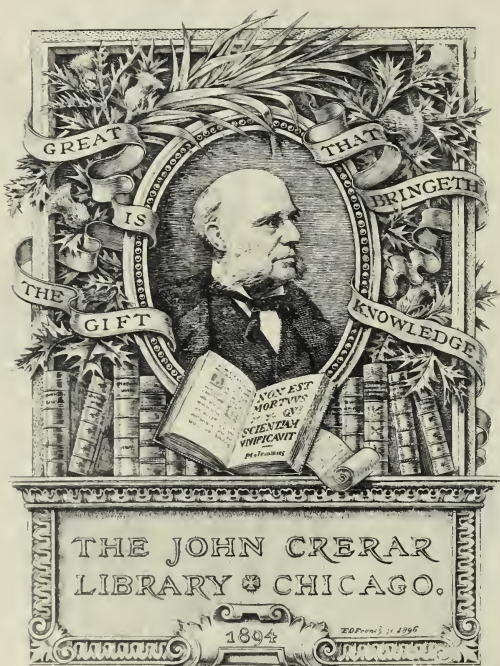




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BULLETIN
OF
DePauw University



May 1910

New Series

Vol. VII. No. 2

Published by the University
Issued February, May, August and November

ЭНТ
РАЯТНО ИНО
УРАБОЛ

BULLETIN

OF

DePauw University



May 1910

New Series Vol. VII. No. 2

Published by the University
Greencastle, Indiana

Entered, November 4, 1903, at Greencastle, Ind., as Second-Class Matter,
under Act of Congress of July 16, 1894.

GENERAL CALENDAR
FOR THE
UNIVERSITY YEAR 1910-1911

1910								1911								1911							
	S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S
September.	4	5	6	7	8	9	10	January.	1	2	3	4	5	6	7	May.	1	2	3	4	5	6	7
	11	12	13	14	15	16	17		8	9	10	11	12	13	14		7	8	9	10	11	12	13
	18	19	20	21	22	23	24		15	16	17	18	19	20	21		14	15	16	17	18	19	20
	25	26	27	28	29	30			22	23	24	25	26	27	28		21	22	23	24	25	26	27
October.	2	3	4	5	6	7	8	February.	5	6	7	8	9	10	11	June.	4	5	6	7	8	9	10
	9	10	11	12	13	14	15		12	13	14	15	16	17	18		11	12	13	14	15	16	17
	16	17	18	19	20	21	22		19	20	21	22	23	24	25		18	19	20	21	22	23	24
	23	24	25	26	27	28	29		26	27	28						25	26	27	28	29	30	
November.	6	7	8	9	10	11	12	March.	5	6	7	8	9	10	11	July.	2	3	4	5	6	7	8
	13	14	15	16	17	18	19		12	13	14	15	16	17	18		9	10	11	12	13	14	15
	20	21	22	23	24	25	26		19	20	21	22	23	24	25		16	17	18	19	20	21	22
	27	28	29	30					26	27	28	29	30	31			23	24	25	26	27	28	29
December.	4	5	6	7	8	9	10	April.	2	3	4	5	6	7	8	August.	6	7	8	9	10	11	12
	11	12	13	14	15	16	17		9	10	11	12	13	14	15		13	14	15	16	17	18	19
	18	19	20	21	22	23	24		16	17	18	19	20	21	22		20	21	22	23	24	25	26
	25	26	27	28	29	30	31		23	24	25	26	27	28	29		27	28	29	30	31		

SPECIAL CALENDAR

1910

June 16, Wednesday.....Summer School begins
 Aug. 23, Saturday.....Summer School ends
 Sept. 26 and 27, Monday and Tuesday, Registration and Examination
 of Candidates for Class Standing.
 Sept. 28, Wednesday.....Class Work begins
 Oct. 15, Saturday.....Old Gold Day
 Nov. 23, Wednesday, 12 M. to }Thanksgiving Recess
 Nov. 25, Friday, 12 M. }
 Dec. 22, Thursday, 12 M.....Christmas Recess begins

1911

Jan. 3, Tuesday, 8 A. M.....Class Work begins
 Feb. 1, Wednesday, 5 P. M.....Class Work ends
 Feb. 3, Friday, to }Semester Examinations
 Feb. 8, Wednesday, }
 Feb. 22, Wednesday.....Washington's Birthday
 March 16, Thursday.....Founders and Benefactors Day
 April 14, Friday, 12 M. toEaster Recess
 April 18, Tuesday, 8 A. M.
 June 6, Tuesday, to }Semester Examinations
 June 10, Saturday, }
 June 11, Sunday.....Baccalaureate Sermon and Annual Lecture
 June 12, Monday, Festival of the School of Music. Meeting of Joint
 Board of Trustees and Visitors.
 June 12, Monday, 8 P. M. Reception given by the President and
 Trustees to the Senior Class.
 June 13, Tuesday, Literary Exercises and Reunion of the Society of
 the Alumni.
 June 14, Wednesday.....Commencement Day

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CONTENTS

	PAGES
CALENDAR, for the University Year, 1910-1911.....	2-3
HISTORY	5-9
ATTENDANCE AND CONDUCT.....	9-10
CORPORATION	11-12
Trustees, 11; Visitors, 11; Officers of the Corporation, 12; Committees of the Corporation, 12.	
FACULTY	13-17
MATERIAL EQUIPMENT.....	18-25
Grounds and Buildings, 18; Endowments, 18; Libraries, 19-21; Laboratories, 22-24; Observatory, 24; Music and Art Equipment, 25; Gymnasium, 25.	
MISCELLANEOUS	26-32
Location, 26; Rhodes Scholarships, 28; Matriculation and Registration, 26; Christian Association, 27; Uni- versity Service, 27; Report of Students' Standing, 28; Degrees, 28; Lectureships, 29; Woman's Hall and Flor- ence Hall, 30; General Expenses, 31.	
ASBURY COLLEGE OF LIBERAL ARTS.....	33-86
Faculty, 33-34; Terms of Admission, 35; Undergrad- uate College Work, 39-43; Courses of Instruction, 43-82; Summer School, 83; Examinations, 83; Degrees, 84; Graduate Department, 84; Fees, 85.	
SCHOOL OF MUSIC.....	87-100
Faculty, 87; Courses of Study, 88-99; Tuition and Other Expenses, 100.	
SCHOOL OF ART.....	101-108
Faculty, 101; Scope of Work, 101-108; Courses of Study, 104; Expenses, 108.	
ACADEMY	109-128
Faculty, 109; General Information, 110; Special Ad- vantages, 111; Terms of Admission, 112; Courses of Study, 113-125; Classification, 126; Expenses, 126.	
DEGREES CONFERRED, Commencement, 1909.....	129-130
CATALOGUE OF STUDENTS.....	131-157
Asbury College of Liberal Arts, 131-147; School of Music, 148-153; School of Art, 154-155; Academy, 155-157; Summary, 158-159.	

DEPAUW UNIVERSITY

PRELIMINARY STATEMENT

The records of the Indiana Conference of the Methodist Episcopal Church show that in 1832, when this Conference comprised the entire State of Indiana, a committee, consisting of Allen Wiley, Calvin Ruter, and James Armstrong, was appointed "To consider and report upon the advisability of founding a Conference Seminary or College." This committee reported as follows, and the report was adopted by a hearty vote:

"Deeming, next to the religion of the Son of God, the lights of Science best calculated to lessen human woe and to increase the sum of human happiness, and having learned from observation and information that, where superior schools and colleges are neglected, ordinary schools are almost universally in a languid state, and many persons live and die without any education, we, therefore, report that a seminary or college, under good literary and moral regulations, would be of incalculable benefit to our people, and recommend the establishment of such an institution."

The charter that was finally granted as a result of this resolution provided that the institution should be "for the benefit of the youth of every class of citizens, and of every religious denomination."

The founding was delayed by much controversy concerning corporate name, location, and the means of securing financial support. It was finally agreed that the institution should be called "The Indiana Asbury University." This name was selected from several that were proposed on account of the illustrious career of Francis Asbury, the great pioneer Bishop, who had died about sixteen years before, in Virginia. The contest for location ended in the selection of Greencastle, Putnam County. The first charter was granted by the legislature January 10, 1837, and an amended charter was secured January 18, 1847. Other amendments have been made in recent years. The charter in its present form,

together with the By-Laws of the University, was printed as a pamphlet January 1, 1905. The cornerstone of the first building was laid June 20, 1837, although instruction had been begun the preceding year, in a rented house, by the Rev. Cyrus Nutt. The first president of the Board of Trustees was Bishop Robert Richland Roberts, who served in this office less than one year, but he was a great leader in the founding and organization of the institution. The first President of the University was Bishop Matthew Simpson, who was inaugurated in 1839, and resigned in 1848.

The full list of the members of the corporation and faculties is published in the *Alumnal Register* of 1901 and the supplement to the same, since issued.

The University enjoyed a most useful career, although much embarrassed from lack of funds, until 1883, when it was confronted with a financial crisis which seemed to threaten its life. In this emergency the trustees and other supporters of the institution made a most earnest appeal to the Honorable Washington C. DePauw, of New Albany, to make this school the chief object of his large beneficence.

At this time Mr. DePauw was traveling in Europe, and the correspondence upon the subject of the reorganization and enlargement of the University was voluminous and highly creditable to the participants. Mr. DePauw repeatedly asserted, both in written and in oral statements, that it was not in his power to give to the institution a sufficient and final endowment. He claimed that unless his gifts were supplemented by large and perpetual contributions from others, the University could not be properly supported. He was finally induced to adopt the University as the object of his well-considered plans for practical benevolence in the direction of Christian Education. He prescribed certain conditions looking toward the coöperation of the Church and of other friends interested in this good cause. Mr. DePauw more than fulfilled all his promises, although the conditions were not fully complied with by all of the Conferences.

After he had so magnificently provided for the increased efficiency of the institution, the Board of Trustees, by unan-

imous vote, and over the protest of Mr. DePauw himself, changed its name to DePauw University. This action was taken on the 17th day of January, 1884, and on the 5th of the following May the change was legalized by the Circuit Court of Putnam County. With the new name and larger equipment the University began a brighter chapter in its history, but a great shock came when, on the 6th of May, 1887, her chief patron and benefactor was suddenly called from this life, so abundant in labors, to the joys of the life in heaven. The munificent liberality of Mr. DePauw was encouraged by his family before his death, and they have continued to manifest a most active interest in the welfare of the University. The total gifts of Mr. DePauw and his family to buildings, grounds, libraries, endowment, and many incidental calls amount to approximately six hundred thousand dollars.

While the name DePauw deservedly holds the chief place in the history of the institution, other benefactors, several of them personal friends of Mr. DePauw, deserve to be held in everlasting remembrance. Among these are Robert Stockwell, of Lafayette; Jesse Meharry, Shawnee Mound; Dr. George Manners, New Richmond; Anthony Swisher, West Lebanon; John R. Goodwin, Brookville; Robert McKim, Madison; John Simison, Romney; Mrs. Eliza Meharry-Jeffers, Richmond; DeLoss W. Minshall, Terre Haute; Mrs. Elizabeth Patterson, Knightstown; Mrs. Ellen Smith, Muncie; Martin V. Beiger, Mishawaka; Asaph S. Prescott, Goshen; Charles and Helen Minshall, Terre Haute; Mrs. Anna Hollingshead, Hartford City; W. R. McKeen, Terre Haute; and M. S. Durham, Terre Haute.

The above list includes those who were able to give varying amounts, mostly large and important. But it should be borne in mind that from the beginning until now an innumerable company of faithful friends have made sacrifices in order to sustain the life and work of the University.

A glance at the tabulated list of graduates will show that these gifts of money and the larger increment of toil and effort have not been in vain.

Classification of the Graduates

EDUCATIONAL POSITIONS	GENERAL OCCUPATIONS	PUBLIC OFFICES
College Presidents..... 53	Teachers 808	Governors 4
College Professors, etc..... 139	Lawyers 523	Lieutenant Governors..... 2
City and County Superintendents. 111	Ministers and Missionaries..... 437	Cabinet Officers..... 2
Other Teachers..... 505	General Business..... 211	Foreign Ministers..... 6
—	Physicians 152	Attachés and Consuls..... 5
Total..... 808	Editors and Journalists..... 107	United States Senators (2 non-graduates)..... 7
	Authors 53	Congressmen 11
	Farmers 60	State Senators..... 25
	Bankers 39	Other State Officers..... 15
	Manufacturers 24	Federal and State Supreme Judges..... 23
	Engineers 28	State Representatives..... 64
		Army and Navy..... 77

NOTE.—In estimating these figures bear in mind: (1) That some names are on more than one list. (2) That since 478 of the graduates are women, the public officers have been distributed among 1805 of the graduates. (3) That the classes from 1900 on are not yet included in the figures.

The service of the University to the Church and the world is not represented by its graduates alone. Many other students have for a period enjoyed instruction here, and have thus been prepared for a better part in life's affairs.

ATTENDANCE

Students must complete the work of matriculation and registration before they are entitled to any of the privileges of the University. They should be in their places every day of the college year unless prevented by sickness. They are required to be present at their recitations and all other exercises assigned by their instructors.

ROOMS AND BOARD

Young men are permitted to select their places of lodging and boarding, subject to the approval of the President.

Students who occupy rooms in the halls of the University, or elsewhere, are expected to conform to such regulations as may be necessary to secure the quiet and order of a well-regulated home.

Persons who let rooms to students are expected to coöperate with the faculty in securing conformity to the regulations of the University.

Young women should read the regulations relating to rooms as given under the head, "Woman's Hall and Florence Hall," page 30.

During the past few years many comfortable and convenient residences with modern improvements have been built in the city, and the homes of many of the best families are open to students.

CONDUCT

Students are admitted to DePauw University without any conditions as to religious belief or church membership. But our fundamental principle is, that a true education means a right culture of the heart, as well as the training of

the intellect. Therefore, all our patrons, whatever their view concerning religious doctrines and social usages, are expected to recognize the spirit and purpose of the University as indicated in its history, and to coöperate in promoting its specific mission in the field of education.

We suggest that parents and students determine beforehand whether the type of life for which the University stands is such as to command their allegiance. The student is admitted here on his honor. His application for admission to the University is accepted as an evidence of his preference for an institution placing emphasis upon moral principles and conduct. Only such as manifest an earnest desire for an education by diligence in study and cheerful compliance with the spirit of the institution can remain in the University. An Undergraduate's Manual will be sent to any prospective student upon application.

CORPORATION

TERM BEGAN.	1. Trustees.	TERM EXPIRES.
1880.	WILLIAM NEWKIRK, ESQ.....	Connersville1910
1887.	NEWLAND T. DePAUW, A.M.....	New Albany....1911
1894.	WILLIAM D. PARR, A.M., D.D.....	Kokomo1912
1895.	HON. JAMES F. ELLIOTT *.....	Kokomo1910
1896.	HON. HUGH DOUGHERTY.....	Indianapolis1910
1896.	DELOSS M. WOOD, A.M., D.D.....	Indianapolis1911
1898.	DAVID G. HAMILTON, A.M.....	Chicago1910
1898.	GEORGE F. KEIPER, A.M., M.D.....	Lafayette1912
1899.	HARDIN ROADS.....	Muncie1911
1900.	WILLIAM H. ADAMS, A.B.....	Bloomington1912
1900.	CHARLES E. J. McFARLAN.....	Connersville1912
1900.	ROBERT LeROY O'HAIR.....	Greencastle1912
1901.	HARRY WHITCOMB, A.M.....	Shelbyville1910
1902.	HON. MARVIN CAMPBELL.....	South Bend....1911
1903.	JOHN FRANKLIN SIMISON, M.D.....	Romney1912
1903.	CHARLES EDGAR BACON, D.D.....	Indianapolis1912
1904.	WILLIAM HENRY CHARLES, ESQ.....	Marion1911
1906.	E. G. EBERHART.....	Mishawaka1911
1906.	HON. WINFIELD T. DURBIN.....	Anderson1910
1906.	HON. D. J. TERHUNE.....	Linton1912
1907.	IRA B. BLACKSTOCK, A.M.....	Springfield, Ill..1911
1907.	WILLIAM E. CARPENTER.....	Brazil1912
1908.	ALFRED E. DICKEY.....	Minneap's, Minn..1911
1909.	HON. GEORGE W. FARIS.....	Terre Haute....1913
1909.	WILL H. LATTA.....	Indianapolis1912
1909.	BISHOP EDWIN HOLT HUGHES.....	San Francisco...1913

2. Visitors

Indiana Conference

REV. JOHN H. DODDRIDGE, D.D.....	Vincennes
REV. ALBERT HURLSTONE, D.D.....	Indianapolis
REV. HENRY C. CLIPPINGER, D.D.....	Indianapolis
REV. WILLIAM M. WHITSITT.....	New Albany
REV. ALFRED H. PITKIN.....	Columbus

* Deceased.

NOTE.—The officers responsible for the general government of the University are known as the Joint Board of Trustees and Visitors.

Northwest Indiana Conference

REV. JAMES G. CAMPBELL, Ph.D.....	Rochester
REV. GEORGE W. SWITZER, D.D.....	Lafayette
REV. THOMAS J. BASSETT, Ph.D.....	Lafayette

North Indiana Conference

REV. PERRY E. POWELL, Ph.D.....	Garrett
REV. CHARLES E. LINE, D.D.....	Portland
REV. LEROY M. KRIDER.....	Alexandria

3. Officers of the Corporation

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HENRY H. HORN BROOK, Indianapolis, Secretary.

UNION TRUST COMPANY, Indianapolis, Treasurer Endowment Fund.

CENTRAL TRUST COMPANY, Greencastle, Treasurer Current Expense Fund.

REV. SALEM B. TOWN, D.D., Greencastle, Financial Secretary.

4. Committees of the Corporation*

(1) EXECUTIVE — McConnell, Gobin, O'Hair, Faris, Naylor, Post, Town, and Swahlen.

(2) FINANCE — Hughes, Hamilton, M. Campbell, Roads, Eberhart, Switzer, and Powell.

(3) FACULTY — DePauw, McConnell, Hughes, Doddridge, Parr, Bacon, Adams, and Line.

(4) INVESTING AND REAL ESTATE — Newkirk, Dougherty, McConnell, Union Trust Company, McFarlan, Whitcomb, DePauw, and Latta.

(5) AUDITING — O'Hair, Carpenter, Charles, Dickey, and Krider.

(6) BUDGET — Wood, Durbin, and Keiper.

(7) NEW LIBRARY — Dougherty, O'Hair, Whitcomb, McConnell, Town, J. G. Campbell, Adams, Clippinger, and Latta.

(8) DEGREES — Bacon, J. G. Campbell, Terhune, and Line.

(9) BUILDINGS AND GROUNDS — Powell, Terhune, Davis, O'Hair, Blackstock, and Switzer.

(10) ATHLETICS — DePauw, Adams, Whitcomb, Simison, Dickey, and Latta.

(11) LABORATORY — Simison, Keiper, and Clippinger.

(12) MINUTES — Line, Faris, and Hornbrook.

* The President of the Board is *ex-officio* member of each committee.

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WILLIAM GRANT SEAMAN, Ph.D.

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HOWARD JAMES BANKER, A.M., Ph.D.

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Instructor in Latin.

MARY MORRISON ZABRISKIE,
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Instructor in German.

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KARL HARTLEY FUSSLER, A.B.

Assistant in Physics.

ALDIS HUTCHENS, A.B.

Instructor in English Literature and Composition.

CHARLES WALDO WRIGHT, A.B.

Assistant in Chemistry.

LEONA MARGARET POWELL, A.B.

Librarian.

MARGARET GILMORE,

Assistant Librarian.

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EX-PRESIDENT JOHN P. D. JOHN, LL.D.

Lecturer on "Theology" and "College Life."

PROFESSOR FRANK A. FETTER, Ph.D.

Lecturer on "The Social Horizon."

THE

JOHN R. MOTT, A.M.

Lecturer on "Making Christ Known to All the Christian World."

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JOSEPH T. DOBELL, Registrar.

ROSE F. LAITEM, Dean of Women.

EDWIN POST, Dean of College.

Committees of the Faculty

Executive — President McConnell, Dean Post, Professors Gobin, Naylor, Swahlen, Doctor Town, Mr. O'Hair, Mr. Carpenter.

Publicity — Professors Gobin, Caldwell, North.

Library — Dean Post, Professors Weaver, Caldwell, Librarian Powell.

Physical Culture — Professor Naylor, Physical Director Brown, Miss Zabriskie.

Special University Occasions — Professors Weaver, Ayres, KleinSmid, Dean. Mansfield.

University Bulletin — Professor Caldwell, Registrar Dobell.

Admission — Professor Blanchard.

Assignment of Studies and Scholarship — Dean Post, Professors Banker, Barnes.

Curriculum — Professors Weaver, Banker, Longden, Brown, Blanchard, Barnes, Dean Post.

Graduate Work — Dean Post, Professors Weaver, Banker, and the Professor in whose department the work is done.

Graduation — Professors Naylor, Gough, Longden, Registrar Dobell.

Petitions — Professors Brown, Stephenson, Seaman, Gough, Kern, Laitem, Registrar Dobell.

Program — Professors Longden, Gough, KleinSmid.

Rhodes' Scholarship — Professors Swahlen, Brown, Dean Post.

Athletics — Professors Blanchard, Seaman, KleinSmid, North, Harris.

Bureau of Recommendation — Dean Post, Professors Naylor, Caldwell, KleinSmid.

Commencement Week — Professors Seaman, Longden, Kern, Dean Mansfield, Mr. Charles A. Martin.

Summer School — Professors Weaver, KleinSmid, Blanchard, Dean Post.

MATERIAL EQUIPMENT

GROUNDS AND BUILDINGS

The campuses are six in number and, with the exception of University and McKeen Athletic Parks, are situated near the center of the city. West Campus, which was the original site, consists of four and one-half acres. This is the seat of West College, the original University building, and contains the Gymnasium and the Academy. Middle College, containing the Biological Lecture rooms and Laboratories, is also located on these grounds. Center Campus contains eight and one-half acres, and is the seat of East College, in which the work of the College of Liberal Arts is chiefly done. The new D. W. Minshall Laboratory is also located on this tract. On East Campus, a tract of four acres, are located the Woman's Hall, and the Halls of the Schools of Music and Art. On South Campus, containing seven and one-half acres, are located Larrabee House and Florence Hall; the latter being the gift, chiefly, of Mrs. W. C. DePauw and her daughter. McKeen Athletic Park lies just beyond the city limits on the west. It contains between three and four acres, which have been graded and prepared for athletics. University Park is a tract of seventeen acres, on which McKim Observatory is located. The President's House is on East Seminary Street.

ENDOWMENTS

The expenses of the University are met in part by fees, which are very moderate, but chiefly by the income from permanent endowments, and by installments from the DePauw

estate. Various chairs have been specifically provided for by the generous friends of the institution. In a few years a considerable portion of the estate of the late Mr. DePauw will become available.

LIBRARIES

The Libraries of the University, General and Departmental, include thirty thousand bound volumes, and several thousand pamphlets.

THE GENERAL LIBRARY, which has been housed on the third floor of West College, in "Newkirk Hall," a room very generously finished and furnished years ago at his own expense by Mr. William Newkirk, then President, and still a member, of the Board of Trustees, is now removed and settled on the first floor of its own beautiful and commodious fireproof building. This new Library Building and its endowment was made possible by Mr. Andrew Carnegie's munificent gift of \$50,000, supplemented as that was by \$62,500 more, the collective gift of "Alumni and Friends." The \$2,500 which was paid for the lot on which the building stands was the gift of Hon. George W. Faris, class of 1877, in the name and memory of his only son, George Mortimer Faris, class of 1900, deceased. Of the remaining \$60,000 the late Hon. J. Smith Talley, a member of the Board of Trustees, paid \$10,000. In the new stack room we are prepared, as never before, to care for the special collections which have come to the University by bequest and by the personal gift of patrons and friends. Among these are: The Whitcomb Library, a valuable bequest from the late Governor Whitcomb, containing many rare first editions of standard authors; the Theological Library of about four thousand volumes; the Lane Library, the Kate Newland DePauw Alcove, the C. G. Cloud Alcove, the Mrs. Frances DePauw Alcove, and the T. B. Redding collection.

The income of the Library is derived from an invested fund of \$53,000, supplemented by small fees in the Semi-

nars, and, as need requires, by appropriations from the general income.

The reading room is supplied with the best American and foreign periodicals, which are freely accessible to all, as are the dictionaries, encyclopedias, etc. Access to the shelves is permitted with certain restrictions. Only a part of the Library is not circulating to the students. Professors and instructors may draw books not in use.

Except on Sundays and holidays, the Library is open daily from 8:00 A. M. to 5:30 P. M., and five evenings each week from 6:30 to 9:30.

THE LIBRARIES OF THE SPECIAL DEPARTMENTS are located on the second floor of the new Library Building, in quarters especially designed for their convenience.

The Simison Latin Library was endowed by John Simison, M.D., of Romney, Indiana, who gave \$1,000 as a permanent endowment. This has been increased by Mrs. Harriet Eliza Agnew Simison and the Simison heirs to \$2,500. Nearly \$4,000 have been expended upon this collection, which numbers nearly fifteen hundred volumes. The Library is well equipped with books, many of which are expensive or rare, for advanced and research work.

The Biddle Mathematical Library, established by the late Richard Biddle, Esq., and maintained by an invested fund of \$900.

The Kinnear-Monnet Philosophical Library, established by Miss Elmira Monnet, of Evanston, Illinois, in honor of her parents, and for the special use of students in Philosophy.

The James Riley Weaver Library of Political Science, established and maintained by a small fee paid by students in the department, has now an endowment of \$2,500; \$2,000 of which was the gift of the DePauw Chapter of the Phi Kappa Psi Fraternity.

The Greek Library, maintained by appropriations made by the Corporation and the fees of graduate students.

The Baker Memorial Library of Chemistry, established

by the Class of 1882, in honor of the late Professor P. S. Baker.

The Alfred Dickey Biological Library, established by A. E. Dickey as a memorial to his father. It is maintained by a \$2,000 endowment fund.

The Doctor George W. Bence German Library, established by Doctor George W. Bence, and maintained by a \$2,000 endowment fund.

The Library of the Historical Department, maintained by funds supplied by fees from the students in the department and contributions from interested alumni, at present consists of about eighteen hundred volumes.

The Hillary A. Gobin Library of Biblical Science, which has grown by various contributions to include 800 volumes, has recently received the initial gift toward endowment. Mrs. Eliza A. Sims, wife of the late Rev. C. N. Sims, D.D., LL.D., one of the most distinguished, as also one of the most loyal sons of "Old Asbury," class of 1859, has given \$200 for that purpose.

The Library of the English Composition and Rhetoric Department, started in the spring of 1908, already numbers about six hundred volumes, exclusive of pamphlets, magazines, and newspapers. It includes special collections on Style and Journalism, which give good opportunity for research work in these fields. It is maintained by special gifts and student fees.

In addition to the above mentioned libraries are collections of books bought by special appropriations, and in use in the various laboratories and at the McKim Observatory.

Students of the University also have access to the Greencastle Public Library, housed in a new Carnegie building.

Correspondence looking to the donation of books, manuscripts, pamphlets, etc., is respectfully solicited. Cost of transportation will be borne by the University upon such as can be used.

LABORATORIES

D. W. Minshall Laboratory

The Departments of Physics and Chemistry are housed in the handsome building provided by the munificent gift of the late Hon. D. W. Minshall.

Minshall Laboratory is located on the west side of the middle campus, and is constructed of pressed brick, with Bedford stone trimmings, and is fireproof throughout. It is 150 feet long, 80 feet deep on the north and south wings, and three stories high, not including the basement. The north wing is occupied by the Department of Chemistry, and the south wing by the Department of Physics. Both Laboratories have been planned to meet the demands for instruction after the latest methods in both undergraduate and research work.

THE CHEMICAL DEPARTMENT.—On the first floor there is a commodious lecture room, a large laboratory for first-year students, a balance room, two private laboratories, and a stock room. On the second floor there is a large laboratory for organic students, a smaller one for quantitative analysis, a balance room, supply room, a library, and a private laboratory. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for work in physiological and technical chemistry. The department is well supplied with delicate balances, combustion furnaces, Carius ovens, and a stock of the necessary iron, glass, porcelain, and platinum ware. For lecture purposes there is provided an electric battery, large coil, several pieces of Hoffman's apparatus, a collection of the rare elements, sets of crystal models in wood and glass, and a number of typical minerals.

THE PHYSICAL LABORATORY.—The Department of Physics occupies the entire south wing of Minshall Laboratory.

The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, electricity, stone wall shelves, and slate-topped piers. Besides

these, there is a constant temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a ten-inch swing, screw-cutting lathe, a speed lathe (the gift of Purdue University), a carpenter's bench and vise bench, and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, Ohio, twelve horse-power, and drives three dynamos to furnish currents for experimental purposes.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, enlargements, etc. There is also on this floor a recitation room, a library room, and the office.

On the third floor is the large laboratory for the work of the first year. It is abundantly provided with wall shelves, and has attached a cloak room, apparatus room, and a dark room for experimental work in light. There are also three other rooms here arranged for individual work.

While much additional apparatus is being purchased for the equipment of the work as projected in the new building, the department is already supplied with much lecture apparatus, as well as many necessary standards and instruments of precision.

A Société Genevoise Metre, the constants of which have been determined at the Coast Survey Department at Washington, a fine balance and weights, a spherometer, scales and micrometer screws by Brown & Sharp, a standard tuning fork and chronograph cylinder for the measurement of short intervals of time are supplied. D'Arsonval, Thompson's reflecting and tangent galvanometers, Wheatstone's bridges, resistance boxes, voltmeters, ammeters, a spectrometer with prism and Rowland grating, reading microscopes, and other instruments are now available for students' use. In the lecture work effort is constantly made to present the facts and

principles of Physical Science by simple, yet clear illustrative experiments.

THE BIOLOGICAL LABORATORIES occupy Middle College, and are well equipped with fifty compound and thirty dissecting microscopes and a full supply of necessary reagents and apparatus for biological research. For work in anatomy the Laboratory is supplied with dissecting instruments, injecting apparatus, models, skeletons, both articulated and disarticulated. The outfit for working the Physiological Laboratory includes registering cylinders, tambours, manometers, tuning forks, apparatus for muscle-nerve experiments, polariscope, etc. The Laboratory has also a well-selected series of dry and alcoholic preparations for illustrating the various groups of animal life. In the Botanical Laboratory is a very complete collection of Indiana plants, including the cryptogamic forms, to which additions are being made. This is supplemented by the instructor's herbaria, which include plants from several other States.

In connection with the department is a well-selected library, which includes complete files of the leading current periodicals of Europe and America.

OBSERVATORY

THE ASTRONOMICAL OBSERVATORY is equipped with good apparatus for class work. The equatorial telescope has a focal length of twelve feet and an achromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by Warner & Swasey. A series of eye pieces, both positive and negative, is provided, giving ample range of magnifying powers. The telescope is provided with a filar micrometer, with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome of seventeen feet diameter, built by Warner & Swasey. In the transit room is mounted a sixteen-inch meridian circle, manufactured by Fauth & Co., Washington, which is pro-

vided with all the ordinary attachments. Two standard clocks by E. Howard & Co., Warner & Swasey chronograph and a standard barometer complete the present instrumental equipment.

The Observatory Library consists of the astronomical books of the Biddle Library, to which reference is made on page 20.

MUSIC AND ART DEPARTMENT

Besides the foregoing equipment there is a large supply of pianos and other musical instruments in the School of Music, and a large collection of paintings and statuary in the School of Art.

GYMNASIUM

THE GYMNASIUM occupies the entire first floor of the West College building. It contains an available floor space of four thousand square feet, is well ventilated, and heated and lighted by steam and electricity. It is equipped with apparatus for both elementary and advanced work. There are dressing rooms, with lockers and baths, for the use of the gymnasium classes.

The director's office is conveniently located, and is provided with anthropometric instruments, calipers, pull-up, phonedoscope, scales, spirometer, and Kellogg's universal dynamometer.

MISCELLANEOUS

LOCATION

Greencastle, Indiana, the seat of DePauw University, is forty miles west of Indianapolis, and is a city of five thousand inhabitants. It is situated on the line of the Vandalia (Pennsylvania lines), the St. Louis Division of the Big Four (New York Central lines), and the Chicago, Indianapolis and Louisville Railways, and is easily reached from all parts of the State and country. The Indianapolis and Western (electric line) furnishes transportation west to Terre Haute and east to Indianapolis. Greencastle is a healthful location, and is a desirable place as a residence for parents who may wish to place their sons and daughters in the University.

MATRICULATION

Students are matriculated once for the entire curriculum.

They are registered at the opening of each semester upon the payment of the contingent and library fees.

The candidate for matriculation will apply to the dean or principal of the school which he expects to enter for the necessary blank applications and directions.

Candidates for admission to the Asbury College of Liberal Arts will present their certificates of preparatory work to the Committee on Entrance at as early a date as possible.

These certificates must be sent by mail to the President prior to the opening of the academic year; and, if explicit, will receive the immediate attention of the committee, who will report their action to the candidate by letter.

Full information concerning registration, rooms, and boarding places will be gladly furnished by the Bureau of Information of the Christian Associations.

RELIGIOUS LIFE AND WORK

While the University is under the patronage of a denomination, it is in no sense sectarian. All proper latitude is allowed to the individual conscience. Students are expected to attend Chapel exercises, not only because these exercises represent the daily spiritual needs of the College community, but also because they conserve the unity of the student life, and give good opportunities for announcing University events and promoting University interests. Students are expected to attend some one of the churches once each Sabbath. The Sunday schools, city prayer meetings, and other similar gatherings give means for religious life and work. The various lines of spiritual service in the University itself may be listed as follows.

UNIVERSITY CLASS MEETING

This service is held each Sunday morning, and is under the leadership of Prof. William F. Swahlen.

CHRISTIAN ASSOCIATIONS

The Young Men's Christian Association of DePauw University was organized in 1878, and the Young Women's Christian Association in 1884. They hold their meetings separately each Wednesday. An occasional joint service is held. They coöperate with the University Administration in special religious effort, and aid new students in securing room and board.

THE UNIVERSITY SERVICE

This service is usually held on the third Sunday afternoon of the month, and in Meharry Hall. It is always largely attended, and has become a distinct feature in the religious life of the institution. While attendance is purely voluntary, the students almost unanimously attend the

service. At each service the President of the University preaches. All the above-mentioned organizations and events represent the desire of the authorities to keep the religious life of the University warm and vigorous.

RHODES' SCHOLARSHIPS

Students of DePauw University are eligible to examination and qualification for the Rhodes' Scholarships. These scholarships yield about \$1,500 per year, and are tenable for three years. A candidate must be unmarried; must be a citizen of the United States; must have passed his nineteenth birthday, but not have passed his twenty-fifth birthday on October 1st of the year in which he is elected; and, according to the terms of Cecil Rhodes' will, must be distinguished by "(i) his literary and scholastic attainments, (ii) his fondness for and success in manly outdoor sports, such as cricket, football, and the like, (iii) his qualities of manhood, truth, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness, and fellowship, and (iv) his exhibition during school days of moral force of character, and of instincts to lead and to take an interest in his schoolmates."

REPORT OF STUDENT'S STANDING

At the close of each semester a report of the student's class standing is sent to parents or guardians. If this report should not be received, in response to a letter addressed to the Registrar there will be sent out from the office a duplicate grade card.

DEGREES

Candidates for honorary degrees are recommended by the University Faculty, and the candidates for all other degrees are recommended by the several faculties of the schools to which the degrees pertain.

In the conferring of degrees the Joint Board and the sev-

eral faculties act in conjunction. In the case of candidates for honorary degrees, a ballot is taken by both bodies, and a two-thirds vote of each is required to secure an election.

LECTURESHIPS

THE MENDENHALL FOUNDATION.

By the will of the late Rev. Marmaduke H. Mendenhall, D.D., the University has received in cash and bonds a sum amounting, at last report of Endowment Treasurer, to \$9,324.54. Until the principal amounts to \$10,000, the interest accruing is to be added to, and invested with, the principal. The income from the fund thereafter is to be used for the establishment of an annual lectureship on "The Divine Origin, Inspiration, and Authority of the Holy Scriptures."

BEAMER MISSIONARY LECTURESHIP.

The late Mrs. Kerilla D. Beamer, of Kokomo, Indiana, by the gift of \$3,000, has established a lectureship on Christian Missions. The second course of lectures upon the foundation were given by Mr. John R. Mott, A.M.

THE GUY MORRISON WALKER LECTURESHIP.

By a gift of \$5,000, Mr. Guy Morrison Walker, an alumnus of the University, has established a lectureship on Social Sciences. The first series of lectures was delivered by Professor Frank A. Fetter, of Cornell University, New York, on "The Social Horizon." The second series will be delivered in 1910-1911 by Professor E. A. Ross, of the University of Wisconsin, whose subject will be "Social Drift in America."

WOMAN'S HALL AND FLORENCE HALL

The price for rooms in Woman's Hall and Florence Hall for each student is as follows:

Second floor, per semester, \$19.00.

Third floor, per semester, \$16.00.

In case a student rooms alone the price is increased.

The charges above include heat and light.

Room rents must be paid, one-half at the beginning of each semester, and one-half at the end of the sixth week in each semester. In case of delay 10 per cent. is added to the account.

The price of board at both Halls is \$3.00 per week. Young men as well as young women may take their meals in the dining room of either Hall. The following rules apply to the payment of board bills at the Halls

1. On all bills that run beyond two weeks an extra 5 per cent. will be charged.

2. On all bills that run beyond three weeks an extra 10 per cent. will be charged, and the bills will be mailed to the parents or guardians of the students.

3. No student will be allowed to continue rooming or boarding in the Halls if his bills remain unpaid at the end of four weeks.

Young women will room in Woman's Hall or Florence Hall unless specifically permitted for sufficient reasons to lodge elsewhere. Unless these reasons should otherwise be apparent to the President, permission to room elsewhere will be granted only upon written request of the parent or guardian setting forth satisfactory grounds therefor; and such permission must be obtained from the President before

any arrangements are made for lodging elsewhere. Young women who, for sufficient reason, shall be permitted to take lodging in town must select their homes, subject to the approval of the President, and they must select homes in which only young women regularly lodge, and in which the proprietors agree to enforce rules pertaining to society, similar to those prevailing in the Halls. All the young women of the University are under the special counsel and supervision of the Dean of Women.

A room is not considered engaged until a fee of three dollars is deposited with the Superintendent of the Halls. This fee is applied on the rent if the room is occupied, otherwise it is forfeited. No room is held beyond the opening day of the semester unless by special arrangement with the Dean or Superintendent.

Parents and prospective students should understand that the rooms in the Halls are furnished with the bare necessities. Printed lists of what students should bring with them for the rooms will be sent on application to the Superintendent of Halls.

GENERAL EXPENSES

Rooms can be had at convenient places in the city, at reasonable rates. The price for furnished rooms for each student is sixty cents a week and upward. Thoroughly neat and comfortable rooms may be had for one dollar per week for each student.

The dining rooms at Woman's Hall and Florence Hall are open to all students, men and women. Board here costs \$3.00 per week.

Incidental expenses vary according to the habits of the students, the amount of money at their command, and the accountability for its use. The cost of room, board, laundry, matriculation, books, and laboratory fees need not ordinarily exceed \$200 per year, either for ladies or gentlemen. The faculty earnestly recommends the friends or parents of

students to insist upon a regular and systematic accountability for the funds placed at their disposal, believing that economical habits should be acquired during college life by those of large, as well as by those of limited means.

It is the earnest effort of the University administration to keep the life of the institution simple and inexpensive. We urge that parents and guardians coöperate with us to this good end.

ASBURY COLLEGE OF LIBERAL ARTS

FACULTY

FRANCIS J. McCONNELL,
President.

HILLARY A. GOBIN,
Vice-President and Professor of Biblical Science.

EDWIN POST,
Dean and Professor of the Latin Language and Literature.

JAMES R. WEAVER,
Professor of Political and Economic Sciences.

WILLIAM F. SWAHLEN,
Professor of the Greek Language and Literature.

JOSEPH P. NAYLOR,
Professor of Physics.

HENRY B. LONGDEN,
Professor of the German Language and Literature.

WILBUR V. BROWN,
Professor of Mathematics and Astronomy, and Director of Observatory.

ANDREW STEPHENSON,
Professor of History.

WILLIAM M. BLANCHARD,
Professor of Chemistry.

WILLIAM G. SEAMAN,
Professor of Philosophy.

HOWARD J. BANKER,
Professor of Biology.

ADELBERT F. CALDWELL,
Professor of English Literature.

RUFUS B. VON KLEINSMID,
Professor of Education.

- N. WARING BARNES,
Professor of English Composition and Rhetoric.
- HARRY B. GOUGH,
Professor of Public Speaking and Debate.
- MINNA M. KERN,
Associate Professor of German.
- CECIL CLARE NORTH,
Professor of Sociology.
- JAMES WILLIAM HARRIS,
Assistant Professor of Education.
- ROSE F. LAITEM,
Instructor in French.
- ARTHUR M. BROWN,
Physical Director.
- DADE B. SHEARER,
Instructor in Latin.
- MARY M. ZABRISKIE,
Physical Director of Women.
- ALDIS HUTCHENS,
Instructor in English Literature and Composition.
- EARL CLARENDON ROSS,
Instructor in English Literature.
- FLOYD EARLE CHIDESTER,
Instructor in Biology.
- HELEN OGDEN MAHIN,
Instructor in English Composition and Rhetoric.
- KARL HARTLEY FUSSLER,
Assistant in Physics.
- CHARLES WALDO WRIGHT,
Assistant in Chemistry.

Officers of the Faculty

WILLIAM F. SWAHLEN, Secretary.

EDWIN POST, Dean.

JOSEPH T. DOBELL, Registrar.

COMMISSIONED HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full Freshman standing upon the presentation of certificates showing that the course required for entrance, as published on page 36 of this Bulletin, has been completed, time for time and subject for subject. The College does not obligate itself to accept certificates that are more than one year old.

Graduates from non-commissioned schools in Indiana, and from schools in other States, and non-graduates, whether from commissioned or non-commissioned schools, must satisfy the Committee on Admission, and the heads of the various departments, that they have completed in a satisfactory manner the subjects required for entrance. Subjects not thus completed at the time of entrance must be made up before graduation. In case credits are not justified by subsequent college work, they may be rescinded at the expiration of the first semester's work in the college department into which the accredited work leads.

Certificates stating in detail the work completed at the high school must be presented by all students either before or at the time of entrance.

The certificates are inspected by the Committee on Admission, and when approved, entitle the candidate to college rank without further formality. They may be sent by mail to the President prior to the opening of the Academic year, and if *explicit* will receive the immediate attention of the committee, who will report their action to the candidate by letter.

REQUIREMENTS FOR ADMISSION

Candidates for the Bachelor's degree must have completed the following preparatory work, and must either pass

satisfactory examinations on the various subjects, or present certificates from commissioned schools, as indicated under the heading, "Commissioned High Schools."

The specific requirements are as follows:

English; six credits, of which two must be in Composition, two in Rhetoric, and two in Literature.

Mathematics; six credits, including Algebra and Solid Geometry.

History; four credits, two in Ancient History (Greek and Roman) and two in English or American.

Language; six credits in some one foreign language, either Greek, Latin, German, or French.

Electives; eight credits. These may be in Science or in any of the subjects mentioned above.

A "credit" is a subject carried through eighteen weeks, with five recitations a week.

TEACHERS' CREDITS

Teachers who hold at least a two years' license to teach in the common schools of the State, and have actually taught not less than eighteen months, may receive credit for the electives in the Requirements for Admission.

High school teachers of this State may receive credit for any branch, required for admission to college, which they have taught for eighteen months, and on which they received a grade in the State or county examination of not less than 90 per cent.

When such credits as the above are desired, a statement setting forth the above-required facts, and signed by the superintendent under whom the teaching was done, must be presented.

"ACCREDITED" BY INDIANA STATE BOARD OF EDUCATION

DePauw University is accredited by the Indiana State Board of Education for Classes "A," "B," and "C." This gives such students of the institution as fulfill the required

courses of study, preferred standing and an opportunity for larger salary. Teachers who have already had experience are especially invited to correspond with the authorities of the University concerning our courses.

SUGGESTIONS FOR STUDY

Latin Language.—GRAMMAR AND COMPOSITION. The Grammar references in Collar and Daniell's or Jones' Latin Lessons, and the English sentences (to be turned into Latin) of either book, together with the prose in Daniell's prose composition based on Cæsar's Gallic War, Book I, and Cicero's Catiline III and IV, and Archias, will indicate the knowledge of grammar and writing Latin necessary for one who hopes to work with the Freshman Class. TEXTS: Cæsar (*De Bello Gallico*, Books I-IV); Cicero (*Orationes in Catilinam and pro Archia*). The examination in syntax will be directed especially to the first book of Cæsar (explanation of the *oration obliqua*) and the first oration in *Catilinam*. All candidates will be expected to read at sight passages of average difficulty from the two authors. Latin is pronounced in the University according to the *Roman, or phonetic method*.

It is suggested that the books presented for special examination (Cæsar, Book I, and Oration I, in *Catilinam*) be read with a thorough and constant grammatical drill, and that the remainder of the text required for admission be read more rapidly, with a view to increase of vocabulary and the requirements of facility in translation, though without neglect of syntax.

Greek.—Leighton's or White's Lessons, Goodwin's Greek Grammar, Jones' or Collar and Daniell's Greek Prose Composition, and three books of Xenophon's Anabasis.

History.—The requirements in United States History are met by the work usually given in the seventh and eighth grades of our best public schools. These may be indicated by citing the work of Fiske, or Montgomery. In addition to this, one year of heavy work, in high school, is required in

General History, such as the mastery of West, Ancient and Modern History; Robinson, History of Western Europe; or Munro and Whitcomb, Mediæval and Modern History.

In preparation for college entrance it is expected that the laboratory plan will be followed, and that a large number of books will be in constant use, and the habit of consultation and comparison fixed. It is further recommended that careful attention be given to the preparation of outline maps, illustrating the more important political changes.

English.—The requirement in English is twofold. The candidate should be able to write easy, forceful, and accurate prose, and should have a detailed knowledge of certain pieces of literature.

The following course is suggested for preparatory study in English:

1. English Grammar. One year.
2. Composition and Rhetoric, with frequent practical exercises in the elements of English composition. One year.
3. Literature.—The readings prescribed by the Joint Conference of Colleges and Secondary Schools, as follows:

REQUIRED FOR CAREFUL STUDY

- Addison's Sir Roger de Coverley Papers — 1910, 1911.
 Dickens's A Tale of Two Cities — 1910, 1911.
 Franklin's Autobiography — 1910, 1911.
 Hawthorne's The House of the Seven Gables — 1910, 1911.
 Macaulay's Lays of Ancient Rome — 1910, 1911.
 Shakespeare's Julius Cæsar — 1910, 1911.
 Shakespeare's Merchant of Venice — 1910, 1911.
 Scott's The Lady of the Lake and Ivanhoe — 1910, 1911.
 Tennyson's Gareth and Lynett, Launcelot and Elaine, and Passing of Arthur — 1910, 1911.

REQUIRED FOR GENERAL READING.

- Burke's Speech on Conciliation with America — 1910, 1911.
 Milton's Minor Poems — 1910, 1911.
 Macaulay's Life of Johnson or Carlyle's Essay on Burns — 1910, 1911.
 Shakespeare's Macbeth — 1910, 1911.
 Washington's Farewell Address — 1910, 1911.
 Webster's First Bunker Hill Oration — 1910, 1911.

ADVANCED STANDING

Students entering from other colleges, as candidates for advanced standing, should send certificates of work completed to the President, who will refer them to the Committee on Admission, which will pass upon all credits and determine the college standing of the candidate. Admission to classes and departments is obtained only by consulting with the heads of departments.

Official and explicit certificates of work accomplished in any good college will greatly facilitate the assignment of candidates to their proper work. Students coming from other colleges, whose requirements are substantially equal to those of this institution, can generally attain the same rank here that they held in the institution from which they came; but this is not to be taken for granted. However, credits beyond those required for admission to College shall not be valid unless presented within three months after the bearer enters College. In all such cases evidence of honorable dismissal must be presented.

UNDERGRADUATE COLLEGE WORK

The unit of work for the undergraduate is the hour. An hour means that the student attends recitations or lectures one hour a week for a semester, and that he does, outside the class room, such reading or laboratory work as is required for the recitations or lectures. One hundred and twenty semester hours are required for graduation, and of this number the student completes each year approximately thirty, or one-fourth of the total. In exceptional cases students are allowed to take an increased number of hours, but the maximum must in no case exceed twenty.

Freshmen are required to spend two hours each week throughout the year in the Gymnasium. This work will count two hours toward graduation, one hour for each semester.

REQUIRED WORK

The subjects are divided into the following groups:

GROUP I.	GROUP II.	GROUP III.	GROUP IV.
Greek, Latin, German, French,	English Com- position and Rhetoric, English Liter- ature, English Bible, Public Speak- ing.	Mathematics, Physics, Chemistry, Biology.	History, Political Sci- ence, Sociology. Philosophy, Education.

Whatever be the general curriculum selected, the following hours are specifically required of all candidates for a degree:

Ten hours in Rhetoric, sixteen hours in one subject of Group I, ten hours in one subject from each of the other groups, and two hours in the Gymnasium. If the subject of English Composition and Rhetoric is the one selected from Group II, ten hours must be taken in addition to the ten hours in Rhetoric required of all students.

MAJOR WORK

In addition to the above specifically required subjects, one must be chosen as a Major line of work to be followed, in all, through at least twenty-four hours. This Major should not be interpreted as continuing through twenty-four hours in addition to the requirements mentioned under "Required Work" above. For example, if Science, ten hours of which are required of all candidates for a degree, should be chosen, only fourteen hours in addition to the ten hours specifically required are necessary to complete a Major. In the case of Latin and Greek only eight hours, in addition to the sixteen required as college language, are needed for the Major. In German or French, however, sixteen hours, in addition to the sixteen hours specifically required, will be

needed for the Major, as the first year's work in German or French will not be considered as Major work. The Major must be pursued through at least five semesters, and, except by special permission of the Faculty, the time of the Major may not be shortened, even though the required twenty-four hours be completed in shorter time. In case a portion of the Major be completed elsewhere and accepted by the department, the time for its completion will be shortened by the number of hours placed to its credit.

CLASSIFICATION

Students coming from the Academy and graduates of the commissioned high schools of Indiana, or of accredited fitting schools in other States, will be entitled to Freshman rank provided they have not more than two semesters' work due in one subject, or its equivalent, and provided the deficiency is not more than a year overdue.

For Sophomore rank the completion of thirty hours is required; for Junior, sixty hours; for Senior, ninety hours.

Change of classification is made only during the days of registration.

Those who have completed the courses specifically required, and with them have one hundred and twenty hours to their credit, including the required work in Physical Culture, are eligible to graduation with the Bachelor's degree. The May bulletin indicates the standing of the students at the time the bulletin goes to press, in accordance with the provisions of this paragraph.

ELECTIVE WORK

In addition to the Major and other required work, the student shall choose at large such a number of free electives as shall make, with the Major and other required work, a total of one hundred and twenty hours. The free electives can not be chosen for a shorter period than one semester. In case a free elective is continuous through two semesters, it must, if chosen, be taken through both semesters.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it; likewise the right to limit the number who may elect any course offered where the course is unduly crowded.

In addition to the one hundred and twenty hours required for graduation, any condition registered against the student at the time of entering the University must be completed before the time of graduation. These conditions can be made up in the regular Academy classes, or under tutors, and the time necessary to make them up is not counted in the minimum and maximum unless a year old.

WORK LEADING TO SPECIAL SCHOOLS

Students who graduate from the College of Liberal Arts may, during their undergraduate course, take sufficient work in natural science to admit them without examination to the second year of the following-named medical schools:

Rush Medical College, Chicago.

Chicago Medical College, Chicago.

Iowa College of Physicians and Surgeons, Des Moines, Iowa.

The Hahnemann Medical College and Hospital, Chicago.

Miami Medical College, Cincinnati.

Woman's Medical College, Cincinnati.

University Medical College, Kansas City.

Fort Wayne College of Medicine, Fort Wayne, Ind.

Louisville Medical College, Louisville.

The Medical College of Indiana, Indianapolis.

Women's Medical College, Baltimore.

Several other colleges have indicated that they will probably make the same concessions, but they have not yet given authority to be published in the foregoing list.

The above-named colleges, all of which are members of the American Medical College Association, have agreed to admit to the second year, graduate students who have pursued the following work in DePauw University: General Biology, two courses; Mammalian Anatomy, one course; Botany, one course; Chemistry, five courses; Physics, three courses; Histology, two courses; Physiology, two courses; Zoölogy, one course; and Embryology, two courses. All of this work counts as a part of the thirty-six courses required for graduation.

ORDER OF COURSES

During the Freshman year the student must take his required work in Rhetoric and foreign language. In the Sophomore year he will continue his foreign language. The work in foreign language and the work in science must be completed as consecutive courses. Students should select their Major early in their course. Those who have selected their Major will do well to advise concerning their collateral work with the head of the department in which the Major is done.

SPECIAL STUDENTS

Special students are those who are not candidates for any college degree. To this list are eligible those who, in addition to their work in the School of Music or Art, desire to carry some college work; also those who come to the University to pursue special subjects in the College of Liberal Arts.

Admission must be by a vote of the Faculty, upon application on a blank form furnished by the Registrar.

For minors, the signature of a parent or guardian must appear, with that of the student and professors in whose classes he wishes to work, on the application.

Special students can become candidates for a degree only upon the vote of the faculty. Upon application they will be entitled to a certificate of the amount of work accomplished.

BIBLICAL SCIENCE

Comprising at present the Eliza Meharry-Jeffers chair of the English Bible and the Harmon chair of Hebrew.

PROFESSOR GORIN.

Several important results are attempted in this department: 1. To lead all students to appreciate the Bible as most interesting and profitable literature. The courses in Introduction are intended to furnish methods and incentives for daily and life-long study of the Scriptures as the chief

source of intelligence in spiritual truth, as affording the best principles for the guidance of conduct, and as furnishing the most valuable equipment for a useful life. 2. To provide various other courses for more advanced study with a view to increased ability as teachers and leaders in the Church in her different departments of instruction and philanthropy. 3. To furnish candidates for the ministry and missionary work with special training for critical study and interpretation. This service will be afforded in courses both in Hebrew and the English Bible. 4. To give in the Biblical Seminarium two courses: (a) Exploration and Discovery, showing the results of excavations in the sites of ancient cities of Palestine and other lands respecting Scripture Archæology. (b) General and textual criticism, with reference to the growth of the canonical Scriptures, the value of the apocryphal writings, and the results of comparative philology.

Students in the College of Liberal Arts will have an opportunity to make a Major in this department.

For the courses in Hebrew and advanced studies in the English Bible, graduates will receive credit in the degree courses in the theological schools of the Methodist Episcopal Church. A credit of at least one year in the theological school can be accomplished in the work taken here.

Outline of Courses

Course 1. Introduction: Sections A and B.

General view of the contents of the Bible. Written outlines, maps, charts, and oral citations. Elective for Freshmen.

First Semester. Five hours.

Course 2. Introduction: Sections A and B.

Biblical Geography, maps, diagrams, and outlines. Discussion of manuscripts, versions, and translations. Elective for those who have had Course 1.

Second Semester. Five hours.

Course 3. Old Testament Studies.

The Pentateuch, the Judges, and the United Kingdom.

First Semester. Three hours.

SPECIAL NOTICE

The following course was arranged for too late for publication in the Bulletin. Professor F. C. Tilden will give a course on

The Romantic Movement: A Study in International Literature

This course is an attempt to place literature upon a comparative basis. It proposes a study of the literature of France, Germany, England and America during the period of the Romantic Movement, from 1750 to 1850, and of the great thought movement that was at the foundation of the literary and artistic ideals of the time. Literature is looked upon as part of the world's history of thought, and the basis of literature and art is sought in the intellectual life of the nations where they were produced.

The course is open to Juniors and others having an outline knowledge of English or German literature in the period discussed.

Two hours a week throughout the year.

vanced work in biology and at the same time furnish a practical acquaintance with the world of life suited to the needs of the stu-

the Bench, the judges, and the United Kingdom.

First Semester. Three hours.

Course 4. New Testament Studies.

The Gospels and Acts; Doctrines and Ethics in the Primitive Church. *First Semester. Two hours.*

Course 5. Old Testament Studies.

The Growth and Decline of the Hebrew Nation. The Prophets, Wisdom Literature, and Hebrew Poetry. *Second Semester. Three hours.*

Course 6. New Testament Studies.

The Epistles and the Apocalypse. Councils and Controversies in the Primitive Church. *Second Semester. Two hours.*

Course 7. Hebrew.

Language lessons, with translation from Hebrew into English and English into Hebrew. *First Semester. Five hours.*

Course 8. Hebrew.

Language lessons, with readings in Genesis and Psalms. *Second Semester. Five hours.*

Course 9. Biblical Archæology.

Seminarium, open only to those who have had two years in English Bible. *First Semester. One hour.*

Course 10. Biblical Criticism.

Seminarium, open only to those who have had two years of English Bible. *Second Semester. One hour.*

BIOLOGY

PROFESSOR BANKER,
INSTRUCTOR CHIDESTER AND ASSISTANT HEIMBURGER.

Course 1. General Biology.

First Semester. Five hours.

Course 2. General Biology.

Second Semester. Five hours.

The work in General Biology is continuous throughout the year, and is so planned as to provide a scientific foundation for the advanced work in biology and at the same time furnish a practical acquaintance with the world of life suited to the needs of the stu-

dent who pursues the work for only one year as part of a general education. The fundamental principles of biology are developed from a comparative study of the lower organisms, and is completed by a study of the general biology of the fern as a type of higher plant organization and that of the frog as a type of higher animal organization. This is followed by a study of ecology and taxonomy based on the previous work, and intended to bring the student into practical contact with the world of life as a part of the economy of nature. Five hours of lecture or recitation and a minimum of six hours of laboratory a week are required in each course.

Course 3. Animal Morphology.

First Semester. Five hours.

Course 4. Plant Morphology.

Second Semester. Five hours.

The above two courses are complements of each other, and may sometimes be offered in reverse order. Each consists of a study of the structure, classification, and relationships of the respective forms, and must be preceded by Courses 1 and 2. Three hours of lecture and a minimum of ten hours of laboratory and field work are required in each course. The laboratory and field work consists in the dissection of a series of type forms, and in the collection, determination, and classification of not less than fifty species of some restricted group in each course. The two courses together constitute a general course in the morphology and taxonomy of organisms.

Course 5. General Physiology.

First Semester. Three hours.

Course 6. General Physiology.

Second Semester. Three hours.

The work in General Physiology is continuous throughout the year, and consists of a study of the physiological properties of living matter as manifested in the behavior of various organisms. Attention is also given to the physiological adaptations to the solution of ecological problems. The course must be preceded by Courses 1 and 2, and the student must also have had some preliminary work in chemistry. Three hours of lectures or recitations and a minimum of four hours of laboratory work per week are required throughout the courses.

Course 7. General Histology.

Second Semester. Three hours.

This course consists of a comparative study of normal histology from the standpoint of function, including both plant and animal

tissue. Half of the time is given to a study of histological technique, including the processes of fixing, imbedding, staining, and mounting various kinds of tissues. Two lectures or recitations and six hours of laboratory per week are required in this course. It must be preceded by Courses 1 and 2.

As the above course consists of two distinct parts running parallel, arrangements can be made to take either part separately, counting as a one-hour course. These parts will then be designated as 7a Histology and 7b Technique.

Course 8. Human Physiology, Hygiene, and Sanitation.

First Semester. Two hours.

The course consists of a general study of the structure and functions of the organs of the human body as a foundation for the study of personal hygiene. The course also takes up the study of the cause and prevention of disease, practical sanitary methods, and the principles upon which they are based. The subject will be presented as free from technicalities as possible, and no preliminary courses are required. The course, however, will not be accepted in fulfillment of any science requirement. Two lectures or recitations and three hours laboratory per week are required.

Owing to the limited facilities of the department, registration in this course will be limited to ten.

ALFRED DICKEY BIOLOGICAL LIBRARY

In January, 1903, Mr. Alfred E. Dickey, of the Class of 1894, presented the department with \$2,500 for the establishment of the Alfred Dickey Biological Library as a memorial to his father, the late Governor Alfred Dickey, of North Dakota. Of this amount \$500 was for immediate use and \$2,000 for endowment.

In January, 1904, Mr. Dickey gave an additional \$100 for immediate use. The library now includes sets of the following: Just's Botanischer Jahresbericht, Botanisches Centralblatt, Engler und Prantl Pflanzenfamilien, Saccardo's Sylloge Fungorum, Bulletin of the Torrey Botanical Club, Memoirs of the Torrey Botanical Club, Cooke's British Fungi, Annals of Botany, Botanical Gazette, Biologisches Centralblatt, Behren's Zeitschrift, Zoölogical Record, Standard Natural History, Journal of Morphology, Journal of

Comparative Neurology, Biological Bulletin, Entomological News, and a large number of reference books and laboratory guides. This library is in the building with the laboratories, and is accessible for student work.

CHEMISTRY

PROFESSOR BLANCHARD AND MR. WRIGHT.

The instruction in Chemistry is arranged to meet the demands of two classes of students: those desiring some knowledge of the subject as a matter of general culture, and those electing the subject as a Major with the purpose of ultimately making their profession either the teaching or practice of chemistry. With reference to this latter class of students the aim of the department is not to turn out technical chemists, but to lay a thorough foundation for subsequent specialization in this field. With these ends in view the following courses have been provided:

Course 1. General Chemistry.

A series of illustrated lectures with parallel laboratory work by the student. In connection with the lectures collateral reading will be assigned in some one of the standard text-books on General or Inorganic Chemistry. *First Semester. Five hours.*

Course 2. General Chemistry.

A continuation of Course 1. The laboratory work consists largely in the preparation of the more important inorganic compounds. *Second Semester. Five hours.*

Course 3. General Chemistry.

Same as Course 1, without the laboratory practice. *First Semester. Three hours.*

Course 4. Qualitative Analysis.

Lectures and laboratory practice. After making a careful study of the principles of qualitative analysis, the student is given as extensive and varied practice in their application as the time will permit. Open to students who have completed Courses 1 and 2. *First Semester. Five hours.*

Course 5. Organic Chemistry.

Lectures, collateral reading, and laboratory practice, the latter consisting in the preparation and purification of numerous typical organic compounds from marsh gas to alizarin. During this work the student becomes somewhat acquainted with chemical literature, being frequently referred to important chemical investigations for the preparation of class reports. A reading knowledge of German is desirable. Open to students who have had Courses 1 and 2.

Second Semester. Five hours.

Course 6. Quantitative Analytical Chemistry.

Lectures, collateral reading, and laboratory practice. The student is conducted through a systematic course in gravimetric analysis and is given considerable practice in the analysis of pure salts, alloys, and minerals. Treadwell and Hall's Analytical Chemistry is used as the basis for the work. Open to students who have completed Courses 1, 2, and 4.

First Semester. Five hours.

Course 7. Quantitative Analytical Chemistry.

A continuation of Course 6. The laboratory practice covers the subjects of alkalimetry, acidimetry, the analytical applications of potassium permanganate, iodine, etc., and the analysis of water, gas, and organic compounds.

Second Semester. Five hours.

Course 8. History of the Development of Chemistry.

Lectures and collateral reading. An attempt to give the student a comprehensive view of the origin and development of chemical science. Open to students who have had Courses 1, 2, 4, and 5. Given only in alternate years.

First Semester. Two hours.

Course 9. Chemistry of Daily Life.

A course of illustrated lectures designed to serve as an introduction to a more thorough study of general chemistry and to point out the intensely practical side of the science. Open to all students who have had no previous training in the subject.

Second Semester. Two hours.

Advanced Work

Students who have completed Courses 1-8, and who have given satisfactory evidence of a qualification for independent work, may be assigned topics for special study leading to the degree of Master of Arts. As a basis for such investigations several standard works of reference and an almost complete

set of each of the following publications have been placed in the chemical library:

Berichte der Deutschen Chemischen Gesellschaft.

Liebig's Annalea (complete set).

Journal of the American Chemical Society.

American Chemical Journal (complete set).

Journal of the Chemical Society (London).

American Journal of Science.

Electrochemical and Metallurgical Industry.

CHEMICAL CLUB.—This is an organization of the students making a Major in Chemistry. Its purpose is to promote good fellowship, stimulate enthusiasm, and keep the student somewhat in touch with contemporary investigations in pure and applied chemistry. Meetings are held monthly.

EDUCATION AND PSYCHOLOGY

PROFESSOR VON KLEINSMID AND ASSISTANT PROFESSOR HARRIS.

Only those who desire to prepare for the active work of teaching or supervising, and whose preparation and experience are satisfactory to the department, will be accepted as major students in Education.

Students in this department have access to more than six hundred books and pamphlets bearing directly upon the courses outlined. The following educational periodicals are to be found on the library shelves: Education, Educational Review, Educator-Journal, Hygiene and Physical Education, Journal of Pedagogy, Pedagogical Seminary, Psychological Clinic, Religious Education, School Review, and The Teacher's Journal.

Group I. History and Principles

Course I. History of Education.

The development of education to the beginnings of modern Realism. Lectures, readings, and reports. Open to Freshmen.

First Semester. Five hours.

Course 2. History of Education.

Continuation of Course 1.

Educational development from the beginnings of modern Realism to the present time, including a brief survey of the rise and growth of the American school system. Same methods as in Course 1.

Second Semester. Five hours.

Course 3. Great Educators and their Theories.

Comenius, Locke, Rousseau, and Spencer. Open to Sophomores.

First Semester. Two hours.

Course 4. Great Educators and their Theories.

Pestalozzi, Froebel, and Herbart. Open to Sophomores.

Second Semester. Two hours.

Course 5. Comparative School Systems.

The school systems of Germany, France, England, Canada, and the United States are studied in order, both in the light of historical development and of present conditions, problems, and tendencies.

First Semester. Three hours.

Course 6. High School Organization and Management.

The fundamental principles of organization, classification, and instruction, in their bearing upon the practical problems of secondary education.

Second Semester. Three hours.

Course 7. Philosophy of Education.

A study of the general principles upon which education is based. Lectures and reading. Open to Seniors who have had Course 15.

First Semester. Three hours.

Course 8. Religious and Moral Education.

A consideration of the necessity and methods of religious and moral training. Lectures and discussions. Open to Seniors who have had Course 15. Alternates with Course 9.

Second Semester. Three hours.

Course 9. Social Education.

The relation of education to vocation and crime, together with a consideration of the school as a social factor among the agencies of civilization. Lectures, readings, and discussions. Open to Seniors who have had Course 15. Alternates with Course 8.

Second Semester. Three hours.

Course 10. Theory and Practice of Education.

Such principles as the teacher must recognize in successful work in the school room and their application to organization and management. Lectures, readings, reports, and discussions. Open to Sophomores who have had Course 15.

Second Semester. Three hours.

Courses 11 and 12. Educational Conference.

While not necessarily continuous, these courses run through the two semesters. The conference meets once in two weeks in a two-hour session. Notes are taken from the reading and discussion of the new books and the periodicals devoted to education, and these constitute the semester's report. Open to Seniors who purpose teaching.

First Semester. One hour each.

Courses 13 and 14. Thesis.

These courses may be elected only after special arrangement with the professor in charge. The courses are not necessarily continuous, but it is suggested that they be carried through the year. Each course consists of library work and original investigation along some prescribed line, the results to be embodied in a thesis. Open to Seniors who purpose teaching.

Second Semester. One hour each.

Group II. Psychology

Course 15. Elementary Psychology.

A study of sensation, imagination, perception, attention, the higher intellectual processes, and the affective life. Open to Sophomores.

First Semester. Three hours.

Course 16. Advanced Psychology.

A continuation of Course 15. *Second Semester. Three hours.*

Course 17. Child Psychology.

A study of the period of childhood and its relations to the problems of elementary education. Lectures and readings. Open to Sophomores.

First Semester. Three hours.

Course 18. Adolescence.

The period of youth and its relation to the problems of secondary education. Open to those who have had Course 17.

Second Semester. Three hours.

Course 19. Educational Psychology.

A consideration of psychology practical for the school room. Lectures, readings, and discussions. Open to those who have taken or are taking Course 15. It is suggested that this course be taken jointly with Course 17. *First Semester. Two hours.*

Course 20. Educational Psychology.

A continuation of Course 19. It is suggested that this course be taken jointly with Course 18. *Second Semester. Two hours.*

Course 21. Experimental Psychology.

A training in laboratory methods and an intimate study of normal mental phenomena. Lectures and laboratory work. Open to those who have taken Courses 15 and 16. *First Semester. Two hours.*

Course 22. Advanced Experimental Psychology.

A continuation of Course 21. *Second Semester. Two hours.*

NOTE.—A series of special lectures by non-resident educators on subjects of first importance to teachers is given in the second semester, and is open to all students in the department.

Some of the departments offer courses with special reference to the teaching of their subjects. See Course 23 in Latin and Course 15 in English Composition.

ENGLISH COMPOSITION AND RHETORIC

PROFESSOR BARNES AND INSTRUCTORS HUTCHENS AND
MAHIN.

The instruction in this department is primarily practical. Although the theoretical side of composition is not slighted, the work is planned with the fundamental purpose of training young men and young women to write English with correctness, fluency, and effectiveness. In addition the department offers some preparation for special fields of work and a cultural insight into literature.

Students desiring to major in English Composition are allowed considerable flexibility in their choice of advanced courses in order to suit their various needs, but in every case they must plan their work under the direction of the head of the department.

Students in any course where no text-book is required may be asked to pay a library fee not exceeding one dollar per term. This money will be used to provide books or other equipment for special departmental study.

Courses 1 and 2*. English Composition and Rhetoric.

A survey of the general theory of rhetoric, followed by a study of exposition, description, and narration. Emphasis throughout on practice in composition. Informal lectures, class discussions, frequent themes, and individual consultations. Prescribed for all Freshmen.

First and Second Semesters. Three hours each.

Courses 3 and 4. Prose Masters.

Lectures on the style of effective prose writers, with assigned reading and analysis. Arranged to run parallel to the work in Courses 1 and 2. Prescribed for all Freshmen.

First and Second Semesters. Two hours each.

Course 5. Instrumental Composition.

Practical training for those who want to increase their efficiency in writing to meet the demands of every-day life. Synonyms, themes, and outside reading. Open to students who have completed Courses 1 and 2.

First Semester. Two hours.

Course 6. Argumentation.

Course presupposes instruction in brief drawing, and deals with the problems of writing up the argument from the brief. Open only to students who have had Course 11 in Public Speaking.

Second Semester. Two hours.

Course 7. Short Story.

Study of the technique of the short story, with practice in short-story writing. Informal lectures, collateral reading, exercises, and manuscript. Open to students who have shown satisfactory ability in Course 2.

First Semester. Three hours.

Course 8. Essay.

Study of the essay as a literary form, with practice in essay writing. Special attention to the development of literary quality. In-

* NOTE.—The work in Courses 1 and 2 is strictly collegiate, and presupposes the student's mastery of spelling, grammar, punctuation, sentence structure, and paragraphing. Accordingly, any students whose writing appears seriously deficient in these respects will not be eligible for these courses.

formal lectures, analysis of essays, and frequent manuscripts. Open to students who have had Courses 1 and 2.

Second Semester. Three hours.

Courses 9 and 10. Newspaper Writing.

Lectures and practical assignments covering the various types of newspaper writing, together with an analysis of representative city and college dailies. Open to students who have completed Courses 1 and 2.

First and Second Semesters. Two hours each.

Courses 11 and 12. Advanced Theory of Composition.

Lectures on the theory of art, literature, and style, from the point of view of the writer rather than the critic. Collateral reading and reports. Open to Juniors and Seniors.

First and Second Semesters. Two hours each.

Course 13. Seminarium.

Investigation of special problems in style and technique. Training in independent research. Open to Seniors majoring in the department.

First Semester. Two hours.

Course 14. Seminarium: Advanced Composition.

Studio work in composition. Open only to students who have shown special ability in Courses 7 or 8.

Second Semester. Two hours.

Course 15. Teaching of English Composition.

Brief survey of the principles of rhetoric and informal discussion of the problems common to teachers of English composition, including text-books, material for themes, theme criticism, and the like. Open to Seniors who expect to teach and others by permission.

First Semester. Two hours.

ENGLISH LITERATURE

PROFESSOR CALDWELL AND INSTRUCTORS HUTCHENS AND ROSS.

Group I.

Group I, including Courses 1 and 2, is an outline study of English Literature from its beginning to the present time. The work consists of lectures, reports, readings, and classroom discussions of typical writings. Group I is open only to Freshmen and Sophomores.

Course 1. English Literature before 1789.

The work covered includes the early history of the English language, Beowulf, Half-Heathen Poetry, Cædmon and the early Christian Poetry, Chaucer, the Ballad, Spenser, Milton, and Dryden.

First Semester. Five hours.

Course 2. English Literature from 1789 to the present time.

The authors studied are Pope, Addison, Prior, Gray, Collins, Thomson, Cowper, Goldsmith, Burns, Wordsworth, Addison, Shelley, Keats, Coleridge, Tennyson, Arnold, and Browning.

Second Semester. Five hours.

Group II.

Courses 3 and 4 constitute Group II. This work is a critical study of English Literature and the causes that produced it, in the period from 1660 to 1789. The courses include lectures, written themes, reading in the authors studied, and class-room criticism, together with a survey of the age in its relation to literature and life. Open only to Juniors and Seniors. Offered 1910-1911.

Course 3.

Milton: Early poems, including the sonnets, prose essays, Paradise Lost, Books I, II, VI, and IX, Paradise Regained, and Samson Agonistes. Dryden: Tragedies, comedies, satires, miscellaneous poems, including Religio Laici and The Hind and the Panther.

First Semester. Three hours.

Course 4.

Pope: Epistles, Moral Essays, Essay on Criticism, and The Rape of the Lock. Gray, Johnson, Goldsmith, Cowper, Burns.

Second Semester. Three hours.

Group III.

This work, composed of Courses 5 and 6, embraces a critical study of the English poets and the literary conditions of the period from 1789 to the present time. It includes a large amount of reading in the authors studied, lectures, written themes, and a careful examination of the social con-

ditions of the age. Open only to Juniors and Seniors. Not offered 1910-1911.

Course 5.

The authors studied are Wordsworth, Coleridge, Shelley, Byron, Keats, and Arnold. *First Semester. Three hours.*

Course 6.

The authors studied are Tennyson, Browning, Rossetti, Morris, Kipling, and Swinburne. *Second Semester. Three hours.*

Group IV.

Courses 7 and 8, comprising this group, trace the origin and development of the English drama. The work includes a study of the various dramatic elements, dramatic expression, stage convention, and the different dramatic forms, as the mystery, miracle, pageant, mask, and interlude. The aim is to show the basis upon which Shakespeare built, his growth in dramatic composition, and to consider critically the history of the drama after the Restoration. Open only to Seniors who are making a Major in English Literature. Offered 1910-1911.

Course 7.

The origin of the drama, and the study of the dramatic forms and early dramatists to the death of Marlowe.

First Semester. Three hours.

Course 8.

The work consists of lectures, themes, supplementary reading, and a critical study of a number of Shakespeare's plays, including *The Merchant of Venice*, *Hamlet*, *Othello*, *King Lear*, and *The Tempest*. A comparative study is made of Shakespeare's contemporaries, as Decker, Middleton, Heywood, and Fletcher, followed by a study of the Restoration dramatists. *Second Semester. Three hours.*

Group V.

Courses 9 and 10 constitute the American Literature group. It is the aim to trace the influence that produced the various schools of American writers, and to study the rela-

tion of American to English literature. Lectures, themes, and extensive reading. Open only to Sophomores. Offered 1910-1911.

Course 9.

The Colonial and Revolutionary Periods, 1607-1815.

First Semester. Two hours.

Course 10.

The First and Second National Periods, 1815 to the present time.

Second Semester. Two hours.

Group VI.

The following courses constitute a miscellaneous group:

Course 11. Prose Writers of the Restoration.

A study of the English national temper during the seventeenth century. The writers discussed include Dryden, Baxter, Butler, Marvell, Hobbes, Walton, and Bunyan. Open only to Juniors and Seniors. Not offered 1910-1911. *Second Semester. Two hours.*

Course 12. The English Novel.

This course traces the development of the English novel through its various stages to the present time. Among the writers discussed are Lyly, Sidney, Lodge, Nash, Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Scott, Thackeray, George Eliot, and Charles Dickens. Open only to those who have taken Group IV. Offered 1910-1911. *Second Semester. Three hours.*

NOTE.—Groups I, IV, and V must be taken by all students making a Major in English Literature.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN,

ASSOCIATE PROFESSOR KERN, AND INSTRUCTOR MATTERN.

Courses 1 and 2. Elementary.

These courses are devoted to a thorough study of the principles of Grammar and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences on the printed page or when spoken.

In addition to Thomas' Grammar, short stories in easy Prose will be read. Four sections, *a, b, c, d.*

First and Second Semesters. Four hours.

Courses 3 and 4.

The purpose of these courses is to give the student an opportunity to make a practical application of principles already mastered, to see how they have been employed by some of the best writers, and to gain the greatest possible facility in reading and understanding. As far as practicable only German will be used in class, and less and less attention will be paid to translation, in the hope that, early in the course, the student may acquire the ability to understand the text without translating.

Schiller's *Jungfrau von Orleans* and *Wilhelm Tell*, or *Maria Stuart*, and Freytag's *Soll und Haben*, or Sudermann's *Katzensteg* are read and studied in class, and six recent minor classics are required as collateral reading. Frequent colloquial exercises are held. Three sections, *a, b, c.*

First and Second Semesters. Three hours.

Course 5.

A study of Lessing's life and influence, in connection with a critical reading of *Minna von Barnhelm*, *Emelia Galotti*, and *Nathan der Weise*. Reading at sight and from dictation. Rapid reading of modern prose. Two sections, *a, b.* Collateral, Lessing's *Leben*, Göring.

First Semester. Three hours.

Course 6. Goethe.

Dichtung und Wahrheit. Faust, Part I.—Private reading of Faust criticism.—Rapid reading of *Hermann and Dorothea*.

Second Semester. Three hours.

Course 7. Goethe.

Faust, Part II.—Private reading of Faust criticism.

First Semester. Three hours.

Course 8.

German Literature from Klopstock to Goethe's death.—Lectures in German.—Private reading.

Second Semester. Three hours.

Courses 9 and 10.

Prose Composition. Once a week. To be taken with Courses 3 and 4.

First and Second Semesters. One hour.

Courses 11 and 12.

Writing German. Once a week. To be taken with Courses 5 and 6.

First and Second Semesters. One hour.

Courses 13 and 14. Modern Drama.

Hauptmann, Sudermann, Wildenbruch.

First and Second Semesters. One hour.

Course 15. Middle High German.

Mittelhochdeutsche Grammatik (Hermann Paul).—Reading *Der Arme Heinrich*, Hartmann von Aue.—Selections from Walther von der Vogelweide (Pfeiffer-Bartsch).

Second Semester. Three hours.

The above courses, with the exception of 13 and 14, must be taken in the order indicated by the numerals. The class may choose between 8 and 15—both can not be offered.

Students in the fourth-year work are eligible to membership in "Der Deutsche Bund." This is a social club organized primarily for exercise in conversational German, and holds its regular meetings every fortnight.

A major will consist of twenty-four hours above Course 2, but must include Courses 9, 10, 11, and 12.

The Dr. George W. Bence German Library, a valuable collection of German books, is at the service of the students in the higher classes.

GREEK LANGUAGE AND LITERATURE

PROFESSOR SWAHLEN.

Course 1. Homer, selections from the *Odyssey*; study of ancient Greek life as found in the Homeric poems; review of etymology; exercises in Greek prose composition.

First Semester. Four hours.

Course 2. Selections from Herodotus and Thucydides; study of the rise and fall of Athens; review of syntax; exercises in Greek prose composition.

Second Semester. Four hours.

Course 3. Selections from Xenophon's *Memorabilia*; with special attention to the subject-matter of the text; survey of Greek philosophy from Thales to Socrates.

First Semester. Four hours.

Course 4. Plato — Apology, Crito, and parts of Phædo; with general outline of post-Socratic philosophy.

Second Semester. Four hours.

Course 5. Æschylus (Prometheus) and Euripides (Alcestis). Translation of two plays; with a study of the origin and development of the Greek drama.

First Semester. Five hours.

Course 6. Continuation of preceding course. Translation of Sophocles (Œdipus Tyrannus), with one of Aristophanes' comedies; general view of Greek Literature, textbook and lectures.

Second Semester. Five hours.

Course 7. Selections from Aristotle's Ethics. Not offered in 1910.

First Semester. Five hours.

Course 8. New Testament. A study of the synoptic Gospels. Translation of the Greek in the Gospel according to Mark and supplementary passages from Matthew and Luke.

First Semester. Three hours.

Course 9. The Acts of the Apostles. Translation, with study of contemporaneous history and geography.

Second Semester. Three hours.

Elementary Greek

Courses 1 and 2 (continuous).

This work has been arranged with special reference to college students who have had no previous opportunity to acquire a knowledge of the language. In connection with a thorough study of the principles of grammar, collateral reading is assigned in literature and history. The Anabasis is taken up during the second semester.

First and Second Semesters. Four hours.

Courses 3 and 4. Continuation of the preceding.

First and Second Semesters. Four hours.

The above four courses include White's First Greek

Book, Goodwin's Greek Grammar, Jones' Greek Prose Composition, and four books of Xenophon's Anabasis. Two full years are required for the completion of the work.

HISTORY

PROFESSOR STEPHENSON AND JESSIE PEARL MARLATT.

Courses 1 and 2. European History.

This work continues throughout the year, but, for convenience, is somewhat arbitrarily broken up into two courses. The instructor's Syllabus of Lectures in European History is used as a guide, and the books therein referred to are to be found in the Historical Seminary (Library Building, Rooms 3 and 4). The work in these courses is fairly well indicated by reference to the "Syllabus of Lectures," as follows:

Course 1, pages 1-59.

Course 2, pages 59-154.

In European History there is a *minimum requirement* of eighteen hundred pages in Course 1, and twenty-two hundred pages in Course 2, of collateral reading upon which examination is given. This work is required as a base for all other courses.

First and Second Semesters. Five hours.

Courses 3 and 4. English Constitutional and Political History.

Throughout this work the object is to trace the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. Course 3 commences with Cæsar's account of the Germans and ends with Richard III. Course 4 commences with Henry VII. and embraces the most recent English history. The instructor's Outlines of English History is used as a guide to reading and note-taking, furnishing a very complete bibliography for each topic discussed. Gardiner's Student's History of England, Terry's History of England, Greene's Short History of the English People, and Taswell-Langmead's Constitutional History of England are used as the base of the work throughout, with constant reference to the sources and authorities. The *minimum requirement* in collateral reading is twenty-two hundred and fifty pages per course.

Given in alternate years. Given in 1910-1911.

First and Second Semesters. Five hours.

Courses 5 and 6. United States Constitutional History (1492-1900).

This is treated as a continuation of Courses 3-4, thus making our institutional history complete from the time of Julius Cæsar to the administration of President Roosevelt, pointing out each change in our institutions as it occurs, while, at the same time, preserving the continuity. The method followed is the same as that pursued in English history. A course of fifty lectures is given on the more important constitutional topics, and accompanying each lecture is a list of collateral readings. Maps, papers, and special reports are required from each member of the class.

Given in alternate years. Omitted in 1910-1911.

First and Second Semesters. Five hours.

Courses 7 and 8. The French Revolution and Nineteenth Century History.

This is a continuation of the work in European History, and is a free elective to all students who have completed Courses 1-2. Others may be enrolled on consultation with the instructor in charge. The plan pursued is the same as that outlined in Courses 1-2. Pages 154-242 of the instructor's "Syllabus of Lectures" contain a very complete analysis of the work and guide to the sources of information.

Given in alternate years. Given in 1910-1911.

First and Second Semesters. Two hours.

Courses 9 and 10. Historical Seminary.

An advanced course, open to those who have a Major in History. Students wishing to take this work must have completed Courses 1-2, and at least be in process of completing Courses 3-4 or 5-6. In 1910-1911 a special study will be made of the English Cabinet System.

First and Second Semesters. Three hours.

Courses 11 and 12. Church History, from the Founding of the Church to the Establishment of the Papacy.

The instructor's Outlines of Church History furnishes a complete topical guide and bibliography for the preparation of note-books, reports, and class discussions, as well as a syllabus of lectures on the most important topics. A large amount of collateral reading is required, the aim of which is to broaden the vision and create critical taste and judgment.

Given in alternate years. Omitted in 1910-1911.

First and Second Semesters. Three hours.

Courses 13 and 14. Roman Law ; an Institutional Study.

This is a somewhat careful study of the history of the Roman Law, followed by a comparison of the Institutes of Gaius and Justinian. A knowledge of Latin sufficient to translate the laws is a necessary preparation for this work. This course is a prerequisite for the study of law, and is open to those who have a Major in History, and to such other advanced students as satisfy the instructor as to their preparation.

Given in alternate years. Given in 1910-1911.

First and Second Semesters. Three hours.

A Major in History will consist of Courses 1-4, and such others as may be arranged for. It is to be noted that the entire work for a Major must be done in the department, no substitutions or credits from other institutions being accepted as equivalents. A student majoring in history must expect to sustain throughout his work a rank of 2 or above.

THE LATIN LANGUAGE AND LITERATURE

PROFESSOR POST AND INSTRUCTOR SHEARER.

The instruction in Latin aims :

(1) To enable students to understand ordinary Latin easily and readily. Though more or less attention is given to formal translation in connection with Courses 1, 2, and 8, in the advanced courses it is subordinate to more important considerations.

(2) To make the student acquainted with as much of the best Latin literature as is possible, both at first hand by the reading of typical Latin writers and by a study of the development of Latin Literature.

(3) To acquaint the student with Roman civilization and life considered socially and historically, both by systematic lectures and by supplementary study of what Latin writers themselves teach.

(4) To afford opportunity for advanced study.

Courses 1 and 2 (continuous).

Study of the prose sentence. Sallust (*Bellum Iugurthinum*). Livy (Books XXI-XXII).

First and Second Semesters. Three hours each.

Courses 3 and 4.

Elementary Latin writing auxiliary to Courses 1 and 2.

First and Second Semesters. One hour each.

Course 5.

This course is primarily designed to afford students an opportunity to appreciate Latin from the literary point of view. For 1910-11 select Odes and Epodes of Horace will be interpreted. Private reading: Authors to be announced later. Open only to second-year students in Latin.

First Semester. Four hours.

Course 6.

Lectures on the Topography of Rome. Not dependent on any course in Latin.

Second Semester. One hour.

Course 7.

Latin narrative writing. Open to persons who have taken 3 and 4.

Second Semester. One hour.

Course 8. Rapid Reading.

This course looks to the reading of a large amount of easy Latin, with a view to attaining facility in understanding Latin both when seen and heard. The final examination will look entirely to extempore translation rather than to the reading of portions considered in the class work. Authors read: Aulus Gellius, Pliny the Younger, Valerius Maximus, Cicero, etc.

Second Semester. Two hours.

Course 9. The Drama.

This course affords a study of Roman Comedy and Tragedy, with attention to the *sermo familiaris*. Select plays of Plautus, Terence and Seneca are read. Private reading: Petronius (*Cena Trimalchionis*).

First Semester. Four hours.

Courses 10 and 11. Vergil.

These courses are intended for persons who have read but little Vergil. Selections from Vergil's *Opera* will be read somewhat rapidly, with especial attention to the literary side.

First and Second Semesters. One hour for the First and two hours the Second Semester.

* Course 12 constitutes a study of the development of Roman Literature.

By a course of lectures, supplemented by auxiliary reading (both Latin and English), the development of Roman literature is traced.

Second Semester. Three hours.

* Course 13.

This course has as its end the study of the private life of the Romans as seen in the authors read (Juvenal and Martial), and by a course of lectures supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. Open only to persons who have completed two years' Latin.

First Semester. Four hours.

Course 14. Latin Epigraphy.

The work in Epigraphy will consist of a course of systematic lectures introductory to the practical work of reading and interpreting inscriptions. Open to such persons as obtain special permission to take the course. The Simison Latin Library (see page 20) contains the necessary books, including the *Corpus Inscriptionum Latinarum*. Each person electing the course, instead of purchasing text-books, as in ordinary courses, pays one dollar to the departmental book fund.

Second Semester. Three hours.

* Courses 15 and 16. Latin Comedy.

Several plays of Plautus and Terence will be read. This course is intended for persons who have read no comedy.

First and Second Semesters. One hour the First and two hours the Second Semester.

Courses 17-19, 20-22.

The Latin *Seminarium* aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The *Seminarium* is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. No one will be admitted without express permission. The critical study of an author, or of a department of literature, will be accompanied by the prosecution of special studies, the results to be presented for criticism in papers read before the *Seminarium*. In lieu of purchasing individual text-books, each member of the *Seminarium* pays one dollar each term to the departmental book fund.

In connection with the *Seminarium*, the professor will deliver

* Offered in alternate years and not open in 1910-11.

two courses of lectures: one course on textual criticism and one course on the main subject, with special reference to the *apparatus criticus* used. Persons electing Seminary work must continue it throughout the year, and upon completing it will receive credit for seven hours. These courses are offered in alternate years, as follows:

* Courses 17-19. Seminarium.

Vergil.

Throughout the year. Four hours the First, three hours the Second Semester.

Courses 20-22. Seminarium.

Roman Satire.

Throughout the year. Four hours the First, three hours the Second Semester.

Course 23. Pedagogical Problems.

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the Secondary School, accompanied by practice teaching with collateral work. *First Semester. One hour.*

Course 24.

The turning of connected English prose into Latin, combined with a study of style. Open only to persons who obtain express permission. *Second Semester. Two hours.*

The *Sodalitas Latina*, organized in 1896, is a social club, which meets from time to time for the reading of papers. Students who have completed eight hours of Latin are eligible to membership.

NOTE 1.—The twenty-four hours necessary to complete a major must begin with Course 1, and be taken in the order above given, except as otherwise arranged for with the head of the department. Other Latin than from the above-named courses can not count as Required Language. Any course may be taken by special permission as a free elective.

NOTE 2.—Persons who expect to do advanced work in Latin will do well to get a reading knowledge of German as early as practicable.

NOTE 3.—The Department of Latin does not undertake to give recommendations as teachers to persons who have not completed at least a major in the subject.

* Offered in alternate years and not open in 1910-11.

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN.

FIRST YEAR

Course 1. College Algebra.

This course is open to all who have had Elementary Algebra, through quadratics. *First Semester. Five hours.*

Course 2. Plane and Spherical Trigonometry.

This course is also open to beginners, and will require Algebra only through quadratics. *Second Semester. Five hours*

SECOND YEAR

Course 3. Analytical Geometry and Calculus.

To be preceded by Course 2. *First Semester. Five hours.*

Course 4. Calculus continued.

Second Semester. Five hours.

THIRD YEAR

Course 5. Analytical Mechanics.

First Semester. Five hours.

During the second semester of the third year and all of the fourth year the student may elect among a number of special courses, such as:

Course 6. Differential Equations. *Five hours.*

Course 7. Method of Least Squares. *Three hours.*

Courses 8 and 9. Descriptive Geometry. *Five hours.*

Course 10. General Astronomy.

To be preceded by Course 3, and some elementary course in Physics. *First Semester. Five hours.*

Course 11. Spherical and Instrumental Astronomy.

Continuation of Course 10. *Second Semester. Five hours.*

PHILOSOPHY

PROFESSOR SEAMAN.

Course 1. Formal Logic. *First Semester. Two hours.*

Course 2. Epistemology.

Thought is studied "not as a fact, but as an instrument of knowledge." Presupposes a course in Psychology. It would be well for the student to have formal logic also.

First Semester. Three hours.

Course 3. Metaphysics.

This course seeks consistent theories of both physical and mental being. Continuous with Course 1. *Second Semester. Five hours.*

Course 4. Philosophy of Theism.

It is shown that the theistic conception of the World-Ground is the only consistent one, and that it is "the fundamental postulate of our total life."

First Semester. Three hours.

Course 5. Philosophy of Ethics.

A critical and constructive view of ethical theories is presented.

Second Semester. Three hours.

Course 6. History of Ancient Philosophy.

A survey of ancient philosophies, with special emphasis upon the development of the leading problems of thought.

First Semester. Two hours.

Course 7. History of Modern Philosophy.

Continuous with Course 5. *Second Semester. Two hours.*

Course 8. The Philosophy of Kant.

An exposition of Kant's philosophy as found in the Critiques.

First Semester. Two hours.

Course 9. The Philosophy of Kant.

A continuation of Course 7. *Second Semester. Two hours.*

Course 10. Contemporary Philosophy.

Critical readings and study in writings of present-day philosophers.

First Semester. One hour.

Course 11. Contemporary Philosophy.

A continuation of Course 9. *Second Semester. One hour.*

PHYSICAL EDUCATION

MR. BROWN, MR. BROOKS, MISS ZABRISKIE, AND MISS GOBIN.

The purpose of this department is the restoration, development, and establishment of the physical foundations of our students for a vigorous, useful life.

All Freshmen are required to spend two hours each week in the Gymnasium. The courses consist of a carefully-graded system of gymnastics, arranged to meet the requirements of those taking the work. In addition to the class drill, as much individual assistance as possible is given. Particular attention is paid to the acquirement of good carriage.

I. MEN.

1. GYMNASTICS.

- A. Corrective, hygienic, and recreative exercises, including free developing exercises, and drills with dumb-bells, Indian clubs, bar-bells, and wands.
- B. Elementary Heavy Gymnastics.
- C. Lectures in Personal Hygiene.

2. ATHLETICS.

All students whose work is of the required standard are eligible to 'Varsity teams. Besides the 'Varsity teams, class teams are organized and made a part of college life. Class teams practice three hours a week. Gymnasium credit is given.

First Semester:

Football.
Track.
Cross-country running.
Basketball.

Second Semester:

Baseball.
Track.
Cross-country running.

II. WOMEN.

I. GYMNASTICS.

- A. Calisthenics, Swedish free exercises, mat exercises, fancy steps, marching tactics, and drills with light apparatus.
- B. Elementary Heavy Gymnastics.
- C. Gymnastic games.

N. B.—In order to have gymnasium suits uniform it is advised that they be ordered through the department. By so doing reduced prices are secured.

PHYSICS

PROFESSOR NAYLOR AND MR. FUSSLER.

Course 1. General Physics.

In this course the fundamental principles and laws of Dynamics and Heat will be presented, with the methods and principles of experimentation as applied in elementary laboratory exercises. Plane Trigonometry required. *First Semester. Five hours.*

Course 2. General Physics.

Continuation of Course 1 to the subjects of Electricity, Light, and Sound. *Second Semester. Five hours.*

1 a, 1 b. Students may elect to take the lectures and class work, without the laboratory requirement, of Courses 1 and 2. Not to count on required science or major.

First and Second Semesters. Three hours.

Course 3. Absolute Electrical Measurements.

The standard methods will be discussed for measurements in magnetism and of electric currents, resistance, electromotive force, capacity, and inductivity. A minimum of six hours per week in the laboratory will be required. Only open to those who have had Course 1. *First Semester. Five hours.*

Course 4. Physical Optics.

In this course so much of the leading principles of optics will be presented as can be profitably studied without the use of advanced mathematics. A brief study of the ordinary photographic processes will be included in the work, with their uses in scientific investigation. Only open to those who have had Courses 1 and 2.

Second Semester. Three hours.

Course 5. Harmonic Motion.

The elementary principles of harmonic motion will be presented, with their application to alternating electric currents. Graphic methods are largely followed. Course given in 1910-1911 and on alternate years with Course 6.

Second Semester. Two hours.

Course 6. Heat and Elementary Thermodynamics.

Given on alternate years with Course 5.

Second Semester. Two hours.

Course 7. Mathematical Physics.

The primary purpose of this course is to help the student to learn and appreciate the use of mathematical analysis in physical science. To this end, standard texts are read and discussed, selections being made from such works as Joubert's Electricity and Magnetism, Thomson's Elements of Electricity and Magnetism, and Preston's Theory of Light. A working knowledge of the Infinitesimal Calculus will be necessary for the course.

First Semester. Five hours.

Course 8. Mathematical Physics.

A continuation of Course 7.

Second Semester. Five hours.

Course 9. Advanced Laboratory Course.

Twelve hours per week in advanced laboratory practice will be required for this course. Some special line of work will be taken up and studied, upon which the student must present a thesis at the end of the semester. Mathematics through Integral Calculus required. Qualified students may elect the work either the

First or Second Semester. Five hours.

POLITICAL AND ECONOMIC SCIENCES

PROFESSOR WEAVER.

DISTRIBUTION OF THE WORK.—The first year embraces somewhat elementary but fundamental subjects, followed in the second year by the more distinctive subjects of Political Science, while in the third year follow the more specialized subjects of Economic Science. It is believed, furthermore, that none of these subjects should be divorced from Ethics, and although History forms a distinct department, this does not imply that its vital importance is overlooked in

this department. On the contrary, it is emphasized at every step, since all social theory and philosophy must be tested by historical data properly interpreted. As all scientific methods should be inductive-deductive, the historical philosophical method is the only safeguard against Ideology on the one hand, and Empiricism on the other.

EXPLANATION AND SUGGESTION AS TO METHOD.—No special text-books are required. Practically in Political and Economic subjects the laboratory method has proven its superiority. Students are colaborers with the instructors in the investigation of specific subjects. Too much help stunts the intellect; it must rather be quickened to self-dependence. Syllabuses, when practicable, are utilized to supply bibliography and unify class work. A departmental library, containing the best literature of the subjects taught, is placed at the fullest disposition of the students. Individual problems are assigned for special research, and coöperation in acquisition is utilized in class reports and theses. Instead of purchasing additional text-books, the students pay a fee to the Department Library fund, from which over two hundred volumes are purchased annually. Very soon one of the best special Political Science libraries in the country will have been collected.

REQUIREMENTS, MAJORS, ETC.—One full year's work of ten hours, offered in any one of the first three years, will satisfy the required work in this department, when selected by the student to fulfill the respective curriculum requirement; but when chosen, this year's work must be continuous. All other students are recommended to elect the work for not less than one year; but, as many of the subjects have but limited sequence or dependence, students for the most part may enter the department at the beginning of any semester.

Any three of the four full years' work, aggregating *thirty* hours, will constitute the Major in Political Science. But the time may be extended, at the option of the student, to cover the full four years, aggregating *forty* hours. The

minimum preparation or laboratory time is fixed at two hours per class exercise, and absences for more than four times during the term must be made good by extra laboratory time and tests. Note-books for outside reading and investigations are *sine qua non* to passing.

DISTRIBUTION AND DESCRIPTION OF SUBJECTS.

I.

The following elementary subjects are open especially to Freshmen and Sophomores. Class exercises five times a week throughout the year:

Course 1. Government and Economic History of the United States.

A. State, Local, and Federal Government.

(1) Fundamental Ideas — People, Suffrage, Parties, etc. (2) Functions — Commonwealth, Local, National; Territorial, Financial, Commercial. (3) General Welfare — Education, Morals, Public Order, etc.

B. Economic History of the United States.

(1) Explorations and Colonial Development. (2) Commercial and Economic Independence. (3) Industrial Revolution and Internal Improvement. *First Semester. Five hours.*

Course 2. Economic History, Business Law, and Commerce.

A. Economic History (continued) and Business Law.

(1) Economic Integration and Industrial Organizations. (2) Business Law — Contracts, Sales, Payments, Carriers, Agency, and Associations.

B. Commerce: Ancient, Mediæval and Modern.

(1) Conditions till about the year 1500. (2) Evolution between 1500 and 1800. (3) Changes in Europe and America since 1800.

Second Semester. Five hours.

II.

The following subjects comprise the second year's work, open especially to Sophomores, Juniors, and Seniors. Class exercises five times a week throughout the year:

Course 3. Theory of the State in General and Law.

A. Theory of the State in General.

(1) Introductory — Method, Content, Concepts, etc. (2) Origin,

Essentials, Purpose, Sovereignty, Forms. (3) Historical Evolution and Comparative Study of Governments.

B. Law: Elements of Jurisprudence.

(1) Introductory, Law and Rights. (2) Private Law: Rights *in rem* and *in personam*. *First Semester. Five hours.*

Course 4. Law, Municipal and International.

A. Elements of Jurisprudence (continued).

(1) Remedial, Abnormal, Adjective, Public. (2) Application.

B. International Law and Diplomacy.

(1) Introductory — Concepts, Growth, Grounds, Sources. (2) States — Attributes, Rights, Conflict of Laws. (3) Diplomacy, Consular Service, Treaties. (4) War — Laws, Capture, Neutrality, Contraband, Blockade, Search. *Second Semester. Five hours.*

III.

The following subjects comprise the third year's work, open especially to Juniors and Seniors and others with necessary preparation. Class exercises five times a week throughout the year:

Course 5. Economics: Principles and Applications.

(1) Introductory — Concepts, Methods, Historical Schools. (2) Production, Consumption, Value, Distribution. (3) Exchange — National and International; Restriction and Free Trade. (4) Public Finance — Expenditure, Revenue, Debts, Administration.

First Semester. Five hours.

Course 6. Money and Banking — Socialism and Social Reform.

A. Money and Banking.

(1) Money — History, Theory, Coinage, Bimetallism. (2) Banking — History, Credit, Currency, Reforms.

B. Socialism; History and Philosophy.

(1) Introductory — Discontent, Scope, Government. (2) Communistic Ideals. (3) Socialism — Strength and weakness. (4) Social Reform — Methods tried and proposed.

Second Semester. Five hours.

IV.

The fourth year's work is devoted to the investigation of original and unsettled problems in Political and Economic Sciences. Open to graduate students and such members of

the Senior Class as have had the necessary preparation and possess the requisite ability. Class meets in the Seminarium at such times, throughout the year, as may be found most suitable.

Course 7. Seminarium in Political or Economic Science.

First Semester. Five hours.

Course 8. Seminarium (continued).

Second Semester. Five hours.

PUBLIC SPEAKING AND DEBATE

PROFESSOR GOUGH.

Group I.

PUBLIC SPEAKING.

This group treats of the subject of Public Speaking and Oration Writing from a scientific yet practical point of view. Open to Sophomores, Juniors, and Seniors who have completed required work in the Department of English Composition and Rhetoric.

Course 1. Lectures on the Rhetoric of Oratory.

An exhaustive study of the principles of oration structure and content. Some of the masterpieces are analyzed critically and outlined by the student. One original oration on an assigned theme is required, and the production is subjected to the criticism of every member of the class. The lectures are supplemented with considerable collateral reading. This course can be taken most advantageously with Nos. 3 and 5. *First Semester. Three hours.*

Course 2. Lectures on the Psychology and Sociology of Oratory.

A consideration of the crowd mind from the public speaker's point of view. The audience. The consequent demands upon the oration and the orator.

Oratory as a principle of social functioning based upon the nature of social organization and the process of reform. The oratory of the platform, assembly, bar, and pulpit.

Two original orations on assigned themes are required, and the productions are subjected to the criticism of every member of the

class. A philosophical analysis of some literary masterpiece as the basis of a lecture is required. This course can be taken most advantageously with Nos. 4 and 6. *Second Semester. Three hours.*

Course 3. Practical training in the art of public speaking.

Individual drill is given in vocal and physical expression. The student begins with the easier forms of literature and advances as rapidly as his progress may warrant. The methods employed are not technical, but practical; the aim is to develop the student's power not so much toward elocutionary recital as toward the most effective delivery of his own productions. This course is offered as a practical application of the principles set forth in Course 1, and should be taken in connection with it. *First Semester. One hour.*

Course 4. Practical training in the art of public speaking.

A continuation of the work outlined in Course 3. Some of the more difficult forms of literature are interpreted, and more attention is given to formal speech than in Course 3.

Second Semester. One hour.

Course 5. Shakespeare.

Interpretation of "Julius Cæsar." The aim is to give the student practical power in character analysis and interpretation. Parts are assigned each member of the class. Some of the phenomena of this play are used as illustrations of the lectures on The Psychology of Oratory, Course 2. This course can be taken most advantageously with Nos. 1 and 3. *First Semester. One hour.*

Course 6. Shakespeare.

Interpretation of "The Merchant of Venice" and "Hamlet." A continuation of Course 5. To be taken in connection with Courses 2 and 4. *Second Semester. One hour.*

Course 7. Oration Writing.

Those students who have evidenced ability especially in Courses 1 and 2 will be admitted. The course is planned partly with a view to aiding those who may desire to prepare for intercollegiate contests. The primary aim, however, is to afford opportunity for those looking toward the professions involving public speaking, to develop power in oratorical composition. *First Semester. One hour.*

Course 8. Oration writing.

A continuation of Course 7. But students who have completed Courses 1 and 2, but not Course 7, may be admitted.

Second Semester. One hour.

Group II.

ORATORY HISTORICALLY STUDIED.

This group is analytical, critical, and historical in nature, and is composed of two courses capable of indefinite extension. In order to qualify for this work the student must have credit for Courses 1 and 2 of Group I.

The aim is three-fold:

(1) To afford wide reading of the greatest orators with especial reference to the development of governments, national problems, etc.

(2) To weigh the distinctly oratorical style and content of each production.

(3) To make practical applications of the standards thus determined.

In each of these courses at least one original oration of fifteen hundred words is required on a theme assigned.

Course 9. History of Oratory. Ancient, Mediæval, French, British.

The great orators and their relation to the problems of Greece, Rome, the Reformation, the French Revolution, and the development of the British Empire to the time of Burke. The basis of the study is the discovery of the distinguishing characteristics of each orator. To this end a laboratory method is employed. Supplementary lectures.

First Semester. Three hours.

Course 10. History of Oratory. British, Irish, American.

The great orators from Burke to the present time. The influence of their oratory upon the development of national life. A continuation of Course 9. Supplementary lectures.

Second Semester. Three hours.

(Courses 9 and 10 will not be given in 1910-1911.)

Group III.

DEBATE.

Course 11. Brief Drawing and Discussion.

The work is based upon lectures on the Principles of Argumentation and Debate. Briefs are made on some of the masterpieces of Deliberative and Forensic Oratory. The argumentative processes of these speeches are analyzed critically and the proper tests for fallacies are applied. Supplementary lectures on Evidence, Technique in Debate, etc.

In the latter part of the semester briefs are prepared on assigned subjects of national import, and considerable drill is given in cross-discussion of current questions and in refutation.

Students are urged to take Formal Logic, Department of Philosophy, as a basis for this and the following courses.

Will be accepted, if desired, on a Major in the Department of English Composition and Rhetoric. *First Semester. Three hours.*

Course 12. Discussion and Formal Debate:

Practice in the Technique of Debate. In connection with this work Course 10, two hours, "Argumentative Composition" in the Department of English Composition and Rhetoric must be taken.

Exhaustive briefs and formal debate on current social, economic, and political problems. Some practical training in voice and gesture as applied to practical Debating. *Second Semester. Three hours.*

Course 13. Advanced Debate.

Only those students who have shown ability in Courses 11 and 12 will be admitted. The course is planned partly with a view to aiding those who desire to prepare for intercollegiate debates, for the teaching of debate, or for the practical work of the pulpit, the forum, the platform, and the assembly. Elaborate briefs are the basis of constructive speeches and rebuttals. Especial attention is given to refutation. This course and No. 14 have the same relation to Courses 11 and 12 in Debating that Courses 7 and 8 have to 1 and 2 in Public Speaking. *First Semester. Two hours.*

Course 14. Advanced Debate.

A continuation of the work indicated in Course 13. But students who have completed Courses 11 and 12, but not 13, may be admitted. *Second Semester. Two hours.*

Course 15. Debate and Seminarium Work.

For members of the University Debating Teams and their alternates. *First Semester. Three hours.*

Course 16. Debate and Seminarium Work.

A continuation of Course 4. Open only to members of the University Debating Teams and their alternates.

Second Semester. Three hours.

FRENCH

Course 1. Grammar and Reading.

Frazer and Squair, Grammar; François and Giroud, Simple French; Labiche, La Grammaire. Simple dictation; private reading and composition. *First Semester. Four hours.*

Course 2. Continuation of Course 1.

Second Semester. Four hours.

Course 3. Literature and Composition.

Review of grammar; prose composition; private reading of modern plays and stories; dictation.

Texts: Baillot-Brugnot, Composition; Advanced grammar; Dumas, La Pulipe Noire; Victor Hugo, Les Misérables, Hernani; Bazin, Les Oberlé; Chateaubriand, Atala.

First Semester. Four hours.

Course 4. Continuation of Course 3.

Second Semester. Four hours.

Course 5. Literature and Composition.

Review of grammar; Mansion's French Composition.

French Literature up to 1789, with emphasis on the literature of the seventeenth century. Dictations; collateral readings, oral and written reports.

French classics used; Corneille, Le Cid, Polyeucte; Racine, Andromaque; Molière, Le Misanthrope, L'Avare; chosen passages from Descartes, Bossuet, Mme. de Sévigné.

First Semester. Three hours.

Course 6. Reading from standard authors, more particularly those of the Romantic School and the poets of the nineteenth century.

Themes based on the texts read will furnish opportunity for review work in grammar and syntax.

Second Semester. Three hours.

SOCIOLOGY

PROFESSOR NORTH.

Students intending to take but ten hours in Sociology are advised to wait till the Junior or Senior year. The work may be chosen from any of the courses, but Courses 3 and 4 give the most comprehensive view of the subject for those electing but ten hours. Students intending to take a Major in Sociology should begin in the Sophomore year with Courses 1 and 2. Major students are required to take such courses in Economics and Psychology as are advised by the instructor.

The method of all courses except 9 and 10 is: Lectures, quiz, assigned readings, class discussions, papers and reports by students.

Course 1. American Society.

A study of the principal phases of American life, including the following: Influence of natural environment; Natural Resources and Wealth; Occupations and attendant problems; Elements of the Political System; Education; Religious Denominations; American Art; Rural and Urban Life; American Traits and Ideals. Lectures, class discussion on assigned readings, written quiz, preparation of at least two short papers. Elective for all classes.

First Semester. Three hours.

Course 2. Social Institutions.

A study of the elements of social organization, objectively treated. It includes an outline of the history and functions of the Family, Political and Legal Institutions, Industrial System; Voluntary Associations. Lectures, assigned readings, quiz. Elective for all classes.

Second Semester. Three hours.

Course 3. General Sociology.

A survey of the field of Sociology, including a consideration of: Environment, association, the social forces, the organic concept of society, social evolution, the principles underlying social improvement. Lectures, class discussion, assigned readings in the works of Small, Ross, Giddings, Ward, Cooley, and others. Elective for Juniors and Seniors.

First Semester. Five hours.

Course 4. Modern Philanthropy.

A survey of the problems of charity and correction, with special reference to preventive and constructive philanthropy. Lectures, assigned readings, papers, visits to institutions, talks by representative social workers. Elective for Juniors and Seniors.

Second Semester. Five hours.

Course 5. Race and Immigration Problems.

A study of the problems arising out of differences of race, with special reference to the economic, political and social problems arising from immigration and race conflict in America. Lectures, assigned readings, quiz, class discussion, papers. Elective for Juniors and Seniors. Given in 1910-1911 and alternate years.

First Semester. Three hours.

Course 6. Social Origins.

A study of the beginnings of social institutions, including an interpretation of primitive society. Elective for Juniors and Seniors. Given in 1910-1911 and alternate years.

Second Semester. Three hours.

Course 7. Psychology of Society.

A study of social organization and social processes from the psychological standpoint, including a consideration of the works of Tarde, Ross, Cooley, Sumner, and others. Elective for Juniors and Seniors. Course 7 must be preceded by Elementary Psychology. Not given in 1910-1911.

First Semester. Three hours.

Course 8. Social Aspects of Religion.

The origin, nature, and function of Religion as an element of the social process; Religion as a means of social control and as a social dynamic must be preceded by Elementary Psychology. Elective for Juniors and Seniors. Not given in 1910-1911.

Second Semester. Three hours.

Course 9. Seminar.

Individual work in the investigation of concrete social problems. Must be preceded by Courses 3 and 4. Class limited in number. Registration by consent of instructor. *First Semester. Two hours.*

Course 10. A continuation of Course 8.

Second Semester. Two hours.

SUMMER SCHOOL OF INSTRUCTION

Courses of instruction are offered during the summer in many departments. The object of these courses is: (1) to afford persons, especially teachers, who may desire to come in contact with university work and methods, an opportunity during vacation of pursuing studies that will be of value to them in their professional work; (2) to give to those who intend to enter the University at the beginning of the coming college year, and who find that they are behind in some of the requirements for admission, an opportunity of making up these requirements in certain departments; (3) to give the students of the University who prefer to spend a part of the summer in work an opportunity of accomplishing courses for which they may receive credit upon the University books. The regular term continues ten weeks. Any student may be admitted to two simultaneous courses. Or, if a teacher prefer, he may offer a course of five weeks, *provided*, that his students shall not be enrolled with any other instructor. The work is substantially the same as that offered in the corresponding courses during the college year. The instructors are all regular professors and instructors in the University. The libraries and laboratories will be accessible.

Full information can be had by addressing the President.

EXAMINATIONS

The several professors and instructors will hold formal examinations, or make such other tests as they may deem proper on the work done by their classes, at least once each semester. A special examination, more comprehensive or more searching than that expected of the class in general, may be required of those whose class work has not been satisfactory.

Five distinct marks will be placed on the Registrar's record to indicate the student's standing in each course pursued by him. A, B, and P indicate that the student has

passed (A representing the highest degree of excellence); C and F indicate that the student has failed to pass. A subject marked F must be taken again by the student in class, or in such other manner as the professor may prescribe, unless such study may be elective, in which case the student may, at his option, substitute some other elective. A subject marked C may be passed upon by a subsequent examination without being retaken in class, and if the student fails in this second examination, he shall be required to do the work a second time in the class, unless allowed a third examination by the Faculty action. If the condition is not removed within a calendar year, the mark C will be changed to F. Examinations at other than the appointed times are subject to the approval of the professors in charge.

Students wishing to remove entrance conditions by an examination at other than the regular times for such examination, shall petition the Faculty for such privilege during the first fortnight of the first semester.

DEGREES

But one degree for all courses is given—that of Bachelor of Arts.

GRADUATE WORK

Graduate instruction is offered in many of the departments of the University.

Persons contemplating graduate work, before making formal application to the Faculty to be considered as candidates for the degree of M.A., will do well to communicate with the heads of the departments in which they wish to work. Formal application to the Faculty to be considered as a candidate for the degree, in any given year, must be sent to the Faculty not later than one month after the opening of the university year. Candidates for this degree must pay the usual contingent and department fees. These fees are appropriated by the Joint Board to the departments in which the graduate work is pursued, and are used to pur-

chase books and appliances for the better prosecution of the work. A diploma fee of five dollars will be charged before the degree is conferred. The Committee on Graduate Work, which must approve of all courses of work leading to M.A., is precluded from approving any course until one third of the fee is paid.

Graduates of DePauw University, or any other institution of high rank, who fulfill the following conditions will be eligible to the Master's degree, *pro merito*.

The candidate must spend at least one year in residence, and pursue a course of study equivalent to at least forty-eight hours. For at least thirty-two hours he must pursue a line of advanced study that shall be continuous with the undergraduate major work in that subject in the University, or its equivalent, if taken elsewhere. He may choose the remainder of his work from the same department, or from any other department that the Committee on Graduate Work may approve.

No work will be given *in absentia* leading to the degree of Master of Arts.

FEES

The fees in the College of Liberal Arts are payable *strictly* at the beginning of each semester, as follows:

Incidental fee, per semester.....	\$22 50
Chemistry fee, per semester.....	7 50
Biology fee, per semester.....	4 00
Physics fee, per semester.....	2 00
Diploma fee.....	5 00
Gymnasium fee.....	2 00

For the use of department libraries a special fee of \$1.50 per semester is charged and collected from each student in the department by the professor in charge. This saves the student from a larger expense in the purchase of books for private use.

NOTE.—Additional fees at the rate of one dollar per day will be charged all undergraduate students for delay in signing lists of subjects for succeeding semesters, and also for

delay in registration after the dates given for this purpose in the special calendar, page 3 of this Bulletin.

In all cases where students are permitted to take more than the minimum work, an extra fee of five dollars will be charged for four extra hours, and proportionately for a less number of extra hours.

PRIZES IN ORATORY AND DEBATE

The Hon. Hugh Dougherty, of Indianapolis, Ind., has established a permanent prize of seventy-five dollars, to be distributed equally among the three members of the debate team, chosen to represent DePauw in the annual inter-collegiate debate.

PROHIBITION ORATORICAL PRIZE

Mr. Wymond J. Beckett, Class of '88, of Indianapolis, Ind., offers for 1910-1911 a prize of twenty-five dollars for the best oration in the Primary Prohibition Oratorical Contest. The winner will represent the University in the Inter-Collegiate Prohibition Oratorical Contest, and if he wins the first prize in this contest, he will represent Indiana in the Inter-State Prohibition Oratorical Contest.

SCHOOL OF MUSIC

FACULTY

FRANCIS JOHN McCONNELL, President.

HILLARY ASBURY GOBIN, Vice-President.

BELLE AURELIA MANSFIELD, Dean and Lecturer on the
Theory and History of Music.

JULIA ALICE DRULEY, Professor of Pianoforte.

ISAAC EDWARD NORRIS, Professor of Pianoforte, Pipe
Organ, Harmony, and Theory.

ADOLPH SCHELLSCHMIDT, Professor of Violin, Violoncello,
and Ensemble Playing, and of Orchestra Instruments.

FRANCES ELIZABETH OLDFIELD, Professor of Voice Culture,
Opera and Oratorio Singing.

ALDAH VICTORIA MCCOY, Professor of Pianoforte.

MAE AMELIA SEAMAN, Instructor in Public School Methods
and in Sight Singing.

MILDRED RUTLEDGE, Instructor in Pianoforte, Kindergarten
and Normal Methods.

MARY JANET WILSON, Instructor in Harmony.

Such studies of the Music Course as are part of the curriculum of the College of Liberal Arts are pursued in the regular college classes with the professors of the several departments to which these subjects belong.

GENERAL STATEMENT

The School of Music is an integral part of the University, and is well known for the high order of its work. Its scope is both professional and special. Many of its students are preparing themselves as teachers, some are looking forward to careers as artists, while a large number are studying music as a part of a liberal education.

The courses of study are extended, progressive, and thorough. Musical theory and history, technical skill, and the understanding and interpretation of composers and of compositions are carried forward as parts of one whole in musical development and training. The effort is not merely to train persons to become good performers, but to bring them to become thorough musicians, and well developed and educated men and women.

COURSES OF STUDY

The School of Music offers thorough and systematic instruction in Pianoforte, Pipe Organ, Voice, Violin, Viola, 'Cello, and various Orchestral Instruments; also in Elements of Music, Harmony, Counterpoint, Canon and Fugue, Composition, Art of Conducting, Ensemble Playing, and the Theory and History of Music. Chorus, Orchestra, and classes in Sight Singing and Public School Methods meet regularly. The Literary, Linguistic, and Elocutionary work of the school is done in the classes of the College of Liberal Arts.

The work of the school is organized into preparatory and collegiate courses. The former of these requires, from those who come as beginners, from one to three years, according to the lines of work pursued, while the collegiate course in each of the main departments requires four years of diligent and careful work. Abundant provision is made, also, for graduate work in all departments. The undergraduate work may be indicated about as follows.

PREPARATORY COURSE FOR THE PIANO-FORTE

FIRST YEAR

Formation of hand and fingers, properties of Touch, Explanation of Music Notation, Rhythm, etc.

Selections from the following works: Pianoforte Instructor by J. H. Howe, or Lebert and Stark, Book I, or an equivalent; Loeschhorn, Op. 65, Books I and II, Wohlfahrt, Op. 87; Studies by Biehl, Streabbog and Kohler. Easy pieces by Gurlitt, Kullak, Krogmann, Behr, Reinhold, Rhode, Lynes, Lichner, Orth, Spaulding, Ellsworth, Crosby-Adams, and others.

SECOND YEAR

Continuation of Formation, Position, Notation, and also Expression.

Selections from the following works: J. H. Howe's System of Technique, Part I and a portion of Part III, or an equivalent. Czerny — Germer, Vol. I; Kohler, Op. 151, 50; Lemoine, Op. 37; Loeschhorn, Op. 65; Book III; Duvernoy, Op. 176, 120; Burgmuller, Op. 100; Bertini, Op. 100; Vogt, Op. 124; LeCoupey, Op. 17; Heller, Op. 47.

THIRD YEAR

Selections from the following works: The System of Technique (including the Scales, Arpeggios, etc.), executed in moderate tempo; Loeschhorn, Op. 66; Czerny — Germer, Vol. II; Czerny's Velocity Studies, Op. 299, Book I; Berens, Op. 61, 88; Heller's Phrasing Studies, Op. 45; Loeschhorn, Op. 66, 165; Trill Studies; Krause, Op. 5, Book I; Bertini, Op. 29; LeCoupey, Op. 26 and Op. 20; Bach's Twelve Little Preludes; Sonatinas, and easier Sonatas and Compositions of Haydn, Mozart, Mendelssohn (easier Songs Without Words and Fantasies, Op. 16), Merkel, Dussek, Durand, Greig, Wollenhaupt, Field, Kirchner, Thome, Wachs, Dennee, and others.

COLLEGIATE COURSE FOR THE PIANOFORTE**FRESHMAN YEAR**

Selections from the following works: J. H. Howe's System of Technique (complete), or an equivalent; Czerny, Op. 299, Books II, III, and IV; Czerny Octave Studies; Cramer Studies (Bülow Edition); Löw Octave Studies; Bertini, Op. 32; LeCouppéy, Op. 25; Loeschhorn Studies, Op. 67; Bach's Two-Voice Inventions, and French Suites; Schytte Studies; Solo, Piano, and Violin Sonatas of Haydn, Mozart, and some of the easier similar works of the more modern composers; easier Sonatas of Beethoven; Songs Without Words, Mendelssohn; Compositions for four hands; smaller works of Beethoven, Chopin, Raff, Rheinberger, Chaminade, von Wilm, Karganoff, Lack, Schutt, Schytte, and Nevin.

SOPHOMORE YEAR

Selections or equivalents: Daily Technique; Czerny, Op. 740; Bach's Three-Voice Inventions, and English Suites; Sonatas and other compositions of Scarlatti, Beethoven, Mendelssohn, Schubert, Schumann, Weber, Raff, Dupont, Rubinstein, St. Saens, Bargiel, Heller, Godard, MacDowell, Liebling, and others.

JUNIOR YEAR

Selections: The Daily Technique; Clementi, Gradus ad Parnassum; Moeschles, Op. 70; Kullak, Seven-Octave Studies, Book II; Tausig, Daily Technique; Ravina Studies in Style; Nicode Studies.

Bach's "Well-tempered Clavichord"; Sonatas and Concertos by Mendelssohn, Weber, Beethoven, Hummel, and Brahms; selections from Rubinstein, Saran, Liszt, Moszkowski, Scharwenka, Dreyschock, and Leschetizky.

SENIOR YEAR

Selections: Daily Technique; Octave Studies; Clementi, Gradus ad Parnassum (continued); Bach's "Well-tempered

Clavichord"; Chopin, Op. 10, Op. 25; Henselt Studies; Rubinstein Concert Studies, Sonatas, trios and quartettes, by Beethoven, Mendelssohn, Schumann, Hummel, Rubinstein, and Rheinberger. Concertos and other compositions by the leading masters — classic and romantic — both of the older schools and of those more recent. One year of Ensemble work is required.

PREPARATORY COURSE FOR THE ORGAN

[Pupils entering this department must have had at least one year of Pianoforte work.]

Elementary Pedal Studies; Schneider's Pedal Studies; Ritter's Organ School; Dunham's Organ School; Easier Compositions by Guilmant, Merkel, Rheinberger, Wely, Buck, and others. Instruction in accompanying.

COLLEGIATE COURSE FOR THE ORGAN

FRESHMAN YEAR

Dunham's Organ School (continued); Lemmen's Organ School, Book II; Best's "Arrangements from the Scores of the Best Masters"; Buck's Pedal Phrasing Studies.

Selections from Bach, Mendelssohn, Merkel, Guilmant, Buck, and others. Accompaniment for Solo and Chorus Singing.

SOPHOMORE YEAR

Mendelssohn's Sonatas, Op. 65; Handel's Concertos; Best's "Arrangements" (continued); Works of Bach; extempore playing and accompanying continued.

JUNIOR YEAR

Bach's Preludes and Fugues; Merkel's Sonatas; Best's "Arrangements"; Concert Selections by Guilmant, St. Saens, Silas, Best, Whiting, and Paine; accompanying continued.

SENIOR YEAR

Bach's Trios, Sonatas, and Passaeglia; Rheinberger's Sonatas; Grand Studies, Preludes, Toccatas, Fugues, Fan-

tasies, Variations, and Concert pieces by Bach, Handel, Mendelssohn, Hesse, Guilmant, Best, Buck, Thiele, Widor, Rheinberger, and St. Saens; accompanying solo, choir, and chorus with orchestra.

PREPARATORY COURSE FOR VIOLIN

S. Kayser's Studies, Books I, II, III; Duets by Pleyel; easy pieces by J. Weiss, etc.

Dancla's Method; Wohlfahrt, Op. 45; David, Book II; Duets by Alard and Jansa; Solos by Hauser, Dancla, and DeBeriot.

COLLEGIATE COURSE FOR VIOLIN

This is a four years' course, and embraces the following works, with such others as may seem specially suited to the individual pupil:

Kreutzer, 48 Studies; Florillo, 36 Studies; Rode, 24 Caprices. Bach Sonatas, and Solos by Beethoven, Mendelssohn, David, Vieuxtemps, Leonard, Prume, Dancla, Chopin, Miersch, Bohm, and others.

Concertos by Viotti, Rode, Kreutzer, Spohr, David, and DeBeriot.

Quintettes, quartettes, and trios formed in this department, of the students of the respective grades, meet together frequently, to give experience in ensemble playing and reading at sight, and to cultivate the taste, and musical appreciation.

COURSES OF STUDY FOR OTHER INSTRUMENTS

Full courses of instruction are given in Viola and Violoncello similar to that marked out for Violin Study, also for the Flute, Clarinet, and various other orchestral instruments.

Students studying any orchestral instrument are assigned their places in the Symphony Orchestra as soon as their degrees of advancement justify.

Abundant instruction in Mandolin and Guitar is provided for such as desire it without special announcement as to courses of study.

PREPARATORY COURSE FOR THE VOICE

Instruction in Voice Production, including Breathing Exercises — Concone, 50 Studies commenced; Introductory Exercises; Easy Songs.

COLLEGIATE COURSE FOR THE VOICE

FRESHMAN YEAR

Voice Production, including Breathing Exercises — 50 Concone Studies finished; Marchesi, Op. 2; Max Spicker's Collection of Masterpieces; Songs.

SOPHOMORE YEAR

Voice Production — Concone, 25 Studies and 15 Studies, 40 Studies; Marchesi; Concone for Bass and Contralto; Songs, German, French, and English.

JUNIOR YEAR

Voice Production — Panofka's 24 Studies; Bordogni's 36 Studies, or equivalent; Oratorio and Opera Selections; Italian, French, German, and English Songs.

SENIOR YEAR

Voice Production — Panofka's Artistic Vocalizer; Lamperti's Artistic Vocalizer; Opera and Oratorio Selections; Italian, French, German, and English Songs.

PUBLIC SCHOOL MUSIC

The course in Public School Music is comprehensive and practical. It includes Public School Methods, Sight Singing, and Elementary Music History. The work in Methods is in charge of a thoroughly trained teacher, and one who is regularly engaged in this special line. The students not only take the regular training of this department, but are

permitted and expected also to visit the various grades of the Greencastle public schools and see the work as there presented.

THE KINDERGARTEN DEPARTMENT

The department of Kindergarten and Illustrated Class Work is maintained with the twofold end in view, of providing for the local needs of Greencastle and furnishing the best possible facilities, through its Normal Training Class, for persons who may wish to prepare themselves to teach along these lines. This is in charge of an experienced kindergarten, and is based on the "Fanny Church Parson's System," with some elements from other systems incorporated with it in the practical progress among the pupils.

COURSES OF THEORY

This work opens with four terms of Harmony, with Emery's "Elements of Harmony" as text-book — accompanied with lectures and supplementary exercises. (The work in Harmony may sometimes be accomplished in a doubling class, in three terms.)

This course in Harmony is succeeded by one year's study, as follows: Single Counterpoint, Double Counterpoint and Canonic Forms; Fugue, text, Bellermann. Work in Musical Form will also be given each year, which may be entered upon by any students who have completed the first semester's work in Harmony — text-book, Matthew's "Primer of Musical Form." This last named semester in Musical Form is elective.

One semester in Theory of Music, with Elson's text-book as a basis, and considerable supplementary work, is required of all candidates for graduation.

OTHER LINES OF WORK

In sight singing, the object is to train students to read, at sight, music of ordinary difficulty, and to assist those who are preparing for the teaching of music in public schools.

The chorus meets regularly, sometimes as a mixed chorus and sometimes with the young men and young women meeting separately in their respective clubs. Here the students are trained in the reading and rendering of more difficult music.

The work in Music History is in charge of the Dean. The first year's course is by lectures with supplementary reading, and is required of all candidates for graduation. The remaining courses are more specific in their quality, varying from time to time according to the preferences of the classes. They are carried forward by means of lectures, investigations, and papers upon assigned topics, and special programs of these with illustrative musical numbers.

RECITALS AND CONCERTS

Once in two weeks, or once a week, when necessary, the members of the school meet in their assembly room, when the pupils execute such pieces as may be selected by their respective instructors. Toward the close of each semester recitals that are more public are given by the students from the various classes and grades. Members of the Faculty usually give one or more recitals each during the school year, to which the students have free entrance. For the last twenty-five seasons nearly twelve hundred concerts and recitals have been given by the School of Music, with some outside assistance.

Artists' concerts are provided from time to time, when artists of distinguished ability appear before the school; these are chosen with special reference to the several departments of study.

For full list of recitals and concerts given during the past school year, see special circular of School of Music.

CLUBS AND MUSICAL SOCIETIES

The DePauw Orchestra is composed of the most advanced players of the instruments represented within the school, and a few additional ones from the town. It meets

under the directorship of the head of the Violin Department, and studies some of the works of the best European and American composers, and occasionally appears in recitals and concerts. It has had regular weekly meetings during the past year.

The Chorus does much interesting and profitable work. Some seasons all of its work is here at home, and other seasons it makes trips to neighboring towns.

SPECIAL ADVANTAGES

The School of Music enjoys the great privilege and advantage of being a part of a large and prosperous University, with extended and varied facilities for culture and development.

The libraries, laboratories, and lecture courses, general and special, are of great value to the students. In addition to these privileges, any regularly enrolled pupil of the Music School may take one or two studies in the College of Liberal Arts, at their proportional part of the customary fee, or two studies in the Academy at one-half the incidental fee regularly charged.

There are two well equipped Halls for young women in connection with the University. One of these is just adjacent to Music Hall, and the other but a little more distant. In both of these, the surroundings are pleasant and the rates reasonable.

Young men can, without difficulty, find suitable places in the homes of the community.

GENERAL ANNOUNCEMENTS

Students from a distance regularly enrolled in the School of Music, unless individually excused by the Dean, are expected to have at least eight hours per day of work, and this work is in at least two lines; this may all be in the Music School or partly in this school and partly in other schools of the University.

A Physical Culture Department is maintained in the

University, where all students, of whatever schools of the University, may have regular practice under competent instruction and careful supervision.

The school year has two semesters of between seventeen and eighteen weeks each, exclusive of recesses and vacations. For the convenience of students each semester is divided into two terms of eight and a half and nine weeks, respectively. There will be no interruption in the work in passing from the first to second term of either semester, but the payment of fees in each semester can be made according to these two-term divisions.

It is to the interest of students, as far as possible, to enter at the beginning of the semester and remain till its close.

Students are not allowed to leave until all the work of the semester is finished, recitals and chorus, as well as that of the lessons, unless individually excused by the Dean. These excuses will be granted only for such reasons as would justify the student being excused at any other time of the year.

No deduction in fees is made for absence from lessons, except in cases of continued sickness.

Advanced students occasionally have calls for concert work and choir and church organist positions.

Sometimes advanced students are sent to neighboring towns for one or two days per week of teaching. Special attention is given to the securing of suitable places for our students who have thoroughly prepared themselves for the work of teaching.

Music-store deposits by the student to cover the music probably needed by the student for the term are usually made upon entering. A careful account is kept with each student, and any money remaining to the credit is refunded at the close of the semester.

The fees in the School of Music, as in the other departments of the University, are payable in advance.

DEGREES AND CERTIFICATES

The degree of B.Mus. (Bachelor of Music) may be conferred upon such students as, having completed a liberal arts course in our own College, or its equivalent, and the course as laid down in the School of Music, do one additional year each of consecutive work in their chosen departments, and are able to read at least fairly well from the orchestra score, and arrange for string quartette and chorus with orchestra accompaniment; can transcribe from the full score for the pianoforte; are proficient in accompanying, and are able to transpose at sight pianoforte compositions and accompaniments for songs.

Students who complete satisfactorily the work laid down in our courses, preparatory and collegiate, receive Certificates of Graduation.

Teachers' Certificates may be given to those who complete the course to the end of the Junior year, including Harmony, Sight Singing, History and Language. In exceptional cases such certificates for pianoforte work may be granted by special Faculty action at the close of the Sophomore year. In either case the candidate must have had successful experience in teaching, and must appear satisfactorily in public, in special program work, on at least one occasion.

A Certificate of Attainment may be conferred upon such students as may be sufficiently advanced to give instruction in one or more branches of music.

A one-study certificate can be given to any student completing one line of study of the music course, provided the student has accomplished the work in Harmony.

TABULATED VIEW OF COLLEGE COURSE

PIANOFORTE

FIRST YEAR

* Pianoforte or Organ Lessons, 1 to 2.	Practice, 18 to 24.
Harmony, Lessons 2.	Harmony, Study, 8 to 10.
Chorus or Sight Singing, 1½ to 2.	Recital or Lecture, 1 to 2.
Music History and Biography.	German or French.

SECOND YEAR

Pianoforte, etc., 1 to 2.	Practice, 18 to 24.
Harmony, Lessons 2.	Harmony, Study, 8 to 10.
Chorus or Sight Singing, 1½ to 2.	Theory of Sound (Tyndall), 4.
Advanced History and Biogra- phy.	Recitals, 1½ to 2.

THIRD YEAR

Pianoforte, etc., 25.	
Counterpoint, Fugue, and Form, 8 to 10.	Junior Recital.
Chorus, Recitals, and Biogra- phy.	

FOURTH YEAR

Pianoforte, etc., 25 to 30.	Senior Recital.
Chorus, Recitals, and Biogra- phy.	Theory of Music.
Ensemble Playing throughout the year.	Thesis.

1. *The figure denotes the number of hours required each week.

2. For graduation in Voice, the following are required in addition to Voice Culture: Sight Singing (to pass an examination), Pianoforte (two years), Harmony, Theory, History, Italian, French or German (one year), and a Thesis.

3. For graduation in Violin or other orchestra instruments in addition to the instrument itself: Pianoforte (two years), Harmony, Theory, History, French or German (one year), and a Thesis.

4. The one year of French or German may be substituted by sufficient Latin to enter the Freshman Class of our College of Liberal Arts.

SCHEDULE OF EXPENSES

TUITION FEES

	EACH SEMESTER.	
	8½ Weeks' Term.	9 Weeks' Term.
Pipe Organ.....	\$17 00	\$18 00
Pianoforte (professor's classes).....	17 00	18 00
Pianoforte (instructor's classes).....	14 00	14 75
Voice	19 50	20 75
Violin, Viola, and 'Cello.....	15 50	16 50
Other Orchestra Instruments.....	15 50	16 50
Ensemble	15 50	16 50
Mandolin and Guitar.....	14 50	15 50
Theory of Music.....	3 50	3 50
Harmony	6 25	7 00
Counterpoint (class not to exceed four).....	7 50	8 00
Public School Methods (term of twelve weeks).....	7 00	
Sight Singing.....	1 50	1 50
Music History (once per week).....	1 00	1 00
Chorus (once per week).....	1 00	1 00
Athletic fee (including Physical Culture, per semester).....	2 00	

NOTE—Full work in any above department calls for two lessons per week, unless otherwise stated.

Kindergarten Course (sixty lessons), payable one-third in advance, in each of the three ten-week divisions of the course	\$30 00
Normal Training Class (each student, per semester).....	22 50

SPECIAL CHARGES.

Music Store Deposit, per semester.....	\$4 00-\$10 00
Pianoforte Practice, four hours a day per semester (more or fewer hours at the same rate per hour)...	14 00
Pedal Organ, including blowing fee, six hours per week, per semester.....	9 00
Rent of Orchestra Instruments, per semester, not to exceed	2 00- 4 00
Tickets for Artists' Concerts, per semester, not to exceed	1 00
Certificate for One Study.....	3 00
Teacher's Certificate.....	5 00
Diploma	5 00

Special prices are given to pupils of the Greencastle public schools below high-school grade.

Students' expenses for board and rooms, including heat and light, need not exceed \$3.80 to \$4.00 per week, and are often secured at less than this cost.

For special circular, or other information concerning the work in Music, address the Dean of the School,

BELLE A. MANSFIELD,
Greencastle, Ind.

SCHOOL OF ART

FACULTY

FRANCIS JOHN McCONNELL, President.

HILLARY ASBURY GOBIN, Vice-President.

BELLE AURELIA MANSFIELD, Dean, Lecturer on the Theory and History of Fine Arts.

BESSIE MINERVA SMITH, Instructor in Drawing, Water-Color Painting and Perspective and Wood Carving.

MARGARET OVERBECK, Instructor in Drawing, Oil and China Painting, and Designing.

Such studies of the Art Course as are part of the curriculum of the College of Liberal Arts are pursued in the regular college classes with the professors of the several departments to which these subjects belong.

THE DESIGN

The design of the School of Art is threefold:

(1) To provide ample facilities for those who wish to make a profession of art, either as artists, as art critics, or as teachers of art.

(2) To stimulate and assist those who, while pursuing other courses of study in the University, wish to devote a part of their time to art as a means of general culture, or as tributary to some of the practical activities of life.

(3) To aid in arousing and directing a love of beauty and a proper appreciation of the beautiful, whether in nature or in art.

SCOPE OF THE WORK

The scope of the work in the school may be briefly indicated, as follows:

Drawing, Painting, Wood Carving, and China Decorating; also the Theory of the Fine Arts and their History, especially that of Painting, and the study of Natural History, and such other parts of a college curriculum as bear directly upon the proper appreciation of Art Forms and the skillful handling of them.

The practical work is done through all the usual media—pencil, pen and ink, charcoal, crayon, India ink, sepia, water colors, mineral colors, and oil.

Composition, drawing, shading, and coloring are taught in due order and in their varied applications; also designing in its principles and its relations to the "Useful Arts."

Geometrical forms, interiors, still-life, casts, animals, the human figure, and natural landscapes are made the chief objects of study. The antique cast is used extensively in the early parts of the course as preliminary to work from the human figure, and throughout the courses from its great value in general art work. The sketch class, working from life, meets regularly throughout the year.

Full appliances are provided for China Decorating and Wood Carving.

Much and very attractive work is done in the Department of China Painting. All kinds of pieces for table use and household purposes are treated in appropriate styles and with suitable decorations. A kiln for the firing of china is on the premises, and students are taught the firing as well as the painting. Many of the students also make their own designs for their decorations.

Many beautiful pieces are made in the Wood Carving Department, such as frames, chairs, tables, secretaries, cabinets, hall racks, sideboards, and various other articles of beauty and utility.

Particular attention is given to the preparation of students for places as teachers of art in the public schools. A

special course in this interest is maintained, based upon the principles used in the most advanced schools of the times, for teachers, embracing those fundamental elements that lead to a right appreciation of art, and its value as an educational factor. The work in this course is thoroughly practical, and can be entered upon by beginners in Art as well as by the more advanced students.

A number of our students who have taken this special preparation within the past few years have good positions as teachers of art in the public schools.

Definite instruction is given also along the lines of designing and illustrating, with reference to newspaper and magazine work. This department is becoming increasingly attractive with the large demands made in this direction by present-day activities, and the school is increasing its facilities to meet the growing needs.

"Arts and Crafts" subjects receive considerable attention, and many interesting things are being done in this line of applied art. Only original designs are used.

The school receives orders for various kinds of work. Some of these orders are filled by teachers, and some of them are given to the more advanced pupils.

The Art Club has devoted itself especially to Art History during this past year and has done some interesting and helpful work. It is under the special direction of one of the Art teachers.

LOCATION AND EQUIPMENT

The school is well located amid varied and interesting scenery. The native flowers, fruits, and vegetables, as well as the interesting places of the town and surrounding country, are important factors to the still-life and landscape classes. Frequent sketching expeditions, at suitable seasons of the year, add greatly to the progress and the interest of the work.

It has a good building, well suited to its special needs, and well equipped for the work in hand. It has a number

of fine marbles and a good supply of casts, including full-length figures, busts, masks, anatomical pieces, and fruits and flowers. There is also a good collection of Rookwood pottery, of draperies, and various other materials for use in still-life studies.

COURSES OF STUDY

There are two full courses of study, one leading to the degree of Bachelor of Painting, the other leading to a certificate without the degree. With good preparation the course may be accomplished in four years by a diligent student; though if the work be not completed, and that in a satisfactory manner, at the end of that time, no diploma or certificate will be granted, nor will it be given until it is justified by the work done and the degree of proficiency acquired in that work.

Students may enter for the full course and pursue it in the order detailed in this circular, or if they enter for only partial work, may pursue such subjects as they choose, within the limits of their own preparation for the special work desired.

INCIDENTAL ADVANTAGES

The School of Art enjoys the very considerable advantage of being a part of a prosperous University, well equipped with libraries, laboratories, and general facilities for work. There are also numerous lectures and concerts of the very highest quality each season, to which those desiring it can have admittance at a very small cost. Any student regularly enrolled in the Art School has the additional privilege of taking two studies in the College of Liberal Arts or the Preparatory School, at one-half the incidental fee regularly charged.

Advanced students sometimes have the opportunity to exhibit work in connection with the Art Exhibits of the State. Also they occasionally have the privilege of attending these exhibitions and studying them under the direction

of those specially prepared to give them definite instruction in how to study works of art. Each year our own teachers, and occasionally some of our students, have original work in some of the best art exhibitions of the year, and are among the prize winners in important competitions for original designs.

Special attention is given to securing suitable places for our own students, who have fully and thoroughly prepared themselves for teaching. A number of our recent pupils already have good positions as teachers and in newspaper work.

Young women who wish to enter the school can, if they desire it, by application to the Dean, have reserved for them in Woman's Hall, just adjacent, or in Florence Hall, comfortable rooms and board, where they will find the surroundings very pleasant and homelike. Young men will have no difficulty in securing good places in the homes of the town.

GENERAL ANNOUNCEMENTS

The school year is made up of two semesters of from seventeen to eighteen weeks each.

Students taking full work in the Art School are expected to be in their classes regularly twelve and a half hours per week — that is, two and a half hours per day for five days of the week — and to do such work outside of the classes as is laid out for them by their instructors. This does not include their literary work.

Exhibitions of work done in the school are held at regular intervals, usually as often as once each semester. Students are not allowed to take finished work from the school until after it has been in one of these regular exhibitions, without special permission, which will be given only for special cause.

Ample provisions are made for such students from the other schools of the University as desire instruction in drawing, either free-hand or mechanical.

Children's classes are maintained for work both in draw-

ing and in water colors. These meet on Saturday mornings, and are in charge of the regular teachers of the school.

Paintings, studies, books, and other materials belonging to the school are not to be taken from the building without permission granted, when a record of the same is kept.

The beginning of the semester is always the best time for entering upon the work of the school. However, when students can not be present at the opening, satisfactory arrangements can usually be made for their commencement at later times.

To prevent unnecessary interruptions, students are expected to keep their class hours as punctually as in other lines of school work.

Students will be held responsible for breaking, or in any way seriously damaging Art School property.

Five lessons per week are given in classes, except as otherwise stated in the schedule of expenses; this is regular full work. As many as eight lessons per week can be taken, however, by students who wish to do extra work.

A regularly organized Department of Physical Culture is maintained in the University for the benefit of all of its students, of whatever schools.

DEGREE AND CERTIFICATES

The degree of B.P. (Bachelor of Painting) is granted to the following students: Such as have previously completed a course in the DePauw Academy or in a commissioned high school, or an equivalent preparatory course, including Plane and Solid Geometry; and following this, have completed the full four years' work in both Fine Arts and Liberal Arts, as tabulated on the next page.

Students who pass satisfactorily the work in Art, without taking the literary studies, receive the proper Certificates of Graduation or of the specific work accomplished.

Students in the College of Liberal Arts or the Academy, not candidates for an academic degree, can take as much work in the School of Art as they may desire. In case they

should subsequently complete either Art Course, they will be eligible to the proper degree or certificate.

Each student who completes either of these courses, and receives the diploma or the certificate, is required to leave an original picture as the property of the school.

COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR OF PAINTING

FIRST YEAR

Drawing from Solids	Casts
Perspective	Rhetoric or English Literature
Still Life	First-year French or German

SECOND YEAR

Drawing from Flowers and Fruits	Painting
Perspective	Still Life and Casts
Pen Drawing	Second-year French or German
	English or History

THIRD YEAR

Casts	Esthetics
Out-of-door Sketching	Botany or Zoölogy, including
Painting	Laboratory Work
Etching	

FOURTH YEAR

Painting	Mental Science or English —
Drawing from Life	Second Semester
Composition	Two Essays on Art
Art Criticism	Graduating Painting
Mental Science — First Semester	

Wood Carving, Pyrography, China Painting, and other forms of decorative work are among the optional studies of those pursuing this degree course.

Students may, however, receive special certificates for the work either in Wood Carving or in China Decorating.

SCHEDULE OF EXPENSES

<i>Each Semester.</i>	
Instruction in Oil, Water Color, and China Painting.....	\$30 00
Instruction in Drawing and Composition and Design: <i>i. e.</i> , Charcoal, Crayon, Pencil, Pen, India Ink, and Sepia....	27 00
Wood Carving, Pyrography, and Modeling in Clay, each....	27 00
Painting, Wood Carving, China Painting, etc., per lesson....	50
Children's Drawing Class, one lesson per week, per semester.	3 50
Drawing Class for College and Academic Students, two lessons per week, one hour each.....	5 00
Short Course for Teachers, two lessons per week, one hour each	5 00
Private lessons in any department, per lesson of one hour...	1 00
Athletic fee, per semester.....	2 00
Certificate fee, for one study.....	3 00
Certificate fee, for graduation.....	5 00
Diploma fee.....	5 00

Semester rates in the above schedule are for five lessons per week, unless otherwise stated.

Students entering for part work — if not less than two lessons per week — pay the fractional part of the whole fee, plus about 10 per cent. of that part; if the work be less than two lessons per week, the charge is by the lesson at the regular single-lesson rate of 50 cents.

The above fees are payable in advance.

No deductions will be made for absence, except in extreme cases. When practicable, the lost lessons will be made up outside of the regular hours of work, provided the absence be excused.

For special circular or other information concerning the School of Art, address the Dean,

BELLE A. MANSFIELD,
Greencastle, Ind

DePauw University Academy

FACULTY

FRANCIS JOHN McCONNELL, Ph.D., D.D., LL.D.
President.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.
Vice-President.

RUFUS BERNHARD VON KLEINSMID, A.M.
Principal.

IRVIN ALBERT WILSON, A.B.
Assistant Principal and Instructor in Mathematics.

WILLIAM FLETCHER SWAHLEN, A.M., Ph.D.
Professor of Greek.

WILBUR TANDY AYRES, A.M.
Instructor in Latin.

MINNA LUCILE MATERN, A.B.
Instructor in German.

EARL CLARENDON ROSS, A.M.
Instructor in History and English.

MARY MORRISON ZABRISKIE,
Instructor in Physical Culture.

WILLIAM McKENDRY BROOKS,
Instructor in Physical Culture.

JOSEPH TOMSETT DOBELL, A.M.
Tutor in Mathematics.

JESSIE PEARL MARLATT,
Tutor in History.

RICHARD EDWARD SCULLY,
Tutor in Greek (Summer School).

ETTA MCLIN-STEPHENS,
Tutor in Latin.

MARY LULU ROSE,
Tutor in Latin.

DONALD LEMEN CLARK,
Tutor in German.

GENERAL INFORMATION

The Academy is one of the schools of DePauw University. It is under the control of the Board of Trustees, who annually make appropriations for its support and elect the members of its Faculty. The departments are under the supervision of the Faculty of the College of Liberal Arts of the University, and in the direct charge of teachers of experience and professional skill. Such an arrangement insures work well planned and efficiently carried out. The students of the Academy have the use of the library, the laboratories, and the gymnasium of the College, and being within ready access to the Music School and the Art School of the University, may enjoy superior advantages in pursuing such studies along with the work of the Academy courses.

The primary object of the Academy is to give to the students the best possible preparation for the Freshman work in Asbury College of Liberal Arts or for the same work in any other American college or technical school; but its courses are so arranged as to furnish a general academic training for those who can not complete a college course. Furthermore, it is a distinct aim of the institution to surround its students with such wholesome influences as shall make for a high type of Christian manhood and womanhood, and shall prepare them for lives of usefulness.

The Academy occupies a part of West College. The building is large and commodious, with well-appointed class rooms opening into the assembly room.

SPECIAL ADVANTAGES

As the Academy is a part of the University, its students enjoy many privileges that are not afforded by most secondary schools. Greencastle is a city of schools and churches. There are well-organized Young Men's and Young Women's Christian Associations, which aid the student in spiritual growth and give opportunities for aggressive Christian work. A college class meeting is held in Plato Hall every Sunday morning. In the Academy a brief but spirited chapel service is held each day.

Besides the association with students in the regular work of the courses, there are special student organizations for both pleasure and profit.

The Academy Literary Society is a flourishing institution for both ladies and gentlemen, enjoying large membership and enthusiastic support. It holds weekly meetings of literary and social character, and engages, as well, in inter-academic oratorical and debating contests. The value of this training to young people can scarcely be overestimated.

Among other student organizations may be mentioned the girls' basketball team, the boys' football, basketball, baseball teams, track team, and fencing club.

McKeen Field, the University Athletic Park, is open to the use of the Academy students, while the athletic interests of the school are encouraged by the liberal support of the University Athletic Board, upon which the Academy has representation.

The Academy does not allow the organization of Greek letter fraternities or other secret societies among its students, nor does it allow pledging to such societies in the College until the second semester of the Fourth year.

The Gymnasium of the University, with all of its appointments, is open for the free use of the students of the Academy. An instructor, who is a regular member of the Faculty, is appointed to conduct classes in calisthenics.

The General Library of the University, which consists of more than thirty thousand volumes, is conveniently acces-

sible to the Academy students. Besides this collection there are several special libraries open to the students upon conditions. The Carnegie Library of the city of Greencastle is well supplied with material for many lines of work.

The School of Art and the School of Music of the University admit Academy students to their regular courses. Many of our students carry certain of these courses along with Academy work. Since all recitations in the Academy are held in the morning, students find little or no difficulty in arranging their program so as to take work in these other schools.

Exceptional opportunities are open to our students for hearing public speakers of renown, as well as musical programs of the highest merit.

For the annual concert and lecture course, which is in charge of the University, the best talent of the country is employed. Besides the regular courses, other entertainments are given, and addresses are delivered by persons of great distinction. The student is thus brought in touch with many of the greatest artists and thinkers of the day — a privilege which in itself affords a liberal education.

Underlying all is the inestimable advantage of a definitely religious atmosphere. The spiritual life is held up as the constant ideal.

OPPORTUNITY TO PURSUE COLLEGIATE COURSES

Asbury College allows such students as are not yet completely prepared for entrance, while still enrolled in the Academy, to take up College courses for which they may be sufficiently prepared. On the other hand, the Academy receives into its classes college students who are deficient in preparation, but are enrolled in the College.

TERMS OF ADMISSION

All students of good moral character and of sufficient preparation will be cordially received.

The Academy is not a reformatory, and so can not encourage the attendance of any who are not of good intentions and of serious purpose.

Candidates for regular standing in the First-Year Class must have completed the common English branches. They must present certificates of graduation from the county schools, or of promotion to some good high school. Those who do not hold such certificates, or are irregular, are allowed to enter on trial such classes as their attainments may justify.

Candidates for advanced standing must satisfy the instructors that they are prepared in all the preceding work of the class which they desire to enter. To do this the student may present proper certificates, or pass partial or complete examinations. The certificates should show the exact amount of work done, the time spent, and the grade made. If the work of any student so admitted proves unsatisfactory, he may be required to enter a lower class until he is thoroughly prepared for the more advanced.

Students are encouraged to advance as rapidly as possible, but such is the work of the Academy that those make a serious mistake who attempt to enter classes for which they are not fully prepared.

Students who have back work to make up, or who can pursue certain courses under private instruction to much greater advantage than in the regular courses, at their request may take such work under a tutor who, in every case, is a regularly appointed member of the Faculty. An additional charge is made for such work, and in all cases the students entering into such agreement must be registered in the Academy. It is earnestly recommended, however, that the first year's work, especially in the classics, be taken in a regular class.

COURSES OF STUDY

The following outline will show the courses of studies.

The Roman numerals indicate the semester. All classes meet for a fifty-minute period five times each week.

FIRST SEMESTER

First Year	Second Year	Third Year	Fourth Year
Latin I.	Latin III.	Latin V.	Latin VII.
German I.	German III.	German V.	German VII.
English I.	English III.	Greek I.	Greek III.
Mathematics I.	Mathematics III.	English V.	English VII.
	History I.	Mathematics V.	Science III.
		Science I.	History III.

SECOND SEMESTER

Latin II.	Latin IV.	Latin VI.	Latin VIII.
German II.	German IV.	German VI.	German VIII.
English II.	English IV.	Greek II.	Greek IV.
Mathematics II.	Mathematics IV.	English VI.	English VIII.
	History II.	Mathematics VI.	Science IV.
		Science II.	History IV.

During the first year each student takes three subjects, or fifteen hours' work; during each of the succeeding years he takes four subjects, or twenty hours' work.

Two periods of gymnasium work per week are required of each student.

REQUIREMENTS FOR GRADUATION

Upon the basis of one credit for one semester's work in each study, thirty credits entitle the student to a diploma of graduation. These credits, however, must include six in some one Language, six in English, six in Mathematics, and two in History. At least six of such credits must have been earned in this Academy. Students who complete the fourth year with no more than two credits back receive certificates, and may be admitted to College, subject to these conditions. These certificates may be exchanged for diplomas when all back work is made up.

While in most cases it is not advisable for students to shorten the time of preparation for College, yet in cases where the students are of mature age, or of teaching experience, it is possible so to combine courses as to complete the Academy course in about three years, and thus to finish both Academy and College courses in seven years.

DEPARTMENT WORK

English

FIRST YEAR:

Spelling, Grammar, Composition, and Literature.

Aim:

Correct Spelling.

Drill is given in derivatives, and rules for correct spelling.

Correct Grammar:

A thorough drill in English Grammar is given by use of practical exercises in word and sentence structure.

Composition:

Composition work is both oral and written, and has for its object the cultivation of clearness, freedom, and spontaneity of expression.

Literature:

This course is for the purpose of awakening the imagination and arousing a taste for and an interest in both prose and poetic narration and description. Exercises for cultivating ability in reproduction and imitation are used.

Books:

English I.

Webster's English Grammar. Buehler's Practical Exercises in English.

Irving's Sketch Book, Gayley's Poetry of the People, and Shakespeare's The Merchant of Venice.

English II.

Webster's English Grammar. Buehler's Practical Exercises in English.

Hawthorne's Twice-Told Tales, Lowell's Vision of Sir Launfal, and Addison's DeCoverley Papers.

SECOND YEAR:

Rhetoric, Composition, and Literature.

Aim:

Rhetoric and Composition:

Formal accuracy based upon the principles of Rhetoric is sought for. Readiness of expression in a style at once clear, forceful, and pleasing is cultivated by means of both oral and written composition.

Literature:

This course is a continuation of the work of the first year. It aims to cultivate a taste for and an appreciation of the best in literature. A careful study of the masterpieces is made a basis for the work of Rhetoric. Character study is begun.

Books:

English III.

Thorndike's Elements of Rhetoric and Composition.

George Eliot's Silas Marner, Coleridge's Rime of the Ancient Mariner, and Webster's First Bunker Hill Oration.

English IV.

Thorndike's Elements of Rhetoric and Composition.

Gray's Elegy, Shakespeare's Julius Cæsar, and Hale's The Man Without a Country.

THIRD YEAR:

Mythology and American Literature.

Aim:

Mythology:

The purpose of this course is to quicken the imagination of the student, in order that he may better understand the commonplaces of literary allusion. Of such commonplaces few are more frequent than the situations and agencies

of myth. Emphasis is placed on those myths which have influenced the spirit, form, and habit of English imaginative thought.

American Literature:

This course aims to acquaint the student with the best prose and poetry in American literature. The work includes a story of the history of American literature and of representative selections from the various periods. The student is taught to trace the influence of the period on these selections, and to classify and analyze them as works of art.

Books:

English V. (Mythology; American Literature to the Nineteenth Century.)

Gayley's Classic Myths in English Literature.

Painter's Introduction to American Literature.

English VI. (American Literature of the Nineteenth Century.)

Painter's Introduction to American Literature.

FOURTH YEAR:

Literature and Themes.

Aim:

Literature:

An acquaintance with and a keen appreciation of the best prose and poetry is the purpose of this course. Analysis of plot, and outline of character and purpose is made; poetic form is studied, and the structure of the drama noticed.

Themes:

Themes corrected by the students under the criticism of the instructor aim to give ability and self-reliance in the longer and more dignified forms of composition. Particular attention is paid to the enrichment of the student's vocabulary.

Books:

English VII and VIII.

Painter's Introduction to English Literature.

In connection with the text, masterpieces of the most important writers are studied. Collateral reading, from the works of the various authors studied in the text, is required.

French

In special cases students are allowed to elect French instead of German. This is done for students entering the Academy from other schools in which the work of French has been begun. In these cases the students carry on their work with the college classes.

German

The purpose of this course is to enable students to read easily simple German prose and poetry, and to acquire a certain degree of proficiency in writing and speaking German. The work is taken slowly, and great care is taken with the pronunciation and the mastering of the grammatical principles. Work is done in sight reading and frequent opportunity is offered for conversation in German.

FIRST YEAR:

German I.

Thomas's Grammar to Art. 146.

Grimm's Märchen.

German II.

Thomas's Grammar to Art. 220.

Immensee.

SECOND YEAR:

German III.

Thomas's Grammar, Part II.

Im Vaterland.

German Prose Composition.

German IV.

Complete Thomas's Grammar, Part II.

Reading of recent minor classics.

German Prose Composition.

THIRD YEAR:

German V. and VI.

FOURTH YEAR:

German VII. and VIII.

The work of the third and fourth years is carried on in the regular college classes doing advanced German reading and work in advanced prose composition.

Greek

The first two semesters in the study of Greek are devoted to the study of the principles of Greek Grammar. Xenophon's *Anabasis* is begun in the third semester and continued throughout the second year. A third year of Greek is done with the Freshman Class, and the student may satisfy the third year of Language requirement by two credits of work so done. Exercises in Greek Prose Composition are carried during the entire course.

A so-called "Doubling Class" is usually formed for those who may wish to cover two years in preparatory Greek in one year. An extra fee is charged for work in this class. It is under the direction of a competent tutor, and meets six times weekly.

History

General History comprises a course in American and Modern History. It gives a brief but clear sketch of the development of nations, and shows wherein the history of other nations has affected our own. Too often the pupil in the secondary school learns a number of dry facts, with little or no conception of the way in which these facts are inter-related, or of their influence upon later history. The constant aim in this study is to bring the student to see the

unity in historical development, and the value of the past in explaining the present.

The work in Ancient History shows the expansion of civilized life from its early beginning in the Nile and Euphrates Valleys, first over Western Asia, then around the Mediterranean coasts, and finally into Germany and England. The Oriental peoples who contributed to European civilization are studied briefly; the Greeks, Romans, and Teutons more in detail; and the story closes with the fusion of these elements under Charlemagne.

Modern History traces the rise of modern States, showing the interaction and development of the forces which the ancient world had brought together. Throughout this study especial attention is given to the study of England, in so much as some knowledge of English history is essential for the understanding of the history of the United States.

West's Ancient History and West's Modern History are the text-books used, but pupils are required to give frequent oral and written reports from other authors available in the library. A series of maps is required, emphasizing the political geography.

The course in United States History presupposes a fair knowledge of the most important facts. Accordingly, these are reviewed in as brief time as possible, in order that the emphasis may be placed upon the development of institutions. An effort is made to correct erroneous ideas of our history, which the student almost invariably has from his study of United States History in the grades.

Especial attention is given to the Revolutionary War and the causes leading up to it, with due regard to the British view of the case. In like manner the Northern and Southern points of view, in the great disputes which threatened the Union, are impartially considered. Adams and Trent is used as a base book, but frequent references are made to Fiske, Channing, Thwaites, Hart, and other writers. A series of maps is required of each student.

FIRST YEAR:

History I.

Ancient History:

The Oriental peoples who contributed to European civilization are studied briefly. Greek History is completed, and Roman History is studied down to the final separation of the Empire, 395 A. D.

History II.

Ancient and Modern History:

Beginning with the Invasions of the Teutons, European History is studied down to the beginning of the French Revolution, in 1789.

SECOND YEAR:

History III.

Modern History and United States History:

European History from the year 1789 to the present time. United States History from the discovery of America to 1765.

History IV.

United States History from the year 1765 to the present time.

Latin

The work in Latin in the Academy is of marked thoroughness and value. The students are drilled at the beginning in the essentials of Latin Grammar, and a firm foundation is laid for the subsequent work of reading and writing Latin. The second year is devoted to the study of Cæsar in connection with exercises in Latin Prose. During the third year Cicero and Sallust are read and the work of Latin Composition is continued. The study of Vergil occupies the fourth year.

FIRST YEAR:

Latin I.

Forty lessons of Collar and Daniell's First Year Latin.

Latin II.

Completion of the book, together with fables and Roman history in this and other books. Drills and exercises of various kinds throughout the year.

SECOND YEAR:

Latin III.

Ritchie's *Fabulæ Faciles*, together with Etymology in Bennett's Latin Grammar. Sight Reading daily. Eighteen lessons in Bennett's Latin Writer, Book I. Special Latin Writing once per week, together with oral Latin Composition almost daily. Fifteen chapters of Book II. of Cæsar, as well as Life of Cæsar in Introduction.

Latin IV.

Book II. of Cæsar completed, with selections from Books IV. and V. Selections from the Stories Fables, and Biography of Second Year Latin, by Greenough, D'Ooge, and Daniell. Sight Translation and Latin Composition continued. Miscellaneous oral and written exercises with Grammar assignments continued.

THIRD YEAR:

Latin V.

Sallust's Catiline, Oration I against Catiline. Eighteen lessons in Bennett's Latin Composition. Oral Latin Composition almost daily. Also special Latin Composition based on the more difficult principles of the Latin. Sight Translation from various authors. Formal papers by the class on Roman subjects.

Latin VI.

Oration II. against Catiline and Pro Archia. Select Readings from *Viri Romæ*. Written Latin Composition work continued. Formal papers on Roman themes continued throughout the second and

third years. Latin Grammar is thoroughly reviewed. Students from other schools who have not studied Sallust's Catiline may offer two of Cicero's orations for the Sallust work.

The text-books for the work in the third year are: Bennett's Latin Composition, Allen and Greenough's New Cicero, Scudder's Sallust, and Bennett's Latin Grammar.

FOURTH YEAR:

Latin VII.

Vergil's *Æneid*. Latin Composition continued. Mythology assignments in connection with the text work. Selected Grammar work. Sight Translation.

Latin VIII.

Vergil's *Æneid* continued. Informal papers and lectures on themes suggested by Vergil. Five books, together with sight translations from other books, will be completed during the fourth year. Grammar work and other topics continued. Vergil will be offered for 1910-1911, provided there are a sufficient number to justify the formation of a class.

Mathematics

Before entering upon the course in Mathematics, the student should possess a good knowledge of Arithmetic, especially of fractions, percentage, involution, and evolution. Throughout the entire course special emphasis is placed upon speed and accuracy. It is the aim of the course to train the student in clear and accurate thinking, definite expression, and a reliance upon self. To this end oral work is frequently required.

The first three semesters are given to the study of Algebra, completing the text-book by Wentworth. The work of the fourth and fifth semesters covers the first five books of Wentworth's *Plane Geometry*; the sixth semester

completes Solid and Spherical Geometry, and reviews the previous work in Algebra.

FIRST YEAR:

Algebra I.

The four fundamental operations: addition, subtraction, multiplication, and division, including simple equations and problems; careful attention is given to literal exponents and special rules of multiplication and division; factors, positive integral powers of binomials, common factors, and multiples, together with simple equations and problems.

Algebra II.

Fractions, equations containing fractions, simultaneous linear equations, and problems, simple indeterminate equations, graphs, inequalities, involution and evolution, theory of exponents, and radicals.

SECOND YEAR:

Algebra III.

Quadratic equations, simultaneous quadratic equations, including the graph; the theory of quadratic equations, ratio and proportion, and variation. Emphasis is laid on solution of a large number of examples, and on putting problems into equational form. Frequent reviews of the work of the preceding semesters will be given.

Geometry I.

Plane Geometry, the first two books, including demonstration of original problems.

THIRD YEAR:

Geometry II.

Plane Geometry completed. Much time is given to the demonstration of original problems, taken from Wentworth and other texts.

Geometry III.

Three hours per week are required to complete Solid and Spherical Geometry; two hours per week are given to a careful review of Algebra. The following new subjects are taken up: Progressions, variables and limits, series, binomial theorem, logarithms, and permutations and combinations.

PHYSICAL EDUCATION

All students of the Academy take two periods per week in the gymnasium, unless for sufficient reasons excused by the Principal. Besides the regular calisthenic exercises calculated to give general muscular development, the instructor makes use of various games in preparation for field sports and athletics.

SCIENCE

Students choosing Science among their general electives have the advantage of being able to pursue these courses in the College laboratories. Botany, Zoölogy, Chemistry, and Physics are open to upper classmen in the Academy.

OTHER GENERAL EXERCISES

Students may be required to take other such general school exercises as from time to time the Faculty may think best to offer for well rounded development. These are usually oratorical or musical in their nature.

Students are given credit in any course upon recommendation of the instructor, who bases his grading upon the following five items:

The student's general attitude toward the work; his contributions to recitation and class-room discussions; his general grasp and understanding of the subjects; his regularity and punctuality in attendance, and the results of tests and examinations.

Students are graded P = Passed; C = Conditioned; and F = Failed.

C indicates that the work must be made up under some special arrangement with the instructor. F indicates that the course must be taken again in class.

Students are expected to attend all of the regular exercises in the courses for which they are registered, and to be present at the daily chapel service.

If in any semester the absences of a student in a single course exceed one-eighth of the total number of assigned exercises, he will be required to take, besides the regular examination at the close of the semester, an additional examination in that subject.

When a student's absences in any study exceed one-sixth of the total number of assigned exercises in that study, his registration in that subject is canceled, and the privilege of examination is denied.

Fifteen (15) absences from the chapel service debar the student from all examinations of the semester.

In the administration of this rule the Faculty, upon petition, may restore canceled registration or grant examinations.

SUBSTITUTION

Students entering to advanced standing from other schools will be permitted, for the sake of classification, to substitute any subject which they have pursued, if it be taught in the University, for some subject in which they may be deficient.

All substitutions must be *work* for *work*, and not necessarily *semester* for *semester*.

No permanent substitution is allowed, save in special cases, and on vote of the Faculty of this school.

CLASSIFICATION

New students may rank with any given class, provided they do not lack more than a total of two semesters' work,

in one subject or an equivalent, of having accomplished the work of the class.

Students who have any deficiency of a year's standing are not promoted.

WRITTEN EXAMINATIONS

Written examinations are held each semester.

Oral and written reviews are frequently held to aid the student in his mastery of the subject.

EXPENSES

Students in this school pay \$18.00 per semester, which includes an incidental fee of \$15.00, a library fee, a physical culture fee, and an athletic fee.

The children of clergymen in the active work of the ministry pay but half the incidental fee, which, with the library and physical culture fees, amounts to \$10.50 per semester.

The graduation fee is \$2.00. Young women attending the Academy room and board in one of the dormitories, Woman's Hall or Florence Hall, unless for good reasons permission is given to live elsewhere. In both of these halls the price of rooms varies, according to location, from \$16.00 to \$19.00 per semester for each student, including heat and light. Board in either hall is \$3.00 per week.

Young men may board at the halls, but must find rooms with the families of the city. Outside of the halls the price of rooms is upward from sixty cents per week for each student; the price of table board is upward from \$2.50.

OPPORTUNITIES FOR SELF-SUPPORT

In cases where it is necessary for the student to assist in the matter of his support while he is taking his Academy course, he will find many opportunities for earning such assistance. Many of our students are earning a large part of their expenses by waiting on tables, tending furnaces, distributing papers, cleaning sidewalks, and doing other such

work. While the Academy does not guarantee to find work for any student, many openings come to the attention of the office or the Committee of the College Y. M. C. A.

A number of young ladies find homes with Greencastle families, where, for taking up the lighter duties of house-keeping, they receive board and room.

However, students who must spend some little time each day in manual labor should plan to give a longer time than otherwise to the Academy course; crowding is always attended by risk of both health and thoroughness of accomplishment.

DEGREES CONFERRED

June 9, 1909

FIRST DEGREES

Bachelors of Arts

- | | |
|---|---|
| ALBAUGH, ROY BRANHAM, (Mathematics and German), | HOLLOPETER, SAMUEL LYNCH, (Political Science), |
| ALLEN, MILDRED, (German and English Literature), | HURST, STRAUD ELIZABETH, (English Literature and Education), |
| AYRES, IDA BLANCHE, (History and English Literature), | HUTCHENS, LORA ALDIS, (English Literature), |
| AYRES, FLETCHER, (Chemistry), | JAKES, CLARA ELMA, (German and English Literature), |
| BARNETT, MAE, (English Literature), | JEWETT, CHESTER ATEN, (Political Science), |
| BACHELDER, HAROLD KNOX, (Mathematics), | JONES, SILAS PAUL, (German), |
| BARTON, LILLIAN, (German), | KIEFER, LOUISE BERNHAMER, (Botany), |
| BOARDMAN, JULIAN LUCIUS, (Political Science), | KIRKPATRICK, J. ARTHUR, (Political Science, Public Speaking), |
| BROWN, MARY LOUISE, (German), | LEMON, ELEANOR ALMA, (Latin), |
| CALDWELL, BERNICE STEWART, (Latin), | LEVERING, MARY BESSIE, (German), |
| CARPENTER, JAY VINCENT, (Political Science), | LEWIS, DAISY GRACE, (Botany), |
| CARTER, JAMES CHARLES, (Chemistry), | LOCKWOOD, EDWARD HARRISON, (Political Science), |
| CAYLOR, SAMUEL HENRY, (Greek and Philosophy), | MAHIN, HELEN OGDEN, (English Literature), |
| CAUSEY, ERNEST MONROE, (History), | MANN, ALBERT ZACHARIAH, (Greek), |
| CROUCH, LORENE, (English Literature), | MANGUN, GLENN ELBERT, (Oratory), |
| DIGGS, JOHN CHESTER, (Chemistry), | MANUEL, HERSCHEL THURMAN, (Mathematics), |
| ELLIOTT, DONALD FINLEY, (History and German), | MANUEL, VIRGIL LYNN, (Mathematics), |
| ELL, CARL STEPHENS, (Mathematics), | MCPHEETERS, WILLIAM EMMETT, (Greek, Bible), |
| FRENCH, MARY HARRIET, (Political Science and French), | MCWHIRTER, SUSAN, (Political Science), |
| GOUGH, ALICE HELEN, (English Literature), | MILLIKIN, LEROY HUBERT, (English Literature), |
| GREENSTREET, FREDERICK MAHIN, (Biblical Science), | MURRAY, EMMA ALMIRA, (Latin), |
| HASPEL, BERTHA, (German), | OSTROM, HENRY EVAN, (Education), |
| HAYS, ARTHUR HOMER, (English Literature), | PELSMA, JOHN REINDEER, (Education), |
| HOLDERMAN, JACOB WILLIAM, (Political Science), | PIERLE, CHESTER ARTHUR, (Chemistry), |

FIRST DEGREES—Continued

PITTENGER, WALTER EARL, (Oratory),	STEPHENS, ETTA McLIN, (Latin and German),
PRUITT, RAYMOND, (History),	SWEELEY, EDNA FRANCES, (French),
PYKE, MARGARET LEAMING, (English Literature),	TAYLOR, GILBERT HAWTHORNE, (Latin, Greek),
PYKE, MILDRED CLAIRE, (German and English Literature),	TAYLOR, GERTRUDE ELIZABETH, (English Literature),
RAAF, RICHARD WELLINGTON, (Philosophy, Political Science),	TROUT, EDITH, (Latin and German),
RAILSBACK, MARTHA LOUISE, (Latin, German),	WALKER, DEETTE, (Greek),
RHODES, GRACE, (English Literature),	WALKER, OSA ASBERNE, (German),
SAYGER, DESSA ALICE, (Latin),	WALLACE, FREDERICK LEROY, (History),
SCOTT, ARTHUR ARMAT, (Political Science),	WALTERS, EDNA MARGUERITE, (German and English Literature),
SHULTZ, BIRL EARL, (History),	WESTHAVER, FRANCIS VICTORY, (Public Speaking),
SLOAN, HORACE, (Latin),	WHITCOMB, DAVID HAYS, (Latin),
SMITH, MYRTA MARGUERITE, (German),	WHITEHAIR, CHARLES WESLEY, (Philosophy).
SMITH, ORPHA MAUDE, (German),	

ADVANCED DEGREES

Master of Arts

EUGENE TAYLOR (Mathematics).

HONORARY DEGREES

Doctors of Divinity

REV. CHESTEEN WORTH SMITH, Anderson, Indiana.

REV. ALLAN MACROSSIE, New York City.

Doctor of Laws

REV. HILLARY ASBURY GOBIN, D.D., Greencastle, Indiana.

SCHOOL OF MUSIC

BEELER, ADA MAE,	KRIEGH, MARGARET LILLIAN,
MAHAN, THOMAS HERBERT,	SMOCK, LULU BLANCHE,
THOMPSON, EVA MALINDA.	

Pianoforte and Theory Certificate

RISHER, BEULAH GOLDEN.

CATALOGUE OF STUDENTS

I. Asbury College of Liberal Arts

Resident Graduate Students

Jones, Dorsey Thomas, A.B., State University.....	Bloomington
Sociology, Political Science, and History.	
Riley, Ida Elizabeth, A.B., DePauw University.....	Greencastle
Education.	
Stephens, Mrs. Etta M., A.B., DePauw University.....	Greencastle
Latin.	
Vandament, Flora Edna, A.B., DePauw University.....	Greencastle
English Literature.	

Under-Graduates

[The figures opposite the names indicate the number of hours completed May 1st, not including current work.]

Acre, Harlan Quincy.....	Shoals	56
Adams, Arthur Lambert.....	LaCrosse	159
Adams, Ralph Carlton.....	LaCrosse	28
Adams, Floyd Robert.....	Denver, Colo.....	24
Addington, Zoe Ward.....	Indianapolis	17
Afflerbach, Estelle Elizabeth.....	Arcadia	40
Aldred, Mary.....	Lapel	67
Alfonte, Clarence C.....	Ingalls	66
Alford, Roy Edgar.....	Franklin	67
Alford, Vernon Crum.....	Monon	36
Allen, Bernice.....	Greencastle	117
Allen, Josephine Sims.....	Greencastle	70
Allen, Lucile.....	Greencastle	70
Allen, Marie T.....	Bainbridge	
Allison, Theodore Mason.....	Greencastle	26
Althaus, Chris P.....	Bluffton, Ohio.....	170
Alverson, Effie.....	Spencer	28
*Amerman, Eula.....	Dana	8
Anderson, Charles Williard.....	Marengo	28
Anderson, Claude H.....	Odon	70
Anderson, Mrs. Nellie Turner.....	Greencastle	

Appleman, Chester Earl.....	LaGrange	116
Armstrong, Claudia Gertrude.....	Eaton	114
Asbury, Joseph Mahan.....	Vincennes	60
Asbury, Taylor.....	Vincennes	106
Ashley, Imo.....	Greencastle	88
Aubrey, Eldred G.....	Evansville	68
Aughe, Ruth Blinn.....	Frankfort	40
Ayres, Hazel Prue.....	Greencastle	28
Ayres, Lee Greta.....	Greencastle	36
Bachelder, William Clay.....	Indianapolis	28
Bailey, Edna Mae.....	Anderson	166
Baker, Margaret.....	Greencastle	117
Baker, Mary Ann.....	Indianapolis	62
Ballenger, Maurice Guild.....	Plainview, Texas.....	64
Banes, Mary.....	Metamora	28
Barnhizer, Helen Clara.....	Franklin	
Barrett, Maurice Elbert.....	Greenfield	42
Barry, Hugh R.....	Wabash	
Bassett, Bernice Claire.....	West Lafayette.....	169
Bastin, Nona.....	Greencastle	54
Bates, Ceila.....	Winchester	70
Baxter, Ethel L.....	Indianapolis	58
Beatty, Dale Church.....	Ft. Wayne.....	69
Becker, Albert.....	Danville, Ill.....	19
Beeler, Lydia Alice.....	Bluffton	171
Beeler, Nina Pearl.....	Bluffton	28
Bence, Edna.....	Greencastle	116
Bence, Eva.....	Greencastle	116
Benedict, Paul Ludlow.....	Indianapolis	60
Bennett, Verdie Sylvia.....	Bloomfield	86
Beyler, Otto Roy.....	South Bend.....	22
Billingsby, Allen Loren.....	Shelbyville	28
Birch, Lawrence Meserve.....	Robinson, Ill.....	156
Bittles, Claire.....	Greencastle	22
Bittles, Frank.....	Greencastle	176
Black, Florence.....	Greencastle	60
Blacklidge, Allan Hinton.....	Rushville	157
Blanchard, Beryl.....	Kansas City, Mo.....	56
Blanton, Ozella.....	Montezuma	90
Blase, Fred Woodard.....	Cynthiana	28
Block, William Edward.....	Lansing, Mich.....	28
Blue, Wilson Cleveland.....	Greencastle	
Blumberg, Benjamin.....	Terre Haute.....	176
Bollinger, Lynn Louis.....	Seymour	158
Bollman, Ralph John.....	LaGrange	14

Boonstra, Sadie A.....	LaFayette	16
Bowman, Ralph G.....	Muncie	22
Boyce, James.....	Muncie	112
Boyd, Alma Leona.....	Greencastle	164
Boyd, Eleanor Elizabeth.....	Greencastle	28
Boyd, Lena Belle.....	Greencastle	160
Boyle, Cecil Wayne.....	Shoals	173
Brain, Olive Beatrice.....	Omaha, Nebr.....	22
*Brammer, Harlo.....	Albany	28
Brewer, Donald Edward.....	Indianapolis	25
Brewer, Scott R.....	Indianapolis	74
Bridges, Alta.....	Plainfield	64
Brindle, John Livings.....	Greencastle	70
Brock, Arthur Harrison.....	Zionsville	16
Brooks, William McKendry.....	Fairmont, Nebr.....	112
Brown, Leila Moffett.....	Connersville	70
Browne, Florence Bell.....	St. Joseph, Mich.....	135
Browning, Ethel May.....	Linden	158
Bruce, Frank Jay.....	Kewanna	14
Bryan, Velma.....	Boonville	28
Bryant, Fred Floid.....	Plainfield	10
Bryant, Harold W.....	Mayville, Mich.....	160
Buckingham, Walter Samuel.....	Morristown	28
Bundy, Walter E.....	Spiceland	70
Burton, Margherita.....	Greencastle	28
Butcher, Ruth Ethel.....	Connersville	72
Callender, Marie Eloise.....	Greencastle	144
Calvin, Elsie.....	Nashville	40
Calvin, Ida Newlin.....	Nashville	
Calvin, Ross Randall.....	Chrisman, Ill.....	100
Campbell, Anna.....	Sandborn	28
Campbell, Jessie Mary.....	Yorktown	24
Cannon, George Raymond.....	Greencastle	163
Carnagey, Margarethe Jean.....	Paducah, Ky.....	28
Carpenter, Guy Osmond.....	Brazil	72
Carter, Susan Davies.....	Indianapolis	116
Cast, Leona Alice.....	Kirklin	24
Causey, Ivan B.....	Bloomington	70
*Chadwick, Otho.....	Reelsville	12
Chambers, Myron G.....	Oklahoma, Okla.....	50
Chapman, Frank Willard.....	Rome City.....	
Charles, Emilie.....	Marion	28
Chesney, Anna Louise.....	Kansas City, Mo.....	70
Chesney, Fredericka.....	Kansas City, Mo.....	98
Chilton, Olive Adine.....	Brookston	118

Church, Bernice Clare.....	St. Joseph, Mich.....	132
Clark, Don Lemen.....	Greencastle	114
Clark, Florence Etta.....	Indianapolis	14
Clarke, John T. F.....	Mitchell	94
Clark, Nellie.....	Ladoga	118
Clem, Orville.....	Paxton, Ill.....	
Clippinger, Gilbert Blemker.....	Indianapolis	168
Coffin, Charles Franklin.....	Indianapolis	82
Coffin, Charles W.....	Marion	163
Coffing, Edna.....	Greencastle	160
Coffing, Ruby Eleanor.....	Greencastle	94
Colbert, Roy J.....	Silver Lake.....	60
Cole, Julia Brandon.....	South Bend.....	62½
Coleman, Henry Alexander.....	Jeffersonville	168
Collett, Viva.....	Danville, Ill.....	28
Collins, Paul Meredith.....	Indianapolis	168
Colliver, Mary.....	Terre Haute.....	70
Comstock, Wiley Rogers.....	St. Louis, Mo.....	154
Cook, George Manford.....	Greencastle	20
Cook, Ralph Lee.....	Greencastle	14
Coombs, Florence.....	Lebanon	45
Cooper, DeWitt Clinton.....	Greenfield	50
Cooper, Louie.....	Greencastle	116
Cooper, Marian.....	Goshen	72
Cooper, Mary L.....	Greencastle	12
Corbaley, Edith.....	Indianapolis	2
Corkwell, David Marvin.....	Muncie	168
Cornelius, Herbert Youse.....	Indianapolis	101
Cornell, Arthur Clinton.....	Paw Paw, Ill.....	117
Couchman, Jessie Lilbert.....	Farmersburg	118
Cowgill, Elsie Edith.....	Fillmore	28
Cox, Arvin Stinson.....	Posey	20
Cox, Ezra Martin.....	Los Angeles, Cal.....	62
Cravens, Virginia.....	Hardingsburg	166
Crick, Charles Warner.....	Kokomo	164
*Crist, Edna.....	Greencastle	8
Crone, Alta Susan.....	West Lebanon.....	36
Crooks, John L.....	Greensburg	66
Crouch, Russell Wheeler.....	Greencastle	124
Culmer, Thaddeus Williamson.....	Spencer	109
Curran, Honora Josephine.....	Greencastle	79
Current, Pauline Janett.....	Redkey	28
Dailey, Ernest Woolen.....	Terre Haute.....	62
Dale, Marine.....	Fairmount	20
Davis, Dora Edna.....	Hope	116

Davis, Kenneth R.....	Greencastle	44
Davis, Lura Esther.....	Poseyville	103
Dawson, Josephine.....	Ockley	180
Dawson, Ruth.....	Ockley	176
Day, Viola Verna.....	Terre Haute.....	12
Denison, Raymond Ryan.....	Lawrenceville, Ill.....	141
Derby, Herbert A.....	Salem, Mass.....	22
Dewey, Roy Ritchie.....	Cicero	112
Dibell, Harry Charles.....	Wolcott	..
Dice, Mabelle Estelle.....	Crawfordsville	117
Dicks, Bodley K.....	Kirkpatrick	150
Dillman, Florence.....	Connersville	28
Doering, Hazel Gertrude.....	Evansville	164
Doll, Mrs. E. B.....	Greencastle	12
Downing, Anna Margaret.....	Wolcott	72
Downs, Clara Elsie.....	Idaville	28
Downs, Harry Harrison.....	Edinburg	122
Duddy, Frank Edward.....	Indianapolis	72
Dumph, Walter Millard.....	Bremen	23
Dunn, Frank.....	Greencastle	32
Dunnington, Helen Marie.....	Indianapolis	28
Du Shane, Mary.....	South Bend.....	42
Eaton, Velda.....	Terre Haute.....	70
Eden, John Rice.....	Springfield, Ill.....	169
Elder, Mallie Brunner.....	Terre Haute.....	116
Elliott, Joseph Loren.....	Wabash	26
Ellis, Opal Eleanor.....	Sullivan, Ill.....	22
Elston, Laila Glenn.....	Kewanna	54
Elwell, Guy.....	Kaw, Okla.....	160
Emison, Ewing.....	Vincennes	28
Emison, John Clinton.....	Vincennes	110
Eppert, Madeline.....	Terre Haute.....	22
Erwin, Florence.....	Greencastle	48
Evans, Julia Beatrice.....	Greencastle	100
Evans, Rachel Tessa.....	Greencastle	119
Ewers, Mary Lucile.....	Divernon, Ill.....	176
Farmer, Mary Jennie.....	Greencastle	108
Fields, Curtis Philip.....	Bluffton	96
Fiers, Forest Leland.....	Redkey	40
Fifield, Blanche Adele.....	Valparaiso	20
Finley, Vita Ethel.....	Brazil	119
Fisher, Charles Asbury.....	Huntington	165
Foresman, Leila Helen.....	Brook	28
Forry, Frank.....	Flora	167
Foster, Nell Hazel.....	Patrickburg	28

Fouts, Walter A.....	Chili	162
Francis, George Emerson.....	Boston, Mass.....	43
Frank, Ethel May.....	Hobart	116
Frazier, James B.....	Paris, Ill.....	
Frazier, William Harrison.....	Boswell	60
Frech, Herbert.....	Anderson	70
Freeman, Mervin.....	Sullivan	28
Fribley, Fremont Edward.....	Bourbon	117
Froyd, Melvin Frank.....	Paxton, Ill.....	18
Gaither, Byron F.....	St. Louis, Mo.....	28
Galloway, Harriet Fae.....	Hibbing, Minn.....	65
Gant, Luther.....	Fortville	70
Gant, Mable Banks.....	Greenfield	84
Gardiner, Inez.....	Idaville	40
Gardner, Irvine Clifton.....	Reynolds	194
Gardner, William Jacob.....	Stewartsville	24
Garnett, Ambler.....	Peru	28
Garrett, Lucy.....	Fillmore	12
Garrison, Anna Mills.....	Greenfield	164
Garritson, Hazel.....	Kokomo	110
Gass, Inez Eva.....	Danville, Ill.....	61
Gephart, Alva Roscoe.....	Indianapolis	160
Gibson, Charles Rannells.....	Jacksonville, Ill.....	146
Gilkison, Elsie Beatrice.....	Terre Haute.....	116
Gilliland, Robert V.....	Bluffton	70
Gilmore, Luella.....	Cranford, N. J.....	14
Gilmore, Mary Alice.....	Cranford, N. J.....	164
Givan, Madge.....	Lawrenceburg	171
Glenn, William Meharry.....	Champaign, Ill.....	128
Gobin, Alma.....	Greencastle	160
Gobin, Florine.....	Greencastle	116
Goodman, Samuel.....	Poseyville	
Gore, Charles Whittake.....	Benton Harbor, Mich... 40	
Goslee, Birda.....	LaFayette	30
Goss, Lois.....	Rockville	66
Gough, Gladys Mabel.....	Boonville	102
Grady, Denis Harry.....	LaFayette	160
Gray, Giles Wilkeson.....	Greensburg	28
Gray, Jeannette Dair.....	Harrison, Ohio.....	28
Greenley, Mabel.....	Veedersburg	28
Gregg, Fannie Lois.....	Rushville	14
Gregg, Naomi.....	Greencastle	111
Grissell, Thomas O.....	Pennville	34
Grulbb, Lamar Coleman.....	Greencastle	70
Guild, Ava Cleora.....	Medaryville	168

Guild, Mayme	Medaryville	159
Guild, Paul Conard	Wabash	24
Guthridge, Earl M.	Shoals	67
Gwartney, Hilbert John	Linton	28
Gwinn, Fred Harvey	Noblesville	28
Haines, Mark Percie	Chicago, Ill.	103
Hale, Hortense Virginia	Mt. Vernon	68
Hall, Mabelle Dacotah	Tuscola, Ill.	96
Hamilton, Desiah	Greencastle	176
Hamilton, Robert H.	Greencastle	10
Hammel, Noma Etta	Reading, Mich.	117
Hammond, Joseph Clem	Greencastle	104
Hammond, Metta Gertrude	Greencastle	100
Hanna, Robert Ellis	Greencastle	148
Hardacre, Hazel Del.	Lawrence, Ill.	22
Hardin, Hoyt	Knightstown	91
Harmon, Merle Simpson	LaPorte	157
Harrison, Mary Virginia	Indianapolis	162
Hartley, Onah Mary	Greencastle	8
Hartsock, Harvey	Gosport	120
Haspel, Guido Karl	Greencastle	70
Haverstick, Carrie Lydia	Nora	158
Hawker, Clarence Lester	West LaFayette	70
Hawthorne, David Earl	Wingate	77
*Hays, Harry McD	Worthington	180
Hays, Louis Francis	Greencastle	164
Hazelett, Clarence William	Greencastle	76
Headley, Georgia E.	Pendleton	58
Hedden, Edith Louise	Greencastle	28
Hedges, Marion Hawthorne	Winamac	164
Hefner, Lenore Catherine	Chalmers	62
*Heimbürger, Edwin E.	Kewanna	16
Heimbürger, Harry Virl	Kewanna	119
Heimbürger, Jacob Guy	Kewanna	66
Hensel, William Seth	Nora	
Hess, Harry Edward	Louisville, Ky.	159
Heuring, Edith Mary	New Harmony	156
Hicks, Frances Gertrude	Perryville	52
Hill, Reba Elizabeth	Terre Haute	24
Hitch, Alice Elizabeth	Harrisburg, Ill.	28
Hobbs, May	Hobbs	14
Hochstedler, Jesse Orval	Westfield	107
Hodler, Jacob Sims	Columbus	102
Holloway, Edward Howe	Indianapolis	60
*Holmes, Christine	Oriole	38

Holmes, Clara Kimble.....	Brookville	68
*Holmes, Edna.....	Oriole	24
Holmes, Grace.....	Brookville	28
Hoover, Reba.....	Muncie	
Hopkins, Mary June.....	North Manchester.....	28
House, Agnes.....	Vincennes	24
Howell, Arthur.....	Poseyville	70
Hubbartt, George Forrest.....	Sheridan	156
Hudson, Ralph Tilford.....	Broad Ripple.....	111
Huestis, Mary Elizabeth.....	Greencastle	72
Hughes, Birch.....	Greencastle	50
Hughes, Harry Franklin.....	Greencastle	158
Hull, Alma Elizabeth.....	Cambridge City.....	165
Hulverson, George Raymond.....	Rolling Prairie.....	70
Hunt, Andrew.....	Brazil	44
Hunt, Claude.....	Mattoon, Ill.....	118
Hunt, Grace Fern.....	Darlington	10
Hunter, Mae Elizabeth.....	Greencastle	28
Hurst, Esther Miriam.....	Frankton	28
Ibach, Anna Elene.....	Hammond	160
Iliff, Lois Lillian.....	Denver, Col.....	48
Imler, Earl De Jernett.....	Swayzee	70
Ireland, Gladys.....	Lake Cicott.....	
Irwin, Eda.....	New Albany.....	28
Irwin, Florence.....	Roachdale	46
Irwin, Flossie Leota.....	Frankfort	70
Jackson, Mabelle Claire.....	Greencastle	70
Jackson, Roy Isaac.....	Anderson	104
Jackson, Vera Levee.....	Winchester	28
Jean, Ralph Nelson.....	Worthington	54
Jewett, Mary Alma.....	Mooreville	62
Jewett, Russell P.....	Mooreville	30
Johnson, Clarence Cannon.....	Denver, Col.....	48
Johnson, Jesse Paul.....	Greencastle	105
Johnson, Hulda Christina.....	LaFayette	28
Johnson, Raymond.....	Bridgeport	78
Johnson, Raymond Vern.....	Forest	92
Johnston, Estelle Emma.....	Greensburg	22
Jones, Addie Belle.....	Falkville, Ala.....	24
Jones, Arthur.....	Greencastle	176
Jones, Elmer.....	Argos	170
Jones, Florence Reed.....	Greencastle	12
Jones, Herschel Hildreth.....	Lebanon	108
Jones, Lester A.....	Chrisney	154
Jones, Russell Sherman.....	Topeka	70

Jordan, Grace.....	Greencastle	28
Jordan, Louise.....	Greencastle	172
Jordan, Parker Pollard.....	Greencastle	120
Karr, Charles.....	Paxton, Ill.....	
Keiper, Margaret.....	LaFayette	42
Kelley, Clara Avis.....	Greencastle	162
Kelsey, Knowlton H.....	Huntington	66
Kendall, Ethel Marie.....	New Castle.....	14
*Kiefer, Charles.....	Greencastle	8
Kilgore, Floyd.....	Vermilion, Ill.....	66
Killion, Oral E.....	Plainville	54
Kitsmiller, Mary Elizabeth.....	Romney	28
Kixmiller, Bruce Carr.....	Bicknell	78
Kizer, Verna Mabel.....	South Bend.....	106
Knox, Verda Ellen.....	Darlington	44
Koehler, William Peter.....	Centre Point.....	162
Koenig, Paulus.....	South Bend.....	64
Krackhardt, Fred.....	New Augusta.....	169
*Kreie, Oscar.....	Mt. Vernon.....	4
Kreutzinger, Henry James.....	Mt. Vernon.....	20
Krider, Paul Ebbert.....	Alexandria	28
Kring, Pearl.....	South Bend.....	70
LaFollette, William.....	Greencastle	82
Lake, Frank.....	Blountsville	26
Laitem, Louise.....	Hartford City.....	28
Lambert, Alvan Ray.....	Anderson	121
Laming, Verne.....	LaGrange	8
Lamport, Jennie Belle.....	South Bend.....	14
Landrum, Ruth.....	Terre Haute.....	28
Lane, Birde Elizabeth.....	Greencastle	127
Lant, Marvel.....	Chandler	24
LaRue, Glydas Maye.....	Thorntown	70
Lathrop, Helen Ziegler.....	Grand Rapids, Mich....	48
Lawrence, Chester Elwood.....	Mooreville	173
Lawrence, Hazel.....	Brook	70
Leach, Bertha Valerie.....	Ft. Wayne.....	24
Leaming, Elinor Ewing.....	Romney	28
Leming, Bertha.....	Goodland	28
Lemon, Mary Dyer.....	Indianapolis	130
Lenfestey, Nathan.....	Marion	26
Lessig, Harriett.....	Warsaw	96
Lester, Merrell O.....	Indianapolis	46
Letzler, Walter Arthur.....	Terre Haute.....	24
Le Van, William Christian.....	Cattawissa, Pa.....	153
Lewis, Verna Clare.....	Greencastle	36

Lieber, Susy M.....	Hartford City.....	
Life, Glennis.....	Fairmount	112
Life, Francis Orus.....	Fairmount	155
Lingle, John Arthur.....	Paoli	70
Lisman, Claude Bernard.....	New Lebanon.....	179
Lloyd, Grace.....	Greencastle	98
Lockridge, Charles Dorsey.....	Greencastle	102
Lockridge, Clara Woody.....	Greencastle	153
Lockwood, Mary.....	Peru	24
Lombard, Mary Catherine.....	Spencer	48
Longden, Grafton Johnson.....	Greencastle	15
Love, Roy.....	Rochester	172
Lowe, Coke.....	Robinson, Ill.....	101
Lowe, Florence.....	Robinson, Ill.....	6
Luther, Florence Julia.....	Terre Haute.....	72
Lyon, Earl.....	Frankfort	82
*Malan, Clement.....	Russellville	36
Mangun, Clinton McMahan.....	Greencastle	156
*Mangun, Glenn.....	Greencastle	180
Mann, Mary.....	Albany	120
Mann, Read.....	Albany	46
Manning, George Archie.....	Economy	129
Manuel, William A.....	Greencastle	70
Maple, Charles G.....	Tiosa	12
Marlatt, Earl B.....	Connersville	70
Marlatt, Ernest.....	Connersville	70
Marlatt, Jessie Pearl.....	Connersville	164
Martin, Eva Louise.....	New Market.....	14
Martin, Edwin Ezra.....	Greencastle	26
Martin, Gladys E.....	Attica	70
Martin, John Gilbert.....	Peru	28
Martin, Glen Dale.....	Clinton	180
Martin, William Charles.....	Peru	58
Masters, Edith.....	Thorntown	116
*Mathews, Leatha Mae.....	Greencastle	12
May, Ralph Oliver.....	Salem	24
McAnally, Lida Ruth.....	Chicago, Ill.....	85
McCanliss, Sylvia.....	Rockville	66
McClurg, Bernice.....	Monticello	24
McCoy, Porter Hugh.....	Goshen	28
McCready, Corabelle.....	Wabash	38
McGregor, Brenta.....	Greencastle	162
McGregor, Charles Henry.....	Greencastle	155½
McGrew, Charles Judson.....	Evansville	141
McGrew, Ethel Dorothy.....	Evansville	28

McLean, William Henry.....	Omaha, Nebr.....	169
McLees, Alice Edith.....	Wayne, Pa.....	116
McLellan, Mabel Eliza.....	LaPorte	158
McMorris, James L.....	Leon, Iowa.....	14
Meeks, Flora Ethel.....	Parker	28
Mehl, Alva Mae.....	Goshen	46
Mercer, Francis Edwin.....	Rochester	151
Merrick, Clara Bell.....	Robinson, Ill.....	14
Miesse, Florence.....	Greencastle	180
Miller, Blanche.....	Roachdale	28
Miller, Clyde Stone.....	Dunkirk	3
Miller, Faye Ruth.....	Danville, Ill.....	76
Miller, Grace.....	Greencastle	23
Miller, Louis Carl.....	Mt. Vernon.....	70
Miller, Livy Magenta.....	Roachdale	167
Miller, Minerva Kathryn.....	Terre Haute.....	121
Miller, Russell H.....	South Bend.....	22
Millikan, Ethel.....	Monrovia	8
Million, Ethel Gladys.....	Burnett's Creek.....	28
Minnick, Paul DeWitt.....	Spencer	28
Mitchell, Charles Buren.....	Lebanon	147
Montgomery, Estelle.....	Poseyville	160
Montgomery, Mary Winona.....	Indianapolis	14
Moor, Francis Carr.....	Rushville	93
Moor, Stella Almira.....	Letts	116
Moore, Katharyn Ruth.....	Greencastle	56
Moore, Joseph Granville.....	Jeffersonville	116
Moore, Sylvester.....	Greencastle	164
Moore, Thomas Allan.....	Greencastle	61
Moreland, Florence.....	Muncie	28
Morin, Herbert Russell.....	Oak Park, Ill.....	28
Morrish, Charles Howard.....	Brazil	31
Morrison, William Robert.....	Thorntown	20
Myers, Mabel Taca.....	Noblesville	116
Nagle, Ida Lois.....	Brookston	66
Nagle, Myrtle.....	Noblesville	26
Narita, Kiyofusa.....	Kumamoto, Japan.....	164
Nash, Dona Maud.....	Carlisle	24
*Nash, Earl.....	Evansville	46
*Nattkemper, Leonard.....	Terre Haute.....	91
Naylor, Mayme.....	Greencastle	96
Neal, George.....	Indianapolis	90
Neet, William Gilkeson.....	Warrensburg, Mo.....	116
Nesbit, Glenn Adda.....	Sullivan	112
Nesbit, Grace Lois.....	Sullivan	75

Newbanks, Arthur.....	New Albany.....	160
Newhouse, Frank Finley.....	Hoopeston, Ill.....	26
Nicholson, Marguerite J.....	Vincennes	56
Nicholson, Raymond Becker.....	Vincennes	108
Nicolson, Mary.....	Liberal, Mo.....	164
Noel, Florence Ruth.....	Star City.....	113
Nopper, Allene Marguerite.....	Elkhart	28
Norris, Grace May.....	Rensselaer	116
Odell, Charles Watters.....	Greencastle	85
O'Hair, Anna Louise.....	Greencastle	
O'Hair, Clarence Grady.....	Paris, Ill.....	16
O'Hair, Fred L.....	Greencastle	166
O'Haver, Pleasant Claytor.....	Keuka, Fla.....	99
Osborne, Elsie Eleanor.....	Crawfordsville	43½
Osborne, Lela Mabel.....	Veedersburg	28
*Ostrom, Henry.....	Greencastle	180
Ostrom, Marian McCullough.....	Greencastle	53
Oursler, Lucile.....	Noblesville	26
Overman, Claude Denny.....	Marion	116
Park, Edith Helen.....	Brook	28
Parker, Florence Newton.....	Greencastle	105
*Parks, Myra Lou.....	Putnamville	28
Parr, Margaret Miriam.....	Kokomo	40
Paschal, Franklin Cressey.....	Davenport, Iowa.....	105
Patten, Hughes.....	Morristown	20
Patterson, Ellis Raymond.....	Noblesville	26
Patton, Irma Hester.....	New Albany.....	26
Patton, Randolph.....	Hymera	78
Paxson, Grace Elizabeth.....	South Bend.....	
Peake, Claude Leslie.....	Omaha, Nebr.....	133
Peck, Ross Eckert.....	Greencastle	101
Peek, Louise Brooks.....	Washington	70
Perkins, Vada Glenne.....	Goodland	28
Pfingsten, Arthur W.....	Stewardson, Ill.....	94
Pfingsten, Henry Frederic.....	Stewardson, Ill.....	164½
Phillips, Halbert Beckwith.....	Greencastle	58
Phillips, J. Stanley.....	Star City.....	70
Pickett, Lelia Adams.....	Bainbridge	10
Pierson, William Morris.....	Morristown	27
Pittenger, Arthur Carey.....	Frankfort	90
Place, Pauline Allen.....	Pennville	28
Polk, Marvel Ross.....	Oaktown	14
Poston, Olga Beatrice.....	Sullivan	164
Powell, Fred Arthur.....	Terre Haute.....	16
Power, Jerome William.....	Warsaw	100

Pratt, Edward.....	Amsterdam, N. Y.....	62
Pratt, Minnie Grace.....	Omaha, Nebr.....	76
Preston, Delzell.....	Milton	70
Prevo, Edgar Allan.....	Greencastle	32
Price, Hugh Bradford.....	Ladoga	24
Priest, Grayce Viola.....	Evansville	164
Prutsman, Eunice Myrtie.....	Danville, Ill.....	26
Pulliam, William George.....	Tolono, Ill.....	74
Pyke, Agnes Elizabeth.....	Greencastle	28
Ragle, Benjamin Harrison.....	Indianapolis	63
Rakestraw, Russell Lowell.....	Auburn	28
Ramsey, Harrison Guy.....	Switz City.....	28
Randel, Clyde Raymond.....	Greencastle	162
Randle, Foster S.....	Decatur, Ill.....	100
Raub, William Webster.....	Danville, Ill.....	118
Read, Loey.....	Albany	68
Reagan, Walter Freemont.....	Bridgeport	153
Record, Claude Matthews.....	Camby	24
Redding, Harry Ellsworth.....	Bluffton	132
Redding, Tracy Warren.....	Michigan City.....	58
Reeder, Henry Heft.....	Jeffersonville	58
Rhea, Frary Lou.....	Holdredge, Nebr.....	26
Rhea, Shirley O.....	Holdredge, Nebr.....	118
Richards, Elsie Myrtle.....	Kokomo	24
Richards, Edwin Jay.....	Kokomo	124
Richards, Oron Elvert.....	Kokomo	160
Richardson, Enid Lyle.....	Boonville	14
Richardson, Mildred Elizabeth.....	Boonville	28
Riddick, Foster Wigle.....	Albion, Mich.....	164
Riddick, Paul Merrill.....	Albion, Mich.....	164
Roberts, Floyd.....	Knightstown	16
Robey, Mary Frances.....	Bridgeport	28
Roby, Ethel.....	Wabash	112
Rogers, Gladys Marjorie.....	Michigan City.....	164
Rohl, Forrest Edgar.....	Celina	94
Rohm, Cora.....	Rockville	26
Rohm, Guy.....	Rockville	109
Roper, Eunice.....	Hobart	100
Rose, Mary.....	Rossville	160
Roth, Selma.....	Boonville	28
Rudy, Gwendolen.....	Greencastle	56
Ruley, Jesse Taylor.....	Albany	156
Runyan, Pearl.....	LaFayette	16
Russell, Argus Lowell.....	Burlington, Kan.....	172
Ruthenburg, Helen Brittingham.....	New Albany.....	60

Ryan, Nellie.....	Paris, Ill.....	28
Sale, Frederick.....	Bluffton	16
Salmon, Bessie Cheney.....	Frankfort	85
Sanders, Laura.....	Evansville	56
Sandifur, Grace E.....	Greencastle	157
Sanford, Myrtle Myra.....	Danville, Ill.....	68
Sawyer, Arthur.....	Hazelwood	70
Sayers, Harriett Helena.....	Waynesburg, Pa.....	18
Scearce, Helen.....	Mooreville	70
Schlademan, Karl A.....	Seafeld	99
Schmidt, John Raymond.....	Mt. Vernon.....	161
Schmolsmire, Florence.....	Greencastle	128
Schofield, Irene Drewry.....	Marion	62
Scott, Ruby Treva.....	Chrisman, Ill.....	26
Scully, Richard Edward.....	Cincinnati, Ohio.....	164
Seller, Elmer Roy.....	Greencastle	24
Seller, Maybell Clare.....	Greencastle	111
Seller, Western Wilbur.....	Greencastle	66
Sellers, Homer Lyman.....	Greencastle	171
Sennett, Cecil Martin.....	Monterey	61
Shackelford, Harry Gordon.....	Metamora	111
Sharp, Agnes Elizabeth.....	Greencastle	116
Shedd, Harriett Emerson.....	Rensselaer	67
Sheperd, Dwight Harrison.....	Vincennes	8
Sherk, Wendell.....	Port Huron, Mich.....	142
Shipley, Ferdie Ammon.....	Summitville	56
Shook, Edna Lydia.....	LaFayette	8
Showalter, Edwin Paul.....	Oakford	168
Showalter, Wilbur Howell.....	Oakford	56
Shultz, Regine Thomson.....	Terre Haute.....	14
Simmerman, Margaret Jessie.....	Lapel	18
Simmons, Alvin Hovey.....	Paoli	28
Simmons, William Walter.....	Evansville	4
Simons, Nellie.....	Fairmount	116
Sinclair, Courtland.....	Greencastle	4
Sloan, Lawrence H.....	Spencer	66
Small, Emma Wilkie.....	Greencastle	122
Smith, Foss Elisha.....	Ossian	28
Smith, Geraldine.....	Winchester	116
Smith, Iva.....	Shelbyville	12
Smith, Ralph Earle.....	Moran, Kan.....	118
Smith, Walter Kenneth.....	Union City.....	28
Smith, William Merrill.....	Hammond	116
Snoddy, Bertha Blinn.....	West LaFayette.....	24
Sollenberger, James Christopher.....	Kokomo	62

Somerville, Joe John.....	Brazil	66
Southwick, Vera.....	San Antonio, Texas....	70
Spahr, Nina Marguerite.....	Lebanon	20
Spang, Ethel Philips.....	Georgetown, Ill.....	55
Spangler, Elmer Kentzel.....	Kewana	24
Spray, Toinette Ovalle.....	Frankfort	28
Stafford, Anna Cordelia.....	Crawfordsville	26
Stafford, Ruth Jane.....	Albany	166
Staigers, Bessie Morrison.....	Marion	108
Stansell, Vern V.....	Advance	66
Staples, Gladys.....	Milroy	23
Stauch, Daisy.....	Greencastle	28
Stephenson, Robert Montgomery.....	Greencastle	56
Stewart, Kate.....	Spencer	14
Stillson, Blanche.....	Indianapolis	106
Stimson, Hulda.....	Memphis, Tenn.....	20
Stone, Anna.....	Greencastle	
Stone, Raymond Henry.....	Baltimore, Md.....	56
Stoner, Verna Anne.....	Greencastle	36
Stultz, Fred Wingate.....	Carmel	44
Sturm, Agnes.....	Silverwood	135½
Sturm, Mary.....	Silverwood	
Sunday, Helen Edith.....	Chicago, Ill.....	93
Sutton, Eva Nagle.....	LaFayette	148
Sutton, Irene Drusilla.....	Montmorenci	10
Sutton, Mary Estelle.....	Poplar Bluff, Mo.....	16
Swahlen, William Benj.....	Greencastle	58
Swaim, Hardress Nathaniel.....	Zionsville	28
Swank, Russell Harold.....	Peru	106
Talbott, Blanche Louise.....	Greencastle	172
Talburtt, Florence Margaret.....	Greencastle	116
Taylor, Clifford Chaffee.....	Columbus	24
Taylor, Grace.....	Topeka	124
Taylor, Irene Force.....	Humbolt, Ill.....	28
Taylor, John Milton.....	Boston, Mass.....	20
Taylor, William Temple.....	Whitestown	167
Taylor, Verna Viola.....	Columbus	164
Teeter, Essie Viola.....	Monticello	28
Tennant, Lucien Donnohue.....	Terre Haute.....	68
Thom, James.....	Lawrence	14
Thomas, Amy.....	Willow Branch.....	52
Thomas, Charles Bruner.....	Greencastle	38
Thomas, Edwin Porch.....	New Albany.....	98
Thomas, Lotta Marie.....	Greencastle	98
Thompson, Karl Roy.....	LaGrange	90

Thompson, Louise Joyce.....	Muskogee, Okla.....	56
Thompson, Ruby Fern.....	Lizton	68
Thompson, Samuel Russell.....	Frankfort	68
Throckmorton, Mary Eleanor.....	LaFayette	28
Thrush, Marie.....	Garrett	63
Timmons, Viola Jo.....	Fillmore	
Tinkelpaugh, Almon Eugene.....	El Reno, Okla.....	26
Tobey, Arthur Elbridge.....	West Hanover, Mass....	28
Tomey, Lena.....	Edwardsport	12
Tomlinson, Otto M.....	Linden	
Torr, Harold Livingston.....	Greencastle	24
Towne, Benjamin Boardman.....	Topsfield, Mass.....	74
Trees, Lelah M.....	Kokomo	54
Tressel, Ruth Edna.....	Terre Haute.....	28
Tribby, Emory Roy.....	New Richmond.....	81
Tribby, Mary E.....	New Richmond.....	42
Trittipo, Anna.....	Fortville	58
Trittipo, Vera.....	Fortville	70
Tucker, Cassell Clark.....	Greencastle	96
Tucker, Lawrence Edward.....	Greencastle	34
Turpen, John Harold.....	Muncie	70
Urbain, Lea F.....	Du Quoin, Ill.....	64
Van Arsdel, Clara Stockwell.....	St. Louis, Mo.....	21
Van Sandt, James William.....	Carbon	180
Vehslage, Wilhelmina.....	Seymour	111
Vesey, Sally Waterhouse.....	Ft. Wayne.....	32
Von Behren, Elizabeth.....	Marion	14
Walker, DeLoss.....	Goodland	82
Walker, Merle Royse.....	New York, N. Y.....	64
Walker, Nelle.....	Anderson	50
Walker, Russell Plemon.....	New Augusta.....	62
Wallace, Lura.....	New Richmond.....	18
Walters, Sarah.....	Shoals	70
Ward, Wilbert.....	South Bend.....	174
Warfel, Herbert.....	Ladoga	24
Warner, Emily.....	Muncie	12
Weaver, John Walter.....	Greencastle	71
Webb, Edna Lenore.....	Greencastle	58
Webster, Stella Mae.....	Greencastle	12
Wedeking, Cora Elva.....	Dale	156
Weer, Charles Jessup.....	Anderson	24
Weirich, Hazel.....	Omaha, Nebr.....	118
Westfall, Ruth.....	Spencer	9
*Westhafer, Francis Victor.....	Milroy	180

Wheeler, Mabel Marguerite.....	Indianapolis	20
Whisnand, Roy Albert.....	New Augusta.....	144
Whitaker, Gladys.....	Martinsville	164
White, Everett Edmond.....	North Vernon.....	52
Whitmore, Arthur Thomas.....	Zionsville	13
Whitson, Georgia Gladys.....	Jonesboro	112
Whittenberger, Mary.....	Akron	159
Whyte, Eunice V.....	Danville	86
Whyte, Ray.....	Danville	42
Wildman, Clyde Everett.....	Greensburg	28
Wile, Lucy Mary.....	Colfax	116
Wilkey, Georgia Glendale.....	Sullivan	140
Williams, Ernest R.....	Tuscola, Ill.....	58
*Williams, Grace Roby.....	Garrett	174
Williams, Nelle Boyer.....	Anderson	28
Williamson, Edwin Depew.....	Greencastle	40
Williamson, Eskay Sydes.....	Yorktown	58
Williamson, Forrest.....	Lapel	28
Williamson, Marguerite.....	Sweetser	28
Wills, Frank Clet.....	Linton	6
Willson, Clark Nay.....	Greencastle	167
Wilson, Dudley Andrel.....	Birmingham, Ala.....	22
Wilson, Grace.....	Attica	14
Wimmer, Perley.....	Rosedale	70
Winning, Montgomery Smith.....	Rossville	28
Winship, Vera Louise.....	Milroy	66
Wolf, Dale.....	Marion	40
Woods, Herbert Morris.....	St. Louis, Mo.....	70
Woodward, Arthur Coy.....	Greensburg	24
Woody, Marion Holmes.....	Greencastle	104
Woody, Walter Edward.....	Darlington	56
Woolverton, Lutie Holland.....	Tuscola, Ill.....	
Worthington, Glen Cove.....	Plymouth	74
Wright, Jennie Irene.....	Salem	116
Wright, Maybelle Genevieve.....	Greencastle	116
Wright, Mary Elizabeth.....	Pennville	48
Wright, Raymond Talbott.....	Greencastle	70
Yamada, Sohichi.....	Shiznokaken, Japan.....	150
Yarian, David Burton.....	Nappanee	180
Young, Pearly May.....	Bainbridge	

* Summer School, 1909.

II. School of Music

[The students are classified by their "Major" work, which may be in any one of these four departments: Pianoforte ("p"), Pipe Organ ("o"), Voice ("v"), or Violin ("vn"). Where several of these lines of work are pursued at the same time, the first one indicates the "Major." The classification in the subjects other than the "Major" is not indicated. "Cor" is used for Cornet, "clar" for Clarinet, and "ens" for Ensemble.]

GRADUATES

Hurst, Pauline Blake.....v.....Greencastle.
Kriegh, Margaret Lillian.....v.....Greencastle.

UNDERGRADUATES

Seniors

Andrew, Bertha.....p. ens.....Kansas, Ill.
Day, Julia Ellen.....p. ens.....Bedford.
Hollin, Leila Norine.....p. ens.....New Richmond.
Horne, Reggie Hazel.....p. ens.....Putnamville.
Kurtz, Minnie Baum.....p. ens.....Greencastle.
McLean, Ruth Imogene.....p.....Greencastle.
Rhea, Shirley.....p. ens.....Holdrege, Nebr.
Smith, Jennie Gertrude.....p.....Brazil.
Spencer, Ollie.....p.....Bloomington.
Thumma, Zulah.....p. ens.....Garrett.
Tillett, Mary Ethel.....p. ens.....Peru.

Juniors

Baker, Margaret.....p.....Greencastle.
Dettbenner, Grace Mayme.....p. ens.....New Richmond.
Fox, Eulalia Enola.....p.....Patoka.
Hickey, Addia.....vn.....Elnora.
Koehler, Emma Louise.....p.....Center Point.
Lyon, Ora Payne.....vn.....Quincy.
Martz, Bertha.....p. ens.....Greenville, Ohio.
Miller, Alma Katherine.....p.....Evansville.
Post, Ruth Baker.....p.....Greencastle.
Shook, Edna Lydia.....p.....Lafayette.
Town, Laura Frances.....p. ens.....Greencastle.
Trout, Jessie Alice.....p.....Shelbyville.
Trueblood, Leola Ethel.....p.....Greencastle.
Williams, Hettie Thompson.....p. ens.....Dale.

Sophomores

Ashmore, Bessie Jean.....	p.....	Roseland, La.
Ballard, Mary Anna.....		Dana.
Buis, Laura Lesta.....	p.....	Stilesville.
Carmichael, Nelle Jane.....	p.....	Muncie.
Chambers, Bessie Lee.....	p.....	Brazil.
Crim, Dulcie.....	p.....	Walton.
Cross, Ruth.....	p. v.....	Roachdale.
Dorsey, Fanny Jane.....	p.....	Bruceville.
Dunagan, Verna Lorene.....	p.....	Center Point.
Eaton, Velda.....	p.....	Terre Haute.
Fox, Myra Essie.....	p.....	Reelsville.
Fuller, Esther.....	p.....	Charleston, Ill.
Gannaway, Elsie Gertrude.....	p.....	Mattoon, Ill.
Harris, Georgia.....	p. v.....	Rensselaer.
La Rue, Bel.....	p.....	Rensselaer.
Masten, Orpha May.....	p.....	Amo.
Overstreet, Ida Allen.....	p.....	Greencastle.
Owens, Vearl Egwina.....	v. p.....	Saratoga.
Pelham, Wilbur.....	vn.....	New Harmony.
Renneman, Hazel Janet.....	p.....	Garrett.
Rohm, Cora.....	p. o.....	Rockville.
Smith, Alma Maud.....	p.....	Greencastle.
Snoddy, Bertha Blinn.....	p.....	W. Lafayette.
Statton, Blanche.....	p. v. cello....	Chalmers.

Freshmen

Aughe, Ruth Blinn.....	p.....	Frankfort.
Beeler, Lydia Alice.....	v.....	Greencastle.
Blythe, Hazel.....	p.....	Gays, Ill.
Bridges, Ruth.....	p.....	Roachdale.
Campbell, Kathleen.....	v.....	Greencastle.
Conner, Margaret Alden.....	v. p.....	New Albany.
Easter, Bess Mae.....	p.....	Brazil.
Eppert, Madeleine.....	p.....	Terre Haute.
Finley, Lois.....	p.....	Brazil.
Foresman, Leila Helen.....	p. o.....	Brook.
Gardiner, Inez.....	v.....	Idaville.
Gilmore, Gladys.....	p.....	Brazil.
Goddard, Della Florence.....	p.....	New Richmond.
Grubb, Irma Lucile.....	p.....	Greencastle.
Hammond, Irene Bridges.....	p.....	Greencastle.
Harding, Elnora La Mar.....	p. v.....	Kewanna.
Hawker, Clarence.....	p.....	W. Lafayette.
Hubbell, Lillian Winifred.....	v. p.....	Francesville.

Huffman, Merle.....	p.....	Greencastle.
Hurt, Dena Mariam.....	v.....	Indianapolis.
Jaquess, Laura.....	p.....	Columbus.
Kern, Alta Bey.....	p.....	Frankfort.
Laitem, Helene Josephine.....	p.....	Hartford City.
Mann, Earl Henry.....	vn.....	Brazil.
Matthews, Fenton.....	vn. and p.....	Marshall, Ill.
McCoy, Opal Eve.....	p.....	Goshen.
McKernan, Mary Peck.....	v. and p.....	Washington.
Moore, Genevieve.....	p.....	Greencastle.
Newton, Mabel Agnes.....	p.....	Lena.
Prutsman, Eunice.....	p.....	Indianapolis.
Ranney, Theodora.....	p.....	Greencastle.
Rhodes, Hazel Louise.....	p.....	Paducah, Ky.
Ruark, Hazel.....	p.....	Fillmore.
Ruckle, Freda Bernice.....	v.....	Casey, Ill.
Selby, Edith Jean.....	p.....	Greencastle.
Seller, Maybelle.....	p.....	Greencastle.
Shera, Hazel Margaret.....	p.....	Lebanon.
Shetterly, Hazel Auda.....	p.....	Lapel.
Shields, Georgia Dell.....	p.....	Holdrege, Nebr.
Skinner, Lloyd.....	vn.....	Greencastle.
Sluyter, Gertrude.....	p. cello.....	Chalmers.
Smith, Athane.....	p.....	Brazil.
Smith, Iva Nolan.....	v.....	Shelbyville.
Spahr, Nina.....	v.....	Lebanon.
Tribby, Emory.....	v.....	New Richmond.
Tucker, Mary.....	p.....	Greencastle.
Vermilion, Hazel Madge.....	p.....	Greencastle.
Walker, Nelle.....	p.....	Anderson.
Weik, John.....	p.....	Greencastle.
Wile, Carrie.....	v. p.....	Colfax.
Zabel, Frances.....	vn.....	Omaha, Nebr.

Public School Music

Cast, Leona Alice.....	Kirklin.
Davis, Grace.....	Ladoga.
Kiphart, Celia Melvina.....	Kirklin.
Laming, Verne Herniman.....	La Grange.
Mills, Ruth Ione.....	vn..... Boonville.
Ramp, Madeline.....	v..... Rensselaer..
Williams, Lydia Ann.....	v..... Greencastle.
Wooton, Georgina.....	Greentown.

Unclassified

Adams, Charles.....	v.....	Terre Haute.
Aldred, Mary.....	p.....	Lapel.
Anderson, Dorsey Mead.....	vn.....	Greencastle.
Block, William Edward.....	p.....	Lansing, Mich.
Blumberg, Benjamin.....	p.....	Terre Haute.
Brothers, Orpha Turner.....	v.....	Greencastle.
Cannon, Anna.....	p.....	Greencastle.
Cole, Julia Brandon.....	p.....	South Bend.
Crawford, Ruth.....	p.....	Stilesville.
Crouch, Lorene.....	v.....	Greencastle.
Green, Frank.....	v.....	Greencastle.
Jackson, Raymond Danforth.....	v.....	Chicago, Ill.
Luther, Forrest.....	vn.....	Terre Haute.
Mader, Meda.....	p.....	Center Point.
McCanliss, Sylvia.....	p.....	Rockville.
Miller, Livy Magenta.....	p.....	Roachdale.
Phipps, Ada Kent.....	p.....	Bedford.
Randel, Naomi.....	p.....	Greencastle.
Schierling, Elizabeth.....	p.....	Terre Haute.
Shedd, Harriett Emerson.....	p.....	Rensselaer.
Shepperd, Ethel Houck.....	p.....	Greencastle.
Starr, Otela Grace.....	cello.....	Greencastle.
Trueblood, Mayme.....	p.....	Greencastle.
Walker, Nora Severinghouse.....	v.....	Greencastle.
Williams, Ernest.....	p.....	Tuscola, Ill.
Wilton, Samuel.....	v.....	Greencastle.
Zabriski, Mary Morrison.....	p.....	Hudson, N. Y.

Preparatory

Allee, Florence.....	p.....	Quincy.
Allen, Margaret Kathryn.....	p.....	Greencastle.
Baker, Mary Ann.....	v.....	Indianapolis.
Barnaby, Dorothea.....	p.....	Greencastle.
Barr, Blanche.....	p. v.....	Martinsville, Ill.
Blanchard, Beryl.....	p.....	Kansas City, Mo.
Brain, Olive Beatrice.....	p.....	Omaha, Nebr.
Broadstreet, Helen.....	p.....	Greencastle.
Coble, Katherine Isabel.....	p.....	Stilesville.
Cole, James Gilbert.....	vn.....	Greencastle.
Collett, Viva.....	p.....	Danville, Ill.
Cooper, Mabel.....	p.....	Greencastle.
Cory, Manando.....	(Summer Term).....	Greencastle.
Current, Pauline Janette.....	v.....	Redkey.
Dwyer, Portia.....	p.....	Lowell.

Eitel, Maria	p	Greencastle.
Ellis, Maude Florence	p	Hazelton.
Forbes, Lena Elaine	p	Terre Haute.
Frye, Frances Delle	p	Paris, Ill.
Gass, Inez Eva	v	Danville, Ill.
Godwin, Anna Belle	v	Greencastle.
Goodwine, Mattie Lee	p	Greencastle.
Goslee, Birda Fay	v	Lafayette.
Grenard, Elizabeth	p	Wingate.
Hamilton, Mary Catherine	p	Brocton, Ill.
Harmon, Merle Simpson	v	La Porte.
Hays, Lillian	p	Greencastle.
Hefner, Lenore	v	Chalmers.
Hicks, Madeline	(Summer Term)	Greencastle.
Hill, Reba Elizabeth	p	Terre Haute.
Hirt, Frae	p	Greencastle.
Hoover, Jessie Catharine	p	Decker.
Huffman, Lora Hirel	p	Reelsville.
Hurst, Esther Miriam	p	Frankton.
Kizer, Ivy Lyrene	p	Metcalf, Ill.
Krieger, Mabel	p	Avilla.
Lammers, Leila Claire	p	Greencastle.
Landes, Herbert	cor	Greencastle.
Lisman, Claude Bernard	p	New Lebanon.
Lombard, Mary Catharine	p	Spencer.
Lyon, Glenn Houck	vn	Greencastle.
MacIntyre, Mae	p	Crawfordsville.
McClure, Mary Emma	o	Vincennes.
McGregor, Frances	p	Greencastle.
McQueen, Georgia Virginia	p	Robinson, Ill.
Mickler, Cora Pearl	p. v.	French Lick Springs.
Newton, Foster	vn	Lena.
O'Dell, Jeanette	p	Greencastle.
Penrod, Fanny	(Summer Term)	Greencastle.
Perkins, Ruth Irene	p	Brazil.
Place, Frances Marie	v. p.	South Bend.
Place, Pauline Allen	v	Pennville.
Randel, Pearl	(Summer Term)	Greencastle.
Rubin, Charles	v	Milwaukee, Wis.
Seller, Grace	(Summer Term)	Greencastle.
Seller, Susie Marie	p	Greencastle.
Shamel, Mabel	(Summer Term)	Greencastle.
Shock, Mary Catharine	p	Detroit, Mich.
Shoptaugh, Glenn	cor	Greencastle.
Shortridge, Lucy	p	Coatesville.

Smith, Kyle Dallas.....	p.....	Reelsville.
Smythe, Ray.....	clar.....	Greencastle.
Stairwalt, Jonnie.....	p.....	Greencastle.
Stover, Myrtle.....	p.....	Roachdale.
Stroube, Jean.....	p.....	Greencastle.
Swartz, Inez.....	v. p.....	Terre Haute.
Taylor, Lillian.....	p.....	Chalmers.
Thomas, Charles Bruner.....	p.....	Greencastle.
Thorne, Nelle.....	p.....	Kokomo.
Valdenaire, Georgia.....	v. p.....	Indianapolis.
Wark, Ivah.....	v.....	Spencer.
Warner, Emily.....	v.....	Muncie.
White, Ruth Elizabeth.....	p.....	Greencastle.
Williamson, Marguerite.....	p.....	Sweetser.
Wright, Mary Elizabeth.....	p.....	Pennville.
Zaring, Edith Clare.....	p.....	Reelsville.

Children's Class

Bauer, Kathryn Augusta.....	p.....	Greencastle.
Cammack, Hadley Buston.....	p.....	Greencastle.
Dick, Fern Irma.....	p.....	Greencastle.
Dick, Ruby Vera.....	p.....	Greencastle.
Donner, Wilbur Starr.....	p.....	Greencastle.
Farrow, Nellie.....	p.....	Gordon, Kan.
Fry, Nellie Luella.....	p.....	Greencastle.
Gillespie, Lucile.....	p.....	Greencastle.
Hamilton, Julia Frances.....	p.....	Greencastle.
Maxwell, Donald.....	p.....	Greencastle.
Maxwell, Philip.....	p.....	Greencastle.
McConnell, Donald.....	p.....	Greencastle.
McConnell, Dorothy.....	p.....	Greencastle.
Newton, Mildred Edna.....	p.....	Lena.
Pruitt, Basil Ethrige.....	p.....	Bainbridge.
Reed, Fenwick.....	p.....	Greencastle.
Shoptaugh, Etta Margaret.....	p.....	Greencastle.
Shoptaugh, Stella Hazel.....	p.....	Greencastle.
Stout, Lawrence.....	p.....	Greencastle.
Taylor, Pauline.....	p.....	Greencastle.
Taylor, Robert Dudley.....	p.....	Greencastle.
Tucker, Bertha.....	p.....	Greencastle.
Weik, Mary.....	p.....	Greencastle.
Young, Josephine.....	p.....	Greencastle.

III. School of Art

GRADUATE

Starr, Cora.....Conception, Chile, S. A.

UNDERGRADUATES

Senior

Vandament, Sarah Bethena.....Greencastle.

Junior

Hershey, Flossa Luvina.....Dayton.

Sophomore

Donham, Ralph Addison.....Terre Haute.
 Hadley, Nancy.....Plainfield.
 Hill, Jessie Mae.....Brighthurst.
 Zabel, Frances.....Omaha, Nebr.

Freshman

Gilliland, Robert Verne.....Bluffton.
 Jaquess, Laura.....Columbus.
 Kern, Alta Bey.....Frankfort.
 McQueen, Georgia.....Robinson, Ill.
 O'Hair, Fern Irene.....Bainbridge.
 Shields, Georgia Dell.....Holdrege, Nebr.
 Stover, Myrtle.....Roachdale.

Public School Course

Bishop, Grace.....Bluffton.
 Davis, Grace.....Ladoga.
 Farr, Grace.....Evansville.
 Hickey, Addia.....Elnora.
 Hopkins, Mary June.....North Manchester.
 Kendall, Ethel Marie.....New Castle.
 Meeks, Flora Ethel.....Parker.
 Mills, Ruth Ione.....Boonville.
 Ramp, Madeline.....Rensselaer.
 Wooton, Georgia.....Greentown.

Special

Campbell, Marjory.....Greencastle.
 Clark, Eva.....Greencastle.
 Cole, James Gilbert.....Greencastle.

Crouch, Martha.....	Greencastle.
Ellis, Opal.....	Sullivan, Ill.
Gobin, Clara Leaton.....	Greencastle.
Hsüch, Chin Ching.....	Shanghai, China.
Kearney, Mary.....	Bainbridge.
Lank, Wilhelmina Sara.....	
O'Hair, Blanche.....	Greencastle.
Overstreet, Jessie Joslyn.....	Greencastle.
Richards, Viola Vandament.....	Greencastle.
Taylor, Lillian.....	Chalmers.

IV. Academy

Adams, Charles.....	Terre Haute.....	2
Adams, James Blaine.....	Hickory Grove, Ky.....	18
Appleman, Don Inslee.....	Mammoth Spring, Ark.....	3
Appleman, Doyen Logan.....	Mammoth Spring, Ark.....	14
Badger, Henry Glenn.....	Taylorville, Ill.....	30
Beard, Benjamin H.....	Frankfort	8
Bogue, Arthur Paul.....	Modoc	11
Bogue, Jesse Parker.....	Modoc	31
Bogue, Oro Charles.....	Modoc	26
Bowen, Vera Opal.....	Greencastle	
Brill, Paul Vayne.....	Riley	24½
Brown, Irving Frederick.....	Greencastle	2
Busby, Paul Landon.....	Kokomo	40
Carson, Conwell Burnside.....	Boggs town	31
Chadwick, Charles Winford.....	Greencastle	12
Clark, Gladys Rose.....	Indianapolis	
Dick, Henry David.....	Greencastle	37
Dwyer, Portia	Lowell	11
Ellington, John W.....	Martinsville, Ill.....	10
Ellis, Maude Florence.....	Ellisville, Ark.....	3
Frazeur, David Oliver.....	Indianapolis	
Frazeur, John Egbert.....	Indianapolis	
Gadbury, J. Russell.....	Marion	23
Gelvin, Harry F.....	Belle Fourche, So. Dak.....	9
Gilliam, Alda Roberts.....	Letart, W. Va.....	24
Godwin, Thomas George.....	Greencastle	27
Godwin, William Justin.....	Greencastle	3
Good, Charlie Chester.....	Indianapolis	15
Gornall, Robert Edward.....	Greencastle	27
Gregg, Kenyon Timberlake.....	Greencastle	32
Hammers, William Blaine.....	Farmland	16
Hasler, Paul Walter.....	Pewaukee, Wis.....	6
Hawkins, Tarquin McGregor....	Greencastle	6

Hawthorne, Elma Florence.....	Wingate	41
Hays, Lillian	Greencastle	8
Hedden, Willis Aubrey.....	Martinsville	19
Hendrich, Augusta Louise.....	Greencastle	28
Hester, Floy Boyd.....	Putnamville	4
Hewitt, Kenneth Parkhouse.....	Terre Haute.....	11
Hill, Quaint Eudora.....	Bringinghurst	8
Hodges, Joseph Cecil.....	Greencastle	6
Holderman, John Abraham.....	Paxton, Ill.....	
Holmes, Stella May.....	Oriole	32
Hoover, Arthur Glenn.....	Decker	2
Housh, Charles.....	Leon, Iowa.....	36
Hsüch, Chin Ching.....	Shanghai, China	42
Huckleberry, Nathaniel.....	Whitestown	14
Huff, William Freeman.....	Greencastle	4
Hussey, Luella Ray.....	Princeton	38
Irwin, Forrest Atlee.....	Warren.....	29
Jackson, Raymond Danforth.....	Chicago, Ill.....	3
Jay, Carl Cooper.....	Marion	20
Jeffery, Frank Merrill Woodruff.....	Indianapolis	1
Jones, Ralph Emerson.....	Cromwell	40
Kemper, Leroy Wesley.....	Stittsville, Mich.....	7
Kiphart, Celia Melvina.....	Kirklin	3
Klein, Imogene Dell.....	Raccoon	2
Laitem, Helene Josephine.....	Hartford City.....	2
Lawrence, Cecelia Maud.....	Roanoke	12
Leazenby, Arthur.....	South Bend.....	30
Lennard, George Milton.....	Metamora	1
Lewis, William Reagan.....	Plainfield	
Light, Gladys Blanche.....	Terre Haute.....	16
Little, Mary Alma.....	Greencastle	23
Mahin, Harris Clark.....	St. Joseph, Mo.....	35
Makey, Herman O.....	Indianapolis	30
Manning, H. Howard.....	Economy	
Martin, Clara Rowena.....	Palmyra	6
Martin, Wilbur Clyde.....	Palmyra	29
McGregor, Frances.....	Greencastle	26
McLean, Ruth Imogene.....	Greencastle	20
McLoed, LeRoy Oliver.....	Brown's Valley	31
Mills, Adelaide.....	Greencastle	28
Mills, Charles Sims.....	Greencastle	7
Moore, Otto Walker.....	La Fontaine.....	1
Norris, Paul Clifford.....	Frankfort	8
Pearce, Clyde Covington.....	Martinsville	
Perry, Truman Ernest.....	Chrisney	

Pfeiffer, Julius.....	Terrace, Penn.....	7
Poston, Hurley.....	Sullivan	22
Pyke, Edythe Goodrich.....	Greencastle	33
Randel, Naomi.....	Greencastle	30
Randolph, Hallie Burnside.....	Covington	41½
Richards, Rollie Wisdom.....	Fillmore	20
Richardson, James Harvey.....	Greencastle	26
Ross, Eunice Helen.....	Advance	43
Rubin, Charles.....	Milwaukee, Wis.....	35
Rudy, Gladys Elwood.....	Greencastle	26
Sharp, Harry Alexander.....	Brook	32
Sharp, Russell Lowell.....	Greencastle	35
Shepherd, Clement S.....	Orleans	34
Sherwood, Bert Gibson.....	Linton	37
Sherwood, Stanley Holmes.....	Linton	20
Smith, Oscar Franklin.....	Greencastle	25
Snapp, Angeline.....	Danville, Ill.....	24
South, Orlando Ross.....	Greencastle	37
Spray, Lynn Whitcomb.....	Indianapolis	13
Toole, Glenn Denning.....	Tennyson	7
Tribble, Joe Nye.....	Terre Haute.....	25
Twombly, Claude M.....	Portland	38
Van Arsdell, Mary Elizabeth.....	Greencastle	15
Varner, Olin Edmond.....	Evansville	
Vinson, J. Karl.....	Muncie	
Wallick, William.....	Sturgis, Mich.....	36
Weik, John Edward.....	Greencastle	20
Wiedman, Fred.....	South Bend.....	20
Wilson, Perry Ozias.....	Linton	27
Wilson, Omer Roscoe.....	Ockley	40
Wiseman, Harvey Woods.....	DePauw	
Wright, Everett Leslie.....	New Lisbon.....	41
York, Charles.....	Indianapolis	3

GENERAL SUMMARY OF STUDENTS

1909 - 1910

ASBURY COLLEGE OF LIBERAL ARTS —

Graduate Students.....	4
Senior Class.....	133
Junior Class.....	134
Sophomore Class.....	182
Freshman Class.....	270
Special	5
Irregular	11

739

SCHOOL OF MUSIC, exclusive of Orchestra, Chorus, and History.....

237

SCHOOL OF ART.....

36

273

ACADEMY —

Fourth Year.....	29
Third Year.....	23
Second Year.....	17
First Year.....	42
College students doing work in Academy.....	39

150

Net total, after deducting all names counted more
than once.....

1,053

GRADUATING CLASSES —

Asbury College of Liberal Arts.....	120
School of Music.....	5
School of Art.....	1

Net total graduates..... 126

STUDENTS BY STATES AND COUNTRIES

Alabama	2
Arkansas	3
California	1
Colorado	3
Florida	1
Illinois	61
Indiana	901
Iowa	3
Kansas	2
Kentucky	5
Louisiana	1
Maryland	1
Massachusetts	5
Michigan	14
Minnesota	1
Missouri	10
Nebraska	11
New Jersey.....	2
New York.....	3
Ohio	4
Oklahoma	4
Pennsylvania	3
South Dakota.....	1
Tennessee	1
Texas	3
West Virginia.....	1
Wisconsin	2
South America.....	1
China	1
Japan	2

GENERAL INDEX

A.

Academy, 109.
Admission, Terms of, Asbury College, 35; from other Colleges, 39.
Alfred Dickey Biological Library, 47.
Asbury College of Liberal Arts, 33.
Associations, Christian: Young Men's and Young Women's, 27.
Athletic Committee, 12.
Attendance, 9.
Auditing Committee, 12.

B.

BACHELOR OF ARTS, 84.
Baker Memorial Library, 20.
Bence German Library, 21.
Biblical Science, 43.
Biddle Mathematical Library, 20.
Biology, Department of, 45.
Boarding, 9.
Botany, Department of, 45.
Budget Committee, 12.
Buildings and Grounds, 18.
Buildings and Grounds Committee, 12.

C.

Calendar for the University Year: General, 2; Special, 3.
Candidates for Bachelor's Degree, 84; for Master's Degree, *pro merito*, 85.
Catalogue of Students: Asbury College, 131; Music, 148; Fine Arts, 154; Academy, 155; Summary, 158.
Certificates received from High Schools, 35.
Chancellor of the University, 15.
Chemistry, Department of, 48.
Classification, College, 41.
Commissioned High Schools, 35.
Committees of the Corporation, 12.
Conference Visitors, 12.
Contents, 4.
Corporation, 11.

D.

D. W. MINSHALL, Laboratory, 22.
Degrees, Committee on, 12.
Degrees Conferred—1909: Bachelor of Arts, 129; Masters of Arts, 130; Honorary Degrees, 130; School of Music, 130; Art, 130.

E.

EDUCATION, DEPARTMENT OF, 50.
Elective Courses, 41.
Endowment, 19.
English Composition and Rhetoric, Department of, 53.
English Literature, Department of, 55.
Examinations: Class, 83.
Executive Committee, 12.
Expenses: General, 31; Asbury College, 85; Schools: Music, 100; Art, 108; Academy, 127.

F.

FACULTY OF THE UNIVERSITY, 13-16; Asbury College, 33, 34; School of Music, 87; School of Art, 101; Academy, 109.
Faculty Committee, 12.
Finance Committee, 12.
Florence Hall, 30.

G.

German, Department of, 58.
Graduate Department, 84.
Greek, Department of, 60.
Greencastle, Seat of DePauw University, 26.
Grounds and Buildings, 18.
Gymnasium, 25.

H.

Hebrew, Department of, 43.
History of the Institution, 5.
History, Department of, 62.

I.

Investing Committee, 12.

J.

Joint Board of Trustees and Visitors, 11, 12.

K.

KINNEAR-MONNETT LIBRARY, 20.

L.

LABORATORIES: Physical, 22;
Chemical, 22; Biological, 24;
D. W. Minshall, 22.

Laboratory Committee, 12.

Latin, Department of, 64.

Library Committee, 12.

M.

Mathematics and Astronomy, Department of, 68.

Matriculation and Registration, 26.

Major Work, 41.

McKeen Athletic Park, 18.

Minutes, Committee on, 12.

Music Hall, 18.

O.

OBSERVATORY, MCKIM, 24.

Officers: of Corporation, 12; of
Faculty, 16.

P.

Philosophy, Department of, 69.

Physics, Department of, 71.

Physical Education, 70.

Political Science, Department of,
72.

President of the Corporation, 12.

President of the University, 13.

Prizes in Oratory and Debate, 86.

R.

RECITALS AND CONCERTS, 95.

Registrar of College, 16.

Required Work, 40.

Requirements for Admission: Col-
lege, 35; Academy, 112.

Rhodes Scholarships, 28.

Romance Languages, Department
of, 80.

Rooms and Boarding, 9.

S.

School of Music, 97-100; Courses
of Study, 88-99; Public School
Music, 93; Kindergarten De-
partment, 94; Clubs and Musi-
cal Societies, 95; Recitals and
Concerts, 95; Special Advan-
tages, 96; Degree and Certifi-
cates, 98; Tabulated View of
Collegiate Course, 99; Tuition
and Other Expenses, 100.

School of Art, 101-108; Scope of
the Work, 101; Location and
Equipment, 103; Courses of
Study, 104; Incidental Advan-
tages, 104; Degree, 106; Ex-
penses, 108.

Secretary of the Corporation, 12;
of the Senate, 16.

Simison Latin Library, 20.

Special Students, 43.

Summer School of Instruction, 83.

T.

TEACHERS' CREDITS, 36.

Treasurer of the Corporation, 12.

Trustees of the University, 11.

Tabulated List of Graduates, 8.

U.

University Class Meeting, 27.

V.

VISITORS, 11.

W.

Whitcomb Library, 19.

Work Leading to Special Schools,
42.

Woman's Hall, 30.

Y.

YOUNG MEN'S CHRISTIAN ASSO-
CIATION, 27.

Young Women's Christian Asso-
ciation, 27.

Z.

ZOOLOGY AND PHYSIOLOGY, Depart-
ment of, 45.

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Asbury College of Liberal Arts

PART I



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428
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GENERAL CALENDAR

FOR THE

UNIVERSITY YEAR 1911-1912

1911								1912								1912							
	S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S
September.	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
October.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
November.	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
December	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
January.	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
February.	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
March.	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
April.	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
May.	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
June.	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
July.	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
August.	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26

SPECIAL CALENDAR

1911

June 21, Wednesday.....Summer School begins
Aug. 19, Saturday.....Summer School ends

First Semester

Sept. 18, 19 and 20, Monday, Tuesday and Wednesday, Registration
and Examination of Candidates for Class Standing.
Sept. 20, Wednesday.....First Chapel
Sept. 21, Thursday.....Class Work begins
Oct. 21, Saturday.....Old Gold Day
Nov. 29, Wednesday, 12 M. to }
Dec. 1, Friday, 12 M. }.....Thanksgiving Recess
Dec. 21, Thursday, 4 P. M.....Christmas Recess begins

1912

Jan. 3, Wednesday, 8 A. M.....Class Work begins
Jan. 20, Saturday, 5 P. M.....Class Work ends
Jan. 23, Tuesday, to }
Jan. 30, Tuesday, }.....Semester Examinations

Second Semester

Feb. 7 and 8, Wednesday and Thursday.....Registration
Feb. 9, Friday.....Class Work begins
Feb. 22, Thursday.....Washington's Birthday
March 14, Thursday.....Founders and Benefactors Day
June 4, Tuesday, to }
June 8, Saturday, }.....Semester Examinations
June 9, Sunday.....Baccalaureate Sermon and Annual Lecture
June 10, Monday, Commencement Concert. Meeting of Joint Board
of Trustees and Visitors.
June 10, Monday, 8 P. M., Reception given by the President and
Trustees to the Senior Class.
June 11, Tuesday, Literary Exercises and Reunion of the Society of
the Alumni.
June 12, Wednesday.....Commencement Day

CONTENTS

	PAGE
CALENDAR, for the University Year, 1911-1912.....	2-3
HISTORY	5-9
CORPORATION	10-11
Trustees, 10; Visitors, 10; Officers of the Corporation, 11; Committees of the Corporation, 11.	
FACULTY	12-16
MATERIAL EQUIPMENT.....	17-24
Grounds and Buildings, 17; Endowments, 17; Libraries, 18-20; Laboratories, 21-23; Observatory, 23; Gymna- sium, 24.	
MISCELLANEOUS	25-30
Location, 25; Rhodes Scholarships, 27; Matriculation and Registration, 25; Christian Association, 26; Univer- sity Service, 26; Report of Students' Standing, 27; Lec- tureships, 28; Woman's Hall and Florence Hall, 29; General Expenses, 30.	
ASBURY COLLEGE OF LIBERAL ARTS.....	31-84
Terms of Admission, 32; Undergraduate College Work, 33-40; Courses of Instruction, 40-81; Summer School, 81; Examinations, 81; Degrees, 82; Graduate Depart- ment, 82; Fees, 83.	
DEGREES CONFERRED, Commencement, 1910.....	85-87
CATALOGUE OF STUDENTS.....	88-104
Summary, 105-106.	

DEPAUW UNIVERSITY

PRELIMINARY STATEMENT

The records of the Indiana Conference of the Methodist Episcopal Church show that in 1832, when this Conference comprised the entire State of Indiana, a committee, consisting of Allen Wiley, Calvin Ruter, and James Armstrong, was appointed "To consider and report upon the advisability of founding a Conference Seminary or College." This committee reported as follows, and the report was adopted by a hearty vote:

"Deeming, next to the religion of the Son of God, the lights of Science best calculated to lessen human woe and to increase the sum of human happiness, and having learned from observation and information that, where superior schools and colleges are neglected, ordinary schools are almost universally in a languid state, and many persons live and die without any education, we, therefore, report that a seminary or college, under good literary and moral regulations, would be of incalculable benefit to our people, and recommend the establishment of such an institution."

The charter that was finally granted as a result of this resolution provided that the institution should be "for the benefit of the youth of every class of citizens, and of every religious denomination."

The founding was delayed by much controversy concerning corporate name, location, and the means of securing financial support. It was finally agreed that the institution should be called "The Indiana Asbury University." This name was selected from several that were proposed on account of the illustrious career of Francis Asbury, the great pioneer Bishop, who had died about sixteen years before, in Virginia. The contest for location ended in the selection of Greencastle, Putnam County. The first charter was granted by the legislature January 10, 1837, and an amended charter was secured January 18, 1847. Other amendments have been made in recent years. The charter in its present form,

together with the By-Laws of the University, was printed as a pamphlet January 1, 1905. The cornerstone of the first building was laid June 20, 1837, although instruction had been begun the preceding year, in a rented house, by the Rev. Cyrus Nutt. The first president of the Board of Trustees was Bishop Robert Richland Roberts, who served in this office less than one year, but he was a great leader in the founding and organization of the institution. The first President of the University was Bishop Matthew Simpson, who was inaugurated in 1839, and resigned in 1848.

The full list of the members of the corporation and faculties is published in the Alumna Register of 1901 and the supplement to the same, since issued.

The University enjoyed a most useful career, although much embarrassed from lack of funds, until 1883, when it was confronted with a financial crisis which seemed to threaten its life. In this emergency the trustees and other supporters of the institution made a most earnest appeal to the Honorable Washington C. DePauw, of New Albany, to make this school the chief object of his large beneficence.

At this time Mr. DePauw was traveling in Europe, and the correspondence upon the subject of the reorganization and enlargement of the University was voluminous and highly creditable to the participants. Mr. DePauw repeatedly asserted, both in written and in oral statements, that it was not in his power to give to the institution a sufficient and final endowment. He claimed that unless his gifts were supplemented by large and perpetual contributions from others, the University could not be properly supported. He was finally induced to adopt the University as the object of his well-considered plans for practical benevolence in the direction of Christian Education. He prescribed certain conditions looking toward the coöperation of the Church and of other friends interested in this good cause. Mr. DePauw more than fulfilled all his promises, although the conditions were not fully complied with by all of the Conferences.

After he had so magnificently provided for the increased efficiency of the institution, the Board of Trustees, by unan-

amous vote, and over the protest of Mr. DePauw himself, changed its name to DePauw University. This action was taken on the 17th day of January, 1884, and on the 5th of the following May the change was legalized by the Circuit Court of Putnam County. With the new name and larger equipment the University began a brighter chapter in its history, but a great shock came when, on the 6th of May, 1887, her chief patron and benefactor was suddenly called from this life, so abundant in labors, to the joys of the life in heaven. The munificent liberality of Mr. DePauw was encouraged by his family before his death, and they have continued to manifest a most active interest in the welfare of the University. The total gifts of Mr. DePauw and his family to buildings, grounds, libraries, endowment, and many incidental calls amount to approximately six hundred thousand dollars.

While the name DePauw deservedly holds the chief place in the history of the institution, other benefactors, several of them personal friends of Mr. DePauw, deserve to be held in everlasting remembrance. Among these are Robert Stockwell, of Lafayette; Jesse Meharry, Shawnee Mound; Dr. George Manners, New Richmond; Anthony Swisher, West Lebanon; John R. Goodwin, Brookville; Robert McKim, Madison; John Simison, Romney; Mrs. Eliza Meharry-Jeffers, Richmond; DeLoss W. Minshall, Terre Haute; Mrs. Elizabeth Patterson, Knightstown; Mrs. Ellen Smith, Muncie; Martin V. Beiger, Mishawaka; Asaph S. Prescott, Goshen; Charles and Helen Minshall, Terre Haute; Mrs. Anna Hollingshead, Hartford City; W. R. McKeen, Terre Haute; and M. S. Durham, Terre Haute.

The above list includes those who were able to give varying amounts, mostly large and important. But it should be borne in mind that from the beginning until now an innumerable company of faithful friends have made sacrifices in order to sustain the life and work of the University.

Students are admitted to DePauw University without any conditions as to religious belief or church membership.

A glance at the tabulated list of graduates will show that

Classification of the Graduates

EDUCATIONAL POSITIONS	GENERAL OCCUPATIONS	PUBLIC OFFICES
College Presidents..... 53	Teachers 808	Governors 4
College Professors, etc..... 139	Lawyers 523	Lieutenant Governors..... 2
City and County Superintendents. 111	Ministers and Missionaries..... 437	Cabinet Officers..... 2
Other Teachers..... 505	General Business..... 211	Foreign Ministers..... 6
Total..... 808	Physicians 152	Attachés and Consuls..... 5
	Editors and Journalists..... 107	United States Senators (2 non-graduates)..... 7
	Authors 53	Congressmen 11
	Farmers 60	State Senators..... 25
	Bankers 39	Other State Officers..... 15
	Manufacturers 24	Federal and State Supreme Judges..... 23
	Engineers 28	State Representatives..... 64
		Army and Navy..... 77

NOTE.—In estimating these figures bear in mind: (1) That some names are on more than one list. (2) That since 478 of the graduates are women, the public officers have been distributed among 1805 of the graduates. (3) That the classes from 1900 on are not yet included in the figures.

these gifts of money and the larger increment of toil and effort have not been in vain.

The service of the University to the Church and the world is not represented by its graduates alone. Many other students have for a period enjoyed instruction here, and have thus been prepared for a better part in life's affairs.

ROOMS AND BOARD

Young men are permitted to select their places of lodging and boarding, subject to the approval of the President.

Students who occupy rooms in the halls of the University, or elsewhere, are expected to conform to such regulations as may be necessary to secure the quiet and order of a well-regulated home.

Persons who let rooms to students are expected to coöperate with the faculty in securing conformity to the regulations of the University.

Young women should read the regulations relating to rooms as given under the head, "Woman's Hall and Florence Hall," page 29.

During the past few years many comfortable and convenient residences with modern improvements have been built in the city, and the homes of many of the best families are open to students.

An Undergraduate Manual will be sent to any prospective student on application.

MEDICAL ATTENTION

A medical fee of fifty cents a semester is charged each student. A student absent from class because of illness must report at once to any local physician he may choose. The University will pay from the Medical Fund physician's charges for a sum not exceeding five dollars a semester for any individual student.

CORPORATION

NOTE.—The officers responsible for the general government of the University are known as the Joint Board of Trustees and Visitors.

Term began.	I. Trustees	Term expires.
1880.	WILLIAM NEWKIRK, Esq.....	Connersville1913
1887.	NEWLAND T. DEPAUW, A.M.....	New Albany....1911
1894.	WILLIAM D. PARR, A.M., D.D.....	Kokomo1912
1896.	HON. HUGH DOUGHERTY.....	Indianapolis1913
1896.	DELOSS M. WOOD, A.M., D.D.*.....	Indianapolis1911
1898.	DAVID G. HAMILTON, A.M.....	Chicago1910
1898.	GEORGE F. KEIPER, A.M., M.D.....	Lafayette1912
1899.	HARDIN ROADS.....	Muncie1911
1900.	WILLIAM H. ADAMS, A.B.....	Bloomington ...1912
1900.	CHARLES E. J. MCFARLAN.....	Connersville1912
1900.	ROBERT LEROY O'HAIR.....	Greencastle1912
1901.	HARRY WHITCOMB, A.M.....	Shelbyville1913
1902.	HON. MARVIN CAMPBELL.....	South Bend.....1913
1903.	JOHN FRANKLIN SIMISON, M.D.....	Romney1912
1903.	CHARLES EDGAR BACON, D.D.....	Chicago, Ill....1912
1904.	WILLIAM HENRY CHARLES, Esq.....	Marion1911
1906.	E. G. EBERHART.....	Mishawaka1911
1906.	HON. WINFIELD T. DURBIN.....	Anderson1913
1906.	HON. D. J. TERHUNE.....	Linton1912
1907.	IRA B. BLACKSTOCK, A.M.....	Springfield, Ill..1911
1907.	WILLIAM E. CARPENTER.....	Brazil1912
1908.	ALFRED E. DICKEY*.....	Minneap's, Minn..1911
1909.	HON. GEORGE W. FARIS.....	Terre Haute....1913
1909.	WILL H. LATTA.....	Indianapolis1912
1909.	BISHOP EDWIN HOLT HUGHES.....	San Francisco...1913
1910.	RALPH S. TODD.....	Bluffton1913
1910.	FRANK C. EVANS.....	Crawfordsville ..1913
1910.	HON. ALBERT J. BEVERIDGE.....	Indianapolis1914
1910.	JOHN S. GOODWIN.....	Chicago, Ill....1914
1910.	HON. CHARLES W. FAIRBANKS.....	Indianapolis1914
1910.	CLEMENT STUDEBAKER.....	South Bend.....1914

* Deceased.

2. Visitors

Indiana Conference

REV. ALBERT HURLSTONE, D.D.....	Indianapolis
REV. HENRY C. CLIPPINGER, D.D.....	Indianapolis
REV. ALFRED H. PITKIN.....	Columbus

Northwest Indiana Conference

REV. GEORGE W. SWITZER, D.D.....	Lafayette
REV. THOMAS J. BASSETT, Ph.D.....	Lafayette
REV. DEMETRIUS TILLOTSON.....	Lafayette

North Indiana Conference

REV. CHARLES E. LINE, D.D.....	Portland
REV. LEROY M. KRIDER.....	Alexandria
REV. CHESTEEN W. SMITH, D.D.....	Anderson

3. Officers of the Corporation

HON. HUGH DOUGHERTY, Indianapolis, President.
 HENRY H. HORN BROOK, Indianapolis, Secretary.
 UNION TRUST COMPANY, Indianapolis, Treasurer Endowment Fund.
 CENTRAL TRUST COMPANY, Greencastle, Treasurer Current Expense Fund.
 REV. SALEM B. TOWN, D.D., Greencastle, Financial Secretary.

4. Committees of the Corporation*

(1) EXECUTIVE — McConnell, Gobin, O'Hair, Faris, Naylor, Post, Town, and Swahlen.

(2) FINANCE — Hughes, Hamilton, M. Campbell, Roads, Eberhart, and Switzer.

(3) FACULTY — DePauw, McConnell, Hughes, Parr, Bacon, Adams, and Line.

(4) INVESTING AND REAL ESTATE — Newkirk, Dougherty, McConnell, Union Trust Company, McFarlan, Whitcomb, DePauw, Latta, and O'Hair.

(5) AUDITING — Charles, Carpenter, and Krider.

(6) BUDGET — Durbin and Keiper.

(7) DEGREES — Bacon, Terhune, and Line.

(8) BUILDINGS AND GROUNDS — Terhune, Davis, O'Hair, Blackstock, and Switzer.

(9) ATHLETICS — DePauw, Adams, Whitcomb, Simison, and Latta.

(10) LABORATORY — Simison, Keiper, and Clippinger.

(11) MINUTES — Line, Faris, and Hornbrook.

*The President of the Board is *ex-officio* member of each committee.

FACULTY

BISHOP THOMAS BOWMAN, D.D., LL.D.

Chancellor Emeritus.

FRANCIS JOHN MCCONNELL, Ph.D., D.D., LL.D.

President.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.

Vice-President and Professor of Biblical Science.

EDWIN POST, A.M., Ph.D.

Dean and George Manners Professor of the Latin
Language and Literature.

JAMES RILEY WEAVER, A.M., S.T.B.

Professor of Political and Economic Sciences.

WILLIAM FLETCHER SWAHLEN, A.M., Ph.D.

Robert Stockwell Professor of the Greek Language
and Literature.

JOSEPH P. NAYLOR, M.S.

Professor of Physics.

HENRY BOYER LONGDEN, A.M.

Professor of the German Language and Literature.

WILBUR VINCENT BROWN, Ph.D.

Professor of Mathematics and Astronomy, and
Director of Observatory.

ANDREW STEPHENSON, A.M., Ph.D.

Professor of History.

WILLIAM MARTIN BLANCHARD, A.M., Ph.D.

Professor of Chemistry.

WILLIAM GRANT SEAMAN, Ph.D.
Professor of Philosophy.

HOWARD JAMES BANKER, A.M., Ph.D.
Professor of Biology.

ADELBERT FARRINGTON CALDWELL, A.M.
Professor of English Literature.

RUFUS BERNHARD VON KLEINSMID, A.M.
Professor of Education and Psychology.

NATHANIEL WARING BARNES, A.M.
Professor of English Composition and Rhetoric.

HARRY BAINBRIDGE GOUGH, A.B.
Professor of Public Speaking and Debate.

MINNA MAY KERN, A.M.
Associate Professor of German.

CECIL CLARE NORTH, A.B., Ph.D.
Professor of Sociology.

ROSE FRANCOISE LAITEM,
Dean of Women and Instructor in French.

RALPH CHARLES TAPP,
Physical Director.

FRANCIS CALVIN TILDEN, A.M.
Lecturer in Comparative Literature.

DADE BEE SHEARER, A.B.
Instructor in Latin.

MARY MORRISON ZABRISKIE,
Physical Director of Women.

ALDIS HUTCHENS, A.B.
Instructor in English Literature and Composition.

MINNA LUCILE MATERN, A.B.
Instructor in German.

ARTHUR RAYMOND MEAD, A.M.

Instructor in Education and Psychology.

HELEN OGDEN MAHIN, A.B.

Instructor in English Composition.

MARION HAWTHORNE HEDGES, A.B.

Instructor in English Composition.

PAUL MEREDITH COLLINS, A.B.

Assistant in Biology.

FRANKLIN HENRY WHEELER, A.B.

Instructor in Physics and Mathematics.

LAWRENCE RICHARDSON WHARTON, Ph.B.

Assistant in Chemistry.

Instructor in Political and Economic Sciences.

RAY ALBERT WHISNAND, A.B.

Assistant in History.

DONALD LEMEN CLARK,

Assistant in English Composition.

LEONA MARGARET POWELL, A.B.

Librarian.

MARGARET GILMORE,

Assistant Librarian.

Lecturers

EX-PRESIDENT JOHN P. D. JOHN, LL.D.

Lecturer on "Theology" and "College Life."

PROFESSOR EDWARD ALSWORTH ROSS, Ph.D.

Lecturer on "Social Drift in America."

Officers of the Faculty

WILLIAM F. SWAHLEN, Secretary.

JOSEPH T. DOBELL, Registrar.

ROSE F. LAITEM, Dean of Women.

EDWIN POST, Dean of College.

RUFUS BERNHARD VON KLEINSMID, Dean of Summer School.

Committees of the Faculty

Executive — President McConnell, Dean Post, Professors Gobin, Naylor, Swahlen, Doctor Town, Mr. O'Hair, Mr. Carpenter.

Publicity — Professors Gobin, Caldwell, North.

Library — Dean Post, Professors Weaver, Caldwell, Librarian Powell.

Physical Culture — Professor Naylor, Physical Director Brown, Miss Zabriskie.

Special University Occasions — Professors Weaver, Ayres, KleinSmid, Dean Mansfield.

University Bulletin — Professor Caldwell, Registrar Dobell.

Admission — Professor Blanchard.

Assignment of Studies and Scholarship — Dean Post, Professors Banker, Barnes, Blanchard, North.

Curriculum — Professors Weaver, Banker, Longden, Brown, Blanchard, Barnes, Dean Post.

Graduate Work — Dean Post, Professors Weaver, Banker, and the Professor in whose department the work is done.

Graduation — Professors Naylor, Gough, Longden, Registrar Dobell.

Program — Professors Longden, Gough, KleinSmid.

Petitions — Dean Post, Professors Banker, Barnes, Blanchard, North.

Rhodes Scholarship — Professors Swahlen, Brown, Dean Post.

Athletics — Professors Blanchard, Seaman, KleinSmid, North.

Bureau of Recommendation — Dean Post, Professors Naylor, Caldwell, KleinSmid.

Commencement Week — Professors Seaman, Longden, Kern, Dean Mansfield.

Summer School — Dean KleinSmid, Professors Gobin, Stephenson, Brown, Dean Laitem.

MATERIAL EQUIPMENT

GROUNDS AND BUILDINGS

The campuses are six in number and, with the exception of University and McKeen Athletic Parks, are situated near the center of the city. West Campus, which was the original site, consists of four and one-half acres. This is the seat of West College, the original University building, and contains the Gymnasium and the Academy. Middle College, containing the Biological Lecture rooms and Laboratories, is also located on these grounds. Center Campus contains eight and one-half acres, and is the seat of East College, in which the work of the College of Liberal Arts is chiefly done. The new D. W. Minshall Laboratory is also located on this tract. On East Campus, a tract of four acres, are located the Woman's Hall, and the Halls of the Schools of Music and Art. On South Campus, containing seven and one-half acres, are located Larrabee House and Florence Hall; the latter being the gift, chiefly, of Mrs. W. C. DePauw and her daughter. McKeen Athletic Park lies just beyond the city limits on the west. It contains between three and four acres, which have been graded and prepared for athletics. University Park is a tract of seventeen acres, on which McKim Observatory is located. The President's House is on East Seminary Street.

ENDOWMENTS

The expenses of the University are met in part by fees, which are very moderate, but chiefly by the income from permanent endowments, and by installments from the DePauw

estate. Various chairs have been specifically provided for by the generous friends of the institution. In a few years a considerable portion of the estate of the late Mr. DePauw will become available.

LIBRARIES

The Libraries of the University, General and Departmental, include thirty thousand bound volumes, and several thousand pamphlets.

THE GENERAL LIBRARY, formerly housed on the third floor of West College, in "Newkirk Hall," a room very generously finished and furnished years ago at his own expense by Mr. William Newkirk, then President, and still a member of the Board of Trustees, is now settled on the first floor of its own beautiful and commodious fireproof building. This new Library Building and its endowment was made possible by Mr. Andrew Carnegie's munificent gift of \$50,000, supplemented as that was by \$62,500 more, the collective gift of "Alumni and Friends." The \$2,500 which was paid for the lot on which the building stands was the gift of Hon. George W. Faris, class of 1877, in the name and memory of his only son, George Mortimer Faris, class of 1900, deceased. Of the remaining \$60,000 the late Hon. J. Smith Talley, a member of the Board of Trustees, paid \$10,000. In the new stack room we are prepared, as never before, to care for the special collections which have come to the University by bequest and by the personal gift of patrons and friends. Among these are: The Whitcomb Library, a valuable bequest from the late Governor Whitcomb, containing many rare first editions of standard authors; the Theological Library of about four thousand volumes; the Lane Library, the Kate Newland DePauw Alcove, the C. G. Cloud Alcove, the Mrs. Frances DePauw Alcove, and the T. B. Redding collection.

The income of the Library is derived from an invested fund of \$53,000, supplemented by small fees in the Semi-

nars, and, as need requires, by appropriations from the general income.

The reading room is supplied with the best American and foreign periodicals, which are freely accessible to all, as are the dictionaries, encyclopedias, etc. Access to the shelves is permitted with certain restrictions. Only a part of the Library is not circulating to the students. Professors and instructors may draw books not in use.

Except on Sundays and holidays, the Library is open daily from 8:00 A. M. to 5:30 P. M., and five evenings each week from 6:30 to 9:30.

THE LIBRARIES OF THE SPECIAL DEPARTMENTS are located on the second floor of the new Library Building, in quarters especially designed for their convenience.

The Simison Latin Library was endowed by John Simison, M.D., of Romney, Indiana, who gave \$1,000 as a permanent endowment. This has been increased by Mrs. Harriet Eliza Agnew Simison and the Simison heirs to \$2,500. Nearly \$4,000 have been expended upon this collection, which numbers nearly fifteen hundred volumes. The Library is well equipped with books, many of which are expensive or rare, for advanced and research work.

The Biddle Mathematical Library, established by the late Richard Biddle, Esq., and maintained by an invested fund of \$900.

The Kinnear-Monnet Philosophical Library, established by Miss Elmira Monnet, of Evanston, Illinois, in honor of her parents, and for the special use of students in Philosophy.

The James Riley Weaver Library of Political Science, established and maintained by a small fee paid by students in the department, has now an endowment of \$2,500; \$2,000 of which was the gift of the DePauw Chapter of the Phi Kappa Psi Fraternity.

The Greek Library, maintained by appropriations made by the Corporation and the fees of graduate students.

The Baker Memorial Library of Chemistry, established

by the Class of 1882, in honor of the late Professor P. S. Baker.

The Alfred Dickey Biological Library, established by A. E. Dickey as a memorial to his father. It is maintained by a \$2,000 endowment fund.

The Doctor George W. Bence German Library, established by Doctor George W. Bence, and maintained by a \$2,000 endowment fund.

The Library of the Historical Department, maintained by funds supplied by fees from the students in the department and contributions from interested alumni, at present consists of about eighteen hundred volumes.

The Hillary A. Gobin Library of Biblical Science, which has grown by various contributions to include 800 volumes, has recently received the initial gift toward endowment. Mrs. Eliza A. Sims, wife of the late Rev. C. N. Sims, D.D., LL.D., one of the most distinguished, as also one of the most loyal sons of "Old Asbury," Class of 1859, has given \$200 for that purpose.

The Library of the English Composition and Rhetoric Department, started in the spring of 1908, already numbers about nine hundred volumes, exclusive of pamphlets, magazines, and newspapers. It includes special collections on Style and Journalism, which give good opportunity for research work in these fields. It is maintained by special gifts and student fees.

The Library of the English Literature Department, begun in 1910, already numbers over seven hundred volumes.

In addition to the above mentioned libraries are collections of books bought by special appropriations, and in use in the various laboratories and at the McKim Observatory.

Students of the University also have access to the Greencastle Public Library, housed in a new Carnegie building.

Correspondence looking to the donation of books, manuscripts, pamphlets, etc., is respectfully solicited. Cost of transportation will be borne by the University upon such as can be used.

LABORATORIES

D. W. Minshall Laboratory

The Departments of Physics and Chemistry are housed in the handsome building provided by the munificent gift of the late Hon. D. W. Minshall.

Minshall Laboratory is located on the west side of the middle campus, and is constructed of pressed brick, with Bedford stone trimmings, and is fireproof throughout. It is 150 feet long, 80 feet deep on the north and south wings, and three stories high, not including the basement. The north wing is occupied by the Department of Chemistry, and the south wing by the Department of Physics. Both Laboratories have been planned to meet the demands for instruction after the latest methods in both undergraduate and research work.

THE CHEMICAL DEPARTMENT.—On the first floor there is a commodious lecture room, a large laboratory for first-year students, a balance room, two private laboratories, and a stock room. On the second floor there is a large laboratory for organic students, a smaller one for quantitative analysis, a balance room, supply room, a library, and a private laboratory. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for work in physiological and technical chemistry. The department is well supplied with delicate balances, combustion furnaces, Carius ovens, and a stock of the necessary iron, glass, porcelain, and platinum ware. For lecture purposes there is provided an electric battery, large coil, several pieces of Hoffman's apparatus, a collection of the rare elements, sets of crystal models in wood and glass, and a number of typical minerals.

THE PHYSICAL LABORATORY.—The Department of Physics occupies the entire south wing of Minshall Laboratory.

The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, elec-

tricity, stone wall shelves, and slate-topped piers. Besides these, there is a constant temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a ten-inch swing, screw-cutting lathe, a speed lathe (the gift of Purdue University), a carpenter's bench and vise bench, and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, Ohio, twelve horse-power, and drives three dynamos to furnish currents for experimental purposes.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, enlargements, etc. There is also on this floor a recitation room, a library room, and the office.

On the third floor is the large laboratory for the work of the first year. It is abundantly provided with wall shelves, and has attached a cloak room, apparatus room, and a dark room for experimental work in light. There are also three other rooms here arranged for individual work.

While much additional apparatus is being purchased for the equipment of the work as projected in the new building, the department is already supplied with much lecture apparatus, as well as many necessary standards and instruments of precision.

A Société Genevoise Metre, the constants of which have been determined at the Coast Survey Department at Washington, a fine balance and weights, a spherometer, scales and micrometer screws by Brown & Sharp, a standard tuning fork and chronograph cylinder for the measurement of short intervals of time are supplied. D'Arsonval, Thompson's reflecting and tangent galvanometers, Wheatstone's bridges, resistance boxes, voltmeters, ammeters, a spectrometer with prism and Rowland grating, reading microscopes, and other instruments are now available for students' use. In the lec-

ture work effort is constantly made to present the facts and principles of Physical Science by simple, yet clear illustrative experiments.

THE BIOLOGICAL LABORATORIES occupy Middle College, and are well equipped with fifty compound and thirty dissecting microscopes and a full supply of necessary reagents and apparatus for biological research. For work in anatomy the Laboratory is supplied with dissecting instruments, injecting apparatus, models, skeletons, both articulated and disarticulated. The outfit for working the Physiological Laboratory includes registering cylinders, tambours, manometers, tuning forks, apparatus for muscle-nerve experiments, polariscope, etc. The Laboratory has also a well-selected series of dry and alcoholic preparations for illustrating the various groups of animal life. In the Botanical Laboratory is a very complete collection of Indiana plants, including the cryptogamic forms, to which additions are being made. This is supplemented by the instructor's herbaria, which include plants from several other States.

In connection with the department is a well-selected library, which includes complete files of the leading current periodicals of Europe and America.

OBSERVATORY

THE ASTRONOMICAL OBSERVATORY is equipped with good apparatus for class work. The equatorial telescope has a focal length of twelve feet and an achromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by Warner & Swasey. A series of eye pieces, both positive and negative, is provided, giving ample range of magnifying powers. The telescope is provided with a filar micrometer, with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome of seventeen feet diameter, built by Warner & Swasey. In the transit room is mounted a sixteen-inch meridian circle,

manufactured by Fauth & Co., Washington, which is provided with all the ordinary attachments. Two standard clocks by E. Howard & Co., Warner & Swasey chronograph and a standard barometer complete the present instrumental equipment.

The Observatory Library consists of the astronomical books of the Biddle Library, to which reference is made on page 19.

GYMNASIUM

THE GYMNASIUM occupies the entire first floor of the West College building. It contains an available floor space of four thousand square feet, is well ventilated, and heated and lighted by steam and electricity. It is equipped with apparatus for both elementary and advanced work. There are dressing rooms, with lockers and baths, for the use of the gymnasium classes.

The director's office is conveniently located, and is provided with anthropometric instruments, calipers, pull-up, phonedoscope, scales, spirometer, and Kellogg's universal dynamometer.

MISCELLANEOUS

LOCATION

Greencastle, Indiana, the seat of DePauw University, is forty miles west of Indianapolis, and is a city of five thousand inhabitants. It is situated on the line of the Vandalia (Pennsylvania lines), the St. Louis Division of the Big Four (New York Central lines), and the Chicago, Indianapolis and Louisville Railways, and is easily reached from all parts of the State and country. The Indianapolis and Western (electric line) furnishes transportation west to Terre Haute and east to Indianapolis. Greencastle is a healthful location, and is a desirable place as a residence for parents who may wish to place their sons and daughters in the University.

MATRICULATION

Students are matriculated once for the entire curriculum.

They are registered at the opening of each semester upon the payment of the contingent and library fees.

The candidate for matriculation will apply to the dean, or principal of the school, which he expects to enter, for the necessary blank applications and directions.

Candidates for admission to the Asbury College of Liberal Arts will present their certificates of preparatory work to the Committee on Entrance at as early a date as possible.

These certificates must be sent by mail to the President prior to the opening of the academic year; and, if explicit, will receive the immediate attention of the committee, who will report their action to the candidate by letter.

Full information concerning registration, rooms, and boarding places will be gladly furnished by the Bureau of Information of the Christian Associations.

RELIGIOUS LIFE AND WORK

While the University is under the patronage of a denomination, it is in no sense sectarian. All proper latitude is allowed to the individual conscience. Students are expected to attend Chapel exercises, not only because these exercises represent the daily spiritual needs of the College community, but also because they conserve the unity of the student life, and give good opportunities for announcing University events and promoting University interests. Students are expected to attend some one of the churches once each Sabbath. The Sunday schools, city prayer meetings, and other similar gatherings give means for religious life and work. The various lines of spiritual service in the University itself may be listed as follows:

UNIVERSITY CLASS MEETING

This service is held each Sunday morning, and is under the leadership of Prof. William F. Swahlen.

CHRISTIAN ASSOCIATIONS

The Young Men's Christian Association of DePauw University was organized in 1878, and the Young Women's Christian Association in 1884. They hold their meetings separately each Wednesday. An occasional joint service is held. They coöperate with the University Administration in special religious effort, and aid new students in securing room and board.

THE UNIVERSITY SERVICE

This service is usually held on the third Sunday afternoon of the month, and in Meharry Hall. It is always largely attended, and has become a distinct feature in the religious life of the institution. While attendance is purely voluntary, the students almost unanimously attend the

service. At each service the President of the University preaches. All the above-mentioned organizations and events represent the desire of the authorities to keep the religious life of the University warm and vigorous.

RHODES SCHOLARSHIPS

Students of DePauw University are eligible to examination and qualification for the Rhodes Scholarships. These scholarships yield about \$1,500 per year, and are tenable for three years. A candidate must be unmarried; must be a citizen of the United States; must have passed his nineteenth birthday, but not have passed his twenty-fifth birthday on October 1st of the year in which he is elected; and, according to the terms of Cecil Rhodes' will, must be distinguished by "(i) his literary and scholastic attainments, (ii) his fondness for and success in manly outdoor sports, such as cricket, football, and the like, (iii) his qualities of manhood, truth, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness, and fellowship, and (iv) his exhibition during school days of moral force of character, and of instincts to lead and to take an interest in his schoolmates."

REPORT OF STUDENT'S STANDING

At the close of each semester a report of the student's class standing is sent to parents or guardians. If this report should not be received, in response to a letter addressed to the Registrar there will be sent out from the office a duplicate grade card.

PRIZES IN DEBATE AND ORATORY

DEBATE.

In memory of Kathleen Gough, daughter of Professor and Mrs. Harry B. Gough, a prize of seventy-five dollars is distributed equally among the members of the debate teams chosen to represent DePauw in the annual inter-collegiate debates.

ORATORY.

State Oratorical Contest.

A prize of forty dollars is awarded the winner of the local contest of the Oratorical Association. The winner of this prize represents DePauw in the State Oratorical Contest, and if successful there, represents the State of Indiana in the Inter-State Oratorical Contest.

Prohibition Oratorical Contest.

Mr. Wymond J. Beckett, Class of 1888, of Indianapolis, Indiana, offers a prize of twenty-five dollars for the best oration in the Primary Prohibition Oratorical Contest. The winner represents the University in the Inter-Collegiate Prohibition Oratorical Contest, and if he wins the first prize in this contest, he represents Indiana in the Inter-State Prohibition Oratorical Contest.

Peace Oratorical Contest.

A prize of twenty-five dollars is awarded the winner of the local Peace Contest. The winner represents the University in the State Peace Oratorical Contest, and if successful there, the State of Indiana in the Inter-State Peace Oratorical Contest.

LECTURESHIPS

THE MENDENHALL FOUNDATION.

By the will of the late Rev. Marmaduke H. Mendenhall, D.D., the University has received in cash and bonds a sum amounting, at last report of Endowment Treasurer, to \$9,324.54. Until the principal amounts to \$10,000, the interest accruing is to be added to, and invested with, the principal. The income from the fund thereafter is to be used for the establishment of an annual lectureship on "The Divine Origin, Inspiration, and Authority of the Holy Scriptures."

BEAMER MISSIONARY LECTURESHIP.

The late Mrs. Kerilla D. Beamer, of Kokomo, Indiana, by the gift of \$3,000, has established a lectureship on Christian Missions. For the present year the lecturer is Rev. George Heber Jones, D.D., of Korea.

THE GUY MORRISON WALKER LECTURESHIP.

By a gift of \$5,000, Mr. Guy Morrison Walker, an alumnus of the University, has established a lectureship on Social Sciences.

WOMAN'S HALL AND FLORENCE HALL

The price for rooms in Woman's Hall and Florence Hall for each student is as follows:

Second floor, per semester, \$19.00.

Third floor, per semester, \$16.00.

In case a student rooms alone the price is increased.

The charges above include heat and light.

Room rents must be paid, one-half at the beginning of each semester, and one-half at the end of the sixth week in each semester. In case of delay 10 per cent. is added to the account.

The price of board at both Halls is \$3.00 per week. Young men as well as young women may take their meals in the dining room of either Hall. The following rules apply to the payment of board bills at the Halls:

1. On all bills that run beyond two weeks an extra 5 per cent. will be charged.
2. On all bills that run beyond three weeks an extra 10 per cent. will be charged, and the bills will be mailed to the parents or guardians of the students.
3. No student will be allowed to continue rooming or boarding in the Halls if his bills remain unpaid at the end of four weeks.

Young women will room in Woman's Hall or Florence Hall unless specifically permitted for sufficient reasons to lodge elsewhere. Unless these reasons should otherwise be

apparent to the President, permission to room elsewhere will be granted only upon written request of the parent or guardian setting forth satisfactory grounds therefor; and such permission must be obtained from the President before any arrangements are made for lodging elsewhere. Young women who, for sufficient reason, shall be permitted to take lodging in town must select their homes, subject to the approval of the President, and they must select homes in which only young women regularly lodge, and in which the proprietors agree to enforce rules pertaining to society, similar to those prevailing in the Halls. All the young women of the University are under the special counsel and supervision of the Dean of Women.

A room is not considered engaged until a fee of three dollars is deposited with the Superintendent of the Halls. This fee is applied on the rent if the room is occupied, otherwise it is forfeited. No room is held beyond the opening day of the semester unless by special arrangement with the Dean or Superintendent.

Parents and prospective students should understand that the rooms in the Halls are furnished with the bare necessities. Printed lists of what students should bring with them for the rooms will be sent on application to the Superintendent of Halls.

GENERAL EXPENSES

Rooms can be had at convenient places in the city, at reasonable rates. The price for furnished rooms for each student is sixty cents a week and upward. Thoroughly neat and comfortable rooms may be had for one dollar per week for each student.

The dining rooms at Woman's Hall and Florence Hall are open to all students, men and women. Board here costs \$3.00 per week.

Incidental expenses vary according to the habits of the students, the amount of money at their command, and the accountability for its use. The cost of room, board, laundry,

matriculation, books, and laboratory fees need not ordinarily exceed \$200 per year, either for ladies or gentlemen. The faculty earnestly recommends the friends or parents of students to insist upon a regular and systematic accountability for the funds placed at their disposal, believing that economical habits should be acquired during college life by those of large, as well as by those of limited means.

It is the earnest effort of the University administration to keep the life of the institution simple and inexpensive. We urge that parents and guardians coöperate with us to this good end.

COMMISSIONED HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full Freshman standing upon the presentation of certificates showing that the course required for entrance, as published on page 32 of this Bulletin, has been completed, time for time and subject for subject. The College does not obligate itself to accept certificates that are more than one year old.

Graduates from non-commissioned schools in Indiana, and from schools in other States, and non-graduates, whether from commissioned or non-commissioned schools, must satisfy the Committee on Admission, and the heads of the various departments, that they have completed in a satisfactory manner the subjects required for entrance. Subjects not thus completed at the time of entrance must be made up before graduation. In case credits are not justified by subsequent college work, they may be rescinded at the expiration of the first semester's work in the college department into which the accredited work leads.

Certificates stating in detail the work completed at the high school must be presented by all students either before or at the time of entrance.

The certificates are inspected by the Committee on Admission, and when approved, entitle the candidate to college rank without further formality. They may be sent by mail

to the President prior to the opening of the Academic year, and if *explicit* will receive the immediate attention of the committee, who will report their action to the candidate by letter.

REQUIREMENTS FOR ADMISSION

Candidates for the Bachelor's degree must have completed the following preparatory work, and must either pass satisfactory examinations on the various subjects, or present certificates from commissioned schools, as indicated under the heading, "Commissioned High Schools."

The specific requirements are as follows:

English; three units, of which one must be in Composition, one in Rhetoric, and one in Literature.

Mathematics; three units, including Algebra and Solid Geometry.

History; two units, one in Ancient History (Greek and Roman) and one in English or American.

Language; three units in some one foreign language, either Greek, Latin, German, or French.

Electives; four units. These may be in Science or in any of the subjects mentioned above.

A "unit" is a subject carried through thirty-six weeks, with five recitations a week.

TEACHERS' CREDITS

Teachers who hold at least a two years' license to teach in the common schools of the State, and have actually taught not less than eighteen months, may receive credit for the electives in the Requirements for Admission.

High school teachers of this State may receive credit for any branch, required for admission to college, which they have taught for eighteen months, and on which they received a grade in the State or county examination of not less than 90 per cent.

When such credits as the above are desired, a statement

setting forth the above-required facts, and signed by the superintendent under whom the teaching was done, must be presented.

"ACCREDITED" BY INDIANA STATE BOARD OF EDUCATION

DePauw University is accredited by the Indiana State Board of Education for Classes "A," "B," and "C." This gives such students of the institution as fulfill the required courses of study, preferred standing and an opportunity for larger salary. Teachers who have already had experience are especially invited to correspond with the authorities of the University concerning our courses.

SUGGESTIONS FOR STUDY

Latin Language.—GRAMMAR AND COMPOSITION. The Grammar references in Collar and Daniell's or Jones' Latin Lessons, and the English sentences (to be turned into Latin) of either book, together with the prose in Daniell's Prose Composition based on Cæsar's Gallic War, Book I., and Cicero's Catiline III. and IV., and Archias, will indicate the knowledge of grammar and writing Latin necessary for one who hopes to work with the Freshman Class. TEXTS: Cæsar (*De Bello Gallico*, Books I.-IV.); Cicero (*Orationes in Catilinam* and *pro Archia*). The examination in syntax will be directed especially to the first book of Cæsar (explanation of the *oration obliqua*) and the first oration in *Catilinam*. All candidates will be expected to read at sight passages of average difficulty from the two authors. Latin is pronounced in the University according to the *Roman, or phonetic method*.

It is suggested that the books presented for special examination (Cæsar, Book I., and Oration I., in *Catilinam*) be read with a thorough and constant grammatical drill, and that the remainder of the text required for admission be read more rapidly, with a view to increase of vocabulary and

the requirements of facility in translation, though without neglect of syntax.

Greek.—Leighton's or White's Lessons, Goodwin's Greek Grammar, Jones' or Collar and Daniell's Greek Prose Composition, and three books of Xenophon's Anabasis.

History.—The requirements in United States History are met by the work usually given in the seventh and eighth grades of our best public schools. These may be indicated by citing the work of Fiske, or Montgomery. In addition to this, one year of heavy work, in high school, is required in General History, such as the mastery of West, Ancient and Modern History; Robinson, History of Western Europe; or Munro and Whitcomb, Mediæval and Modern History.

In preparation for college entrance it is expected that the laboratory plan will be followed, and that a large number of books will be in constant use, and the habit of consultation and comparison fixed. It is further recommended that careful attention be given to the preparation of outline maps, illustrating the more important political changes.

English.—The requirement in English is twofold. The candidate should be able to write easy, forceful, and accurate prose, and should have a detailed knowledge of certain pieces of literature.

The following course is suggested for preparatory study in English:

1. English Grammar. One year.
2. Composition and Rhetoric, with frequent practical exercises in the elements of English composition. One year.
3. Literature.—The readings prescribed by the Joint Conference of Colleges and Secondary Schools, as follows:

REQUIRED FOR CAREFUL STUDY.

- Addison's Sir Roger de Coverley Papers — 1911, 1912.
 Dickens's A Tale of Two Cities — 1911, 1912.
 Franklin's Autobiography — 1911, 1912.
 Hawthorne's The House of Seven Gables — 1911, 1912.
 Macaulay's Lays of Ancient Rome — 1911, 1912.
 Shakespeare's Julius Cæsar — 1911, 1912.
 Shakespeare's Merchant of Venice — 1911, 1912.

Scott's *Lady of the Lake* and *Ivanhoe* — 1911, 1912.

Tennyson's *Gareth and Lynett*, *Launcelot and Elaine*, and *Passing of Arthur* — 1911, 1912.

REQUIRED FOR GENERAL READING.

Burke's *Speech on Conciliation with America* — 1911, 1912.

Milton's *Minor Poems* — 1911, 1912.

Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns* — 1911, 1912.

Shakespeare's *Macbeth* — 1911, 1912.

Washington's *Farewell Address* — 1911, 1912.

Webster's *First Bunker Hill Oration* — 1911, 1912.

ADVANCED STANDING

Students entering from other colleges, as candidates for advanced standing, should send certificates of work completed to the President, who will refer them to the Committee on Admission, which will pass upon all credits and determine the college standing of the candidate. Admission to classes and departments is obtained only by consulting with the heads of departments.

Official and explicit certificates of work accomplished in any good college will greatly facilitate the assignment of candidates to their proper work. Students coming from other colleges, whose requirements are substantially equal to those of this institution, can generally attain the same rank here that they held in the institution from which they came; but this is not to be taken for granted. However, credits beyond those required for admission to College shall not be valid unless presented within three months after the bearer enters College. In all such cases evidence of honorable dismissal must be presented.

UNDERGRADUATE COLLEGE WORK

The unit of work for the undergraduate is the hour. An hour means that the student attends recitations or lectures one hour a week for a semester, and that he does, outside the class room, such reading or laboratory work as is re-

quired for the recitations or lectures. One hundred and twenty semester hours are required for graduation, and of this number the student completes each year approximately thirty, or one-fourth of the total. In exceptional cases students are allowed to take an increased number of hours, but the maximum must in no case exceed twenty.

Freshmen are required to spend two hours each week throughout the year in the Gymnasium. This work will count two hours toward graduation, one hour for each semester.

REQUIRED WORK

The subjects are divided into the following groups:

GROUP I.	GROUP II.	GROUP III.	GROUP IV.
Greek, Latin, German, French,	English Com- position and Rhetoric, English Liter- ature, English Bible, Public Speak- ing.	Mathematics, Physics, Chemistry, Biology.	History, Political Sci- ence, Sociology. Philosophy, Education.

Whatever be the general curriculum selected, the following hours are specifically required of all candidates for a degree:

Ten hours in Rhetoric, sixteen hours in one subject of Group I., ten hours in one subject from each of the other groups, and two hours in the Gymnasium. It is further required that some one subject be pursued through twenty hours. If the subject of English Composition and Rhetoric is the one selected from Group II., ten hours must be taken in addition to the ten hours of Rhetoric required of all students. 'The twenty hours' required work in some one subject should not be interpreted as continuing through twenty hours in addition to the Group Requirement. For example, if Science, ten hours of which are required of all candidates

for a degree, should be chosen, only ten hours in addition to the ten hours specifically required are necessary. In the case of Group I. only eight hours, in addition to the sixteen required as college language, are needed.

MAJOR WORK

In addition to the above specifically required subjects, a Major line of work should be chosen by all who are looking toward some special line of work, or who are expecting to teach and desire recommendations.

This Major must be followed through at least twenty-six hours, covering a period of not less than five semesters. In no case can a student take more than thirty hours in any one department.

The courses that may be allowed to count on the Major and the candidates who will be accepted are matters to be determined by the head of the department.

Before any work, which the student expects to have counted on his Major, is commenced, he should consult with the professor in charge.

In case a portion of the Major be completed elsewhere and accepted by the department, the time for its completion will be shortened by the number of hours placed to its credit.

CLASSIFICATION

Students coming from the Academy and graduates of the commissioned high schools of Indiana, or of accredited fitting schools in other States, will be entitled to Freshman rank provided they have not more than two semesters' work due in one subject, or its equivalent, and provided the deficiency is not more than a year overdue.

For Sophomore rank the completion of thirty hours is required; for Junior, sixty hours; for Senior, ninety hours.

Change of classification is made only during the days of registration.

Those who have completed the courses specifically required, and with them have one hundred and twenty hours

to their credit, including the required work in Physical Culture, are eligible to graduation with the Bachelor's degree. The May bulletin indicates the standing of the students at the time the bulletin goes to press, in accordance with the provisions of this paragraph.

ELECTIVE WORK

In addition to the Major and other required work, the student shall choose at large such a number of free electives as shall make, with the Major and other required work, a total of one hundred and twenty hours. The free electives can not be chosen for a shorter period than one semester. In case a free elective is continuous through two semesters, it must, if chosen, be taken through both semesters.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it; likewise the right to limit the number who may elect any course offered where the course is unduly crowded.

In addition to the one hundred and twenty hours required for graduation, any condition registered against the student at the time of entering the University must be completed before the time of graduation. These conditions can be made up in the regular Academy classes, or under tutors, and the time necessary to make them up is not counted in the minimum and maximum unless a year old.

WORK LEADING TO SPECIAL SCHOOLS

Students who graduate from the College of Liberal Arts may, during their undergraduate course, take sufficient work in natural science to admit them without examination to the second year of the following-named medical schools:

Rush Medical College, Chicago.

Chicago Medical College, Chicago.

Iowa College of Physicians and Surgeons, Des Moines, Iowa.

The Hahnemann Medical College and Hospital, Chicago.

Miami Medical College, Cincinnati.

Woman's Medical College, Cincinnati.

University Medical College, Kansas City.

Fort Wayne College of Medicine, Fort Wayne, Ind.

Louisville Medical College, Louisville.

The Medical College of Indiana, Indianapolis.

Women's Medical College, Baltimore.

Several other colleges have indicated that they will probably make the same concessions, but they have not yet given authority to be published in the foregoing list.

The above-named colleges, all of which are members of the American Medical College Association, have agreed to admit to the second year, graduate students who have pursued the following work in DePauw University: General Biology, two courses; Mammalian Anatomy, one course; Botany, one course; Chemistry, five courses; Physics, three courses; Histology, two courses; Physiology, two courses; Zoölogy, one course; and Embryology, two courses. All of this work counts as a part of the thirty-six courses required for graduation.

ORDER OF COURSES

During the Freshman year the student must take his required work in Rhetoric and foreign language. In the Sophomore year he will continue his foreign language. The work in foreign language and the work in science must be completed as consecutive courses. Students should select their Major early in their course. Those who have selected their Major will do well to advise concerning their collateral work with the head of the department in which the Major is done.

SPECIAL STUDENTS

Special students are those who are not candidates for any college degree. To this list are eligible those who, in addition to their work in the School of Music or Art, desire to carry some college work; also those who come to the University to pursue special subjects in the College of Liberal Arts.

Admission must be by a vote of the Faculty, upon application on a blank form furnished by the Registrar.

For minors, the signature of a parent or guardian must

appear, with that of the student and professors in whose classes he wishes to work, on the application.

Special students can become candidates for a degree only upon the vote of the faculty. Upon application they will be entitled to a certificate of the amount of work accomplished.

BIBLICAL SCIENCE

Comprising at present the Eliza Meharry-Jeffers chair of the English Bible and the Harmon chair of Hebrew.

PROFESSOR GOBIN.

Several important results are attempted in this department: 1. To lead all students to appreciate the Bible as most interesting and profitable literature. The courses in Introduction are intended to furnish methods and incentives for daily and life-long study of the Scriptures as the chief source of intelligence in spiritual truth, as affording the best principles for the guidance of conduct, and as furnishing the most valuable equipment for a useful life. 2. To provide various other courses for more advanced study with a view to increased ability as teachers and leaders in the Church in her different departments of instruction and philanthropy. 3. To furnish candidates for the ministry and missionary work with special training for critical study and interpretation. This service will be afforded in courses both in Hebrew and the English Bible. 4. To give in the Biblical Seminarium two courses: (a) Exploration and Discovery, showing the results of excavations in the sites of ancient cities of Palestine and other lands respecting Scripture Archæology. (b) General and textual criticism, with reference to the growth of the canonical Scriptures, the value of the apocryphal writings, and the results of comparative philology.

Students in the College of Liberal Arts will have an opportunity to make a Major in this department.

For the courses in Hebrew and advanced studies in the English Bible, graduates will receive credit in the degree

courses in the theological schools of the Methodist Episcopal Church. A credit of at least one year in the theological school can be accomplished in the work taken here.

Outline of Courses

Course 1. Introduction: Sections A and B.

General view of the contents of the Bible. Written outlines, maps, charts, and oral citations. Elective for Freshmen.

First Semester. Five hours.

Course 2. Introduction: Sections A and B.

Biblical Geography, maps, diagrams, and outlines. Discussion of manuscripts, versions, and translations. Elective for those who have had Course 1.

Second Semester. Five hours.

Course 3. Old Testament Studies.

The Pentateuch, the Judges, and the United Kingdom.

First Semester. Three hours.

Course 4. New Testament Studies.

The Gospels and Acts; Doctrines and Ethics in the Primitive Church.

First Semester. Two hours.

Course 5. Old Testament Studies.

The Growth and Decline of the Hebrew Nation. The Prophets, Wisdom Literature, and Hebrew Poetry.

Second Semester. Three hours.

Course 6. New Testament Studies.

The Epistles and the Apocalypse. Councils and Controversies in the Primitive Church.

Second Semester. Two hours.

Course 7. Hebrew.

• Language lessons, with translation from Hebrew into English and English into Hebrew.

First Semester. Five hours.

Course 8. Hebrew.

Language lessons, with readings in Genesis and Psalms.

Second Semester. Five hours.

Course 9. Biblical Archæology.

Seminarium, open only to those who have had two years in English Bible.

First Semester. One hour.

Course 10. Biblical Criticism.

Seminarium, open only to those who have had two years of English Bible. *Second Semester. One hour.*

BIOLOGY

PROFESSOR BANKER AND MR. COLLINS.

Course 1. General Biology.

First Semester. Five hours.

Course 2. General Biology.

Second Semester. Five hours.

The work in General Biology is continuous throughout the year, and is so planned as to provide a scientific foundation for the advanced work in biology and at the same time furnish a practical acquaintance with the world of life suited to the needs of the student who pursues the work for only one year as part of a general education. The fundamental principles of biology are developed from a comparative study of the lower organisms, and is completed by a study of the general biology of the fern as a type of higher plant organization and that of the frog as a type of higher animal organization. This is followed by a study of ecology and taxonomy based on the previous work, and intended to bring the student into practical contact with the world of life as a part of the economy of nature. Five hours of lecture or recitation and a minimum of six hours of laboratory a week are required in each course.

Course 4. Plant Morphology.

First Semester. Five hours.

Course 3. Animal Morphology.

Second Semester. Five hours.

The above two courses are complements of each other, and may sometimes be offered in reverse order. Each consists of a study of the structure, classification, and relationships of the respective forms, and must be preceded by Courses 1 and 2. Three hours of lecture work and a minimum of ten hours of laboratory and field work are required in each course. The laboratory and field work consists in the dissection of a series of type forms, and in the collection, determination, and classification of not less than fifty species of some restricted group in each course. The two courses together constitute a general course in the morphology and taxonomy of organisms.

Course 5. General Physiology.

First Semester. Three hours.

Course 6. General Physiology.

Second Semester. Three hours.

The work in General Physiology is continuous throughout the year, and consists of a study of the physiological properties of living matter as manifested in the behavior of various organisms. Attention is also given to the physiological adaptations to the solution of ecological problems. The course must be preceded by Courses 1 and 2, and the student must also have had some preliminary work in chemistry. Three hours of lectures or recitations and a minimum of four hours of laboratory work per week are required throughout the courses.

Course 7. General Histology.

Second Semester. Three hours.

This course consists of a comparative study of normal histology from the standpoint of function, including both plant and animal tissue. Half of the time is given to a study of histological technique, including the processes of fixing, imbedding, staining, and mounting various kinds of tissues. Two lectures or recitations and six hours of laboratory per week are required in this course. It must be preceded by Courses 1 and 2.

As the above course consists of two distinct parts running parallel, arrangements can be made to take either part separately, counting as a one-hour course. These parts will then be designated as 7a Histology and 7b Technique.

Course 8. Human Physiology, Hygiene, and Sanitation.

First Semester. Two hours.

The course consists of a general study of the structure and functions of the organs of the human body as a foundation for the study of personal hygiene. The course also takes up the study of the cause and prevention of disease, practical sanitary methods, and the principles upon which they are based. The subject will be presented as free from technicalities as possible, and no preliminary courses are required. The course, however, will not be accepted in fulfillment of any science requirement. Two lectures or recitations and three hours laboratory per week are required.

Owing to the limited facilities of the department, registration in this course will be limited to ten.

A Major in Biology will be arranged to suit the needs of students on special application, which must be made before beginning the second year's work.

ALFRED DICKEY BIOLOGICAL LIBRARY

In January, 1903, Mr. Alfred E. Dickey, of the Class of 1894, presented the department with \$2,500 for the establishment of the Alfred Dickey Biological Library as a memorial to his father, the late Governor Alfred Dickey, of North Dakota. Of this amount \$500 was for immediate use and \$2,000 for endowment.

In January, 1904, Mr. Dickey gave an additional \$100 for immediate use. The library now includes sets of the following: Just's *Botanischer Jahresbericht*, *Botanisches Centralblatt*, Engler und Prantl *Pflanzenfamilien*, Saccardo's *Sylloge Fungorum*, *Bulletin of the Torrey Botanical Club*, *Memoirs of the Torrey Botanical Club*, Cooke's *British Fungi*, *Annals of Botany*, *Botanical Gazette*, *Biologisches Centralblatt*, Behren's *Zeitschrift*, *Zoölogical Record*, *Standard Natural History*, *Journal of Morphology*, *Journal of Comparative Neurology*, *Biological Bulletin*, *Entomological News*, and a large number of reference books and laboratory guides. This library is in the building with the laboratories, and is accessible for student work.

CHEMISTRY

PROFESSOR BLANCHARD AND MR. WHARTON.

The instruction in Chemistry is arranged to meet the demands of two classes of students: those desiring some knowledge of the subject as a matter of general culture, and those electing the subject as a Major with the purpose of ultimately making their profession either the teaching or practice of chemistry. While the department does not aim to turn out technical chemists, it does endeavor to lay a thorough foundation for subsequent specialization in this field, and students intending to major in Chemistry will be expected to maintain a high standard of work throughout their course.

With the above ends in view, the following specific courses have been provided:

Course 1. General Chemistry.

A series of illustrated lectures with parallel laboratory work by the student. In connection with the lectures collateral reading will be assigned in some one of the standard text-books on General or Inorganic Chemistry. *First Semester. Five hours.*

Course 2. General Chemistry.

A continuation of Course 1. The laboratory work consists largely in the preparation of the more important inorganic compounds. *Second Semester. Five hours.*

Course 3. General Chemistry.

Same as Course 1, without the laboratory practice. *First Semester. Three hours.*

Course 4. Qualitative Analysis.

Lectures and laboratory practice. After making a careful study of the principles of qualitative analysis, the student is given as extensive and varied practice in their application as the time will permit. Open to students who have completed Courses 1 and 2. *First Semester. Five hours.*

Course 5. Organic Chemistry.

Lectures, collateral reading, and laboratory practice, the latter consisting in the preparation and purification of numerous typical organic compounds. During this work the student becomes somewhat acquainted with chemical literature, being frequently referred to important chemical investigations for the preparation of class reports. A reading knowledge of German is desirable. Open to students who have had Courses 1 and 2. *Second Semester. Five hours.*

Course 6. Quantitative Analytical Chemistry.

Lectures, collateral reading, and laboratory practice. The student is conducted through a systematic course in gravimetric analysis and is given considerable practice in the analysis of pure salts, alloys, and minerals. Open to students who have completed Courses 1, 2, and 4. *First Semester. Three hours.*

Course 7. Quantitative Analytical Chemistry.

A continuation of Course 6. The laboratory practice covers the subjects of alkalimetry, acidimetry, the analytical applications of potassium permanganate, iodine, etc., and the analysis of water, gas, and organic compounds. *Second Semester. Three hours.*

Course 8. History of the Development of Chemistry.

Lectures and collateral reading. An attempt to give the student

a comprehensive view of the origin and development of chemical science. Open to students who have had Courses 1, 2, 4, and 5.

First Semester. Two hours.

Course 9. Chemistry of Daily Life.

A course of illustrated lectures designed to serve as an introduction to a more thorough study of general chemistry and to point out the intensely practical side of the science. Open to all students who have had no previous training in the subject.

Second Semester. Two hours.

Advanced Work

Students who have completed Courses 1-8, and who have given satisfactory evidence of a qualification for independent work, may be assigned topics for special study leading to the degree of Master of Arts. As a basis for such investigations several standard works of reference and a set of each of the following publications have been placed in the chemical library:

Berichte der Deutschen Chemischen Gesellschaft.

Liebig's Annalea (complete set).

Journal of the American Chemical Society.

American Chemical Journal (complete set).

Journal of the Chemical Society (London).

American Journal of Science.

Electrochemical and Metallurgical Industry.

CHEMICAL CLUB.—This is an organization of the students making a Major in Chemistry. Its purpose is to promote good fellowship, stimulate enthusiasm, and keep the student somewhat in touch with current investigations in pure and applied chemistry. Meetings are held monthly.

EDUCATION AND PSYCHOLOGY

PROFESSOR VON KLEINSMID AND INSTRUCTOR MEAD.

Only those who desire to prepare for the active work of teaching or supervising, and whose preparation and experience are satisfactory to the department, will be accepted as major students in Education.

Students in this department have access to more than one thousand books and pamphlets bearing directly upon the courses outlined. The following educational periodicals are to be found on the library shelves: Education, Educational Review, Educator-Journal, Journal of Pedagogy, Pedagogical Seminary, Psychological Clinic, Religious Education, School Review, The Teacher's Journal, Journal of Educational Psychology, The Elementary School Teacher, Psychological Review, Psychological Bulletin, and The Classical Review.

Group I. History and Principles

Course 1. History of Education.

The development of education to the beginnings of modern Realism. Lectures, readings, and reports. Open to Freshmen.

First Semester. Five hours.

Course 2. History of Education.

Continuation of Course 1.

Educational development from the beginnings of modern Realism to the present time, including a brief survey of the rise and growth of the American school system. Same methods as in Course 1.

Second Semester. Five hours.

Course 3. Great Educators and their Theories.

Comenius, Locke, Rousseau, and Spencer. Open to Sophomores.

First Semester. Two hours.

Course 4. Great Educators and their Theories.

Pestalozzi, Froebel, and Herbart. Open to Sophomores.

Second Semester. Two hours.

Course 5. Comparative School Systems.

The school systems of Germany, France, England, Canada,* and the United States are studied in order, both in the light of historical development and of present conditions, problems, and tendencies.

First Semester. Three hours.

Course 6. High School Organization and Management.

The fundamental principles of organization, classification, and instruction, in their bearing upon the practical problems of secondary education.

Second Semester. Three hours.

Course 7. Philosophy of Education.

A study of the general principles upon which education is based. Lectures and reading. Open to Seniors who have had Course 15.

First Semester. Three hours.

Course 8. Religious and Moral Education.

A consideration of the necessity and methods of religious and moral training. Lectures and discussions. Open to Seniors who have had Course 15. Alternates with Course 9.

Second Semester. Two hours.

Course 9. Social Education.

The relation of education to vocation and crime, together with a consideration of the school as a social factor among the agencies of civilization. Lectures, readings, and discussions. Open to Seniors who have had Course 15. Alternates with Course 8.

Second Semester. Two hours.

Course 10. Theory and Practice of Education.

Such principles as the teacher must recognize in successful work in the school room and their application to organization and management. Lectures, readings, reports, and discussions. Open to Sophomores who have had Course 15.

Second Semester. Three hours.

Courses 11 and 12. Educational Conference.

While not necessarily continuous, these courses run through the two semesters. The conference meets once in two weeks in a two-hour session. Notes are taken from the reading and discussion of the new books and the periodicals devoted to education, and these constitute the semester's report. These courses include observation of the work done in the Public Schools of Greencastle. Open to Seniors who purpose teaching.

First and Second Semesters. One hour each.

Courses 13 and 14. Thesis.

These courses may be elected only after special arrangement with the professor in charge. The courses are not necessarily continuous, but it is suggested that they be carried through the year. Each course consists of library work and original investigation along some prescribed line, the results to be embodied in a thesis. Open to Seniors who purpose teaching.

First and Second Semesters. One hour each.

Group II. Psychology

Course 15. Elementary Psychology.

A study of sensation, imagination, perception, attention, the higher intellectual processes, and the affective life. Open to Sophomores. *First Semester. Three hours.*

Course 16. Advanced Psychology.

A continuation of Course 15. *Second Semester. Three hours.*

Course 17. Child Psychology.

A study of the period of childhood and its relation to the problems of elementary education. Lectures and readings. Open to Sophomores. *First Semester. Three hours.*

Course 18. Adolescence.

The period of youth and its relation to the problems of secondary education. Open to those who have had Course 17. *Second Semester. Three hours.*

Course 19. Educational Psychology.

A consideration of psychology practical for the school room. Lectures, readings, and discussions. Open to those who have taken or are taking Course 15. It is suggested that this course be taken jointly with Course 17. *First Semester. Two hours.*

Course 20. Educational Psychology.

A continuation of Course 19. It is suggested that this course be taken jointly with Course 18. *Second Semester. Two hours.*

Course 21. Experimental Psychology.

A training in laboratory methods and an intimate study of normal mental phenomena. Lectures and laboratory work. Open to those who have taken or are taking Course 15. *First Semester. Two hours.*

Course 22. Advanced Experimental Psychology.

A continuation of Course 21. *Second Semester. Two hours.*

NOTE.—A series of special lectures by non-resident educators on subjects of first importance to teachers is given in the second semester, and is open to all students in the department.

Some of the departments offer courses with special reference to the teaching of their subjects. See Course 23 in Latin and Course 15 in English Composition.

ENGLISH COMPOSITION AND RHETORIC

PROFESSOR BARNES, MR. HUTCHENS, MISS MAHIN, AND
MR. HEDGES.

The instruction in this department is primarily practical. Although the theoretical side of composition is not slighted, the work is planned with the fundamental purpose of training young men and young women to write English with correctness, fluency, and effectiveness. In addition the department offers some preparation for special fields of work and a cultural insight into literature.

Students desiring to major in English Composition are allowed considerable flexibility in their choice of advanced courses in order to suit their various needs, but in every case they must plan their work under the direction of the head of the department.

Students in any course where no text-book is required may be asked to pay a library fee not exceeding one dollar and a half per semester. This money will be used to provide books or other equipment for special departmental study.

Courses 1 and 2*. English Composition and Rhetoric.

A survey of the general theory of rhetoric, followed by a study of exposition, description, and narration. Emphasis throughout on practice in composition. Informal lectures, class discussions, word study, frequent themes, and individual consultations. Prescribed for all Freshmen. *First and Second Semesters. Three hours each.*

Courses 3 and 4. Prose Masters.

Lectures on the style of effective prose writers, with assigned reading and analysis. Arranged to run parallel to the work in Courses 1 and 2. Prescribed for all Freshmen.

First and Second Semesters. Two hours each.

* NOTE.—The work in Courses 1 and 2 is strictly collegiate, and presupposes the student's mastery of spelling, grammar, punctuation, sentence structure, and paragraphing. Accordingly, any students whose writing appears seriously deficient in these respects will not be eligible for these courses.

Courses 5 and 6. Instrumental Composition.

Practical training for those who want to increase their efficiency in writing to meet the demands of every-day life.

Given in two sections. Section A: discussion of such problems of writing as commonly occur in business, science, education, or public life, with themes and reading assigned to suit the individual student. Open to all students who have completed Courses 1 and 2. Section B: argumentation. Open only to students who have had or are having Course 11 in Public Speaking (Brief Drawing).

First and Second Semesters. Two hours each.

Course 7. Short Story.

Study of the technique of the short story, with practice in short-story writing. Informal lectures, collateral reading, exercises, and manuscript. Open to students who have shown satisfactory ability in Course 2.

First Semester. Three hours.

Course 8. Essay.

Study of the essay as a literary form, with practice in essay writing. Special attention to the development of literary quality. Informal lectures, analysis of essays, and frequent manuscripts. Open to students who have had Courses 1 and 2.

Second Semester. Three hours.

Courses 9 and 10. Newspaper Writing.

An introduction to the field of newspaper work, with a view to helping students to understand the nature of journalism and to discover their probable fitness for such work. Lectures and practical assignments covering the various types of newspaper writing, together with a study of representative city and college dailies. Open to students who have completed Courses 1 and 2.

First and Second Semesters. Two hours each.

Courses 11 and 12. Advanced Theory of Composition.

Lectures on the theory of art, literature, and style, from the point of view of the writer rather than the critic. Collateral reading and reports. Open to Juniors and Seniors.

First and Second Semesters. Two hours each.

Course 13. Seminarium.

Investigation of special problems in style and technique. Training in independent research. Open to Seniors majoring in the department.

First Semester. Two hours.

Course 14. Seminarium: Advanced Composition.

Studio work in composition. Open only to students who have shown special ability in Courses 7 or 8.

Second Semester. Three hours.

Course 15. Teaching of English Composition.

Discussion of the purpose and plan of high school English training, followed by a detailed study of the best methods of instruction in grammar, rhetoric, and composition. Informal lectures and special reports. Open only to Seniors who expect to teach English.

First Semester. Two hours.

ENGLISH LITERATURE

PROFESSOR CALDWELL AND INSTRUCTOR HUTCHENS.

Group I.

Group I., including Courses 1 and 2, is an outline study of English Literature from its beginning to the present time. The work consists of lectures, reports, readings, and classroom discussions of typical writings. Group I. is open only to Freshmen and Sophomores.

Course 1. English Literature before 1789.

The work covered includes the early history of the English language, Beowulf, Half-Heathen Poetry, Cædmon and the early Christian Poetry, Chaucer, the Ballad, Spenser, Milton, and Dryden.

First Semester. Five hours.

Course 2. English Literature from 1789 to the present time.

The authors studied are Pope, Addison, Prior, Gray, Collins, Thomson, Cowper, Goldsmith, Burns, Wordsworth, Addison, Shelley, Keats, Coleridge, Tennyson, Arnold, and Browning.

Second Semester. Five hours.

Group II.

Courses 3 and 4 constitute Group II. This work is a critical study of English Literature and the causes that produced it, in the period from 1660 to 1789. The courses include lectures, written themes, reading in the authors

studied, and class-room criticism, together with a survey of the age in its relation to literature and life. Open only to Juniors and Seniors who have had Group I. Not offered 1911-1912.

Course 3.

Milton: Early poems, including the sonnets, prose essays, *Paradise Lost*, Books I., II., VI., and IX., *Paradise Regained*, and *Samson Agonistes*. Dryden: Tragedies, comedies, satires, miscellaneous poems, including *Religio Laici* and *The Hind and the Panther*.

First Semester. Three hours.

Course 4.

Pope: *Epistles*, *Moral Essays*, *Essay on Criticism*, and *The Rape of the Lock*. Gray, Johnson, Goldsmith, Cowper, Burns.

Second Semester. Three hours.

Group III.

This work, composed of Courses 5 and 6, embraces a critical study of the English poets and the literary conditions of the period from 1789 to the present time. It includes a large amount of reading in the authors studied, lectures, written themes, and a careful examination of the social conditions of the age. Open only to Juniors and Seniors who have had Group I. Offered 1911-1912.

Course 5.

The authors studied are Wordsworth, Coleridge, Shelley, Byron, Keats, and Arnold.

First Semester. Three hours.

Course 6.

The authors studied are Tennyson, Browning, Rossetti, Morris, Kipling, and Swinburne.

Second Semester. Three hours.

Group IV.

Courses 7 and 8, comprising this group, trace the origin and development of the English drama. The work includes a study of the various dramatic elements, dramatic expression, stage convention, and the different dramatic forms, as the mystery, miracle, pageant, mask, and interlude. The

aim is to show the basis upon which Shakespeare built, his growth in dramatic composition, and to consider critically the history of the drama after the Restoration. Open only to Seniors who are making a Major in English Literature. Offered 1911-1912.

Course 7.

The origin of the drama, and the study of the dramatic forms and early dramatists to the death of Marlowe.

First Semester. Three hours.

Course 8.

The work consists of lectures, themes, supplementary reading, and a critical study of a number of Shakespeare's plays, including *The Merchant of Venice*, *Hamlet*, *Othello*, *King Lear*, and *The Tempest*. A comparative study is made of Shakespeare's contemporaries, as Decker, Middleton, Heywood, and Fletcher, followed by a study of the Restoration dramatists.

Second Semester. Three hours.

Group V.

Courses 9 and 10 constitute the American Literature group. It is the aim to trace the influence that produced the various schools of American writers, and to study the relation of American to English literature. Lectures, themes, and extensive reading. Open only to Sophomores. Offered 1911-1912.

Course 9.

The Colonial and Revolutionary Periods, 1607-1815.

First Semester. Two hours.

Course 10.

The First and Second National Periods, 1815 to the present time.

Second Semester. Two hours.

Group VI.

The following courses constitute a miscellaneous group:

Course 11. Prose Writers of the Restoration.

A study of the English national temper during the seventeenth century. The writers discussed include Dryden, Baxter, Butler,

Marvell, Hobbes, Walton, and Bunyan. Open only to Juniors and Seniors. Not offered 1911-1912. *Second Semester. Two hours.*

Course 12. The English Novel.

This course traces the development of the English novel through its various stages to the present time. Among the writers discussed are Lyly, Sidney, Lodge, Nash, Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Scott, Thackeray, George Eliot, and Charles Dickens. Open only to those who have taken Group IV. Offered 1911-1912. *Second Semester. Three hours.*

NOTE.—Groups I., IV., and V. must be taken by all students making a Major in English Literature.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN,

ASSOCIATE PROFESSOR KERN, AND INSTRUCTOR MATTERN.

Courses 1 and 2. Elementary.

These courses are devoted to a thorough study of the principles of Grammar and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences on the printed page or when spoken.

In addition to Thomas' Grammar, short stories in easy Prose will be read. Four sections, *a, b, c, d.*

First and Second Semesters. Four hours.

Courses 3 and 4.

The purpose of these courses is to give the student an opportunity to make a practical application of principles already mastered, to see how they have been employed by some of the best writers, and to gain the greatest possible facility in reading and understanding. As far as practicable only German will be used in class, and less and less attention will be paid to translation, in the hope that, early in the course, the student may acquire the ability to understand the text without translating.

Schiller's *Jungfrau von Orleans* and *Wilhelm Tell*, or *Maria Stuart*, and Freytag's *Soll und Haben*, or Sudermann's *Katzensteg* are read and studied in class, and six recent minor classics are required as collateral reading. Frequent colloquial exercises are held. Three sections, *a, b, c.*

First and Second Semesters. Three hours.

Course 5. Recent Prose Writers.

First Semester. Three hours.

Course 6.

A study of Lessing's life and influence, in connection with a critical reading of Minna von Barnhelm, Emilia Galotti, and Nathan der Weise. Reading at sight and from dictation. Rapid reading of modern prose. Two sections, *a, b*. Collateral, Lessing's Leben, Göring.

Second Semester. Three hours.

Course 7. Goethe.

Dichtung und Wahrheit. Faust, Part I.—Private reading of Faust criticism.—Rapid reading of Hermann and Dorothea.

First Semester. Three hours.

Course 8. Goethe.

Faust, Part II.—Private reading of Faust criticism.

First Semester. Four hours.

Course 9.

German Literature from Klopstock to Goethe's death.—Lectures in German.—Private reading.

Second Semester. Four hours.

Courses 10 and 11.

Prose Composition. Once a week. To be taken with Courses 3 and 4.

First and Second Semesters. One hour.

Courses 12 and 13.

Writing German. Once a week. To be taken with Courses 5 and 6.

First and Second Semesters. One hour.

Courses 14 and 15. Modern Drama.

Hauptmann, Sudermann, Wildenbruch, Fulda.

First and Second Semesters. Two hours.

Course 16. Middle High German.

Mittelhochdeutsche Grammatik (Hermann Paul).—Reading Der Arme Heinrich, Hartmann von Aue.—Selections from Walther von der Vogelweide (Pfeiffer-Bartsch).

Second Semester. Three hours.

The above courses, with the exception of 14 and 15, must be taken in the order indicated by the numerals. The class may choose between 9 and 16—both can not be offered.

Students in the fourth-year work are eligible to member-

ship in "Der Deutsche Bund." This is a social club organized primarily for exercise in conversational German, and holds its regular meetings every fortnight.

The Dr. George W. Bence German Library, a valuable collection of German books, is at the service of the students in the higher classes.

GREEK LANGUAGE AND LITERATURE

PROFESSOR SWAHLEN.

Course 1. Homer, selections from the Odyssey; study of ancient Greek life as found in the Homeric poems; review of etymology; exercises in Greek prose composition.

First Semester. Four hours.

Course 2. Selections from Herodotus and Thucydides; study of the rise and fall of Athens; review of syntax; exercises in Greek prose composition.

Second Semester. Four hours.

Course 3. Selections from Xenophon's Memorabilia; with special attention to the subject-matter of the text; survey of Greek philosophy from Thales to Socrates.

First Semester. Four hours.

Course 4. Plato — Apology, Crito, and parts of Phædo; with general outline of post-Socratic philosophy.

Second Semester. Four hours.

Course 5. Æschylus (Prometheus) and Euripides (Alcestis). Translation of two plays; with a study of the origin and development of the Greek drama.

First Semester. Five hours.

Course 6. Continuation of preceding course. Translation of Sophocles (Œdipus Tyrannus), with one of Aristophanes' comedies; general view of Greek Literature, textbook and lectures.

Second Semester. Five hours.

Course 7. Selections from Aristotle's Ethics. Offered in alternate years.

First Semester. Five hours.

Course 8. New Testament. A study of the synoptic Gospels. Translation of the Greek in the Gospel according to Mark and supplementary passages from Matthew and Luke. *First Semester. Three hours.*

Course 9. The Acts of the Apostles. Translation, with study of contemporaneous history and geography. *Second Semester. Three hours.*

Elementary Greek

Courses I. and II. (continuous).

This work has been arranged with special reference to college students who have had no previous opportunity to acquire a knowledge of the language. In connection with a thorough study of the principles of grammar, collateral reading is assigned in literature and history. The Anabasis is taken up during the second semester.

First and Second Semesters. Four hours.

Courses III. and IV. Continuation of the preceding.

First and Second Semesters. Four hours.

The above four courses include White's First Greek Book, Goodwin's Greek Grammar, Jones' Greek Prose Composition, and four books of Xenophon's Anabasis. Two full years are required for the completion of the work.

HISTORY

PROFESSOR STEPHENSON AND MR. WHISNAND.

Courses 1 and 2. European History.

This work continues throughout the year, but, for convenience, is somewhat arbitrarily broken up into two courses. The instructor's Syllabus of Lectures in European History is used as a guide, and the books therein referred to are to be found in the Historical Seminary (Library Building, Rooms 3 and 4). The work in these courses is fairly well indicated by reference to the "Syllabus of Lectures," as follows:

Course 1, pages 1-59.

Course 2, pages 59-154.

In European History there is a *minimum requirement* of eighteen hundred pages in Course 1, and twenty-two hundred pages in Course 2, of collateral reading upon which examination is given. This work is required as a base for all other courses.

First and Second Semesters. Five hours.

Courses 3 and 4. English Constitutional and Political History.

Throughout this work the object is to trace the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. Course 3 commences with Cæsar's account of the Germans and ends with Richard III. Course 4 commences with Henry VII. and embraces the most recent English history. The instructor's Outlines of English History is used as a guide to reading and note-taking, furnishing a very complete bibliography for each topic discussed. Gardiner's Student's History of England, Terry's History of England, Greene's Short History of the English People, and Taswell-Langmead's Constitutional History of England are used as the base of the work throughout, with constant reference to the sources and authorities. The *minimum requirement* in collateral reading is twenty-two hundred and fifty pages per course.

Given in alternate years. Omitted in 1911-1912.

First and Second Semesters. Five hours.

Courses 5 and 6. United States Constitutional History (1492-1900).

This is treated as a continuation of Courses 3-4, thus making our institutional history complete from the time of Julius Cæsar to the administration of President Roosevelt, pointing out each change in our institutions as it occurs, while, at the same time, preserving the continuity. The method followed is the same as that pursued in English history. A course of fifty lectures is given on the more important constitutional topics, and accompanying each lecture is a list of collateral readings. Maps, papers, and special reports are required from each member of the class.

Given in alternate years. Given in 1911-1912.

First and Second Semesters. Five hours.

Courses 7 and 8. The French Revolution and Nineteenth Century History.

This is a continuation of the work in European History, and is a free elective to all students who have completed Courses 1-2. Others may be enrolled on consultation with the instructor in charge. The plan pursued is the same as that outlined in Courses 1-2. Pages

154-242 of the instructor's "Syllabus of Lectures" contain a very complete analysis of the work and guide to the sources of information.

Given in alternate years. Given in 1911-1912.

Wednesdays and Fridays, counting as two, three, or four hours.

First and Second Semesters.

Courses 9 and 10. Historical Seminary.

An advanced course, open to those who have a Major in History. Students wishing to take this work must have completed Courses 1-2, and at least be in process of completing Courses 3-4 or 5-6. In 1911-12 a special study will be made of the Origin and Adoption of the Constitution of the United States.

First and Second Semesters. Three hours.

Courses 11 and 12. Church History, from the Founding of the Church to the Establishment of the Papacy.

The instructor's Outlines of Church History furnishes a complete topical guide and bibliography for the preparation of note-books, reports, and class discussions, as well as a syllabus of lectures on the most important topics. A large amount of collateral reading is required, the aim of which is to broaden the vision and create critical taste and judgment.

Given in alternate years. Given in 1911-1912.

First and Second Semesters. Three hours.

Courses 13 and 14. Roman Law; an Institutional Study.

This is a somewhat careful study of the history of the Roman Law, followed by a comparison of the Institutes of Gaius and Justinian. A knowledge of Latin sufficient to translate the laws is a necessary preparation for this work. This course is a prerequisite for the study of law, and is open to those who have a Major in History, and to such other advanced students as satisfy the instructor as to their preparation.

Given in alternate years. Omitted in 1911-1912.

First and Second Semesters. Three hours.

Courses 15 and 16. History of Greece and Rome.

In these courses the political and constitutional history of Greece and Rome are approached through the translated texts of Herodotus, Thucydides, Suetonius, Tacitus, and others, with the aid of modern authorities.

These courses are offered primarily for the benefit of students in either Latin or Greek, but are open to university students without reserve. Either course may be taken independently, students being allowed to enter the second semester.

Wednesdays and Fridays, throughout the year, counting as two, three, or four hours, according to arrangement made with the instructor in charge.

A Major in History will consist of Courses 1-4, and such others as may be arranged for. It is to be noted that the entire work for a Major must be done in the department, no substitutions or credits from other institutions being accepted as equivalents. A student majoring in History must expect to sustain throughout his work a rank of B or above.

THE LATIN LANGUAGE AND LITERATURE

PROFESSOR POST AND INSTRUCTOR SHEARER.

The instruction in Latin aims:

(1) To enable students to understand ordinary Latin easily and readily. Though more or less attention is given to formal translation in connection with Courses 1, 2, and 8, in the advanced courses it is subordinate to more important considerations.

(2) To make the student acquainted with as much of the best Latin literature as is possible, both at first hand by the reading of typical Latin writers and by a study of the development of Latin Literature.

(3) To acquaint the student with Roman civilization and life considered socially and historically, both by systematic lectures and by supplementary study of what Latin writers themselves teach.

(4) To afford opportunity for advanced study.

Courses 1 and 2 (continuous).

Study of the prose sentence. Sallust (*Bellum Jugurthinum*). Livy (Books XXI-XXII).

First and Second Semesters. Three hours each.

Courses 3 and 4.

Elementary Latin writing auxiliary to Courses 1 and 2.

First and Second Semesters. One hour each.

Course 5. Horace.

This course is primarily designed to afford students an opportunity to appreciate Latin from the literary point of view. For 1911-12 select Odes and Epodes of Horace will be interpreted. Private reading: Authors to be announced later. Open only to second-year students in Latin. *First Semester. Four hours.*

Course 6. The Topography of the City of Rome.

A course of lectures (illustrated) with collateral map drawing. Not dependent on any course in Latin.

Second Semester. One hour.

Course 7. Latin Narrative Writing.

Open to persons who have taken 3 and 4.

Second Semester. One hour.

Course 8. Rapid Reading.

This course looks to the reading of a large amount of easy Latin, with a view to attaining facility in understanding Latin both when seen and heard. The final examination will look entirely to extempore translation rather than to the reading of portions considered in the class work. Authors read: Aulus Gellius, Pliny the Younger, Valerius Maximus, Cicero, etc. *Second Semester. Two hours.*

* Course 9. The Drama.

This course affords a study of Roman Comedy and Tragedy, with attention to the *sermo familiaris*. Select plays of Plautus, Terence and Seneca are read. Private reading: Petronius (*Cena Trimalchionis*).

First Semester. Four hours.

Courses 10 and 11. Vergil.

These courses are intended for persons who have read but little Vergil. Selections from Vergil's *Opera* will be read somewhat rapidly, with especial attention to the literary side.

First and Second Semesters. One hour for the First and two hours the Second Semester.

* Course 12. The Development of Roman Literature.

By a course of lectures, supplemented by auxiliary reading (both Latin and English), the development of Roman literature is traced.

Second Semester. Three hours.

* Offered in alternate years and not open in 1911-12.

Course 13. Roman Private Life.

This course has as its end the study of the private life of the Romans as seen in the authors read (Juvenal and Martial), and by a course of lectures, supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. Open only to persons who have completed two years' Latin.

First Semester. Four hours.

Course 14. Latin Epigraphy.

The work in Epigraphy will consist of a course of systematic lectures introductory to the practical work of reading and interpreting inscriptions. Open to such persons as obtain special permission to take the course. The Simison Latin Library (see page 19) contains the necessary books, including the *Corpus Inscriptionum Latinarum*. Each person electing the course, instead of purchasing text-books, as in ordinary courses, pays one dollar to the departmental book fund.

Second Semester. Three hours.

Courses 15 and 16. Latin Comedy.

Several plays of Plautus and Terence will be read. This course is intended for persons who have read no comedy.

First and Second Semesters. One hour the First and two hours the Second Semester.

Courses 17-18, 20-21.

The Latin *Seminarium* aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The *Seminarium* is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. No one will be admitted without express permission. The critical study of an author, or of a department of literature, will be accompanied by the prosecution of special studies, the results to be presented for criticism in papers read before the *Seminarium*. In lieu of purchasing individual text-books, each member of the *Seminarium* pays one dollar each term to the departmental book fund.

In connection with the *Seminarium*, the professor will deliver two courses of lectures: one course on textual criticism and one course on the main subject, with special reference to the *apparatus criticus* used. Persons electing Seminary work must continue it

throughout the year, and upon completing it will receive credit for seven hours. These courses are offered in alternate years, as follows:

Courses 17-18. Seminarium.

Vergil.

Throughout the year. Four hours the First, three hours the Second Semester.

* Courses 20-21. Seminarium.

Roman Satire.

Throughout the year. Four hours the First, three hours the Second Semester.

Course 23. Pedagogical Conferences.

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the Secondary School, accompanied by practice teaching with collateral work.

First Semester. One hour.

Course 24. Advanced Latin Writing.

The turning of connected English prose into Latin, combined with a study of style. Open only to persons who obtain express permission.

Second Semester. Two hours.

The *Sodalitas Latina*, organized in 1896, is a social club, which meets from time to time for the reading of papers. Students who have completed eight hours of Latin are eligible to membership.

NOTE 1.—Persons who expect to do advanced work in Latin will do well to get a reading knowledge of German as early as practicable.

NOTE 2.—The Department of Latin does not undertake to give recommendations as teachers to persons who have not completed at least a major in the subject.

* Offered in alternate years and not open in 1911-12.

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN AND INSTRUCTOR WHEELER.

FIRST YEAR.

Course 1. College Algebra.

This course is open to all who have had Elementary Algebra, through quadratics. *First Semester. Five hours.*

Course 2. Plane and Spherical Trigonometry.

This course is also open to beginners, and will require Algebra only through quadratics. *Second Semester. Five hours.*

Course 2½. Plane Trigonometry. Special Course.

This course is open to those who desire to take Physics 1 and 2 as their required year in the science group. It will consist of only the essentials needed as a preparation for the Physics courses indicated, and will not be accepted as a preparation for further work in either Mathematics or Physics. In order to take second-year work in either department, Course 2 is required.

Second Semester. One hour.

SECOND YEAR.

Course 3. Analytical Geometry.

To be preceded by Course 2. *First Semester. Five hours.*

Course 4. Calculus.

Second Semester. Five hours.

THIRD YEAR.

Course 5. Analytical Mechanics.

First Semester. Five hours.

During the second semester of the third year and all of the fourth year the student may elect among a number of special courses, such as:

Course 6. Differential Equations. *Five hours.*

Course 7. Method of Least Squares. *Three hours.*

Courses 8 and 9. Descriptive Geometry. *Three hours.*

Course 10. General Astronomy.

To be preceded by Course 3, and some elementary course in Physics. *First Semester. Five hours.*

Course 11. Spherical and Instrumental Astronomy.

Continuation of Course 10. *Second Semester. Five hours.*

The department will offer majors consisting of such courses as, upon consultation, seem to best meet the needs of the individual student.

PHILOSOPHY

PROFESSOR SEAMAN.

Students who wish to take in Philosophy the twenty hours required in some one subject must take three hours of Psychology and the first six courses in Philosophy.

Only those students are eligible for major work in Philosophy whose average grade in all their courses is as high as B, and who show special aptness in philosophical studies. For a major one must complete all the courses offered.

Course 1. Formal Logic.

First Semester. Two hours.

Course 2. Epistemology.

Thought is studied "not as a fact, but as an instrument of knowledge." Presupposes a course in Psychology and Formal Logic.

First Semester. Three hours.

Course 3. Metaphysics.

This course seeks consistent theories of both physical and mental being. Continuous with Course 2. Open only to those who have taken the previous course.

Second Semester. Five hours.

Course 4. Philosophy of Theism.

It is shown that the theistic conception of the World-Ground is the only consistent one, and that it is the "fundamental postulate of our total life." Open only to Seniors, except by special arrangement.

First Semester. Three hours

Course 5. Philosophy of Ethics.

A critical and constructive view of ethical theories is presented. Open only to Seniors, except by special arrangement.

Second Semester. Three hours.

Course 6. History of Ancient Philosophy.

A survey of ancient philosophies, with special emphasis upon the development of the leading problems of thought. Open only to Seniors, except by special arrangement.

First Semester. Two hours.

Course 7. History of Modern Philosophy.

Continuous with Course 6. Open only to those who have taken the previous course.

Second Semester. Two hours.

Course 8. The Philosophy of Kant.

An exposition of Kant's philosophy as found in the Critiques. Open only to those who have had Courses 2 and 3.

First Semester. Two hours.

Course 9. A continuation of Course 8.

Second Semester. Two hours.

Course 10. Contemporary Philosophy.

Studies in the writings of present-day philosophers. Students are admitted only by special arrangement.

First Semester. One hour.

Course 11. Contemporary Philosophy.

A continuation of Course 10, which it presupposes.

Second Semester. One hour.

PHYSICAL EDUCATION

MR. TAPP, MR. APPLEMAN, AND MISS ZABRISKIE.

The purpose of this department is the development and establishment of the physical foundations of our students for a vigorous, useful life.

All Freshmen are required to spend two hours each week in the Gymnasium. The courses consist of a carefully-graded system of gymnastics, arranged to meet the requirements of those taking the work. In addition to the class

drill, as much individual assistance as possible is given. Particular attention is paid to the acquirement of good carriage.

I. MEN.

1. GYMNASTICS.

- A. Corrective, hygienic, and recreative exercises, including free developing exercises, and drills with dumb-bells, Indian clubs, bar-bells, and wands.
- B. Elementary Heavy Gymnastics.
- C. Lectures in Personal Hygiene.

2. ATHLETICS.

All students whose work is of the required standard are eligible to 'Varsity teams. Besides the 'Varsity teams, class teams are organized and made a part of college life. Class teams practice three hours a week. Gymnasium credit is given.

First Semester:

Football.
Track.
Cross-country running.
Basketball.

Second Semester:

Baseball.
Track.
Cross-country running

II. WOMEN.

1. GYMNASTICS.

- A. Calisthenics, Swedish free exercises, mat exercises, fancy steps, marching tactics, and drills with light apparatus.
- B. Elementary Heavy Gymnastics.
- C. Gymnastic games.

N. B.—In order to have gymnasium suits uniform it is advised that they be ordered through the department. By so doing reduced prices are secured.

PHYSICS

PROFESSOR NAYLOR AND MR. WHEELER.

Course 1. General Physics.

In this course the fundamental principles and laws of Dynamics and Heat will be presented, with the methods and principles of experimentation as applied in elementary laboratory exercises. Elementary Plane Trigonometry required.

First Semester. Five hours.

Course 2. General Physics.

Continuation of Course 1 to the subjects of Electricity, Light, and Sound.

Second Semester. Five hours.

1 a, 1 b. Students may elect to take the lectures and class work, without the laboratory requirement, of Courses 1 and 2. Not to count on required science or major.

First and Second Semesters. Three hours.

Course 3. Absolute Electrical Measurements.

The standard methods will be discussed for measurements in magnetism and of electric currents, resistance, electromotive force, capacity, and inductivity. A brief history of the development of electrical measurements will also be included in the work. A minimum of six hours per week in the laboratory will be required. Open only to those who have had Course 1. Mathematics, Course 2, required.

First Semester. Five hours.

Course 4. Physical Optics.

In this course so much of the leading principles of optics will be presented as can be profitably studied without the use of advanced mathematics. A brief study of the ordinary photographic processes will be included in the work, with their uses in scientific investigation. A minimum of four hours per week laboratory work will be required. Only open to those who have had Courses 1 and 2 and Mathematics, Course 2.

Second Semester. Three hours.

Course 5. Harmonic Motion.

The elementary principles of harmonic motion will be presented, with their application to alternating electric currents. Graphic methods are largely followed. Course 2 in Mathematics will be necessary, however, in order to follow the work, and two hours per week

will be required in the laboratory. Course given in 1912-1913 and on alternate years with Course 6.

Second Semester. Two hours.

Course 6. Heat and Elementary Thermodynamics.

Course 2 in Mathematics necessary to enter the work. Two hours per week laboratory work required. Course given in 1911 and 1912 and on alternate years with Course 5.

Second Semester. Two hours.

Course 7. Mathematical Physics.

The primary purpose of this course is to help the student to learn and appreciate the use of mathematical analysis in physical science. To this end, standard texts are read and discussed, selections being made from such works as Joubert's Electricity and Magnetism, Thomson's Elements of Electricity and Magnetism, and Preston's Theory of Light. A working knowledge of the Infinitesimal Calculus will be necessary for the course.

First Semester. Three hours.

Course 8. Mathematical Physics.

A continuation of Course 7. *Second Semester. Three hours.*

Courses 9 and 10. Advanced Laboratory Course.

Twelve hours per week in advanced laboratory practice will be required for these courses. Some special line of work will be taken up and studied, upon which the student must present a thesis at the end of the semester. Mathematics through Integral Calculus required. Qualified students may elect the work either the

First or Second Semester. Five hours.

(Two and three-hour courses in this work may be arranged by consultation.)

A student who wishes to make a Major in Physics should make known his purpose at the end of the first year's work. A special course will then be arranged for him.

POLITICAL AND ECONOMIC SCIENCES

PROFESSOR WEAVER.

DISTRIBUTION OF THE WORK.—The first year embraces somewhat elementary but fundamental subjects, followed in the second year by the more distinctive subjects of Political Science, while in the third year follow the more specialized

subjects of Economic Science. It is believed, furthermore, that none of these subjects should be divorced from Ethics, and although History forms a distinct department, this does not imply that its vital importance is overlooked in this department. On the contrary, it is emphasized at every step, since all social theory and philosophy must be tested by historical data properly interpreted. As all scientific methods should be inductive-deductive, the historical philosophical method is the only safeguard against Ideology on the one hand, and Empiricism on the other.

EXPLANATION AND SUGGESTION AS TO METHOD.—No special text-books are required. Practically in Political and Economic subjects the laboratory method has proven its superiority. Students are colaborers with the instructors in the investigation of specific subjects. Too much help stunts the intellect; it must rather be quickened to self-dependence. Syllabuses, when practicable, are utilized to supply bibliography and unify class work. A departmental library, containing the best literature of the subjects taught, is placed at the fullest disposition of the students. Individual problems are assigned for special research, and coöperation in acquisition is utilized in class reports and theses. Instead of purchasing additional text-books, the students pay a fee to the Department Library fund, from which over two hundred volumes are purchased annually. Very soon one of the best special Political Science libraries in the country will have been collected.

REQUIREMENTS, MAJORS, ETC.—One full year's work of ten hours, offered in any one of the first three years, will satisfy the required work in this department, when selected by the student to fulfill the respective curriculum requirement; but when chosen, this year's work must be continuous. All other students are recommended to elect the work for not less than one year; but, as many of the subjects have but limited sequence or dependence, students for the most part may enter the department at the beginning of any semester.

Work, aggregating *twenty-six* hours, will constitute the

Major in Political Science. But the time may be extended, at the option of the student, to cover the full four years, aggregating *thirty* hours. The minimum preparation or laboratory time is fixed at two hours per class exercise, and absences for more than four times during the term must be made good by extra laboratory time and tests. Note-books for outside reading and investigations are *sine qua non* to passing.

DISTRIBUTION AND DESCRIPTION OF SUBJECTS.

I.

The following elementary subjects are open especially to Freshmen and Sophomores. Class exercises five times a week throughout the year :

Course 1. Government and Economic History of the United States.

A. State, Local, and Federal Government.

(1) Fundamental Ideas — People, Suffrage, Parties, etc. (2) Functions — Commonwealth, Local, National; Territorial, Financial, Commercial. (3) General Welfare — Education, Morals, Public Order, etc.

B. Economic History of the United States.

(1) Explorations and Colonial Development. (2) Commercial and Economic Independence. (3) Industrial Revolution and Internal Improvement. *First Semester. Five hours.*

Course 2. Economic History, Business Law, and Commerce.

A. Economic History (continued) and Business Law.

(1) Economic Integration and Industrial Organizations. (2) Business Law — Contracts, Sales, Payments, Carriers, Agency, and Associations.

B. Commerce: Ancient, Mediæval and Modern.

(1) Conditions till about the year 1500. (2) Evolution between 1500 and 1800. (3) Changes in Europe and America since 1800.

Second Semester. Five hours.

II.

The following subjects comprise the second year's work, open especially to Sophomores, Juniors, and Seniors. Class exercises five times a week throughout the year.

Course 3. Theory of the State in General and Law.

A. Theory of the State in General.

(1) Introductory — Method, Content, Concepts, etc. (2) Origin, Essentials, Purpose, Sovereignty, Forms. (3) Historical Evolution and Comparative Study of Governments.

B. Law: Elements of Jurisprudence.

(1) Introductory, Law and Rights. (2) Private Law: Rights *in rem* and *in personam*. *First Semester. Five hours.*

Course 4. Law, Municipal and International.

A. Elements of Jurisprudence (continued).

(1) Remedial, Abnormal, Adjective, Public. (2) Application.

B. International Law and Diplomacy.

(1) Introductory — Concepts, Growth, Grounds, Sources. (2) States — Attributes, Rights, Conflict of Laws. (3) Diplomacy, Consular Service, Treaties. (4) War — Laws, Capture, Neutrality, Contraband, Blockade, Search. *Second Semester. Five hours.*

III.

The following subjects comprise the third year's work, open especially to Juniors and Seniors and others with necessary preparation. Class exercises five times a week throughout the year:

Course 5. Economics: Principles and Applications.

(1) Introductory — Concepts, Methods, Historical Schools. (2) Production, Consumption, Value, Distribution. (3) Exchange — National and International; Restriction and Free Trade. (4) Public Finance — Expenditure, Revenue, Debts, Administration.

First Semester. Five hours.

Course 6. Money and Banking — Socialism and Social Reform.

A. Money and Banking.

(1) Money — History, Theory, Coinage, Bimetallism. (2) Banking — History, Credit, Currency, Reforms.

B. Socialism; History and Philosophy.

(1) Introductory — Discontent, Scope, Government. (2) Communistic Ideals. (3) Socialism — Strength and weakness (4) Social Reform — Methods tried and proposed.

Second Semester. Five hours

IV.

The fourth year's work is devoted to the investigation of original and unsettled problems in Political and Economic Sciences. Open to graduate students and such members of the Senior Class as have had the necessary preparation and possess the requisite ability. Class meets in the Seminarium at such times, throughout the year, as may be found most suitable.

Course 7. Seminarium in Political or Economic Science.

First Semester. Five hours.

Course 8. Seminarium (continued).

Second Semester. Five hours.

PUBLIC SPEAKING AND DEBATE

PROFESSOR GOUGH.

Group I.

PUBLIC SPEAKING.

This group treats of the subject of Oratorical Composition and Public Speaking from a scientific yet practical point of view. Open to Sophomores, Juniors, and Seniors who have completed required work in the Department of English Composition and Rhetoric.

Course 1. The Rhetoric of Public Address.

An exhaustive study of the principles of oration structure and content. Forms of Public Address. Some of the masterpieces are analyzed critically and outlined by the student. One original oration on an assigned theme is required, and the production is subjected to the criticism of the class. The lectures are supplemented with considerable collateral reading. This course can be taken most advantageously with No. 3.

First Semester. Three hours.

Course 2. The Psychology of The Audience and The Function of The Orator.

A consideration of the crowd mind from the public speaker's

point of view. The audience. The consequent demands upon the oration and the orator.

Public speaking as a factor in the social organization and in the process of reform. The oratory of the platform, assembly, bar, and pulpit.

Two original orations on assigned themes are required, and the productions are subjected to the criticism of the class. A philosophical analysis of some literary masterpiece as the basis of a lecture is required. This course can be taken most advantageously with No. 4.

Second Semester. Three hours.

Course 3. Practical training in the art of public speaking.

Individual drill is given in vocal and physical expression. The student begins with the easier forms of literature and advances as rapidly as his progress may warrant. The methods employed are not technical, but practical; the aim is to develop the student's power not so much toward elocutionary recital as toward the most effective delivery of his own productions. This course is offered as a practical application of the principles set forth in Course 1, and should be taken in connection with it.

First Semester. Two hours.

Course 4. Practical training in the art of public speaking.

A continuation of the work outlined in Course 3. Some of the more difficult forms of literature are interpreted, and more attention is given to formal speech than in Course 3.

Second Semester. Two hours.

Course 5. Shakespeare. For those especially who have taken Courses 3 and 4.

Interpretation of Julius Cæsar and other plays of Shakespeare. The aim is to give the student practical power in character analysis and interpretation. Parts are assigned each member of the class. Some of the phenomena of this play are used as illustrations of the lectures on The Psychology of Oratory, Course 2. This course can be taken most advantageously with Nos. 1 and 3.

First Semester. One hour.

Course 6. Shakespeare.

Interpretation of Othello and other plays of Shakespeare. A continuation of Course 5.

Second Semester. One hour.

(Course 6 will not be given in 1911-12.)

Course 7. Oration Writing.

Those students who have evidenced ability in Courses 1 and 2 will be admitted. The course is planned partly with a view to aiding

those who may desire to prepare for intercollegiate contests. The primary aim, however, is to afford opportunity for those looking toward the professions involving public speaking, to develop power in oratorical composition. *First Semester. One hour.*

Course 8. Oration Writing.

A continuation of Course 7. Students who have completed Course 1, but not Course 7, may be admitted.

Second Semester. One hour.

(Course 8 will not be given in 1911-12.)

Group II.

ORATORY HISTORICALLY STUDIED.

This group is analytical, critical, and historical in nature, and is composed of two courses capable of indefinite extension. In order to pursue this work most advantageously the student should first take Courses 1 and 2 of Group I.

The aim is three-fold:

(1) To afford wide reading of the greatest orators with special reference to the development of governments, national problems, etc.

(2) To weigh the distinctly oratorical style and content of each production.

(3) To make practical applications of the standards thus determined.

In each of these courses at least one original oration of fifteen hundred words is required on a theme assigned.

Course 9. History of Oratory. Ancient, Mediæval, French, British.

The great orators and their relation to the problems of Greece, Rome, the Reformation, the French Revolution, and the development of the British Empire to the time of Burke. The basis of the study is the discovery of the distinguishing characteristics of each orator. To this end a laboratory method is employed. Supplementary lectures. *First Semester. Three hours.*

Course 10. History of Oratory. British, Irish, American.

The great orators from Burke to the present time. The influence of their oratory upon the development of national life. A continuation of Course 9. Supplementary lectures.

Second Semester. Three hours

Group III.

DEBATE.

Course 11. Brief Drawing and Discussion.

The work is based upon lectures on the Principles of Argumentation and Debate. Briefs are made on some of the masterpieces of Deliberative and Forensic Oratory. The argumentative processes of these speeches are analyzed critically and the proper tests for fallacies are applied. Supplementary lectures on Evidence, Technique in Debate, etc.

In the latter part of the semester briefs are prepared on assigned subjects of national import, and considerable drill is given in cross-discussion of current questions and in refutation.

In connection with this course, Course No. 5 (two hours), Department of English Composition and Rhetoric, must be taken. This Course 11 will be accepted, if desired, on a Major in the Department of English Composition and Rhetoric.

First Semester. Three hours.

Course 12. Discussion and Formal Debate.

Practice in the Technique of Debate.

Exhaustive briefs and formal debate on current social, economic, and political problems. Some practical training in voice and gesture as applied to Debating.

In connection with this course, Course No. 6 (two hours), Department of English Composition and Rhetoric, must be taken. This Course 12 will be accepted, if desired, on a Major in the Department of English Composition and Rhetoric.

Second Semester. Three hours.

Course 13. Advanced Debate.

Only those students who have shown ability in Courses 11 and 12 will be admitted. The course is planned partly with a view to aiding those who desire to prepare for intercollegiate debates, for the teaching of debate, or for the practical work of the pulpit, the platform, and the assembly. Elaborate briefs are the basis of constructive speeches and rebuttals. Especial attention is given to refutation. This course and No. 14 have the same relation to Courses 11 and 12 in Debating that Courses 7 and 8 have to 1 and 2 in Public Speaking.

First Semester. Two hours.

Course 14. Advanced Debate.

A continuation of the work indicated in Course 13. But students who have completed Courses 11 and 12, but not 13, may be admitted.

Second Semester. Two hours.

(Course 14 will not be given in 1911-12.)

Course 15. Debate and Seminarium Work.

For members of the University Debating Teams and their alternates.

Second Semester. Four hours.

ROMANCE LANGUAGES

French

Course 1. Grammar and Reading.

Frazer and Squair, Grammar; François and Giroud, Simple French; Labiche, La Grammaire. Simple dictation; private reading and composition.

First Semester. Four hours.

Course 2. Continuation of Course 1.

Second Semester. Four hours.

Course 3. Literature and Composition.

Review of grammar; prose composition; private reading of modern plays and stories; dictation.

Texts: Baillot-Brugnot, Composition; Advanced grammar; Dumas, La Tulipe Noire; Victor Hugo, Les Misérables, Hernani; Bazin, Les Oberlé; Chateaubriand, Atala.

First Semester. Four hours.

Course 4. Continuation of Course 3.

Second Semester. Four hours.

Course 5. Literature and Composition.

Review of grammar; Mansion's French Composition.

French Literature up to 1789, with emphasis on the literature of the seventeenth century. Dictations; collateral readings, oral and written reports.

French classics used; Corneille, Le Cid, Polyeucte; Racine, Andromaque; Molière, Le Misanthrope, L'Avare; chosen passages from Descartes, Bossuet, Mme. de Sévigné.

First Semester. Three hours.

Course 6. Reading from standard authors, more particularly those of the Romantic School and the poets of the nineteenth century.

Themes based on the texts read will furnish opportunity for review work in grammar and syntax.

Second Semester. Three hours.

SOCIOLOGY

PROFESSOR NORTH.

Students intending to take but one year in Sociology are advised to wait until the Junior or Senior year. The work may be chosen from any of the courses offered. Those expecting to take more than one year are strongly advised to begin with Courses 1 and 2. Those desiring to take a Major in Sociology will consult with the head of the department concerning courses in this department and those required to be taken in other departments.

The method of all courses except 9 and 10 is: Lectures, quiz, assigned readings, class discussion, papers and reports by students.

Courses 1 and 2. Social Institutions.

An introduction to the field of the social sciences, consisting of a study of the history and functions of the fundamental social institutions: the family, industrial system, political and legal institutions, education, the church and voluntary associations. It aims to give the elements of social organization as based on human needs. May be begun either semester, but is continuous through the year. Elective for all classes.

Three hours.

Course 3. General Sociology.

A survey of the field of Sociology, including a consideration of: Environment, association, the social forces, the organic concept of society, social evolution, the principles underlying social improvement. Elective for Juniors and Seniors.

First Semester. Five hours.

Course 4. Modern Philanthropy.

A survey of the problems of charity and correction, with spe-

cial reference to preventive and constructive measures. Elective for Juniors and Seniors. *Second Semester. Five hours.*

Course 5. Race and Immigration Problems.

A study of the problems arising out of differences of race, with special reference to the economic, political and social problems arising from immigration and race conflict in America. Elective for Juniors and Seniors. Given in alternate years.

First Semester. Three hours.

Course 6. Social Origins.

A study of the beginnings of social institutions, including an interpretation of primitive society. Elective for Juniors and Seniors. Not given in 1911-1912.

Second Semester. Three hours.

Course 7. Psychology of Society.

A study of social organization and social processes from the psychological standpoint, including a consideration of the works of Tarde, Ross, Cooley, Sumner, and others. Elective for Juniors and Seniors. Course 7 must be preceded by Elementary Psychology. Given in alternate years.

First Semester. Three hours.

Course 8. Social Aspects of Religion.

The origin, nature, and function of Religion as an element of the social process; Religion as a means of social control and as a social dynamic. Must be preceded by Elementary Psychology. Elective for Juniors and Seniors. Given in alternate years.

Second Semester. Three hours.

Course 9. Seminar.

Individual investigation of concrete social problems. Class limited in number. Registration by consent of instructor.

First Semester. Two hours.

Course 10. A continuation of Course 9.

Course 11. Rural Sociology.

A study of the social problems of rural life in America. Economic welfare and changes, education, health, recreation, religion, social intercourse. Must be preceded by elementary economics. Elective for Juniors and Seniors.

Second Semester. Three hours.

Courses 12 and 13. American Society.

A survey of the practical problems of community life, with particular reference to the opportunities and responsibilities of citizenship, arising in present-day American life. An attempt will be made to acquaint the student with some of the more fundamental problems arising in the life of the average citizen. Continuous throughout the year, but may be begun either semester. Elective for all classes.

One hour each semester.

SUMMER SCHOOL OF INSTRUCTION

Courses of instruction are offered during the summer in many departments. The object of these courses is: (1) to afford persons, especially teachers, who may desire to come in contact with university work and methods, an opportunity during vacation of pursuing studies that will be of value to them in their professional work; (2) to give to those who intend to enter the University at the beginning of the coming college year, and who find that they are behind in some of the requirements for admission, an opportunity of making up these requirements in certain departments; (3) to give the students of the University who prefer to spend a part of the summer in work an opportunity of accomplishing courses for which they may receive credit upon the University books. The regular term continues nine weeks. Any student may be admitted to two simultaneous courses. Or, if a teacher prefer, he may offer a course of five weeks, *provided*, that his students shall not be enrolled with any other instructor. The work is substantially the same as that offered in the corresponding courses during the college year. The instructors are all regular professors and instructors in the University. The libraries and laboratories will be accessible.

Full information can be had by addressing the Dean of Summer School.

EXAMINATIONS

The several professors and instructors will hold formal examinations, or make such other tests as they may deem proper on the work done by their classes, at least once each

semester. A special examination, more comprehensive or more searching than that expected of the class in general, may be required of those whose class work has not been satisfactory.

Five distinct marks will be placed on the Registrar's record to indicate the student's standing in each course pursued by him. A, B, and P indicate that the student has *passed* (A representing the highest degree of excellence); C and F indicate that the student has failed to pass. A subject marked F must be taken again by the student in class, or in such other manner as the professor may prescribe, unless such study may be elective, in which case the student may, at his option, substitute some other elective. A subject marked C may be passed upon by a subsequent examination without being retaken in class, and if the student fails in this second examination, he shall be required to do the work a second time in the class, unless allowed a third examination by the Faculty action. If the condition is not removed within a calendar year, the mark C will be changed to F. Examinations at other than the appointed times are subject to the approval of the professors in charge.

Students wishing to remove entrance conditions by an examination at other than the regular times for such examination, shall petition the Faculty for such privilege during the first fortnight of the first semester.

DEGREES

But one degree for all courses is given—that of Bachelor of Arts.

GRADUATE WORK

Graduate instruction is offered in many of the departments of the University.

Persons contemplating graduate work, before making formal application to the Faculty to be considered as candidates for the degree of M.A., will do well to communicate with the heads of the departments in which they wish to

work. Formal application to the Faculty to be considered as a candidate for the degree, in any given year, must be sent to the Faculty not later than one month after the opening of the university year. Candidates for this degree must pay the usual contingent and department fees. These fees are appropriated by the Joint Board to the departments in which the graduate work is pursued, and are used to purchase books and appliances for the better prosecution of the work. A diploma fee of five dollars will be charged before the degree is conferred. The Committee on Graduate Work, which must approve of all courses of work leading to M.A., is precluded from approving any course until one-third of the fee is paid.

Graduates of DePauw University, or any other institution of high rank, who fulfill the following conditions will be eligible to the Master's degree, *pro merito*.

The candidate must spend at least one year in residence, and pursue a course of study equivalent to at least thirty-two hours. For at least twenty-one hours he must pursue a line of advanced study that shall be continuous with the undergraduate major work in that subject in the University, or its equivalent, if taken elsewhere. He may choose the remainder of his work from the same department, or from any other department that the Committee on Graduate Work may approve.

No work will be given *in absentia* leading to the degree of Master of Arts.

FEES

The fees in the College of Liberal Arts are payable *strictly* at the beginning of each semester, as follows:

Incidental fee, per semester.....	\$22 50
Chemistry fee, per semester.....	7 50
Biology fee, per semester.....	4 00
Physics fee, per semester.....	2 00
Diploma fee.....	5 00
Gymnasium fee.....	2 00

For the use of department libraries a small fee is

charged. This saves the student from a larger expense in the purchase of books for private use.

NOTE.—Additional fees at the rate of one dollar per day will be charged all undergraduate students for delay in signing lists of subjects for succeeding semesters, and also for delay in registration after the dates given for this purpose in the special calendar, page 3 of this Bulletin.

In all cases where students are permitted to take more than the minimum work, an extra fee of five dollars will be charged for four extra hours, and proportionately for a less number of extra hours.

DEGREES CONFERRED

June 8, 1910

FIRST DEGREES

Bachelor of Arts

ADAMS, ARTHUR LAMBERT, (Latin),	CRAVENS, VIRGINIA, (English Literature),
ALTHAUS, CHRISTIAN PALMER, (Philosophy),	CRICK, CHARLES WARNER, (Physics),
BAILEY, EDNA MAE, (German),	DAWSON, JOSEPHINE, (Mathematics),
BASSETT, BERNICE CLAIRE, (Latin),	DAWSON, RUTH, (English Literature),
BEELER, LYDIA ALICE, (Education),	DENISON, RAYMOND RYAN, (Bible),
BIRCH, LAWRENCE MESERVE, (Political Science),	DOERING, HAZEL GERTRUDE, (English Literature),
BITTLES, FRANK, (Sociology),	EDEN, JOHN RICE, (History and Political Science),
BLACKLIDGE, ALLAN HINTON, (Political Science),	ELWELL, GUY DUNLAP, (German),
BLUMBERG, BENJAMIN, (Public Speaking),	EWERS, MARY LUCILLE, (Greek),
BOLLINGER, LYNN LOUIS, (Philosophy, Political Science),	FISHER, CHARLES ASBURY, (History),
BOYD, ALMA LEONA, (Mathematics),	FORRY, FRANK, (German),
BOYD, LENA, (English Literature),	FOUTS, WALTER, (Greek),
BOYLE, CECIL WAYNE, (Chemistry),	GRADY, DENIS HARRY, (Political Science),
BROWNE, FLORENCE ISABELLE, (History and German),	GARDNER, IRVINE CLIFTON, (Mathematics),
BROWNING, ETHEL MAY, (Latin),	GARRISON, ANNA MILLS, (English Literature),
BRYANT, HAROLD WYNN, (English Literature),	GEPHART, ALVA ROSCOE, (Sociology and Philosophy),
CALLENDER, MARIE ELOISE, (German),	GIVAN, MADGE, (German),
CANNON, GEORGE RAYMOND, (Political Science),	GOBIN, ALMA LEATON BEALS, (German and Sociology),
CLIPPINGER, GILBERT BLEMKER, (History),	GUILD, SARAH MAME, (English Literature),
COFFIN, CHARLES WATSON, (History),	HAMILTON, DESIAH, (Biology),
COFFING, EDNA, (History),	HARMON, MERLE SIMPSON, (German),
COLEMAN, HENRY ALEXANDER, (Political Science),	HARRISON, MARY VIRGINIA, (German and English Literature),
COLLINS, PAUL MEREDITH, (Botany),	HAVERSTICK, CARRIE LYDIA, (German),
COMSTOCK, WILEY ROGERS, (Philosophy),	HAYS, LOUIS FRANCIS, (German),
CORKWELL, DAVID MARVIN, (History),	HEDGES, MARION HAWTHORNE, (German and English Literature),

- HESS, HARRY EDWARD, (Philosophy and Bible),
 HEURING, EDITH MARY, (Latin),
 HUBBARTT, GEORGE FORREST, (Philosophy),
 HUGHES, HARRY FRANKLIN, (Physics),
 HULL, ALMA ELIZABETH, (German),
 IBACH, ANNE ELENE, (German),
 JONES, ELMER, (Oratory),
 JONES, LESTER, (Philosophy),
 JORDAN, LOUISE, (German),
 KELLEY, CLARA AVIS, (Sociology),
 KOEHLER, WILLIAM PETER, (Chemistry and German),
 KRACKHARDT, FRED AUGUST (Philosophy),
 LAWRENCE, CHESTER ELWOOD, (Physics and Mathematics),
 LEVAN, WILLIAM CHRISTIAN, (Physics),
 LIFE, FRANCIS ORUS, (Political Science),
 LISMAN, CLAUDE BERNARD, (Mathematics),
 LOVE, ROY, (Public Speaking),
 MANGUN, CLINTON MCMAHAN, (Mathematics),
 MARLATT, JESSIE PEARL, (History),
 MARTIN, GLEN DALE, (Physics),
 MCGREGOR, BRENTA, (Chemistry and German),
 MCLEAN, WILLIAM HENRY, (Public Speaking),
 MCELLELLAN, MABEL ELIZA (Latin and English Literature),
 MERCER, FRANCIS EDWIN, (Debate),
 MIESSE, FLORENCE, (Biology),
 MILLER, LIVY MAGENTA, (Latin and English Literature),
 MILLER, MINERVA CATHERINE, (English Literature),
 MONTGOMERY, ESTELLE, (Mathematics and Sociology),
 MOORE, SYLVESTER, (Chemistry),
 NARITA, KIYOFUSA, (Political Science),
 NEWBANKS, ARTHUR, (German),
 NICOLSON, MARY, (Biology),
 O'HAIR, FRED LOCKRIDGE, (Political Science),
 PFINGSTEN, HENRY FREDERIC, (Physics),
 POSTON, OLGA BEATRICE, (Latin),
 PRIEST, GRAYCE VIOLA, (English Literature),
 RANDEL, CLYDE RAYMOND, (Political Science and Oratory),
 REAGAN, WALTER FREEMONT, (Chemistry),
 RICHARDS, ORON ELVERT, (History),
 RIDDICK, FOSTER WIGLE, (Political Science),
 RIDDICK, PAUL MERRILL, (Political Science),
 ROGERS, GLADYS MARJORIE, (English Literature),
 ROSE, MARY LULU, (Latin),
 RULEY, JESSE TAYLOR, (Latin),
 RUSSELL, ARGUS LOWELL, (Political Science),
 SCULLY, RICHARD EDWARD, (Greek),
 SCHMIDT, JOHN RAYMOND, (Sociology),
 SELLERS, HOMER LYMAN, (Mathematics),
 SHOWALTER, EDWIN PAUL, (Political Science),
 STAFFORD, RUTH JANE, (German and English Literature),
 STURM, AGNES, (Latin),
 TALBOTT, BLANCHE COOPER, (German),
 TAYLOR, WILLIAM TEMPLE, (Latin),
 TAYLOR, VERA VIOLA, (English Literature),
 VANSANDT, JAMES WILLIAM, (Biology and Chemistry),
 WARD, WILBERT, JR., (History),
 WEDEKING, CORA ELVA, (English Literature and German),
 WHISNAND, ROY ALBERT, (History),
 WHITAKER, GLADYS PHILBROOKS, (English Literature),
 WHITTENBERGER, MARY BELLE, (History),
 WILKEY, GEORGIA GLENDALE, (Latin),
 WILLSON, CLARK NAY, (Philosophy and Political Science),
 YARIAN, BURTON DAVID, (Political Science),
 YAMADA, SOHICHI, (Education).

Master of Arts

ETTA McLIN-STEPHENS, (*Latin*).

HONORARY DEGREES

Master of Arts

MARTHA EVANS MARTIN.

Doctors of Divinity

REV. ALBERTUS THEODORE BRIGGS (1890).

REV. RAYMOND J. WADE (1898).

Doctors of Laws

FREDERICK ALBERT CLEVELAND (1890).

DAVID TREMBLY MACDOUGAL (1890).

CATALOGUE OF STUDENTS

RESIDENT GRADUATE STUDENTS

Ell, Carl Stephen, A.B., DePauw University.....	Staunton Chemistry.
Hays, Harry McDonald, A.B., DePauw University....	Greencastle German and Greek.
Powell, Leona Margaret, A.B., Ohio Wesleyan University,	Greencastle Political Science.
Riley, Ida Elizabeth, A.B., DePauw University.....	Greencastle Education.
Whisnand, Roy Albert, A.B., DePauw University.....	New Augusta History and Chemistry.

UNDER-GRADUATES

[The figures opposite the names indicate the number of hours completed May 1st, not including current work.]

Adams, Hazel Marie.....	Hancock	9
Adams, Ralph Carlton.....	Lacrosse	44
Adkisson, Leah Agnes.....	Hoopeston, Ill.....	65
Afflerbach, Estelle Elizabeth.....	Arcadia	50
Aiken, Earl Truxton.....	Linton	..
Alford, Vernon C.....	Monon	60
Allais, Irma.....	Brazil	45
Allen, Bernice.....	Greencastle	106
Allen, Josephine S.....	Greencastle	70
Allen, Lucile.....	Greencastle	71
*Amerman, Eula Geraldine.....	Dana	13
Anderson, Charles DeWitt.....	Marion	42
Anderson, Charles Willard.....	Greencastle	44
Anderson, Claude Herman.....	Odon	74
Anderson, John Holman.....	Odon	8
Antrim, Doron Kemp.....	Germantown, O.....	25
Appleman, C. Earl.....	LaGrange	104
Appleman, Cecil Goodsell.....	LaGrange	42
Armstrong, Claudia Gertrude.....	Eaton	102
Asbury, Joseph Mahan.....	Vincennes	58
Asbury, Taylor Langsdale.....	Seymour	108

Ashby, Paul Warren.....	Spencer	14
Ashley, Imo Agnes.....	Oaktown	100%
Athens, Alton G.....	Summitville	15
Atwood, Theron Wilson, Jr.....	Caro, Mich.....	15
Aughe, Ruth Blinn.....	Frankfort	49
Austin, Charles Bernard.....	Danville, Ill.....	45
Ayres, Hazel.....	Greencastle	44
Ayres, Lee Greta.....	Greencastle	36%
Babcock, Blanche Llewellyn.....	Parr	11
Bachelder, William Clay.....	Indianapolis	44
Badger, Henry Glenn.....	Greencastle	14
Bailey, Oma Venus.....	Paxton	14
Baker, Margaret.....	Greencastle	105%
Baker, Mary Ann.....	Indianapolis	66
Banes, Mary.....	Metamora	43
Barger, Helene B.....	Danville, Ill.....	8
Barnes, Richard Hamilton.....	Omaha, Neb.....	15
Barnett, Eulalia Margaret.....	Frankfort	5
Barrett, Maurice Elbert.....	Greenfield	53
Basford, Alice Blanche.....	Indianapolis	15
Bash, Carl Edward.....	Greencastle	1
Bastin, Nona Berye.....	Greencastle	51
Bates, Ceilia.....	Winchester	74
Bauman, Hilda Clara.....	Bremen	12
Beatty, Dale Church.....	Fort Wayne.....	71
Beck, Maro Marguerite.....	Warren	19
Beckwith, Opha.....	Greencastle	59
Beeler, Nina Pearl.....	Greencastle	52
Beeson, Iva Claire.....	Summitville	30
Beeson, Roscoe H.....	Greencastle	..
Bence, Edna.....	Greencastle	102
Bence, Era.....	Greencastle	102
Benedict, Paul Ludlow.....	Indianapolis	68
Benedict, Howard.....	Indianapolis	5
Benham, Henry William.....	Crothersville	40
Berry, Glenn.....	Robinson, Ill.....	15
Beyler, Otto Roy.....	South Bend.....	33
Billingsley, Allen L.....	Shelbyville	43
Binford, John Clark.....	Greenfield	15
* Birch, Lawrence.....	Robinson, Ill.....	120
Bishop, Carl.....	Greencastle	50%
Bishop, Wilton H.....	Russiaville	5
Bittles, Claire.....	Greencastle	32
Black, Florence Margaret.....	Greencastle	49
Blase, Fred Woodward.....	Cynthiana	43

Elock, William Edward.....	Grand Rapids, Mich.....	44
Bollman, Ralph John.....	La Grange.....	34
Booth, Neil Stowe.....	Peru.....	15
* Bowen, Vera Opal.....	Greencastle.....	5
Boyce, James.....	Muncie.....	103 $\frac{1}{2}$
Boyle, Walter Richard.....	Shoals.....	14
Brackett, Lulette.....	St. Louis, Mo.....	15
Brandon, Imogene.....	Virden, Ill.....	10
Brewer, Donald Edward.....	Indianapolis.....	44 $\frac{1}{2}$
Brewer, Scott Ridge.....	Indianapolis.....	77 $\frac{1}{2}$
Bridges, Alta.....	Plainfield.....	71 $\frac{1}{2}$
Brindle, John Livings.....	Greencastle.....	67
Britton, Guy Andrey.....	Roachdale.....	11
Brock, Albert Harrison.....	Zionsville.....	20
Brothers, Nona Lee.....	Greencastle.....	8
* Browne, Florence Isabelle.....	St. Joseph, Mich.....	120
Brown, Irving Frederick.....	Greencastle.....	15
Brown, Leila Moffett.....	Connersville.....	73
Bruce, Frank Jay.....	Kewanna.....	27
Bryan, Velma.....	Boonville.....	42
Buckingham, Walter Samuel.....	Morristown.....	44
Bundy, Walter E.....	Spiceland.....	72
Burk, Don Lamar.....	Decatur.....	15
Burnside, Harry DeMotte.....	Greencastle.....	1
Busby, Gail Wise.....	Anderson.....	45
Butcher, Gertrude Mary.....	Greencastle.....	15
Butcher, Ruth Ethel.....	Greencastle.....	89
Calbert, Charles Madison.....	Plainfield.....	..
* Callender, Marie Eloise.....	Greencastle.....	120
Calvert, Harry Hudson.....	Greencastle.....	14
Calvin, Ross Randall.....	Chrisman, Ill.....	99
Campbell, Jessie M.....	Yorktown.....	36
Campbell, Kathleen.....	Greencastle.....	10
Campbell, Mary Ann.....	Sandborn.....	43
Carnagey, Margarethe Jean.....	Paducah, Ky.....	42
Carpenter, Guy Osmond.....	Brazil.....	69
Carter, Susan D.....	Indianapolis.....	105
Cassady, Ione Elizabeth.....	Spencer.....	14
Causey, Ivan B.....	Bloomington.....	56
Champion, Horace Edward.....	Mattoon, Ill.....	1
Charles, Emilie.....	Marion.....	40
Chesney, Clara Fredericka.....	Kansas City, Mo.....	104
Chilton, Olive Adine.....	Brookston.....	108
Church, Bernice Clare.....	St. Joseph, Mich.....	113 $\frac{1}{2}$
Churm, Vernon W.....	Antigo, Wis.....	11

Churm, Vincent B.....	Antigo, Wis.....	7
Clark, Donald Lemen.....	Greencastle	99 $\frac{2}{3}$
Clark, George Levings.....	Paris, Ill.....	19
Clark, George Lindenberg.....	Anderson	31
Clark, Howard Littleton.....	East Chicago.....	15
Clark, John T. F.....	Greencastle	102
Cloyd, Lura Ethel.....	Loami, Ill.....	58
Coffin, Charles Franklin.....	Indianapolis	81 $\frac{2}{3}$
Cole, Julia Brandon.....	South Bend.....	71
Collett, Viva.....	Danville, Ill.....	44
Collings, Lena.....	West Union.....	1
Colson, Usher Rae.....	Paris, Ill.....	19
Conaroe, Ruth.....	Bridgeport	6
Conn, Vera May.....	Logansport	31
Conwell, Abram Miller.....	Indianapolis	..
Cook, George Manford.....	Mooreville	30 $\frac{2}{3}$
Cook, Ralph Lee.....	Mooreville	27 $\frac{2}{3}$
Coons, Daisy May.....	Jacksonville, Ill.....	9
Cooper, Louie.....	Greencastle	103
Cornelius, Herbert Yanse.....	Indianapolis	95
Cox, Arvin Stinson.....	Mt. Vernon.....	28
Cox, Ezra Martin.....	Los Angeles, Cal.....	67 $\frac{2}{3}$
Cox, Harold Wayne.....	Ladoga	14
Cox, Ruth Puett.....	Rockville	10
Craft, Kenneth Lawrence.....	Indianapolis	14
Crampton, Ethel Louise.....	Celina, Ohio.....	..
Crampton, Ruth Catherine.....	Celina, Ohio.....	..
Crooks, John L.....	Greensburg	69
Crouch, Russell.....	Greencastle	100 $\frac{2}{3}$
Cullison, Aline.....	Lyons	4
Culmer, Thaddeus Williamson.....	Spencer	98
Curran, Honora Josephine.....	Greencastle	79
Current, Pauline Jeanette.....	Redkey	41
Dailey, Ernest Woollen.....	Terre Haute.....	53 $\frac{2}{3}$
Dale, Marine.....	Fairmount	34 $\frac{2}{3}$
Davidson, Ethelyn.....	Windfall	8
Davis, Carrie Ethel.....	Culver	6
Davis, Dora Edna.....	Hope	103
Davis, Harley Almon.....	Culver	25 $\frac{1}{3}$
Davis, Kenneth R.....	Indianapolis	63 $\frac{2}{3}$
Davis, Lawrie Frances.....	Bainbridge	13
Davis, Lura Esther.....	Poseyville	96 $\frac{2}{3}$
Day, Margaret.....	Lebanon	15
Dean, Gladys Maye.....	Roachdale	8
Deen, Arthur.....	Branchville	118
* Derby, Herbert A.....	Salem, Mass.....	29

Dewey, Roy Ritchie.....	Cicero	102
Dice, Mabelle Estelle.....	Crawfordsville	103 $\frac{2}{3}$
Dick, Henry David.....	Greencastle	62 $\frac{2}{3}$
Dicks, Bodley K.....	Kirkpatrick	120
Dillman, Florence Irene.....	Connersville	40 $\frac{2}{3}$
Dimmitt, Ralph Frederick.....	Greencastle	15
Downing, Anna Margaret.....	Wolcott	73
Duddy, Frank Edward.....	Indianapolis	73
Dumph, Walter Millard.....	Bremen	40
Dunn, Henry Franklin.....	Greencastle	43
Eaton, Velda.....	Terre Haute.....	71
Elder, Mallie Brunner.....	Terre Haute.....	104
Elliott, Joseph Loren.....	Wabash	28
Elston, Laila Glenn.....	Kewanna	61
Emison, Ewing Rabb.....	Vincennes	40
Emison, John Clinton.....	Vincennes	103 $\frac{2}{3}$
Eppert, Madeleine Virginia.....	Terre Haute.....	41
Evans, Julia Beatrice.....	Greencastle	106 $\frac{2}{3}$
Evans, Rachel Tessa.....	Greencastle	115
Farmer, Mary Jennie.....	Greencastle	106
Fate, Boston Hirannus.....	Markle	9
Faulkner, Ralph Howard.....	Salem	..
Ferguson, Bessie Tee.....	Colfax, Wash.....	15
* Fields, Curtis.....	Bluffton	86 $\frac{2}{3}$
Fiers, Forest.....	Redkey	32
Filer, Harry Lambert.....	Liberty	13
Fisher, Lucile.....	Decatur, Ill.....	72
Fleming, William Wallace.....	Goodland	15
Flynn, Clarence Edwin.....	Koleen	95
Ford, Jay Thomas.....	Pendleton	25
Foster, Georgia.....	Cicero	9
Fox, Edith.....	Goodland	13
Francis, George Emerson.....	Boston, Mass.....	37 $\frac{2}{3}$
Frank, Ethel May.....	Hobart	104
Frazeur, John Egbert.....	Indianapolis	22
Frazier, Flora Olive.....	Hillsboro	67
Frazier, Roxanna Huston.....	Alexandria	15
Frazier, William Harrison.....	Boswell	66
Frech, Herbert F.....	Anderson	72
Freeman, Mervin.....	Sullivan	44
Fribley, Fremont Edward.....	Bourbon	107 $\frac{2}{3}$
Friedrich, Edwin Henry.....	Hammond	15
Gaither, Byron Faucett.....	Greencastle	28
Galloway, Harriet Fae.....	Hibbing, Minn.....	68 $\frac{2}{3}$
Gant, Luther.....	Fortville	71

Gardner, William Jacob.....	Stewartsville	34
Garnett, Ambler.....	Peru	43
Garrett, Lucy.....	Fillmore	16
Garritson, Hazel Flossie.....	Kokomo	102
Gibson, Charles Rannells.....	Hanover Center, Mass..	119
Gilbert, Lena L.....	Clayton	9
Gilkison, Elsie Beatrice.....	Terre Haute.....	102
Gilliland, Robert Verne.....	Bluffton	72
Gilmore, Luella.....	Cranford, N. J.....	23
Glenn, William Meharry.....	Champaign, Ill.....	120
Gobin, Florine.....	Greencastle	102
Godwin, John Stafford.....	Greencastle	41
Godwin, Thomas George.....	Greencastle	52
Goetcheus, Elizabeth W.....	Bicknell	15
Goldsberry, Gladys M.....	Dayton	15
Goss, Lois.....	Rockville	59
* Gray, Giles Wilkeson.....	Greensburg	36
Gray, Jeanette Dair.....	Harrison, Ohio.....	42
Gray, Roy Leon.....	Redkey	14
Greenley, Mabel.....	Veedersburg	43
Greenway, Joseph Langsford.....	Ladoga	8
Gregg, Kenyon T.....	Greencastle	15
Gregg, Naomi.....	Greencastle	103
Grigsby, Clyde Beckes.....	Nyssa, Ore.....	..
Grubb, Lamar Colman.....	Greencastle	71
Guild, Paul Conrad.....	Wabash	44
Guthridge, Earl Mier.....	Shoals	72
Gwartney, Hilbert J.....	Linton	43
Gwinn, Fred Harvey.....	Noblesville	36
Gwinn, Maude.....	Noblesville	14
Haines, Mark P.....	Maywood, Ill.....	90
Hale, Hortense Virginia.....	Mt. Vernon.....	68
Hale, Ivo Foster.....	Mt. Vernon.....	15
Hall, Mabelle Dacotah.....	Rantaryl, Ill.....	87
Hammel, Noma Etta.....	Reading, Mich.....	102
Hammond, Faye Hume.....	Greencastle	15
Hammond, M. Gertrude.....	Greencastle	97
Hammond, Joseph Clem.....	Greencastle	98
Hardin, Roger Hoyt.....	Knightstown	84 ² / ₃
Harper, Mary.....	Rensselaer	9
Harris, Genefrede.....	Crawfordsville	15
Hartley, Frances Elizabeth.....	New Albany.....	5
Hartsock, Harvey Barton.....	Gosport	104 ² / ₃
Harvey, Mary Margaret.....	Elwood	15
* Haspel, Hildegard.....	Greencastle	8

Haupt, Cecil Ernest.....	Williamsport	15
Haupt, Florence Anna.....	Terre Haute.....	15
Hawker, Clarence L.....	West LaFayette	73 $\frac{2}{3}$
Hawthorne, Earl David.....	Wingate	81 $\frac{2}{3}$
Hawthorne, Elma Florence.....	Wingate	15
Hays, Joe I.....	Worthington	..
Hazelett, Clarence William.....	Greencastle	73 $\frac{2}{3}$
Hedden, Edith Louise.....	Fort Branch.....	42
Heimbürger, Harry Vire.....	Kewanna	103
Heimbürger, Jacob Guy.....	Kewanna	68
Henderson, Mary Abigail.....	Lebanon	15
Hickman, Walter Dean.....	Clinton, Ill.....	38
Hicks, Frances Gertrude.....	Perrysville	62 $\frac{2}{3}$
Hiett, Jessie Francis.....	Verona, N. D.....	1
Hitch, Alice Elizabeth.....	Harrisburg, Ill.....	44
Hochstedler, Jesse Orval.....	Westfield	100 $\frac{2}{3}$
Hodler, Jacob Sims.....	Columbus	85
Hofmann, Rolana Paul.....	Fort Wayne.....	14
Holloway, Edward Howe.....	Knightstown	61
Holmes, Clara Kimble.....	Brookville	71 $\frac{2}{3}$
* Holmes, Emma.....	Oriole	8
Holmes, Grace.....	Brookville	44
* Holmes, Stella May.....	Oriole	8
House, Agnes.....	Vincennes	39
Howell, Arthur.....	Poseyville	73
Hsüch, Chin Ching.....	Shanghai, China.....	43
* Hubbartt, George Forrest.....	Sheridan	120
Hudson, Ralph Tilford.....	Broad Ripple.....	102
Hudson, Roy David.....	Broad Ripple.....	15
Huestis, Mary Elizabeth.....	Greencastle	67
Hughes, George Birch.....	Greencastle	43
Hughes, Florence Helen.....	Greencastle	3
Hughes, Isabel.....	San Francisco, Cal.....	15
Hull, Ruth M.....	Connersville	29 $\frac{2}{3}$
Hunt, Andrew Earl.....	Americus, Kan.....	65
Hunt, Claude J.....	Mattoon, Ill.....	115
Hunt, Mary Rebecca.....	Coatesville	15
Hunter, Mae Elisabeth.....	Greencastle	39
Hyde, Ruby Lucile.....	Greencastle	2
Ibach, Joseph George.....	Hammond	15
Iliff, Lois Lillian.....	Denver, Col.....	55
Imler, Earl DeJernett.....	Swayzee	73
Inskeep, Anna Maude.....	Monticello	38
Irwin, Eda.....	New Albany.....	43
Irwin, Flossie Leota.....	Frankfort	72

Irvin, Robin Willard.....	Oxford	14
Jackson, Laura Avis.....	River Forest, Ill.....	32
Jackson, Mabelle Claire.....	Greencastle	72
Jackson, Raymond Danforth.....	Chicago, Ill.....	20 $\frac{2}{3}$
Jackson, Roy Isaac.....	Pocahontas, Ark.....	98 $\frac{2}{3}$
James, Hazel Lena.....	Larvill	19
Jarvis, Joseph C.....	Linton	15
Jean, Ralph Nelson.....	Worthington	61
Jewett, Mary Alma.....	Indianapolis	61 $\frac{2}{3}$
Jewett, Russell P.....	Mooreville	41
Johnson, Clarence Cannon.....	Denver, Col.....	61 $\frac{2}{3}$
Johnson, Hulda Christina.....	Lafayette	44
Johnson, Jesse Paul.....	Plainfield	82
Johnson, Raymond.....	Bridgeport	65
Johnson, Raymond Vern.....	Forest	89
Jones, Addie Belle.....	Lakeville, Ala.....	47
Jones, Edith Duling.....	Marion	5
Jones, Florence Reed.....	Greencastle	31
Jones, Herschel Hildreth.....	Lebanon	101 $\frac{2}{3}$
* Jones, Lester.....	Chrisney	120
Jones, Ralph Emerson.....	Cromwell	52
Jones, Ruby A.....	Greencastle	71
Jones, Russell Sherman.....	Topeka	72
Jordan, Ella Esther.....	Greencastle	96
Jordan, Parker Pollard.....	Greencastle	104
Keiper, Margaret Lloyd.....	Lafayette	54 $\frac{2}{3}$
Kelsey, Knowlton Hurd.....	Huntington	58
Kilgore, Floyd U.....	Vermilion, Ill.....	70
Killion, Oral Edgar.....	Plainville	49
Kinnaman, Vincent Holmes.....	Alexandria	6
Kitsmiller, Mary Elizabeth.....	Romney	44
Kixmiller, Bruce Carr.....	Bicknell	52
Kizer, Verna Mabel.....	South Bend.....	102
Klein, Imogene Dell.....	Raccoon	9
Knox, Flossie.....	Eaton, Ohio.....	..
Knox, Verda Ellen.....	Darlington	53
Koenig, Paulus F. B.....	South Bend.....	69
Krider, Paul E.....	Alexandria	40
Kring, Olive Pearl.....	South Bend.....	71
Ladd, Arlington Ringold.....	Swayzee	65
La Follette, William.....	Greencastle	62 $\frac{2}{3}$
Laitem, Helene Josephine.....	Hartford City.....	28
Lake, Frank Leon.....	Blountsville	43 $\frac{2}{3}$
Landrum, Ruth.....	Terre Haute.....	45
Langwith, Olive.....	Davenport, Iowa.....	40

Lant, Marvel.....	Evansville	38
LaRue, Glydas Maye.....	Thorntown	74
Lawrence, Hazel Louise.....	Brook	72
Leach, Bertha Valerie.....	Fort Wayne.....	46
Leachman, Nellie Hope.....	Coatesville	14
Leavell, Carrie Armillia.....	Winchester	..
Leazenby, Arthur LeRoy.....	South Bend.....	32
Lehman, Leon Roy.....	Linton	13
Leming, Bertha.....	Goodland	40
Lemon, Mary Dyer.....	Indianapolis	97
Lenfestey, Nathan Coggeshall.....	Marion	45
Lessig, Harriett.....	Warsaw	99 $\frac{2}{3}$
Lessig, Joseph S.....	Warsaw	15
Lester, Merrill Otis.....	Bicknell	59 $\frac{2}{3}$
Letzler, Walter Arthur.....	Terre Haute.....	43 $\frac{2}{3}$
* LeVan, Christian William.....	Cattawissa, Pa.....	120
Lewis, Gladys.....	Greencastle	15
Lieber, Susy M.....	Hartford City.....	21
* Life, Francis Orus.....	Fairmount	120
Life, Mary Glennis.....	Fairmount	101
Lindley, Anna Catherine.....	Salem	11
Lingle, John Arthur, Jr.....	Paoli	67
Linn, Laila Eliza.....	New Ross.....	..
Lloyd, Grace.....	Greencastle	103 $\frac{2}{3}$
Lloyd, Joseph Ralph.....	Greencastle	10
Lockridge, Charles Dorsey.....	Greencastle	91
Lockridge, Clara Woody.....	Greencastle	120
Lockwood, Mary.....	Peru	38
Longden, Grafton Johnson.....	Greencastle	27
Lowe, E. Coke.....	Robinson, Ill.....	95 $\frac{2}{3}$
Lowe, Florence.....	Robinson, Ill.....	13
Luther, Forrest Julia.....	Terre Haute.....	60
Lyon, Earl Ruby.....	Frankfort	72
Mahin, Harris Clark.....	St. Joseph, Mo.....	45
Major, Rose Blanche.....	Frankfort	45
* Mangun, Clinton McMahan.....	Greencastle	120
Mangun, Leslie George.....	Greencastle	5
Mann, Isaac Read.....	Albany	59
Mann, Mary.....	Albany	103 $\frac{2}{3}$
Manning, George A.....	Economy	108
Manuel, William A.....	Greencastle	75
Maple, Charles.....	Tiosa	25
Maple, Nina Victoria.....	South Whitley.....	15
Marlatt, Earl Bowman.....	Connersville	73
Marlatt, Ernest Foster.....	Connersville	73
Marshall, Elsie Shellady.....	Crawfordsville	26

Martin, Edwin Ezra.....	Los Angeles, Cal.....	43
Martin, Gladys Etta.....	Attica	72
Martin, John Gilbert.....	Peru	14
Marvin, Esther.....	Monticello	15
Mason, Harry Wickliffe.....	Greencastle	13
Masters, Bertha.....	Thorntown	15
Masters, Edith.....	Thorntown	102
Matthews, Homer Leslie.....	North Vernon.....	8
Mathews, Leatha.....	Reelsville	16
May, Ralph Oliver.....	Salem	40
McAnally, Lida.....	Chicago, Ill.....	82
McCain, Perry A.....	Ben Davis.....	15
McCoy, Porter Hugh.....	Goshen	28
McDonald, Casey H.....	Armstrong	15
McDowell, Flora Jane.....	Freelandville	44
* McGrew, Charles Judson.....	Evansville	120
McGrew, Ethel Dorothy.....	Evansville	41
M'Lees, Alice E.....	Wayne, Pa.....	104
Meek, Helen Davis.....	New Albany.....	..
Meeks, Flora Ethel.....	Parker	44
Mehl, Aloa Mae.....	Goshen	65
Mehl, Wallace Willis.....	Goshen	12
Meyers, Nell.....	Rensselaer	9
Mick, William E.....	Indianapolis	10
Mickle, Marjorie.....	Sheridan	14
Miller, Blanche Estella.....	Roachdale	36
Miller, Faye Ruth.....	Danville, Ill.....	77
Miller, Hazel Mehaffie.....	Peru	15
Miller, Russell H.....	South Bend.....	34
Miller, Susie Elizabeth.....	New Richmond.....	15
Minnick, Paul Dewit.....	Spencer	42
Mintzer, Olin Wesley, Jr.....	Spokane, Wash.....	15
Mitchell, Buren Charles.....	Lebanon	119
Montgomery, Chester.....	Poseyville	..
Montgomery, Winona.....	Indianapolis	31 $\frac{2}{3}$
Moor, Francis Carr.....	Rushville	79 $\frac{2}{3}$
Moor, Stella Almira.....	Letts	105
Moore, Herbert Lee.....	New Albany.....	11
Moore, Joseph Granville.....	Jeffersonville	108
Moore, Katharyn Ruth.....	Greencastle	62 $\frac{2}{3}$
Moore, Thomas Allen.....	Greencastle	65
Moreland, Florence.....	Muncie	43
Morin, Herbert R.....	Oak Park, Ill.....	38 $\frac{2}{3}$
Morrish, Charles Howard.....	Brazil	29
Morrison, Mary.....	New Albany.....	9

Morrison, William Root.....	Thorntown	36
Murakami, Seiichi.....	Tokyo, Japan.....	97
Murdock, Louise M.....	Clinton, Ill.....	40
Myers, Leoma.....	Kingman	25
Myers, Mabel Taca.....	Noblesville	104
Nagle, Ida Lois.....	Brookston	71
Nash, Dona Maud.....	Carlisle	29
Naylor, Mayme.....	Greencastle	84 $\frac{2}{3}$
Neal, George E.....	Jonesboro	84
Neal, Lillian.....	Noblesville	15
Neal, Ruth.....	Warsaw	1
Needels, Thomas Grey.....	Terre Haute.....	38
Neet, William Gilkeson.....	Warrensburg	77
Nesbit, Glenn Adda.....	Sullivan	104
Nesbit, Grace Lois.....	Sullivan	68 $\frac{2}{3}$
Nesbitt, Louise Winston.....	Dayton	14
Newhouse, Frank Finley.....	Greencastle	38
Nicholson, Marguerite Jayne.....	Vincennes	54
Nicholson, Raymond Backes.....	Vincennes	107
Niece, Ralph Harta.....	Hartford City.....	15
Noel, Florence Ruth.....	Star City.....	103
Nopper, Allene Marguerite.....	Elkhart	44
Norris, Grace.....	Rensselaer	103
O'Brien, Emmet Francis.....	Cloverdale	..
Odell, Charles Walters.....	Greencastle	101
Ogle, Claude Monroe.....	Greencastle	15
O'Haver, Pleasant Clator.....	Keuka, Fla.....	96 $\frac{2}{3}$
Oldshue, Grace.....	Waveland	58
Oliver, Ruth.....	Willmore	16
Osborn, Ethel.....	Linton	15
Osborn, Lela Mabel.....	Veedersburg	43
Oursler, Lucile.....	Noblesville	44
Overman, Claude Denny.....	Marion	101
Palmer, Leila Verne.....	Wilmette, Ill.....	25
Pancoast, Loe Cornelia.....	Rensselaer	10
Park, Edith Helen.....	Brook	44
Parker, Florence Newton.....	Greencastle	93
Parkison, Jennie Kenton.....	Rensselaer	14
Paschal, Franlyn Cressey.....	Davenport, Iowa.....	107
Patten, Hughes.....	Morristown	29
Patterson, Ellis Raymond.....	Noblesville	44
Patton, Irma Hester.....	New Albany.....	42
Patton, Randolph C.....	Hymera	66
Pauk, Raymond Henry.....	St. Louis, Mo.....	15
Paxson, Victor Eli.....	South Bend.....	10

Peake, Claude Lesne.....	Omaha, Neb.....	113
Peck, Jay Lynn.....	Noblesville	12
Peck, Ross E.....	Greencastle	83
Peek, Louise Brooks.....	Washington	73
Pearson, Helen Lucile.....	Indianapolis	42
Phillips, Halbert Beckwith.....	Greencastle	60
Phillips, Myrle.....	Greencastle	15
Phillips, J. Stanley.....	Star City.....	72
Pierson, William Morris, Jr.....	Morristown	33
Pitkin, Edward M.....	Columbus	14
Pittinger, Arthur Carey.....	Frankfort	97
Pittman, William Howard.....	Greencastle	15
Polk, Marvel Ross.....	Oaktown	12
Powell, Fred Arthur.....	Terre Haute.....	36
Powell, John Sherman.....	Decatur	58 $\frac{2}{3}$
Power, Jerome W.....	Warsaw	88 $\frac{2}{3}$
Pratt, Minnie Grace.....	Omaha, Neb.....	75
Preston, Delzell.....	Milton	62 $\frac{2}{3}$
Price, Belle.....	Linton	6
Price, Hugh Bradford.....	Ladoga	39
Prutsman, Eunice Myrtie.....	Danville, Ill.....	36 $\frac{2}{3}$
Puckett, Ina Jenness.....	Farmland	15
Pulliam, William G.....	Reynolds	71
Purnell, Hazel Lough.....	Veedersburg	8
Pyke, Agnes Elizabeth.....	Tiensten, China.....	104 $\frac{2}{3}$
Ragle, Benjamin Harrison.....	Evansville	67
Rakestraw, Arthur Sumner.....	Auburn	12
Rakestraw, Russell Lowell.....	Auburn	33 $\frac{2}{3}$
Ramsey, Harrison Guy.....	Switz City.....	37
Randall, Wilhelmina Elizabeth.....	Fortville	1 $\frac{1}{2}$
Randel, Naomi.....	Greencastle	15
Randle, Foster S.....	Springfield, Ill.....	100 $\frac{2}{3}$
Randolph, Hallie Burnside.....	Covington	17
Raub, William Webster.....	Danville, Ill.....	107 $\frac{2}{3}$
Read, Loey.....	Albany	54 $\frac{2}{3}$
Record, Claude M.....	Camby	35
* Redding, Harry Ellsworth.....	Bluffton	116
Redding, Tracy Warren.....	Michigan City.....	65
Reed, M. Ethel.....	Brook	44
Reeder, Henry Heft.....	Jeffersonville	55
Remy, William Henderson.....	Indianapolis	6
Renick, Willis M.....	Houston, Tex.....	1
Reyman, Nell Burton.....	Salem	13
Rhea, Frary Lou.....	Holdrege, Neb.....	42
Rhea, Shirley Odair.....	Holdrege, Neb.....	106 $\frac{2}{3}$

Richards, Elsie M.....	Kokomo	33 $\frac{2}{3}$
Richardson, Mildred.....	Boonville	45
Richey, Frank Herbert.....	Tipton	60
Rinier, George Gieger.....	Monticello	15
Robbins, Sibyl Constance.....	Lafayette	14 $\frac{1}{2}$
Roberts, Floyd.....	Knightstown	31 $\frac{2}{3}$
Robey, Mary Frances.....	Bridgeport	43
Robinson, D. R.....	Pierre, S. Dak.....	..
Robison, Mary A.....	Greensburg	44
Roby, Ethel.....	Wabash	103
Rogers, Hazel E.....	Michigan City.....	7
Rohl, Forrest Edgar.....	Beggs, Okla.....	100
Rohm, Cora.....	Rockville	26 $\frac{2}{3}$
Roper, Ellwyn.....	Hobart	9
Roper, Eunice.....	Hobart	85
Roth, Selma Amelia.....	Boonville	42 $\frac{2}{3}$
Royer, Mary Ann.....	Star City.....	9
Rubin, Charles.....	Milwaukee	15
Rudy, Gladys E.....	Greencastle	11
Rudy, Gwendolyn.....	Greencastle	61
Ruggles, Walter Benjamin.....	Ashtabula, Ohio.....	4
Ruthenburg, Helen Brittingham	New Albany.....	70
Ryan, Annie.....	Baxter, Tenn.....	73
Ryan, Nellie Jane.....	Paris, Ill.....	44
Sale, Frederick Kenagy.....	Bluffton	33
Salmon, Bessie Cheney.....	Frankfort	75
Sanagan, Albert C.....	Niles, Mich.....	10
Sanders, Laura.....	Evansville	61 $\frac{2}{3}$
Sanford, Myrtle Myra.....	Danville, Ill.....	72
Sawyer, Arthur.....	Hazelwood	72
Scearce, Helen.....	Mooresville	69
Schlademan, Karl A.....	Seafeld	103
Schmalzried, LeRoy Chester.....	LaGro	15
Schmolsmire, Annelle Marie.....	Greencastle	15
Schmolsmire, Florence.....	Greencastle	108
Schultz, Gertrude Marguerite.....	Romney	24
Scott, Merle Edison.....	Logansport	6
Scott, Ruby Treva.....	Chrisman, Ill.....	42
Seller, Elmer Roy.....	Greencastle	39
Seller, James Y.....	Greencastle	5
Sennett, Cecil Martin.....	Monterey	61
Shackelford, Harry Gorden.....	Metamora	107
Shake, Edwin Fletcher.....	Farmersburg	..
Sharp, Agnes Elisabeth.....	Greencastle	102
Shelby, George Evan.....	Shadeland	10
Sherk, Wendell.....	Port Huron, Mich.....	120

Sherwood, Bert Gibson.....	Linton	8
Shipley, Ferdie Ammon.....	Summitville	60
Shore, E. Buren.....	Lebanon	..
Shouse, Dwight Louis.....	Greencastle	13
Showalter, Wilbur Howell.....	Oakford	41
Shultz, Regine T.....	Terre Haute.....	68
Simmermon, Margaret Jessie.....	Lapel	38 $\frac{2}{3}$
Simons, Nellie M.....	Fairmount	103
Sloan, Laurence H.....	Spencer	66
Small, Emma Wilkie.....	Greencastle	103
Smith, Foss Elisha.....	Ossian	44
Smith, Geraldine.....	Winchester	103
Smith, Levi Garvin.....	Canton, Ohio.....	108
Smith, Paul Tincer.....	Greencastle	..
Smith, Ralph Earle.....	Moran, Kan.....	103
Smith, Walter Kenneth.....	Union City.....	42
Smith, William Merrill.....	Lafayette	116 $\frac{2}{3}$
Sommerville, Joseph John.....	Brazil	69
South, Orlando Ross.....	Marion	44
Southwick, Vera.....	Atlanta, Ga.....	72
Spangler, Elmer Kentzel.....	Kewanna	43
Speas, Edward Emmil.....	Whiteland	..
Spray, Toinette Ovalle.....	Frankfort	43
Springer, Gailord.....	Muncie	15
Stansell, Vern U.....	Advance	71
Stansfield, Byron Joshua.....	Indianapolis	15
Stauch, Daisy.....	Greencastle	28
Stehman, Halcy.....	Cicero	..
Stephenson, Robert Montgomery.....	Greencastle	61 $\frac{2}{3}$
Stevens, Zula.....	Lebanon	34 $\frac{1}{2}$
Stillson, Blanche.....	Indianapolis	103 $\frac{2}{3}$
Stimson, Hilda.....	Memphis, Tenn.....	36
Stirwalt, Cyrena Belle.....	Prairieton	52
* Stone, Annie.....	Greencastle	8
Stone, Raymond Henry.....	Indianapolis	61 $\frac{2}{3}$
Strain, James Franklin.....	Greencastle	15
Straub, Marie.....	Evansville	15
Stucky, Mary.....	Gosport	15
Sturgess, Paul Taylor.....	Sioux City, Iowa	..
Sturm, Mary.....	Silverwood	41
Sugg, Ruth.....	Mount Vernon.....	15
Sunday, Helen Edith.....	Chicago, Ill.....	94
Swahlen, William Benjamin.....	Greencastle	62
Swaim, Hardress Nathaniel.....	Zionsville	43
Swain, John D.....	Sinclair, Ill.....	70

Swank, Russell Harold.....	Peru	105
Swayne, Samuel Arthur.....	Fort Wayne.....	49½
Talbut, Florence Margaret.....	Greencastle	102
Tapp, Ralph Charles.....	Lincoln, Neb.....	50
Taylor, Bess Leoti.....	Columbus	36
Taylor, Grace.....	Topeka	109
Taylor, Irene Force.....	Humbolt, Ill.....	44
Taylor, Ruth.....	Pendleton	15
Teeter, Clara Elizabeth.....	Upland	6
Teeter, Essie Viola.....	Monticello	44
Tennant, Lucien Donnohue.....	Terre Haute.....	75
Thomas, Charles Bruner.....	Greencastle	42
Thomas, Edwin Porch.....	New Albany.....	98
Thomas, Fay.....	Greencastle	..
Thomas, John Buford.....	Greencastle	10
Thompson, H. Bayliss.....	Eaton	..
Thompson, Karl Roy.....	LaGrange	93¾
Thompson, Ruby Fern.....	Lizton	75
Thompson, Samuel Russell.....	Frankfort	82
Thomson, Monzelle May.....	Larvill	11
Thrush, Marie.....	Garrett	58
Tilman, Coral Marie.....	North Manchester.....	15
Tinkelpaugh, Almon Eugene.....	El Reno, Okla.....	42
Tobey, Arthur Elbridge.....	West Hanover, Mass...	44
Torr, Harold Livingston.....	Greencastle	37
Towne, Benjamin Boardman.....	Topsfield, Mass.....	76
Trabue, Anna Maud.....	Tipton	10
Tressel, Ruth Edna.....	Terre Haute.....	44
Trittip, Vera.....	Fortville	67
Troxell, Eldie.....	Greencastle	63
Troxell, Ruby Demarius.....	Greencastle	14
Tucker, Cassell Clark.....	Greencastle	87¾
Tucker, Glenn Irving.....	Greencastle	15
Tucker, Laurence.....	Greencastle	51
Turpen, John Harold.....	Muncie	67
Van Arsdell, Clara Stockwell.....	St. Louis, Mo.....	40
VanCleave, Matilda Jane.....	Greencastle	9
* Vandament, Bethena.....	Greencastle	73
VanMeter, Alma.....	Bloomfield	15
VanSant, John Thomas.....	Greencastle	112
VanSant, Mary Louise.....	Greencastle	14
Varner, Imogen Dorothy.....	Evansville	10
Vehslage, Wilhelmina.....	Seymour	99
Von Behren, Elizabeth.....	Marion	9
Walker, DeLoss W.....	Goodland	83

Walker, Merle R.....	New York City.....	69
Walker, Paul.....	Portsmouth, Ohio.....	..
Walker, Ray Mattox.....	New York, N. Y.....	13
Walker, Russell Plemon.....	New Augusta.....	69
Walker, Stanley Ward.....	New Albany.....	3
Wallace, Edna Adams.....	Milton	30
Wallace, Lura.....	New Richmond.....	38 $\frac{2}{3}$
Walters, Sarah Elizabeth.....	Shoals	71
Walters, Mildred.....	Logansport	5
Wampler, Earl.....	Bicknell	23
Ward, Nora Dean.....	Crawfordsville	15
Warfel, Lola.....	Muncie	44
Warfel, Neva Inez.....	Muncie	42 $\frac{2}{3}$
* Weatherwax, Paul.....	Worthington	4
Webb, Mabel.....	Columbus	14
Webb, Lenore.....	Greencastle	46 $\frac{2}{3}$
* Webster, Stella Mae.....	Greencastle	14 $\frac{2}{3}$
* Wedeking, Cora Elva.....	Dale	120
Weirich, Hazel Marie.....	Omaha, Neb.....	102
Welch, Pearl Claire.....	Bridgeton	15
White, Frank Leland.....	Spencer	15
Whitsitt, Vincent Porter.....	New Albany.....	29
Whitson, Georgia Gladys.....	Jonesboro	105
Wildman, Clyde E.....	Greensburg	44
Wile, Lucy Mary.....	Colfax	102
Wilkey, Roscoe Stanley.....	Covington	4
Wilkin, Joseph Moore.....	Connersville	14
Williams, Ernest R.....	Tuscola, Ill.....	64 $\frac{2}{3}$
Williams, Nelle Boyer.....	Anderson	37
* Williams, Roy Arlyn.....	Stewardson	94
Williamson, Forrest Leo.....	Lapel	39
Williamson, Marguerite.....	Sweetser	37
Wilson, Dudley Andrel.....	Birmingham, Ala.....	36 $\frac{2}{3}$
Wilson, Omer Roscoe.....	Ockley	9
Winning, Montgomery Smith.....	Rossville, Ill.....	41
Winship, Vera Louise.....	Milroy	63
Woods, Hazel Arnetta.....	Attica	11
Woods, Herbert Morris.....	St. Louis, Mo.....	67
Woodward, Arthur Coy.....	Greensburg	42
Woody, Marion Holmes.....	Greencastle	99
Woody, Walter Edward.....	Darlington	63 $\frac{2}{3}$
Woyahn, Gordon W.....	South Bend.....	15
Wray, Edith Armstrong.....	Shelbyville	45
Wright, Everett Leslie.....	New Lisbon.....	28
Wright, Jennie Ireen.....	Salem	102

Wright, Mabelle Genevieve.....	Greencastle	102
* Yarian, Burton D.....	Nappanee	120
* Young, Pearl M.....	Greencastle	10 $\frac{2}{3}$
Young, Ulysses Simpson.....	Bainbridge	15
Younge, Bernice Olive.....	Bicknell	15
Younger, Anna Lula.....	Chalmers	11

SPECIAL STUDENTS

Gardner, Linna Mae.....	Greencastle
Mann, Emma.....	Albany
Sharp, Helen.....	Edgerton, Ohio
Smith, Guy C.....	Eureka, Kan.

IRREGULAR STUDENTS

Corbaley, Edith Jane.....	Indianapolis
Dana, Robert L.....	Antigo, Wis.
Hahn, Hermann John.....	Brazil
Hardacre, Hazel Del.....	Lawrenceville, Ill.
Jordan, Grace Watson.....	Greencastle
Lant, Marvel.....	Chandler
Morris, Reuben Main.....	Indianapolis
Roberts, Floyd Newby.....	Knightstown
Shaw, Roscoe S.....	Greencastle
Warner, Emily.....	Muncie

* Summer School, 1910.

GENERAL SUMMARY OF STUDENTS

1910-1911

ASBURY COLLEGE OF LIBERAL ARTS —

Graduate Students.....	5
Senior Class.....	130
Junior Class.....	141
Sophomore Class.....	199
Freshman Class.....	264
Special	4
Irregular	10

753

SCHOOL OF MUSIC, exclusive of Orchestra, Chorus, and History..... 188

SCHOOL OF ART..... 33

* 221

ACADEMY * 107

Net total, after deducting all names counted more than once..... 1,040

GRADUATING CLASSES —

Asbury College of Liberal Arts.....	111
School of Music.....	10
School of Art.....	1

Net total graduates..... 122

* For special list of students see department catalogues.

STUDENTS BY STATES AND COUNTRIES

Alabama	1
Arkansas	1
California	6
Colorado	2
Florida	1
Georgia	1
Illinois	54
Indiana	886
Iowa	3
Kansas	3
Kentucky	3
Massachusetts	8
Michigan	16
Minnesota	1
Missouri	9
Nebraska	9
New Jersey.....	1
New York.....	2
Ohio	10
Oklahoma	3
Oregon	1
Pennsylvania	2
North Dakota.....	1
South Dakota.....	2
Tennessee	3
Texas	1
Washington	4
Wisconsin	4
Canada	1
China	2
Japan	3

GENERAL INDEX

A.

Admission, Terms of, Asbury College, 32; from other Colleges, 35
Alfred Dickey Biological Library, 44
Associations, Christian: Young Men's and Young Women's, 26.
Athletic Committee, 11.
Auditing Committee, 11.

B.

BACHELOR OF ARTS, 82.
Baker Memorial Library, 19.
Bence German Library, 20.
Biblical Science, 40.
Biddle Mathematical Library, 19.
Biology, Department of, 42.
Boarding, 9.
Budget Committee, 11.
Buildings and Grounds, 17.
Buildings and Grounds Committee, 11.

C.

Calendar for the University Year: General, 2; Special, 3.
Candidates for Bachelor's Degree, 82; for Master's Degree, *pro merito*, 83
Catalogue of Students, 88; Summary, 105.
Certificates received from High Schools, 31.
Chancellor of the University, 12.
Chemistry, Department of, 44.
Classification, College, 37.
Commissioned High Schools, 31.
Committees of the Corporation, 11.
Conference Visitors, 10.
Contents, 4.
Corporation, 11.

D.

D. W. MINSHALL, Laboratory, 21.
Degrees, Committee on, 11.
Degrees Conferred—1910: Bachelor of Arts, 85; Masters of Arts, 87; Honorary Degrees, 87.

E.

EDUCATION, DEPARTMENT OF, 46.
Elective Courses, 38.
Endowment, 17.
English Composition and Rhetoric, Department of, 50.
English Literature, Department of, 52.
Examinations: Class, 81.
Executive Committee, 11.
Expenses: General, 30; Asbury College, 83.

F.

FACULTY OF ASBURY COLLEGE, 12-14.
Faculty Committee, 11.
Finance Committee, 11.
Florence Hall, 29.

G.

German, Department of, 55.
Graduate Department, 82
Greek, Department of, 57.
Greencastle, Seat of DePauw University, 25.
Gymnasium, 24.

H.

Hebrew, Department of, 40.
History of the Institution, 5.
History, Department of, 58.

I.

Investing Committee, 11.

J.

Joint Board of Trustees and Visitors, 10, 11.

K.

KINNEAR-MONNETT LIBRARY, 19.

L.

LABORATORIES: Physical, 21;

Chemical, 21; Biological, 23.

Laboratory Committee, 11.

Latin, Department of, 61.

Library Committee, 11

M.

Mathematics and Astronomy, Department of, 65.

Matriculation and Registration, 25.

Major Work, 37.

McKeen Athletic Park, 17.

Minutes, Committee on, 11.

O.

OBSERVATORY, MCKIM, 23.

Officers: of Corporation, 11; of Faculty, 15.

P.

Philosophy, Department of, 66.

Physics, Department of, 69.

Physical Education, 67.

Political Science, Department of, 70.

President of the Corporation, 11.

President of the University, 12.

Prizes in Oratory and Debate, 27

R.

Registrar of College, 15.

Required Work, 36.

Requirements for Admission, 32.

Rhodes Scholarships, 27.

Romance Languages, Department of, 78.

S.

Secretary of the Corporation, 11; of the Senate, 15.

Simison Latin Library, 19.

Sociology, Department of, 79.

Special Students, 39.

Summer School of Instruction, 81.

T.

TEACHERS' CREDITS, 32.

Treasurer of the Corporation, 11.

Trustees of the University, 10.

Tabulated List of Graduates, 8.

U.

University Class Meeting, 26.

V.

VISITORS, 10-11.

W.

Whitcomb Library, 18.

Work Leading to Special Schools, 38.

Woman's Hall, 29.

Y.

YOUNG MEN'S CHRISTIAN ASSOCIATION, 26.

Young Women's Christian Association, 26.

Z.

ZOOLOGY AND PHYSIOLOGY, Department of, 42.

3.772
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BULLETIN
OF
DePauw University

Schools of Music and Art

PART II.



May, 1911

New Series Vol. VIII. No. 2

Published by the University
Issued February, May, August and November



BULLETIN
OF
DePauw University

Schools of Music and Art

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May, 1911

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Greencastle, Indiana

MP

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UNIVERSITY YEAR 1911-1912

[illegible]

CONTENTS

	PAGE
CALENDAR, for the year 1911-12.....	2
SPECIAL CALENDAR.....	4
CORPORATION	5-6
SCHOOL OF MUSIC.....	7-60
Faculty	7
In general, Location, 8; Building and Equipment, Rooms and Board, 9; General Expenses, Reports of Standing, 11; Physical Training, Medical At- tention, Religious Influences, 12; Admission, 13..	8-13
Courses of Study.....	14-17
Departments of Instruction.....	17-21
Public School Methods, Kindergarten and Normal Methods	22-24
Preparatory	24-26
Ensemble, Recitals, Organizations, 26; General Ad- vantages, 27.....	26-27
Regulations	27
Schedule of Expenses.....	27-28
List of Students.....	30-34
Year Book.....	35-60
SCHOOL OF ART.....	61-71
Faculty	61
Design, Scope, 62; Location and Equipment, Courses of Study, 64; Incidental Advantages, 65; An- nouncements, 66.....	62-67
Course of Study.....	68
Schedule of Expenses.....	69
List of Students.....	70-71

SPECIAL CALENDAR

1911

June 21, Wednesday.....Summer School begins

Aug. 19, Saturday.....Summer School ends

First Semester

Sept. 18, 19 and 20, Monday, Tuesday and Wednesday, Registration
and Examination of Candidates for Class Standing.

Sept. 20, Wednesday.....First Chapel

Sept. 21, Thursday.....Class Work begins

Oct. 21, Saturday.....Old Gold Day

Nov. 29, Wednesday, 12 M. to {Thanksgiving Recess
Dec. 1, Friday, 12 M. }

Dec. 21, Thursday, 4 P. M.....Christmas Recess begins

1912

Jan. 3, Wednesday, 8 A. M.....Class Work begins

Jan. 20, Saturday, 5 P. M.....Class Work ends

Jan. 23, Tuesday, to {Semester Examinations
Jan. 30, Tuesday, }

Second Semester

Feb. 7 and 8, Wednesday and Thursday.....Registration

Feb. 9, Friday.....Class Work begins

Feb. 22, Thursday.....Washington's Birthday

March 14, Thursday.....Founders and Benefactors Day

June 4, Tuesday, to {Semester Examinations
June 8, Saturday, }

June 9, Sunday.....Baccalaureate Sermon and Annual Lecture

June 10, Monday, Commencement Concert. Meeting of Joint Board
of Trustees and Visitors.

June 10, Monday, 8 P. M., Reception given by the President and
Trustees to the Senior Class.

June 11, Tuesday, Literary Exercises and Reunion of the Society of
the Alumni.

June 12, Wednesday.....Commencement Day

CORPORATION

NOTE.—The officers responsible for the general government of the University are known as the Joint Board of Trustees and Visitors.

Term began.	1. Trustees	Term expires.
1880.	WILLIAM NEWKIRK, ESQ.....	Connersville1913
1887.	NEWLAND T. DEPAUW, A.M.....	New Albany.....1911
1894.	WILLIAM D. PARR, A.M., D.D.....	Kokomo1912
1896.	HON. HUGH DOUGHERTY.....	Indianapolis1913
1896.	DELOSS M. WOOD, A.M., D.D.*.....	Indianapolis1911
1898.	DAVID G. HAMILTON, A.M.....	Chicago1910
1898.	GEORGE F. KEIPER, A.M., M.D.....	Lafayette1912
1899.	HARDIN ROADS.....	Muncie1911
1900.	WILLIAM H. ADAMS, A.B.....	Bloomington ...1912
1900.	CHARLES E. J. MCFARLAN.....	Connersville1912
1900.	ROBERT LEROY O'HAIR.....	Greencastle1912
1901.	HARRY WHITCOMB, A.M.....	Shelbyville1913
1902.	HON. MARVIN CAMPBELL.....	South Bend.....1913
1903.	JOHN FRANKLIN SIMISON, M.D.....	Romney1912
1903.	CHARLES EDGAR BACON, D.D.....	Chicago, Ill.....1912
1904.	WILLIAM HENRY CHARLES, ESQ.....	Marion1911
1906.	E. G. EBERHART.....	Mishawaka1911
1906.	HON. WINFIELD T. DURBIN.....	Anderson1913
1906.	HON. D. J. TERHUNE.....	Linton1912
1907.	IRA B. BLACKSTOCK, A.M.....	Springfield, Ill...1911
1907.	WILLIAM E. CARPENTER.....	Brazil1912
1908.	ALFRED E. DICKEY *.....	Minneap's, Minn..1911
1909.	HON. GEORGE W. FARIS.....	Terre Haute.....1913
1909.	WILL H. LATTA.....	Indianapolis1912
1909.	BISHOP EDWIN HOLT HUGHES.....	San Francisco...1913
1910.	RALPH S. TODD.....	Bluffton1913
1910.	FRANK C. EVANS.....	Crawfordsville ..1913
1910.	HON. ALBERT J. BEVERIDGE.....	Indianapolis1914
1910.	JOHN S. GOODWIN.....	Chicago, Ill.....1914
1910.	HON. CHARLES W. FAIRBANKS.....	Indianapolis1914
1910.	CLEMENT STUDEBAKER.....	South Bend.....1914

* Deceased.

2. Visitors

Indiana Conference

REV. ALBERT HURLSTONE, D.D.....	Indianapolis
REV. HENRY C. CLIPPINGER, D.D.....	Indianapolis
REV. ALFRED H. PITKIN.....	Columbus

Northwest Indiana Conference

REV. GEORGE W. SWITZER, D.D.....	Lafayette
REV. THOMAS J. BASSETT, Ph.D.....	Lafayette
REV. DEMETRIUS TILLOTSON.....	Lafayette

North Indiana Conference

REV. CHARLES E. LINE, D.D.....	Portland
REV. LEROY M. KRIDER.....	Alexandria
REV. CHESTEEN W. SMITH, D.D.....	Anderson

3. Officers of the Corporation

HON. HUGH DOUGHERTY, Indianapolis, President.

HENRY H. HORN BROOK, Indianapolis, Secretary.

UNION TRUST COMPANY, Indianapolis, Treasurer Endowment Fund.

CENTRAL TRUST COMPANY, Greencastle, Treasurer Current Expense Fund.

REV. SALEM B. TOWN, D.D., Greencastle, Financial Secretary.

4. Committees of the Corporation*

(1) EXECUTIVE — McConnell, Gobin, O'Hair, Faris, Naylor, Post, Town, and Swahlen.

(2) FINANCE — Hughes, Hamilton, M. Campbell, Roads, Eberhart, and Switzer.

(3) FACULTY — DePauw, McConnell, Hughes, Parr, Bacon, Adams, and Line.

(4) INVESTING AND REAL ESTATE — Newkirk, Dougherty, McConnell, Union Trust Company, McFarlan, Whitcomb, DePauw, Latta, and O'Hair.

(5) AUDITING — Charles, Carpenter, and Krider.

(6) BUDGET — Durbin and Keiper.

(7) DEGREES — Bacon, Terhune, and Line.

(8) BUILDINGS AND GROUNDS — Terhune, Davis, O'Hair, Blackstock, and Switzer.

(9) ATHLETICS — DePauw, Adams, Whitcomb, Simison, and Latta.

(10) LABORATORY — Simison, Keiper, and Clippinger.

(11) MINUTES — Line, Faris, and Hornbrook.

* The President of the Board is *ex-officio* member of each committee.

FACULTY

FRANCIS JOHN McCONNELL, *President.*

HILLARY ASBURY GOBIN, *Vice-President.*

ROBERT GUY McCUTCHAN, *Dean,*
Professor of Singing and of the History of Music.

JULIA ALICE DRULEY,
Professor of Pianoforte.

ISAAC EDWARD NORRIS,
Professor of Pianoforte, Harmony and Composition.

ADOLPH SCHELLSCHMIDT,
Professor of Violin, Ensemble and Orchestral Instruments.

FRANCES ELIZABETH OLDFIELD,
Professor of Singing.

ALDAH VICTORIA MCCOY,
Professor of Pianoforte.

MILDRED RUTLEDGE,
Instructor in Pianoforte, Kindergarten and Normal Methods.

HARRIET JOSLIN,
Instructor in Public School Methods and Sight Singing.

MARY JANET WILSON,
Instructor in Harmony.

*

Instructor in Voice.

Such studies of the Music Course as are part of the curriculum of the College of Liberal Arts are pursued in the regular college classes with the professors of the several departments to which these subjects belong.

* To be selected.

DEPAUW SCHOOL OF MUSIC

IN GENERAL

The DePauw School of Music was founded in 1884, and since that time it has been maintained in connection with DePauw University.

Believing that music has a place in higher education, its purpose has been to bring the very best methods of instruction and equipment in coördination with the surroundings and influence of a university community.

DePauw School of Music does not encourage premature specialization, but rather the broad, fundamental work that is most desirable for the student. Talented students frequently fail because of a lack of general musical education.

Work in the College of Liberal Arts is required of all who receive a degree, although the School of Music furnishes for students who are not candidates for a degree an opportunity to do an unlimited amount of work along particular lines.

We recognize the fact that, while only a few may become creative musicians, many may interpret and all may learn to appreciate. To this end we have outlined courses for all.

The School of Music is under the particular supervision of the Dean of Music and the Faculty of the School of Music, and under the same general supervision as the other departments of DePauw University. The students are subject to the same general regulations as the other students of the University. These are few and simple, and appeal to the student's personal responsibility and self-respect.

LOCATION

Greencastle, Indiana, the seat of DePauw University, is forty miles west of Indianapolis, and is a city of five thousand inhabitants. It is situated on the line of the Vandalia

(Pennsylvania lines), the St. Louis Division of the Big Four (New York Central lines), and the Chicago, Indianapolis and Louisville Railways, and is easily reached from all parts of the State and country. The Indianapolis and Western (electric line) furnishes transportation west to Terre Haute and east to Indianapolis. Greencastle is a healthful location, and is a desirable place as a residence for parents who may wish to place their sons and daughters in the University.

BUILDING AND EQUIPMENT

The building is located on east campus, at the corner of Locust and Hanna Streets, and contains forty-seven rooms. These consist of studios, office and practice rooms.

The building is steam heated and is lighted by electricity.

An assembly room, seating about two hundred, is used for the students' recitals, while the more important concerts and the numbers on the artists' series are held in Meharry Hall. There are rest rooms in Music Hall, and here will be found journals and magazines devoted to music.

The School of Music is well equipped with grand and upright pianos, a practice organ, practice claviers, etc.

Negotiations are now being carried on for the installation of a two-manual pipe organ to be placed in Music Hall, and to be used for practice purposes.

ROOMS AND BOARD

Young men are permitted to select their places of lodging and boarding, subject to the approval of the President.

Students who occupy rooms in the halls of the University, or elsewhere, are expected to conform to such regulations as may be necessary to secure the quiet and order of a well-regulated home.

Young women should read the regulations relating to rooms as given under the head, "Woman's Hall and Florence Hall," below.

During the past few years many comfortable and con-

venient residences with modern improvements have been built in the city, and the homes of many of the best families are open to students.

WOMAN'S HALL AND FLORENCE HALL

The price for rooms in Woman's Hall and Florence Hall for each student is as follows:

Second floor, per semester, \$19.00.

Third floor, per semester, \$16.00.

In case a student rooms alone the price is increased.

The charges above include heat and light.

Room rents must be paid, one-half at the beginning of each semester, and one-half at the end of the sixth week in each semester. In case of delay 10 per cent. is added to the account.

The price of board at both Halls is \$3.00 per week. Young men as well as young women may take their meals in the dining room of either Hall. The following rules apply to the payment of board bills at the Halls:

1. On all bills that run beyond two weeks an extra 5 per cent. will be charged.
2. On all bills that run beyond three weeks an extra 10 per cent. will be charged, and the bills will be mailed to the parents or guardians of the students.
3. No student will be allowed to continue rooming or boarding in the Halls if his bills remain unpaid at the end of four weeks.

Young women will room in Woman's Hall or Florence Hall unless specifically permitted for sufficient reasons to lodge elsewhere. Unless these reasons should otherwise be apparent to the President, permission to room elsewhere will be granted only upon written request of the parent or guardian setting forth satisfactory grounds therefor; and such permission must be obtained from the President before any arrangements are made for lodging elsewhere. Young women who, for sufficient reason, shall be permitted to take

lodging in town must select their homes, subject to the approval of the President, and they must select homes in which only young women regularly lodge, and in which the proprietors agree to enforce rules pertaining to society, similar to those prevailing in the Halls. All the young women of the University are under the special counsel and supervision of the Dean of Women.

A room is not considered engaged until a fee of three dollars is deposited with the Superintendent of the Halls. This fee is applied on the rent if the room is occupied, otherwise it is forfeited. No room is held beyond the opening day of the semester unless by special arrangement with the Dean or Superintendent.

Parents and prospective students should understand that the rooms in the Halls are furnished with the bare necessities. Printed lists of what students should bring with them for the rooms will be sent on application to the Superintendent of Halls.

GENERAL EXPENSES

Rooms can be had at convenient places in the city, at reasonable rates. The price for furnished rooms for each student is sixty cents a week and upward. Thoroughly neat and comfortable rooms may be had for one dollar per week for each student.

The dining rooms at Woman's Hall and Florence Hall are open to all students, men and women. Board here costs \$3.00 per week.

Incidental expenses vary according to the habits of the students, the amount of money at their command, and the accountability for its use.

REPORTS OF STANDING

Upon a request of parents or guardians a report of the student's standing will be mailed at the close of each semester.

PHYSICAL TRAINING

The Gymnasium occupies the entire first floor of the West College building. It contains an available floor space of four thousand square feet, is well ventilated, and heated and lighted by steam and electricity. It is equipped with apparatus for both elementary and advanced work. There are dressing rooms, with lockers and baths, for the use of the gymnasium classes.

The director's office is conveniently located, and is provided with anthropometric instruments, calipers, pull-up, phonedoscope, scales, spirometer, and Kellogg's universal dynamometer.

One year's work is required for graduation from the School of Music.

MEDICAL ATTENTION

A medical fee of fifty cents a semester is charged each student. A student absent from class because of illness must report at once to any local physician he may choose. The University will pay from the Medical Fund physician's charges for a sum not exceeding five dollars a semester for any individual student.

RELIGIOUS INFLUENCES

While the University is under the patronage of a denomination, it is in no sense sectarian. All proper latitude is allowed to the individual conscience. Students are expected to attend Chapel exercises, not only because these exercises represent the daily spiritual needs of the College community, but also because they conserve the unity of the student life, and give good opportunities for announcing University events and promoting University interests. Students are expected to attend some one of the churches once each Sabbath.

The Young Men's Christian Association of DePauw

University was organized in 1878, and the Young Women's Christian Association in 1884. They hold their meetings separately each Wednesday. An occasional joint service is held. They coöperate with the University Administration in special religious effort, and aid new students in securing room and board.

The University Service is usually held on the third Sunday afternoon of the month, and in Meharry Hall. It is always largely attended, and has become a distinct feature in the religious life of the institution. While attendance is purely voluntary, the students almost unanimously attend the service. At each service the President of the University preaches. The music is furnished by the University choir under the direction of the Dean.

ADMISSION

For unconditional admission to the collegiate classes the student must have graduated from an accredited high school or give satisfactory evidence by examination or adequate certificate that he has done work equivalent to that required for graduation from such high school. In addition sufficient preparatory work must be done to satisfy the requirements outlined on page 14 *et seq.*

Special students are also admitted who may elect such courses as their previous training will warrant their pursuing with profit. However, students are expected to take three studies, one of which shall be either harmony or a college study.

Students may enroll conditionally as Freshmen who have not more than eight hours in arrears. This condition must be removed before Sophomore standing is granted.

COURSES OF STUDY

Four courses are offered in the School of Music. They are as follows:

- I. A course leading to the Degree of Bachelor of Music.
- II. A course leading to a Certificate.
- III. A course in Supervisors' Methods of Public School Music.
- IV. Postgraduate Course.

Outline of Courses

The Course leading to the Degree of Bachelor of Music:

This course is based upon a four years' course in history, theory and composition. The object is to give the student the broadest possible culture in music. It offers a solid foundation without which efficient specialization is impossible. The work in this course includes Lecture, Recitation and Laboratory courses in music together with work in the College of Liberal Arts to the amount of 120 semester hours. The entrance requirements of the University must be met. One year's work in physical training is required.

One private half-hour lesson per week with the necessary preparation is considered as a three-hour course. Regular non-resident students must do their practicing in Music Hall under proper supervision.

A student may elect to major in voice, piano, violin, violoncello or organ; subject, however, to the following conditions:

If the major subject be voice, violin or violoncello, the minor subject must be piano, and must be taken in the Freshman year.

If the major subject be piano, the minor subject may be either voice, violin, violoncello or organ.

A student who chooses either piano, violin or violoncello as his major subject must elect one year's work in ensemble playing.

A minor subject may be continued as an elective.

By special arrangement with the Dean a minor course (in the case of especially talented students) may be continued beyond the limit of electives allowed. This amount must be deducted from his major hours.

The 120 hours consist of

* History and composition.....	28 hours
Major subject.....	48 hours
Minor subject.....	6 hours
† Electives	38 hours

In addition to the above a Senior recital is required. A credit of three hours will be given in case the student elects to give a Junior recital. A three-hour credit may also be earned by electing to write a thesis during the Senior year.

The following outline will give an idea as to the requirements for Senior recitals:

IN VOICE.—An oratorio recitative and aria; an operatic recitative and aria; groups of songs from the classic writers; groups of songs by modern composers; must be able to do difficult concerted work and be a good sight reader.

IN PIANO.—Concerto with orchestra; sonata of difficulty; prelude and fugue from Well Tempered Clavichord; group of difficult etudes; difficult modern compositions; must be a good reader at sight and able to accompany.

IN VIOLIN.—Concerto with orchestra; modern sonata of difficulty; selections from classic writers; must be able to play first violin part of classic quartets as well as to read at sight.

*The following division is made:

History, Courses 1 and 2.....	4 hours
Harmony, Courses 1, 2, 3, 4 and 5.....	12 hours
Counterpoint, Courses 1 and 2.....	4 hours
Canon and Fugue.....	2 hours
Formal Analysis.....	2 hours
Ear Training.....	4 hours

28 hours

† Of the 38 hours electives, twenty must be chosen from the College of Liberal Arts. The remaining are optional, subject to approval by the Dean.

Course Leading to a Certificate:

This course is outlined for those who wish to pursue the study of voice, pianoforte, violin, violoncello or organ, and includes certain theoretical courses. Students graduating from this course must not have a maximum of more than eight hours' deficiency in entrance requirements to the collegiate department. Fifty semester hours are required to complete this course. The 50 hours consist of

* History and composition.....	20 hours
Major subject.....	24 hours
Normal methods.....	6 hours
	50 hours

A recital from memory will be given a three hours' credit.

Upon the completion of this course the student should be able to do elementary teaching.

Course Leading to a Supervisor's Certificate:

This course is offered to supply the demand for competent teachers of music for the public schools. The course can be completed in one year. Thirty hours are required to complete this course. The 30 hours consist of

Public School Methods.....	6 hours
History	4 hours
Ear Training.....	4 hours
Harmony	6 hours
Sight Singing.....	2 hours
Chorus	2 hours
Voice	6 hours
	30 hours

* The division is as follows:

History	4 hours
Harmony, Courses 1, 2, 3, 4, 5.....	12 hours
Ear Training.....	4 hours
	20 hours

A knowledge of the rudiments of music is required.

Public school music may be elected toward the degree of Bachelor of Music.

There is no additional fee for the work in chorus and sight singing.

Post-Graduate Course:

This course offers opportunity for advanced theoretical study and specialization in practical music.

DEPARTMENTS OF INSTRUCTION

HISTORY.

A general course in the evolution of music. Its place in a liberal education.

Course I.....2 hours

From the music of antiquity to the sixteenth century.

Open to all. First Semester.

Course II.....2 hours

From the sixteenth century to the present time.

After Course I. Second Semester.

Course III.....2 hours

An advanced course in the evolution of music. Largely biographical.

After Courses I and II. First Semester.

HARMONY.

A general course in the study of harmonic formations.

Course I.....3 hours

Harmonic equipment of a key.

Open to all. First Semester.

Course II.....3 hours

Foreign tones; modulation.

After Course I. Second Semester.

Course III.....2 hours

Continuation of the study of modulation; melodic and harmonic relations.

After Courses I and II. First Semester.

Course IV.....2 hours
Harmonic analysis.

After Courses I, II and III. Second Semester.

Course V.....2 hours
Thoroughbass. A part of, and taken in connection with,
Courses III and IV. *Throughout the year.*

COUNTERPOINT.

Course I.....2 hours
Simple Counterpoint.

After harmony courses. First Semester.

Course II.....2 hours
Double Counterpoint. *After Course I. Second Semester.*

CANON AND FUGUE.

Course I.....2 hours
The work in this course is largely analytical.

After counterpoint courses. First Semester.

FORMAL ANALYSIS.

Course I.....2 hours
A study of Musical Form. Analysis of the concertos and
sonatas of the classical period.

After fugue. Second Semester.

EAR TRAINING.

Course I.....4 hours
A study of tonal perception, the aim of which is to acquire
the sense of relative and absolute pitch. An analysis of the
timbre of the various orchestral instruments.

Open to all. Throughout the year.

NORMAL METHODS OF PIANO INSTRUCTION.

Course I.....6 hours
A course in the elements and application of modern methods
in teaching children and intermediate grades.

For advanced piano students. Throughout the year.

Course II.....6 hours
The Fannie Church Parsons' Illustrated Music Study.

For advanced piano students. Throughout the year.

SUPERVISORS' METHODS.....6 hours

A course in methods of teaching in the public schools.

Open to all. Throughout the year.

SIGHT SINGING.....2 hours

Open to all. Throughout the year.

COLLEGIATE

VOICE CULTURE

Ease and naturalness are absolutely essential to the production of a beautiful tone. Extended use of the voice is impossible if the tone is produced otherwise. Proper breathing and clear enunciation are also necessary. It is the aim of the department to make singing an art and not a pastime. Students sufficiently prepared are required to appear on the recitals given during the year.

Freshman Year. Scales, diatonic and chromatic; intervals; portamento; selected vocalises; songs for illustration; English ballads; sacred music.

Sophomore Year. Scales, arpeggios, turns, etc., in more rapid movement; difficult vocalises; English, French, German and Italian songs for illustration; moderately difficult songs from classic writers; more difficult sacred music.

Junior Year. Special attention is given to the study of the oratorio; study of classic writers continued; Haydn's "Creation," Handel's "Messiah," Mendelssohn's "Elijah" and "St. Paul," Gounod's "Redemption," etc.

Senior Year. Bravura Studies. Difficult studies and songs from Franz, Brahms, Schubert, Schumann, Rubinstein, etc. Arias from French, Italian, and German operas of Auber, Verdi, Gounod, Mozart, von Weber, Rossini, Meyerbeer, Wagner, etc.

PIANOFORTE

Freshman Year. Selections from the following works: J. H. Howe's System of Technique (complete), or an equivalent; Czerny, Op. 299, Books II, III and IV; Czerny Octave Studies; Cramer Studies (Bülow Edition); Löw Octave Studies; Bertini, Op. 32; LeCoupey, Op. 25; Loeschhorn Studies, Op. 67; Bach's Two-Voiced Inventions and French Suites; Schytte Studies; Solo, Piano and Violin Sonatas of Haydn, Mozart, and some of the easier sim-

ilar works of the more modern composers; easier Sonatas of Beethoven; Songs Without Words, Mendelssohn; Compositions for four hands; smaller works of Beethoven, Chopin, Raff, Rheinberger, Chaminade, von Wilm, Karganoff, Lack, Schütt, Schytte and Nevin.

Sophomore Year. Selections or equivalents: Daily Technique; Czerny, Op. 740; Bach's Three-Voiced Inventions and English Suites; Sonatas and other compositions of Scarlatti, Beethoven, Mendelssohn, Schubert, Schumann, Weber, Raff, Dupont, Rubinstein, St. Saëns, Bargiel, Heller, Godard, MacDowell, Liebling and others.

Junior Year. Selections: The Daily Technique, Clementi Gradus ad Parnassum; Moscheles, Op. 70; Kullak, Seven-Octave Studies, Book II; Tausig, Daily Technique; Ravina Studies in Style; Nicode Studies; Bach's "Well Tempered Clavichord"; Sonatas and Concertos by Mendelssohn, Weber, Beethoven, Hummel and Brahms; selections from Rubenstein, Saran, Liszt, Moszkowski, Scharwenka, Dreyschock and Leschetizky.

Senior Year. Selections: Daily Technique; Octave Studies; Clementi Gradus ad Parnassum (continued; Bach's "Well Tempered Clavichord"; Chopin, Op. 10, Op. 25; Henselt Studies; Rubinstein Concert Studies; Sonatas, trios and quartettes by Beethoven, Mendelssohn, Schumann, Hummel, Rubinstein and Rheinberger. Concertos and other compositions by the leading masters — classic and romantic — both of the older schools and of those more recent.

One year of Ensemble work is required.

VIOLIN

This is a four years' course and embraces the following works with such others as may seem specially suited to the individual pupil:

Kreutzer, 48 Studies; Florillo, 36 Studies; Rode, 24 Caprices. Bach Sonatas and Solos by Beethoven, Mendels-

sohn, David, Vieuxtemps, Leonard, Prume, Dancla, Chopin, Miersch, Bohm and others.

Concertos by Viotti, Rode, Kreutzer, Spohr, David and DeBeriot.

ORGAN

Freshman Year. Dunham's Organ School (continued); Lemmen's Organ School, Book II; Best's "Arrangements from the Scores of the Best Masters"; Buck's Pedal Phrasing Studies.

Selections from Bach, Mendelssohn, Merkel, Guilmant, Buck and others. Accompaniment for solo and chorus singing.

Sophomore Year. Mendelssohn's Sonatas, Op. 65; Handel's Concertos; Best's "Arrangements" (continued); Works of Bach; extempore playing and accompanying continued.

Junior Year. Bach's Preludes and Fugues; Merkel's Sonatas; Best's "Arrangements"; Concert Selections by Guilmant, St. Saëns, Silas, Best, Whiting and Paine; accompanying continued.

Senior Year. Bach's Trios, Sonatas and Passacaglia; Rheinberger's Sonatas; Grand Studies, Preludes, Toccatas. Fugues, Fantasies, Variations and Concert pieces by Bach, Handel, Mendelssohn, Hesse, Guilmant, Best, Buck, Thiele, Widor, Rheinberger and St. Saëns; accompanying solo, choir and chorus with orchestra.

OTHER INSTRUMENTS

Full courses of instruction are given in Viola and Violoncello similar to that marked out for Violin Study, also for the Flute, Clarinet and various other orchestral instruments.

Students studying any orchestral instrument are assigned their places in the Orchestra as soon as their degrees of advancement justify.

Abundant instruction in Mandolin and Guitar is provided for such as desire it without special announcement as to courses of study.

PUBLIC SCHOOL METHODS

The teacher must have the ability to adopt the subject to the needs of the public schools. There is no branch of teaching to-day that calls for more particular specialization.

DePauw School of Music offers unusual advantages for this as well as the study of other branches owing to the fact that all of the resources of the University are at the command of the student.

The teacher in charge of the work is supervisoress in the Greencastle Public Schools and is peculiarly fitted for teaching this important branch.

For entrance the student must necessarily have a knowledge of the rudiments of music.

This course includes :

Elements of notation	Musical appreciation
Rhythm	Practice in teaching
Tonality	Testing voices in grades and
Voice (child voice)	high school
Ear training	Proper seating for blending
Monotone	of voices in grades and
Sight reading	high school
Rote songs	Conducting
Song interpretation	School orchestra

NORMAL AND KINDERGARTEN METHODS

Time and means are never wasted when spent in right preparation for a chosen work.

The time is past when any one is privileged to spend a lifetime in the acquisition of methods by personal research and experience, for now the discoveries made by great minds, past and present, are employed to facilitate and hasten the advancement in education.

In music as well as in all other lines of education special methods are used in the training of the child and adult mind, and careful and definite preparation is necessary for the

progressive teacher in order to properly meet the present demands.

Not infrequently the student who has completed a course of specialized study experiences a sense of uncertainty when faced with the problem of teaching. It is at this period the student is most grateful for assistance and for methods that have been used with success.

As a result of especially arranged work much time is saved the teacher and the beginner is at once given the work which insures a strong foundation and rapid progress. For students who expect to teach, for those who find themselves lacking in knowledge of the rudiments of music, and for teachers who find their present methods inadequate, Normal Training Work has been established in this school.

Two courses of work are offered.

Course 1. Offers instruction in the elements of music and the application of modern methods to Primary and Intermediate grades, leading to the advanced grades of music. Definite instruction is given for dealing with very young children during the first years of music study.

The subjects considered are:

Psychology in relation to music.

Preliminary harmony for children.

Ear training.

Melody thinking and writing.

Interpretation.

Phrasing.

Intelligent listening to music.

Technique for children and adults.

Analysis of composition for the Primary and Intermediate grades and a list of teaching material given.

Methods of study and practice, leading to independent work.

This work is done in class.

Students in this department will be required to pursue other branches offered in the school unless they are already prepared in these to make their teaching successful.

For any students who can not arrange to meet with the class or who are unable to remain for the length of time required for the class to complete the work, special arrangements can be made to take the work alone. Such students will be required to study Harmony, Ear Training, and History of Music unless, at entrance, they are proficient in these subjects.

Course 2. Is that of The Fannie Church Parsons' Illustrated Music Study.

Kindergarten materials and methods are employed in the instruction of young children. This method, by means of motion songs, stories, games and drills, simplifies the first steps in music, seeks to make apparent difficulties a pleasure and in an enjoyable manner leads the child to grasp accurately and readily the truths embodied in the study of music.

Besides the Kindergarten Department, Course II embraces all of the work in Course I.

PREPARATORY

A preparatory department is provided for those wishing an elementary course in any branch of music. It follows the same general plan and ideals of the collegiate department. The length of time required to complete the course varies with the individual. Credit will be given for work done elsewhere so far as it meets the requirements of the course of study previously outlined. The following will give details of the work.

FOR VOICE

Breathing; proper tone production; development of register; intervals; exercises for equalization of register; easy songs by English and American writers; songs by German writers for early development of classical taste.

FOR PIANOFORTE

First Year.—Formation of hand and fingers, properties of Touch, Explanation of Music Notation, Rhythm, etc.

Selections from the following works: Pianoforte Instructor by J. H. Howe, or Lebert and Stark, Book I, or an equivalent; Loeschhorn, Op. 65, Books I and II; Wohlfahrt, Op. 87; Studies by Biehl, Streabbog and Köhler. Easy pieces by Gurlitt, Kullah, Krogmann, Behr, Reinhold, Rhode, Lynes, Lichner, Orth, Spaulding, Ellsworth, Crosby-Adams and others.

Second Year.—Continuation of Formation, Position, Notation and Expression. Selections from the following works: J. H. Howe's System of Technique, Part I and a portion of Part III, or an equivalent; Czerny-Germer, Vol. I; Köhler, Op. 151, 50; Lemoine, Op. 37; Loeschhorn, Op. 65, Book III; Duvernoy, Op. 176, 120; Burgmuller, Op. 100; Bertini, Op. 100; Vogt, Op. 124; LeCouppey, Op. 17; Heller, Op. 47.

Third Year.—Selections from the following works: The System of Technique (including the Scales, Arpeggios, etc.), executed in moderate tempo; Loeschhorn, Op. 66; Czerny-Germer, Vol. II; Czerny's Velocity Studies, Op. 299, Book I; Berens, Op. 61, 88; Heller's Phrasing Studies, Op. 45; Loeschhorn, Op. 66, 165; Trill Studies; Krause, Op. 5, Book I; Bertini, Op. 29; LeCouppey, Op. 26 and Op. 20; Bach's Twelve Little Preludes; Sonatinas and easier Sonatas and Compositions of Haydn, Mozart, Mendelssohn (easier Songs Without Words and Fantasies, Op. 16), Merkel, Dussek, Durand, Greig, Wollenhaupt, Field, Kirchner, Thome, Wachs, Dennee and others.

FOR VIOLIN

S. Kayser's Studies, Books I, II, III; Duets by Pleyel; easy pieces by J. Weiss, etc.; Dancla's Method; Wohlfahrt, Op. 45; David, Book II; Duets by Alard and Jansa; Solos by Hauser, Dancla and DeBeriot.

FOR ORGAN

[Pupils entering this department must have had at least one year of Pianoforte work.]

Elementary Pedal Studies; Schneider's Pedal Studies;

Ritter's Organ School; Dunham's Organ School; Easier Compositions by Guilman, Merkel, Rheinberger, Wely, Buck and others. Instruction in accompanying.

ENSEMBLE PLAYING

It is necessary that students in violin, violoncello, piano, etc., have a knowledge of playing with others. Especial attention is given to this work and it is a requirement of the degree course.

RECITALS

To give the necessary experience in public performing, bi-weekly recitals are given, at which the students appear in numbers assigned for this purpose. More than two thousand of these recitals have been given since the organization of the school.

Once in two months more ambitious programs are given, at which the advanced students appear. The general public is invited to attend these programs. Members of the faculty give concerts at various times each year. No fee is charged, and attendance by the music students is required at these concerts as well as at the students' recitals.

ORGANIZATIONS

The University Choir furnishes music for the University Service. Advanced students are admitted to membership, and opportunity is thus given for the study of sacred music and its rendition.

The University Chorus meets regularly for the study of the larger choral works. It is open to students of the University without fee. Members are expected to read reasonably well at sight.

The Orchestra is one of the most popular organizations in the school. Students are admitted who show sufficient

proficiency in playing. There is no fee to members of the School of Music.

The String Quartet is under the direction of the Professor of Violin, and gives certain advanced students opportunity for the study of Chamber Music.

GENERAL ADVANTAGES

Many of the students who are not candidates for a degree avail themselves of the splendid opportunity offered for the pursuit of literary work in the College of Liberal Arts. The character of work done in the above department of DePauw University makes this an unusual privilege.

The Dean is glad at any time to confer with the students and to assist them in planning their courses to the best advantage.

In addition to the library being installed in the School of Music, students have the use of the college library, having some thirty thousand volumes and several thousand pamphlets, free of charge. There is also a library in the city of Greencastle which has a splendid collection of books on the fine arts.

The two literary societies of the University, Plato and Philo, maintain a high standard of literary excellence. Students of the School of Music are eligible for membership.

REGULATIONS

Students are expected to take three studies, one of which shall be Harmony or a college study.

Tuition must invariably be paid in advance. No reduction can be made for absence from lessons.

Students are expected to consult the Dean before taking part in public work other than that regularly ordered.

Under no circumstances are students allowed to teach or to receive instruction in music outside the School of Music without permission from the Dean.

Students are matriculated once for the entire curriculum.

They are registered at the opening of each semester upon payment of fees.

Candidates for matriculation will apply to the Dean.

Full information concerning registration, room and boarding places will be gladly furnished by the Bureau of Information of the Christian Associations.

Students will not be allowed to practice more than five hours per day except upon written request from parents or guardians.

Under no circumstances will tuition be refunded except in cases of protracted illness. In such cases the School will share the loss equally with the student.

SCHEDULE OF EXPENSES

TUITION FEES.

	<i>Per Semester. Term of 18 weeks</i>
Voice —	
Of the Dean	\$45 00
Professors' classes	35 00
Instructors' classes	29 00
Organ	40 00
Piano —	
Professors' classes	35 00
Instructors' classes	29 00
Violin, viola, 'cello	35 00
Other orchestral instruments	29 00
Ensemble	35 00
Kindergarten Course	20 00
Normal Training Classes	25 00
The above prices are for two lessons per week.	
History of Music	5 00
Harmony	12 50
Counterpoint	15 00
Ear Training	10 00
Public School Methods	10 00

SPECIAL FEES.

Piano practice, per hour.....	\$3 50
Organ practice, per hour.....	15 00
Diploma or Certificate.....	5 00

Special prices are given to pupils in the Greencastle public schools below high school grade.

A special discount on music purchases will be given to students who make a deposit of from \$4 to \$10. If this amount is not needed for the purchase of music the balance will be returned to the student at the end of the semester.

It will be noted that the above prices are for the half year. Students enrolling for a shorter period will be charged a larger proportionate fee.

Address all inquiries regarding the work in music to

R. G. McCUTCHAN, *Dean*,
Greencastle, Ind.

LIST OF STUDENTS

GRADUATES

Hollin, Leila.....	New Richmond
Day, Julia Ellen.....	Bedford

UNDERGRADUATES

Seniors

Dettbenner, Grace Mayme.....	New Richmond
Hickey, Addia.....	Elnora
Koehler, Emma Louise.....	Center Point
Kurtz, Minnie Baum.....	Greencastle
McLean, Ruth Imogene.....	Greencastle
Rhea, Sherley.....	Holdrege, Neb.
Spencer, Ollie.....	Bloomington
Thumma, Zulah.....	Garrett
Town, Laura Frances.....	Greencastle
Trout, Jessie Alice.....	Shelbyville
Trueblood, Leola Ethel.....	Greencastle
Williams, Hettie Thompson.....	Dale

Juniors

Cross, Ruth.....	Roachdale
Fox, Eulalia Enola.....	Patoka
Fuller, Esther.....	Charleston, Ill.
LaRue, Bel.....	Rensselaer
Owens, Vearl Egwina.....	Saratoga
Post, Ruth Baker.....	Greencastle
Renneman, Hazel Janet.....	Garrett
Shields, Georgia.....	Holdrege, Neb.
Shook, Edna Lydia.....	LaFayette
Statton, Berenice Blanche.....	Chalmers

Unclassified

Alexander, Mrs. Claudia Hill.....	Greensburg
Allee, Florence.....	Quincy
Ashby, Mary.....	Ladoga
Barger, Helen.....	Danville, Ill.
Barnett, Eulalia.....	Frankfort
Bauer, Kathryn.....	Greencastle
Bell, Florence.....	Logansport

Bicknell, Louise.....	Greencastle
Bridges, Ruth.....	Roachdale
Broadstreet, Helen.....	Greencastle
Broomfield, Mary.....	Russellville
Brothers, Mrs. Orpha Turner.....	Greencastle
Buis, Lesta.....	Coatesville
Burner, Ooloah.....	Greencastle
Cannon, Anna.....	Greencastle
Coble, Katherine.....	Stilesville
Conaroe, Ruth.....	Bridgeport
Cooper, Mabel.....	Greencastle
Crawford, Ruth.....	Stilesville
Cullison, Aline.....	Lyons
Davis, Mrs. Grace.....	Ladoga
Dick, Ruby.....	Greencastle
Erwin, Edith.....	Greencastle
Finley, Lois.....	Brazil
Fibley, Addie.....	Bourbon
Gill, Jessie.....	Cloverdale
Godwin, Anna.....	Greencastle
Green, Frank.....	Greencastle
Greiner, Martha.....	Greencastle
Grenard, Mrs. Elizabeth.....	Wingate
Grove, Hazel.....	Milford
Grubb, Irma.....	Greencastle
Hammond, Irene.....	Greencastle
Harper, Mary.....	Rensselaer
Hauser, Myrtle.....	Romney
Hays, Lillian.....	Greencastle
Hays, Edith.....	Worthington
Hedrick, Bertha.....	Gosport
Hicks, Madeline.....	Stilesville
Hirt, Mrs. Frae.....	Raymond
Hubbell, Lillian Winifred.....	Francesville
Huber, Verna.....	Thorntown
Huffman, Katherine.....	Charleston, Ill.
Huffman, Lora.....	Reelsville
Huffman, Merle.....	Greencastle
Johnson, Mrs. Blanche.....	Greencastle
Jones, Edith.....	Marion
Leehey, Mrs. Julia Ash.....	Greencastle
Lindley, Anna.....	Salem
Lyons, Verna.....	Brook
Mann, Earl.....	Brazil
Masters, Orpha.....	Amo

Mattern, Minna.....	Sandusky, O.
Mathews, Fenton.....	Marshall, Ill.
Maxwell, Claudia.....	Robinson, Ill.
McCoy, Opal.....	Goshen
McGregor, Frances.....	Greencastle
McKernan, Mrs. Mary Peek.....	Washington
McNeill, Ruth.....	Edina, Mo.
Mechling, Lillian.....	Terre Haute
Mickler, Cora Pearl.....	French Lick
Miller, Effie.....	Terre Haute
Moore, Genevieve.....	Greencastle
Montgomery, Winona.....	Indianapolis
Murphy, Ora.....	Hoopeston, Ill.
Newbanks, Mary.....	New Albany
Newhouse, Adah.....	Greencastle
Nugent, Charlotte.....	St. Louis, Mo.
O'Dell, Jeanette.....	Greencastle
O'Hair, Mabel.....	Greencastle
Pelham, Wilbur.....	New Harmony
Raub, Ida.....	Chalmers
Rohm, Cora.....	Rockville
Roper, Ellwyn.....	Hobart
Rubush, Fern.....	Indianapolis
Sackett, Garnett.....	Greencastle
Schierling, Elizabeth.....	Terre Haute
Seller, Susie.....	Greencastle
Shera, Hazel.....	Lebanon
Smith, Iva Nolan.....	Shelbyville
Smith, Kyle Dallas.....	Reelsville
Smythe, Roy.....	Greencastle
Stafford, Roxie.....	Albany
Swartz, Inez.....	Terre Haute
Switzer, Vera.....	Farina, Ill.
Truax, Oda.....	Gosport
Tucker, Mary.....	Greencastle
Tucker, Jennie.....	North Salem
Tull, Mamie.....	Windsor, Ill.
Vandament, Bethena.....	Greencastle
Vermillion, Hazel.....	Greencastle
Vesey, Sally.....	Fort Wayne
Walker, Nelle.....	Anderson
Walls, Lottie.....	Bedford
Walters, Mildred.....	Logansport
Webb, Leonore.....	Greencastle
Weik, John.....	Greencastle

White, Ruth.....	Greencastle
Williams, Florence Marie.....	Walkerton
Williams, Lydia.....	Greencastle
Wright, Mabel.....	Greencastle
Wood, Henrietta.....	Hope
Young, Mrs. Lulu.....	Greencastle

Special Students

Arnold, Dorothy.....	Greencastle
Asbury, Taylor.....	Seymour
Beeson, Iva Claire.....	Summitville
Bence, Era.....	Greencastle
Block, William.....	Lansing, Mich.
Campbell, Kathleen.....	Greencastle
Church, Bernice.....	St. Joseph, Mich.
Clark, George.....	Anderson
Cook, Ralph.....	Greencastle
Eppert, Madeline.....	Terre Haute
Ferguson, Bessie.....	Colfax, Wash.
Fleming, W. W.....	Goodland
Grubb, Lamar.....	Greencastle
Hardacre, Hazel.....	Lawrenceville, Ill.
Iliff, Lois.....	Denver, Col.
Jackson, Raymond Danforth.....	Chicago
Jackson, Laura.....	River Forest, Ill.
Meek, Helen.....	New Albany
Miller, Susie.....	New Richmond
Nicholson, Raymond.....	Vincennes
O'Haver, Grace.....	Lyons
Oldshue, Grace.....	Waveland
Pancoast, Loe.....	Rensselaer
Ponder, Leslie.....	Tuscola, Ill.
Pressler, Warren.....	Wabash
Prutsman, Eunice.....	Indianapolis
Randel, Naomi.....	Greencastle
Reed, Ethel.....	Brook
Roth, Selma.....	Boonville
Royer, Mary.....	Star City
Schmolsmire, Annelle.....	Greencastle
Sherwood, Bert.....	Alhambra, Cal.
Smith, Paul.....	Greencastle
Teeter, Clara.....	Upland
Thompson, Samuel.....	Frankfort
Wray, Edith.....	Shelbyville
Zabel, Frances.....	Omaha, Neb.

Preparatory

Allen, Kathryn.....	Greencastle
Barnaby, Dorothea.....	Greencastle
Bicknell, Edna.....	Greencastle
Cammack, Hadley.....	Greencastle
Cole, Gilbert.....	Greencastle
Collier, Gilbert.....	Greencastle
Donner, Wilbur.....	Greencastle
Dunlavey, Edward.....	Greencastle
Farrow, Nellie.....	Gordon, Kan.
Gillespie, Lucile.....	Greencastle
Green, Frances.....	Greencastle
Lyon, Glenn.....	Greencastle
McConnell, Donald.....	Greencastle
McConnell, Dorothy.....	Greencastle
Newman, Caroline.....	Greencastle
Reed, Fenwick.....	Greencastle
Rudy, Frances.....	Greencastle
Shoptaugh, Glenn.....	Greencastle
Shoptaugh, Margaret.....	Greencastle
Skinner, Lloyd.....	Greencastle
Stairwalt, Jonnie.....	Greencastle
Taylor, Robert.....	Greencastle
Taylor, Pauline.....	Greencastle
Tucker, Bertha.....	Greencastle
VanArsdel, Mary.....	Greencastle
Weik, Mary.....	Greencastle
West, Edna.....	Greencastle
Young, Josephine.....	Greencastle

YEAR BOOK.

PROGRAMS

Series 2, No. 139

November 10, 1909

JUNIOR RECITAL

(Pianoforte)

MISS MINNIE BAUM KURTZ

PROGRAM

- Beethoven.....Sonata, Op. 27, No. 2
 Adagio Sostenuto
 Allegretto
 Presto Agitato
- Beethoven.....Deutsche Tänze
 (a) Allegro Moderato
 (b) Allegro Grazioso
 (c) Allegro Risoluto
- Chopin.....Valse in D Flat
- Chopin.....Nocturne in G Minor
- Mason.....Spring Dawn
- Schubert.....Impromptu in A Flat
- Schumann.....Novelette, Op. 21, No. 1
- Mozart.....Concerto in A Major, No. 488
 Allegro
 (Orchestral parts on second piano)
-

Series 2, No. 140

November 17, 1909

STUDENTS' RECITAL

PROGRAM

- Sweet Meditation.....Geibel
 Miss Pauline Taylor
- (a) Alpine Song.....Rogers
- (b) Bed Time.....Ducelle
 Miss Bertha Tucker
- Playful Innocence.....Geibel
 Master Robert Taylor
- Sonatina, Op. 12, No. 1 (with second piano).....Kuhlau
 Miss Irma Grubb

Etude in E Minor.....	Liebert
Miss Genevieve Moore	
Song Without Words.....	Mendelssohn
Miss Mary Tucker	
Butterfly	Grieg
Miss Bertha Snoddy	
Adagio (seventh concerto) for violin.....	Rode
Miss Addia Hickey	
Dance Caprice.....	Grieg
Miss Jean Selby	
Impromptu	Schubert
Miss Jessie Williams	
Song Without Words.....	Sinding
Miss Bessie Ashmore	
What the Forest Brook Babbles.....	Poldini
Miss Verna Dunagan	
Sonatina in G (with second piano).....	Kuhlau
Allegro	
Adagio	Miss Merle Huffman
Scherzo	Beethoven
Miss Zulah Thumma	

*Series 2, No. 141**November 18, 1909***JUNIOR RECITAL**

(Pianoforte)

MISS ETHEL TILLET

PROGRAM

Beethoven.....	Sonata, Op. 10, No. 2
Allegro	
Allegretto	
Presto	
Moszkowski.....	Pres du Bereceau
Lavalee.....	Le Papillion
Schumann	Warum
Schumann	Grillen
Chopin.....	Nocturne, Op. 37, No. 1
D'Albert.....	Musette and Gavotte

Series 2, No. 142

December 17, 1909

STUDENTS' RECITAL—Part I.

PROGRAM

Duet	Bohn
Misses Huffman and Smith	
Gondoliera	F. Grant-Shafer
Miss Mary Tucker	
Madrilena	Wachs
Miss Merle Huffman	
(a) Etude	Czerny
(b) Selection from Suite	Handel
Master John Weik	
Callirhoe	Chaminade
Miss Lesta Buis	
Novelette	MacDowell
Miss Ruth Bridges	
Song—(a) Ashes of Roses	Wood
(b) Dandelion	Salter
Miss Lydia Williams	
Barchetta	Nevin
Miss Reba Hill	
March Grotesque	Sinding
Miss Dulcie Crim	
Cavatine (for violin)	Henry
Mr. F. R. Mathews	
Butterfly	Grieg
Miss Eulalia Fox	
Legend of the Plains	Cadman
Miss Gladys Gilmore	
Sonata in G Major (with second piano)	Mozart-Grieg
Miss Blanche Statton	
Song—Impatience	Schubert
Miss Nina Spahr	
Duetto	Mendelssohn
Miss Laura Town	
Song Without Words	Sinding
Miss Georgia Harris	
Song—Oh, That We Two Were Maying	Henschel
Miss Winifred Hubbell	

Morceau	Leschetizky
	Miss Anna Ballard
Adagio (for violin)	Rode
	Miss Addia Hickey
Valse (with second piano)	Chopin
	Miss Imogene McLean

*Series 2, No. 143**December 18, 1909***STUDENTS' RECITAL—Part II.****PROGRAM**

Quartette—Il Trovatore	Verdi-Alberti
	Margaret Shoptaugh and Nellie Fry
	Robert and Pauline Taylor
Thanksgiving	Florence Maxim
	Nellie Farrow
(a) Wake Up, Little Daisies }	Ellsworth
(b) Good-night }	Donald Maxwell
Pixie's Song	Brown
	Wilbur Donner
Bright Eyes	Orth
	Erma Dick
On Dress Parade	McIntyre
	Hadley Cammack
March	Brown
	Pauline Taylor
Sonatina	Lichner
	Robert Taylor
Bed Time	Maxim
	Bertha Tucker
Edelweiss	Vanderbeck
	Margaret Shoptaugh
March—Sweet Memories	Sartorio
	Josephine Young
Wayside Chapel	Wilson
	Ruby Dick
Sonatina (with second piano)	Clementi
	Mary Weik

Series 2, No. 144

December 20, 1909

STUDENTS' RECITAL—Part III.

PROGRAM

Sonatina (with second piano).....	Clementi
Miss Lillian Hays	
Song—Winter Lullaby.....	DeKoven
Miss Kathleen Campbell	
Violin Trio.....	Dancla
Misses Hickey, Zable and Lyon	
Spinnerlied	Hollaender
Miss Cora Rohm	
Song—Oh, That We Two Were Maying.....	Nevin
Miss Inez Gardiner	
Butterfly	Merkel
Miss Orpha Masten	
Song—Oh, Stay Thou Golden Moment.....	Jensen
Miss Iva Smith	
Adoration (for violin).....	Borowski
Miss Frances Zable	
Song Without Words (Agitation).....	Mendelssohn
Miss Elsie Gannawa	
Song—Song of Hybrias, the Cretan.....	Elliot
Mr. Raymond Danforth Jackson	
Second Mazurka.....	Godard
Miss Maud Smith	
Song—Batti, Batti (Don Giovanni).....	Mozart
Miss Vearl Owens	
Romanze (for violin).....	Svendson
Mr. Wilbur Pelham	
Song—Eye Hath Not Seen (Holy City).....	Gaul
Miss Freda Ruckle	
Prelude	Chopin
Miss Alma Miller	
Song—O, Divine Redeemer.....	Gounod
Violin Obligato, Mr. Benedict	
Mrs. Mary Peek McKernan	
Papillon	Grieg
Miss Leola Trueblood	
Violin Duo.....	Dancla
Miss Lyon, Mr. Pelham	

*Series 2, No. 145**January 26, 1910***STUDENTS' RECITAL**

PROGRAM

Anemone Waltz.....	Krogmann
Julia Frances Hamilton	
The Whip-poor-will.....	Ellsworth
Lucile Gillespie	
Duet—Hunting Song.....	d'Ourville
Pauline and Robert Taylor	
Bohemian Song.....	Aletter
Nellie Fry	
Edelweiss	Vanderbeck
Margaret Shoptaugh	
Sonata in A Flat (first movement).....	Beethoven
Miss Ruth Post	
Callirhoe	Chaminade
Miss Lesta Buis	
Sonata (first movement).....	Haydn
Miss Anna Cannon	
Duetto	Mendelssohn
Miss Laura Town	
Melody	Holten
Miss Dulcie Crim	
Norwegian Bridal Procession.....	Grieg
Miss Blanche Statton	
Gondoliera	Seeboeck
Miss Gertrude Sluyter	
Intermezzo	Seiss
Miss Mary Ballard	
Tarantelle	Moszkowski
Miss Ruth Cross	
Valse in E Minor.....	Chopin
Miss Grace Dettbenner	
(a) To a Wild Rose.....	MacDowell
(b) Shepherd's Tale.....	Nevin
Mr. Benjamin Blumberg	
Sonata Pathetique (first movement).....	Beethoven
Miss Leila Hollin	
Valse (with second piano).....	Chopin
Miss Imogene McLean	

Series 2, No. 146

February 9, 1910

STUDENTS' RECITAL

PROGRAM

Duet	Berens
Master Donald McConnell	
The Dove's Sad Story.....	Ellsworth
Miss Stella Shoptaugh	
Barcarolle	Behr
Miss Dorothy McConnell	
Quartette—Il Trovatore.....	Verdi-Alberti
Misses Margaret Shoptaugh and Nellie Fry	
Master Robert and Miss Pauline Taylor	
Mazurka	Leschetizky
Miss Alice Trout	
Alla Mazurka (for violin).....	Palaschko
Mr. Fenton Mathews	
March—Funebre from Sonata, A Flat.....	Beethoven
Miss Ruth Post	
Minuet, A Major.....	Paderewski
Miss Hazel Renneman	
Modishe Sage (for violin).....	Bohm
Miss Ora Lyon	
Romance, in D Flat.....	Sibelius
Miss Bessie Ashmore	
Berceuse	Karganoff
Miss Esther Fuller	
Sonata Pathetique (second movement).....	Beethoven
Miss Leila Hollin	
Feuillet d'Album (for violin).....	ten Have
Miss Addia Hickey	
Shadow Dance.....	MacDowell
Miss Mary Ballard	

*Series 2, No. 147**February 23, 1910***STUDENTS' RECITAL**

PROGRAM

Pink	Lichner
Miss Pauline Taylor	
The Dream Angel.....	Krogmann
Miss Kyle Smith	
Duet—Robin's Lullaby.....	Krogmann
Miss Erma Dick	
Sonatina	Clementi
Miss Mary Weik	
Marguerite	Lange
Master Robert Taylor	
Sonatina (second piano).....	Clementi
Miss Ruby Dick	
Gavotte	Handel
Miss Mary Tucker	
Allegretto Scherzando.....	Wolff
Miss Dulcie Crim	
Gavotte in E.....	Bach
Miss Laura Town	
Prelude	Rachmaninoff
Miss Alma Miller	
Moderato (for violin).....	Leonard
Mr. Earl Mann	
Sonata Pathetique (third movement).....	Beethoven
Miss Leila Hollin	
Pierrette	Chaminade
Miss Lesta Buis	
Prelude in A Minor.....	Bach
Miss Alice Trout	
Etude (second piano).....	Czerny
Miss Velda Eaton	
Sonata (one movement).....	Beethoven
Miss Jennie Smith	

Series 2, No. 148

March 3, 1910

STUDENTS' SONATE RECITAL

ADOLPH H. SCHELLSCHMIDT'S ENSEMBLE CLASS

PROGRAM

Allegro, Andante, Allegro Vivace.....Sitt

Mr. Mathews and Miss Dettbenner

Andante, Allegro.....Haydn

Mr. Mann and Miss Kurtz

Allegro Molto, Andante, Allegro Vivace.....Schubert

Mr. Pelham and Miss Day

Allegro, Op. 24.....Beethoven

Miss Lyon and Miss Andrew

Allegro Con Brio, Theme and Variations, Rondo, Op. 12,
No. 1.....Beethoven

Miss Hickey and Miss Thumma

Pianoforte

Miss Grace Dettbenner

Miss Minnie Kurtz

Miss Julia Day

Miss Bertha Andrew

Miss Zulah Thumma

Violin

Mr. Fenton R. Mathews

Mr. Earl Mann

Mr. Wilbur Pelham

Miss Ora Lyon

Miss Addia Hickey

*Series 2, No. 149**March 14, 1910***STUDENTS' RECITAL—Part I**

PROGRAM

- Sonatina (one movement).....Kuhlau
Miss Helen Broadstreet
- Village Fête.....Heller
Miss Merle Huffman
- (a) Allegro.....Ph. E. Bach
(b) The Chase.....Rheinberger
Miss Orpha Masten
- Air du Ballet, No. 3.....Chaminade
Miss Hazel Vermillion
- La Muscadins.....Wachs
Miss Irma Grubb
- Solo—My Jean.....Burleigh
Miss Nina Spahr
- Pas de Amphores.....Chaminade
Miss Maud Smith
- Novelette } Op. 19.....Gade
Scherzo }
Miss Bess Mae Easter
- Moderato (for violin).....Leonard
Mr. Earl Mann
- Valse, E Flat.....Durand
Miss Mabel Cooper
- Feuillet d'Album (for violin).....ten Have
Miss Addia Hickey
- Sonata in C Major.....Mozart-Grieg
Miss Elnora Harding
- Solo—Adore and Be Still.....Gounod
Violin Obligato, Miss Lyon
Miss Inez Swartz
- Solo—My Abode.....Schubert
Miss Freda Ruckle
- Selections from Carnival.....Schütt
Miss Alma Miller

STUDENTS' RECITAL—Part II

PROGRAM

Sonata in A Flat (Theme and Variations).....	Beethoven
Miss Ruth Post	
Gavotte in C.....	Friml
Miss Hazel Shera	
Song—(a) Mattinata	Tosti
(b) The Angels Dear.....	Henschel
Miss Lorene Crouch	
Les Sylvens.....	Chaminade
Miss Laura Town	
Berceuse	Godard-Kleinpaul
Miss Theodora Ranney	
Alla Mazurka (for violin).....	Polaschko
Mr. Fenton Mathews	
German Dance.....	Beethoven
Miss Bertha Snoddy	
Song—Carmena Waltz Song.....	Wilson
Miss Kathleen Campbell	
The Enchantress.....	Jensen
Miss Grace Dunnagan	
Bridal Procession.....	Grieg
Miss Hazel Renneman	
Song—Oh, Stay Thou Golden Moment.....	Jensen
Miss Iva Smith	
Waltz in A Flat.....	Chopin
Miss Bessie Ashmore	
Hark! Hark! The Lark.....	Schubert-Liszt
Miss Imogene McLean	
Song—Slumber Song.....	Tschaikowsky
Miss Winifred Hubbell	
Two Larks.....	Leschetizky
Miss Bel LaRue	
Sonata (one movement).....	Haydn
Miss Anna Cannon	
Nordische Sage (for violin).....	Bohm
Miss Ora Lyon	
Sonata, Op. 27, No. 1 (first movement).....	Beethoven
Miss Alice Trout	
Batti, Batti (Don Giovanni).....	Mozart
Miss Vearl Owens	
Papillons.....	Ole Olson
Miss Reggie Horne	

*Series 2, No. 151**April 13, 1910***STUDENTS' RECITAL**

PROGRAM

Jolly Raindrops	Spaulding
Miss Mildred Newton	
March	Quigley
Miss Kyle Smith	
Sonatina	Lichner
Master Robert Taylor	
Sonata, Op. 10, No. 1 (first movement)	Beethoven
Miss Laura Town	
Guitarre	Meszkowski
Miss Velda Eaton	
To a Wild Rose	MacDowell
Miss Georgia Shields	
Etude	Czerny
Miss Verna Dunnagan	
German Dance	Beethoven
Miss Bertha Snoddy	
Suite	Gade
Miss Imogene McLean	
Sonata—Scherzo	Beethoven
Miss Zulah Thumma	

*Series 2, No. 152**April 19, 1910*

JUNIOR RECITAL

MISS HETTIE THOMPSON WILLIAMS

Assisted by

MISS MARGARET KREIGH (Soprano)

MISS ALICE POTTER (Accompanist)

PROGRAM

Sonata, Op. 14, No. 2	Beethoven
Allegro, Andante, Scherzo	
Impromptu, Op. 142, No. 2	Schubert

Inventionen, á 3 voix.....	Bach
Song Without Words (Folk Song).....	Mendelssohn
Valse, E Flat.....	Chopin
Nymphs and Shepherds.....	Purcell
Valse—A la Bien-aimée.....	Schuett
Kammenoi-Ostrow, Op. 10, No. 22.....	Rubinstein

Series 2, No. 153

April 26, 1910

JUNIOR RECITAL

MISS LEOLA TRUEBLOOD

Assisted by

MISS VEARL OWENS (Soprano)

PROGRAM

Concerto in D (first movement and cadenza).....	Mozart
Romanze, Op. 28, No. 2.....	Schumann
Blumenstück	Schumann
Spinnerlied	Mendelssohn
Rigaudon (Holberg Suite).....	Grieg
Morceau	Grieg
Papillon	Grieg
Song—Batti, Batti.....	Mozart
Danse a la Russe.....	Leschetizky

Series 2, No. 154

April 27, 1910

STUDENTS' RECITAL

PROGRAM

Barcarolle	Behr
Miss Kathryn Bauer	
In May.....	Behr
Master Donald McConnell	
The Little Bugler.....	Krogmann
Miss Erma Dick	

Sailor's Song.....	Krogmann
Miss Bertha Tucker	
Duet	Krogmann
Misses Dorothy McConnell and Margaret Shoptaugh	
Etude	Loeschhorn
Miss Pauline Taylor	
Tulip	Lichner
Miss Nellie Fry	
Sonatina (with second piano).....	Clementi
Miss Margaret Shoptaugh	
Nocturne	Meyer-Helmund
Miss Opal McCoy	
Sleep, Little Baby of Mine.....	Denneé
Miss Madeline Ramp	
Arlequin	Chaminade
Miss Hazel Renneman	
Three-voiced Invention.....	Bach
Miss Bessie Ashmore	
Song—Butterfly Time.....	Vernon
Miss Kathleen Campbell	
Novelette in F Major.....	Schumann
Miss Reggie Horne	
Sonata (one movement).....	Beethoven
Miss Alice Trout	

*Series 2, No. 155**May 5, 1910***STRING QUARTET RECITAL**

By Pupils of A. H. Schellschmidt

HORACE BROWN

URITH MOSHER

HARRIETTE HEWITT

GEORGE CLARK

PROGRAM

Mozart.....	No. 19, Allegro Minuetto, Rondo
De Seve.....	Slumber Song
Haydn.....	Kaiser Variations
Haydn.....	Op. 33, No. 3, Allegro, Scherzo, Adagio, Rondo

Series 2, No. 156

May 13, 1910

SENIOR RECITAL

MISS JENNIE GERTRUDE SMITH

Assisted by

MISS IVA SMITH (Contralto)

PROGRAM

Prelude and Fugue, C Minor.....	Bach
Sonata, Op. 2, No. 3.....	Beethoven
Allegro Con Brio, Adagio, Scherzo, Allegro Assai	
Song—Oh, Stay Thou Golden Moment.....	Jensen
Des Abends.....	Schumann
Scherzo, in E Minor.....	Mendelssohn
Valse Badinage.....	Liadow
Marche Mignonne.....	Poldini
Song—Florian's Song.....	Godard
Valse, in A Flat.....	Chopin
Ballade, in A Flat.....	Chopin

Series 2, No. 157

May 11, 1910

STUDENTS' RECITAL

PROGRAM

Sonatina (with second piano).....	Clementi
Miss Catherine Coble	
(a) Marching Song.....	Hudson
(b) Pussy Wants a Corner.....	Hudson
Master Philip Maxwell	
Little Boy Blue.....	Thompson
Master Donald McConnell	
(a) Whip-poor-will	Ellsworth
(b) The Mill.....	Ellsworth
Miss Nellie Farrow	
Spinning Song.....	Ellmenreich
Miss Pauline Taylor	

Polka	Heins
	Master Robert Taylor
The Wayside Chapel.....	Wilsor.
	Miss Maria Eitel
Étude, Op. 740 (with second piano).....	Czerny
	Miss Ruth Post
Violin—Fantasie Pastorale.....	Singelee
	Mr. Fenton Mathews
Gavotte	Dreyshock
	Mr. William Block
Hunting Song.....	Mendelssohn
	Miss Gertrude Sluyter
Pizzicate	DeLibes
	Miss Theodora Ranney
Autumn	Chaminade
	Miss Hazel Ruark
Duet—Sunset.....	Goring Thomas
	Misses Margaret Conner and Madeline Ramp
Prelude and Fugue in G.....	Bach
	Miss Imogene McLean
Novelette in F.....	Schumann
	Miss Reggie Horne

*Series 2, No. 158**May 17, 1910*

JUNIOR RECITAL

MISS ALMA KATHERINE MILLER

PROGRAM

Sonata, Quasi Una Fantasia, Op. 27, No. 1.....	Beethoven
Whims	Schumann
Solvejg's Song.....	Grieg
Humoreske, Op. 10, No. 2.....	Tschaikowsky
Prelude and Caprice Sganarelle, Op. 48, Nos. 1 and 6.....	Schütt
Prelude, Op. 28, No. 17.....	Chopin
Prelude, Op. 28, No. 16.....	Chopin
Prelude, in C Sharp Minor.....	Rachmaninoff

Series 2, No. 159

May 18, 1910

JUNIOR RECITAL

LAURA FRANCES TOWN

PROGRAM

Sonata, Op. 10, No. 1.....	Beethoven
Allegro Molto	
Adagio Molto	
Gavotte from 'Cello Suite.....	Bach
Les Sylvains.....	Chaminade
Song Without Words (Duetto).....	Mendelssohn
Valse, in E Minor.....	Chopin
Concerto, in C Major.....	Mozart
Allegro Mæstoso	

Series 2, No. 160

May 24, 1910

SENIOR RECITAL

MISS JULIA ELLEN DAY

PROGRAM

Sonata, Quasi Una Fantasia, Op. 27, No. 2.....	Beethoven
Adagio Sostenuto, Allegretto	
Presto Agitato	
Étude, Op. 10, No. 5.....	Chopin
Nocturne, Op. 55, No. 1.....	Chopin
Scherzo, in B-Flat Minor, Op. 31.....	Chopin
Caprice Espagnol, Op. 37.....	Moszkowski
Concerto, in A Minor.....	Schumann
Allegro Affettuoso and Cadenza	
(At second piano, Miss Bernice Kiefer)	

*Series 2, No. 161**May 26, 1910***JUNIOR RECITAL**

JESSIE ALICE TROUT

PROGRAM

- Beethoven.....Sonata, Op. 27, No. 1
 Andante, Allegro molto e vivace
 Adagio con espressione
 Allegro vivace, Presto
- Bach.....Prelude in A Minor
- Bach-Saint-SaënsGavotte
- SchumannAufschwung
- Schütt.....Etude Mignonne
- Moszkowski.....Etude, Op. 18, No. 3
- Leschetizky.....Mazurka in E Flat
- MendelssohnConcerto
 Capriccio Brillant
 (Orchestral parts on second piano)

*Series 2, No. 162**May 27, 1910***SENIOR RECITAL**

LEILA NORINE HOLLIN

PROGRAM

- Beethoven.....Sonata Pathetique
 Grave and Allegro di molto e con brio
 Adagio Contabile
 Rondo
- Chopin.....Etude, Op. 10, No. 5
- Chopin.....Nocturne, Op. 48, No. 1
- Stojowski.....Chant d'Amour, Op. 26, No. 3
- Moszkowski.....Valse, Op. 34, No. 1
- Mendelssohn.....Concerto, Op. 25
 Molto Allegro con fuoco
 Andante
 Presto
 (Orchestral parts on second piano)

Series 2, No. 163

May 28, 1910

SENIOR RECITAL

REGGIE HAZEL HORNE

PROGRAM

Sonata, Op. 31, No. 2 (first movement).....	Beethoven
Prelude and Fugue in D Major.....	Bach
Etude de Concert.....	Poldini
Papillons.....	Ole Olsen
Romance, in F Sharp Major.....	Schumann
Novellette, in F Major.....	Schumann
Concerto, Op. 25.....	Mendelssohn
Molto Allegro con fuoco	
Andante	
Presto	

Series 2, No. 164

May 30, 1910

STUDENTS' RECITAL—Part I

PROGRAM

Sonatina in G Major (with second piano).....	Clementi
Master Fenwick Reed	
Duet—The Little Patriot.....	Krogmann
Masters Philip and Donald Maxwell	
Just a Bunch of Flowers.....	Spaulding
Master Donald McConnell	
Morning Prayer.....	Streabbog
Miss Mildred Newton	
Ever So Glad.....	Orth
Master Donald Maxwell	
Duet—The Rainbow Fairy.....	Krogmann
Misses Dorothy McConnell and Margaret Shoptaugh	
Rambling in Springtime.....	Heins
Miss Erma Dick	
Scale Waltz.....	McIntyre
Miss Kyle Smith	

Waltz	Lange
Miss Nellie Fry	
Chant d'Adieu (for violin).....	Lagye
Master Glenn Lyon	
Minuet	Lynes
Miss Pauline Taylor	
Sonatina, No. 3.....	Clementi
Miss Mary Weik	
Theme and Variations.....	Beethoven
Master Robert Taylor	
On the Meadows.....	Lichner
Miss Margaret Shoptaugh	
Shower of Gold.....	Bohm
Miss Jonnie Stairwalt	

Series 2, No. 165

May 31, 1910

STUDENTS' RECITAL—Part II

PROGRAM

March of the Flower Girls.....	Wachs
Miss Maria Eitel	
Valse, in E Flat.....	Durand
Miss Mabel Cooper	
Le Papillon.....	Lavallee
Miss Hazel Vermillion	
Rondo	Kuhlau
Miss Leila Claire Lanumers	
Consolation	Mendelssohn
Mr. Benjamin Blumberg	
Song—Butterfly Time.....	Vernon
Miss Georgia Harris	
Waltz in B Flat.....	Godard
Miss Susie Seller	
Fresh Life.....	Spindler
Miss Katherine Coble	
Moderato (for violin).....	Leonard
Mr. Earl Mann	
Valse Lente.....	Schütt
Miss Hazel Ruark	

June	Tschaiskowsky
	Miss Gertrude Sluyter
Song—Tell Me, Beautiful Maiden.....	Gounod
	Miss Inez Swartz
Sonatina in D.....	Clementi
	Miss Irene Hammond
Song—Donald Blair.....	Henschel
	Miss Madeline Ramp
Balancelle	Wachs
	Miss Merle Huffman
Song—Butterfly.....	Mary Turner Salter
	Miss Birda Goslee
Sonata in A.....	Mozart
	Mr. John Weik
To a Wild Rose.....	MacDowell
	Mrs. Mary Peek McKernan
Duet—Sunset.....	A. Goring Thomas
	Misses Margaret Conner and Madeline Ramp
Sonata (one movement).....	Mozart
	Mr. Fenton Mathews
Violin Duet.....	Dancla
	Miss Ora Lyon and Mr. Mann

Series 2, No. 166

June 1, 1910

STUDENTS' RECITAL—Part III

PROGRAM

Quartette	Vogt
	Misses Genevieve Moore and Hazel Vermillion, Mabel Newton and Merle Huffman
Song—Se tu m'ami.....	Pergolesi
	Miss Margaret Conner
Wedding Day an Trolldhaugen.....	Grieg
	Miss Velda Eaton
Romanze (for violin).....	Becker
	Miss Frances Zabel
Arlequin	Chaminade
	Miss Hazel Renneman
Song—(a) Bumble Bee	} A. Goring Thomas
(b) A Song of Sunshine }	
	Miss Lydia Williams

(a) Sonata, Movement E Minor.....	Haydn
(b) Nocturne	Meyer-Helmund
	Miss Opal McCoy
Fantasie Pastorale (for violin).....	Singelee
	Mr. Fenton Mathews
Berceuse	Grieg
	Miss Bessie Ashmore
Song—Lullaby from "Jocelyn".....	Godard
	Mrs. Mary Peek McKernan
Novelette	MacDowell
	Miss Georgia Shields
Song—Madrigal	Chaminade
	Miss Kathleen Campbell
Song—Villanelle.....	Dell' Acqua
	Miss Vearl Owens
Romanze (second concerto).....	Wieniawski
	Miss Addia Hickey
Etude in C Minor.....	Chopin
	Miss Minnie Kurtz

*Series 2, No. 167**June 2, 1910***SENIOR RECITAL**

MISS BERTHA ANDREW

Assisted by

MISS ORA LYON (Violin)

PROGRAM

Sonata, Op. 26.....	Beethoven
Theme, Variations and Allegro	
Preamble	Bach
Abschied	Schumann
Aufschwung	Schumann
Violin Selection, Op. 41, No. 4.....	Leonard
Nocturne, Op. 32, No. 1.....	Chopin
Etude, Op. 25, No. 9.....	Chopin
Etude, Op. 25, No. 7.....	Chopin
Sonata, Op. 24 (piano and violin, first movement).....	Beethoven

Series 2, No. 168

June 4, 1910

STUDENTS' RECITAL

PROGRAM

- (a) Badinage.....Victor Herbert
 (b) NocturneLeschetizky
 Miss Edna Shook
- Etude in C Sharp Minor.....Chopin
 Miss Zulah Thumma
- Romanze, Second Concerto (for violin).....Wieniawski
 Miss Addia Hickey
- Rondo Capriccioso.....Mendelssohn
 Miss Imogene McLean
- Duet—Contentment.....A Goring Thomas
 Misses Margaret Kreigh and Lydia Williams
- (a) HumoreskeTschaikowsky
 (b) Prelude, C Sharp Minor.....Rachmaninoff
 Miss Alma Miller
- Cantique d'Amour.....Liszt
 Mr. Sherley Rhea
- Song—Lullaby from "Jocelyn".....Godard
 (Violin Obligato, Miss Ora Lyon)
 Mrs. Mary Peek McKernan
- (a) Romance, in F-Sharp Major }Schumann
 (b) Novelette, in F Major }
 Miss Reggie Horne
- Valse, Op. 34, No. 1.....Moszkowski
 Miss Leila Hollin
- Song—Elsa's Dream (from "Lohengrin").....Wagner
 Miss Margaret Kreigh
- Scherzo, in B-Flat Minor, Op. 31.....Chopin
 Miss Julia Day
- Andante, Allegro.....Gade
 Miss Ora Lyon, Prof. Schellschmidt, Miss Reggie Horne

*Series 2, No. 169***TWENTY-SIXTH ANNUAL CONCERT (Festival)**

DePauw Symphony Orchestra
The Ladies' Chorus

Soloists—Miss Aldah Victoria McCoy
Mr. Isaac Edward Norris, Pianoforte
Miss Louise Schellschmidt, Harp

PROGRAM

March—Tannhauser Wagner
Overture—"Encouragement"..... Boettger
(a) Præludium, Op. 10..... MacDowell
(b) Nachtstück Schumann
(c) Erlkönig Schubert-Liszt

Miss McCoy

Hungarian Dance..... Brahms
Welsh Melody..... Thomas

Miss Schellschmidt

Water Fay..... Horatio Parker

Ladies' Chorus

Concerto in A Minor, Allegro, Affettuoso and Cadenza... Schumann
(Second pianoforte, Miss Elizabeth Sawyers)

Mr. Norris

Overture—"Berlin in Joy and Sorrow"..... Conradi
(a) Au Bois..... Alvars
(b) Mazurka Schnecker

Miss Schellschmidt

Waltz—"Mon Reve"..... Waldteufel

SCHOOL OF ART

FACULTY

FRANCIS JOHN McCONNELL, President.

HILLARY ASBURY GOBIN, Vice-President.

BELLE AURELIA MANSFIELD, Dean, Lecturer on the Theory
and History of the Fine Arts.

BESSIE MINERVA SMITH, Instructor in Drawing, Water-
Color Painting, Principles of Perspective and in Wood
Carving.

MARGARET OVERBECK, Instructor in Drawing, Oil Painting,
Composition and Designing, and in Ceramic Decoration.

Such studies of the Art Course as are part of the curriculum
of the College of Liberal Arts are pursued in the regular college
classes with the professors of the several departments to which these
subjects belong.

THE DESIGN

The design of the School of Art is threefold:

(1) To provide ample facilities for those who wish to make a profession of art, either as artists, as art critics, or as teachers of art.

(2) To stimulate and assist those who, while pursuing other courses of study in the University, wish to devote a part of their time to art as a means of general culture, or as tributary to some of the practical activities of life.

(3) To aid in arousing and directing a love of beauty and a proper appreciation of the beautiful, whether in nature or in art.

SCOPE OF THE WORK

The scope of the work in the school may be briefly indicated, as follows:

Drawing, Painting, Normal Training Work, Wood Carving, and China Decorating; also the Theory of the Fine Arts and their History, especially that of Painting, and the study of Natural History, and such other parts of a college curriculum as bear directly upon the proper appreciation of Art Forms and the skillful handling of them.

The practical work is done through all the usual media — pencil, pen and ink, charcoal, crayon, India ink, sepia, water colors, mineral colors, and oil.

Composition, drawing, shading, and coloring are taught in due order and in their varied applications; also designing in its principles and its relations to the "Useful Arts."

Geometrical forms, interiors, still-life, casts, animals, the human figure, and natural landscapes are made the chief objects of study. The antique cast is used exclusively in the early parts of the course as preliminary to work from the human figure, and throughout the courses from its great

value in general art work. The sketch class, working from life, meets regularly throughout the year.

Full appliances are provided for China Decorating and Wood Carving.

Much and very attractive work is done in the Department of China Painting. All kinds of pieces for table use and household purposes are treated in appropriate styles and with suitable decorations. A kiln for the firing of china is on the premises, and students are taught the firing as well as the painting. Every encouragement is given the students to make their own designs for their decorations.

Many beautiful pieces are made in the Wood Carving Department, such as frames, chairs, boxes, trays, tables, cabinets, writing desks, and various other articles of beauty and utility.

Particular attention is given to the preparation of students for places as teachers of art in the public schools. A special course in this interest is maintained, based upon the principles used in the most advanced schools of the times, for teachers, embracing those fundamental elements that lead to a right appreciation of art, and its value as an educational factor. The work in this course is thoroughly practical, and can be entered upon by beginners in Art as well as by the more advanced students. (See a subsequent paragraph.)

A number of our students who have taken this special preparation within the past few years have good positions as teachers of art in the public schools.

Definite instruction is given also along the lines of designing and illustrating, with reference to newspaper and magazine work. This department is becoming increasingly attractive with the large demands made in this direction by present-day activities, and the school is increasing its facilities to meet the growing needs.

"Arts and Crafts" subjects receive considerable attention, and many interesting things are being done in this line of applied art. Only original designs are used.

The school receives orders for various kinds of work.

Some of these orders are filled by teachers, and some of them are given to the more advanced pupils.

The Art Club has devoted itself especially to Art History during this past year and has done some interesting and helpful work. It is under the special direction of one of the Art teachers.

LOCATION AND EQUIPMENT

The school is well located amid varied and interesting scenery. The native flowers, fruits, and vegetables, as well as the interesting places of the town and surrounding country, are important factors to the still-life and landscape classes. Frequent sketching expeditions, at suitable seasons of the year, add greatly to the progress and the interest of the work.

It has a good building, well suited to its special needs, and well equipped for the work in hand. It has a number of fine marbles and a good supply of casts, including full-length figures, busts, masks, anatomical pieces, and fruits and flowers. There is also a good collection of Rookwood pottery, of draperies, and various other materials for use in still-life studies.

FULL COURSES OF STUDY

There are two full courses of study, one leading to the degree of Bachelor of Painting, the other leading to a certificate without the degree. With good preparation the course may be accomplished in four years by a diligent student; though if the work be not completed, and that in a satisfactory manner, at the end of that time, no diploma or certificate will be granted, nor will it be given until it is acquired in that work.

Students may enter for the full course and pursue it in the order detailed in this circular, or if they enter for only partial work, may pursue such subjects as they choose,

within the limits of their own preparation for the special work desired.

COURSE IN PUBLIC SCHOOL ART

The school maintains a complete and thorough department of Public School Art.

Inasmuch as nearly all of the students who come to prepare themselves for this interesting line of teaching have never had any serious art study previously, or if any at all but little, they have to study not only with reference to the acquiring of the best methods of presenting the work, but at the same time to the gaining of facility in doing it themselves. So the full course of study leading to the Teacher's Certificate for Public School Art is a two-years' course, with five lessons per week. Credit is granted on this course for art work the student may have previously done elsewhere, the amount depending upon the standard of work the candidate is able to show at the end of the first month, as judged by the teachers of the Normal Art Course.

Students may often secure places for teaching in the public schools when their own courses are not entirely completed, and the school may assist them with its written statements as to their preparation and natural quality for the work; but the formal certificate of the school will be given only when the full course is completed.

INCIDENTAL ADVANTAGES

The School of Art enjoys the very considerable advantage of being a part of a prosperous University, well equipped with libraries, laboratories, and general facilities for work. There are also numerous lectures and concerts of the very highest quality each season, to which those desiring it can have admittance at a very small cost. Any student regularly enrolled in the Art School has the additional privilege of taking two studies in the College of Liberal Arts or the

Preparatory School, at one-half the incidental fee regularly charged.

Advanced students sometimes have the opportunity to exhibit work in connection with the Art Exhibits of the State. Also they occasionally have the privilege of attending these exhibitions and studying them under the direction of those specially prepared to give them definite instruction in how to study works of art. Each year our own teachers, and occasionally some of our students, have original work in some of the best art exhibitions of the year, and are among the prize winners in important competitions for original designs.

Special attention is given to securing suitable places for our own students, who have fully and thoroughly prepared themselves for special lines of work. A number of our recent pupils already have good positions as teachers and in newspaper work.

Young women who wish to enter the school can, if they desire it, by application to the Dean, have reserved for them in Woman's Hall, just adjacent, or in Florence Hall, comfortable rooms and board, where they will find the surroundings very pleasant and homelike. Young men will have no difficulty in securing good places in the homes of the town.

GENERAL ANNOUNCEMENTS

The school year is made up of two semesters of from seventeen to eighteen weeks each.

Students taking full work in the Art School are expected to be in their classes regularly twelve and a half hours per week — that is, two and a half hours per day for five days of the week — and to do such work outside of the classes as is laid out for them by their instructors. This does not include their literary work.

Exhibitions of work done in the school are held at regular intervals, usually as often as once each semester. Students are not allowed to take finished work from the school until after it has been in one of these regular exhibitions,

without special permission, which will be given only for special cause.

Ample provisions are made for such students from the other schools of the University as desire instruction in drawing, either free-hand or mechanical.

Paintings, studies, books, and other materials belonging to the school are not to be taken from the building without permission granted, when a record of the same is kept.

The beginning of the semester is always the best time for entering upon the work of the school. However, when students can not be present at the opening, satisfactory arrangements can usually be made for their commencement at later times.

To prevent unnecessary interruptions, students are expected to keep their class hours as punctually as in other lines of school work.

Students will be held responsible for breaking, or in any way seriously damaging Art School property.

Five lessons per week are given in classes, except as otherwise stated in the schedule of expenses; this is regular full work. As many as nine lessons per week can be taken, however, by students who wish to do extra work.

A regularly organized Department of Physical Culture is maintained in the University for the benefit of all of its students, of whatever schools.

DEGREE AND CERTIFICATES

The degree of B.P. (Bachelor of Painting) is granted to the following students: Such as have previously completed a course in the DePauw Academy or in a commissioned high school, or an equivalent preparatory course, including Plane and Solid Geometry; and following this, have completed the full four years' work in both Fine Arts and Liberal Arts, as tabulated on the next page.

Students who pass satisfactorily the work in Art, without taking the literary studies, receive the proper Certificates of Graduation or of the specific work accomplished.

Each student who completes either of these courses, and receives the diploma or the certificate, is required to leave an original piece of work as the property of the school.

COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR OF PAINTING

FIRST YEAR

Drawing from Still Life and Casts	Rhetoric or English Literature First-year French or German
Composition and Design	
Principles of Perspective	

SECOND YEAR

Drawing and Painting	Second-year French or German
Composition and Design	English or History
Color Harmony	

THIRD YEAR

Drawing and Painting	Esthetics
Out-of-door Sketching	Botany or Zoölogy, including Laboratory Work
Composition	

FOURTH YEAR

Drawing and Painting from Casts and from Life	Mental Science — First Semester Mental Science or English — Second Semester
Composition	
Graduating Painting	An Essay on Art Art History and Criticism

Wood Carving, Pyrography, China Painting, and other forms of decorative work are among the optional studies of those pursuing this degree course.

Students may, however, receive special certificates for original work either in Wood Carving or in China Decorating.

SCHEDULE OF EXPENSES

Each Semester

Instruction in Oil, Water Color, and China Painting.....	\$30 00
Instruction in Drawing and Composition and Design: <i>i. e.</i> , Charcoal, Crayon, Pencil, Pen, India Ink, and Sepia....	27 00
Public School Work.....	27 00
Wood Carving, and Modeling in Clay, each.....	27 00
Painting, Wood Carving, China Painting, etc., per lesson....	50
Children's Drawing Class, one lesson per week, per semester.	3 50
Drawing Class for College and Academic Students, two les- sons per week, one hour each.....	5 00
Private lessons in any department, per lesson of one hour...	1 00
Esthetics, twice per week.....	5 00
Art History and Criticism, twice per week.....	5 00
Athletic fee, per semester.....	2 00
Certificate fee, for one study.....	3 00
Certificate fee, for graduation.....	5 00
Diploma fee.....	5 00

Semester rates in the above schedule are for five lessons per week, unless otherwise stated.

Students entering for part work — if not less than two lessons per week — pay the fractional part of the whole fee, plus about 10 per cent. of that part; if the work be less than two lessons per week, the charge is by the lesson at the regular single-lesson rate of 50 cents.

The above fees are payable in advance.

No deductions will be made for absence, except in extreme cases. When practicable, the lost lessons will be made up outside of the regular hours of work, provided the absence be excused.

For other information concerning the School of Art, address the Dean,

BELLE A. MANSFIELD,
Greencastle, Ind.

LIST OF STUDENTS

Senior

Hershey, Flossa Luvina.....Dayton

Junior

Zabel, Frances.....Omaha, Neb.

Sophomore

Bishop, Grace.....Bluffton

Gilliland, Robert Verne.....Bluffton

Freshman

Crosby, Lela Charlotte.....Roachdale

Davis, Besse.....Chrisney

Hauser, Myrtle.....Romney

Walls, Lottie Louise.....Bedford

Public School Art

Ashby, Mary Margaret.....Ladoga

Coss, Millicent.....Greencastle

Hedrick, Bertha.....Gosport

Hickey, Addia.....Elnora

Lach, Grace Lidiky.....Kansas City, Mo.

Morrison, Florence Catherine.....Shelbyville

Smith, Maud Alma.....Kansas, Ill.

Switzer, Vera Allene.....Farina, Ill.

Williams, Florence Marie.....Walkerton

Williams, Lydia Ann.....Greencastle

Wrennick, Zella.....Carthage

Special

Brown, Pearl.....Terre Haute

Clark, Donald Lemen.....Greencastle

Clark, Eva Lemen.....Greencastle

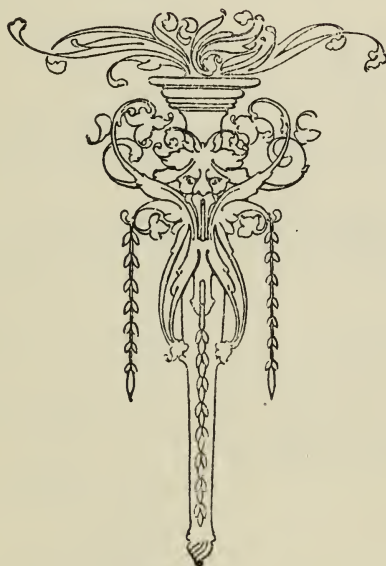
Cole, Phila Olds.....Greencastle

Lank, Wilhelmina Sara.....Greencastle

Meyers, Nell.....	Rensselaer
Murdock, Louise.....	Clinton, Ill.
Nesbitt, Louise Winston.....	Dayton
Price, Belle.....	Linton
Whitson, Georgia Gladys.....	Jonesboro
Zaring, Louise.....	Greencastle

Unclassified

Dronberger, Pearl Meltzer.....	Greencastle
Ford, Joseph.....	Pendleton
Guthrie, Martha Leaton.....	Los Angeles, Cal.



GENERAL INDEX

- Admission, School of Music, 13
Analysis, 18
- Bachelor of Music, 14
Boarding, 9
Buildings, School of Music, 9
- Calendar, general, 2; special, 4
Canon and Fugue, 18
Certificate course, music, 16
Committees of the Corporation, 6
Conference visitors, 5
Contents, 3
Corporation, 5
Counterpoint, 18
Courses of Study, School of Music, 14; School of Art, 68
- Ear training, 18
Ensemble playing, 26
Equipment, School of Music, 9; School of Art, 62
Expenses, general, 11; School of Music, 27; School of Art, 69
- Faculty, of the School of Music, 7; of the School of Art, 61
Florence Hall, 10
- General advantages, 27
General announcements, School of Art, 66
General information, School of Music, 8; School of Art, 62
- Guitar, 21
- Harmony, 17
History of Music, 17
- Kindergarten Methods, 22
- List of Students, School of Music, 30; School of Art, 70
- Mandolin, 21
Medical attention, 12
- Normal Methods, 18, 22
- Officers of the Corporation, 6
Organ, collegiate, 21; preparatory, 25
- Organizations, 26
- Physical training, 12
Pianoforte, collegiate, 19; preparatory, 24
Preparatory, 24
Programs, 37
Post-graduate course, 17
Public School Art, 65
Public School Methods, 22
- Recitals, 26
Regulations, 27
Religious influences, 12
Rooms and board, 9
- Sight singing, 16, 18
Standing, reports of, 11
Supervisors' certificate course, 16
- Trustees of DePauw University, 5
Tuition fees, School of Music, 28; School of Art, 69
- Violin, collegiate, 20; preparatory, 24
Viola, 21
Violoncello, 21
Voice Culture, collegiate, 19; preparatory, 25
- Woman's Hall, 10
- Year Book, 35

Kindergarten Methods

A PART OF THE WORK
OF THE

School of Music

DePauw University

Greencastle, Indiana



IT HAS long been recognized by educators that special methods must be employed in the education of the child.

Not less important is this in the training of the child or beginner in the study of Music.

New and improved methods are rapidly crowding out old ones. These, however, have been tested long enough to prove themselves valuable both in the economy of time and as a factor in the understanding and enjoyment of the study.

The subject is presented in the most simple and direct manner possible, yet in such a way as to create pleasure and keen interest.

The student is taught to recognize motives, phrases, periods, triads, and chords with their relation to each other, and not simply notes in the abstract.

The entire plan of the work is to establish a firm foundation for intelligent thinking in music.

The Fannie Church Parson's Kindergarten Method and Materials are used as helps for young children, and the most successful results are obtained through class instruction.

A course of illustrated work is applicable to older and adult beginners, the object of which is to awaken interest, aid in the discovery of facts embodied in the Theory of Music, and to insure a more perfect understanding of the subject.

The work is well graded and progresses uninterruptedly from the Elementary, through the Intermediate, to the Advanced Grades of Music Study.

Sight Reading

This is a subject that requires particular attention.

Many and varied drills are given to assist the student in rapid and accurate reading.

Reading means not only the ability to name notes on a page but to execute as rapidly as the natural and mental sight grasps the work presented.

Ear Training

The aim is to cultivate relative pitch and, if possible, to establish absolute pitch.

The method employed is essentially a tone system. When a note is presented, the student should have in mind the tone of which that particular note is a picture. When a tone is given, the average student, after a reasonable amount of training, should be able to give its name and location.

The student should also be able to reproduce (sing or write) short melodies and to compose and write them.

Memorizing

Memorizing is encouraged and required.

This is mental work. The subject must be presented to the mind rather than to the ear.

In a short time it is found quite as easy to memorize and recite music (at or away from the keyboard) as to recite a lesson in any other study.

Technic

The technical instruction is based upon the most approved methods of the present time.

For small children exercises have been adapted to familiar rhymes set to music, arranged for this particular purpose.

In this way the desired results are obtained while the child derives enjoyment from the finger plays.

Interpretation

Interpretation is given a large place in the work.

Careful criticism and suggestions are given during the lesson hour and each student has an opportunity to appear in student recitals, given fortnightly.

Physical Culture

For deep breathing, and for the development of the muscles most used in piano playing, and also for the acquisition of strength and relaxation, some of the more important exercises in Physical Culture are taught.

Frequency of Lessons

Every student should plan for at least two lessons each week. Young children should see the teacher oftener, unless they can have the needed help in the home.

Without increasing the length of the practice period, two lessons can be prepared with far better results than one.

Frequent recitations are necessary and corrections should be made to prevent errors becoming habits which are not easily broken.

Besides the rehearsal of the lesson on the printed page, with attention paid to reading of notes, time, fingering, phrasing, musical signs, pedal, interpretation and memorizing, the piano lesson includes technic, which means correct position, condition and action of fingers, hands, arms and body.

In consideration of all this the time of two lesson periods is necessary to accomplish the best results.

Hints for the Practice Hour

When a student enters a Music Class he obligates himself to study a fixed length of time each day. This period should be observed with extreme regularity and faithfulness.

A portion of the time should be arranged for the forenoon when, usually, fewest interruptions occur and conditions are most conducive to concentration of mind.

A comfortable room, a good instrument kept in tune, good light coming from the left, and at night placed reasonably close, are a few factors that contribute to successful study.

Parents of musical education usually acquaint themselves with the teacher's plans for the child, show their interest and are pleased to co-operate in the work.

Others, who have not had musical advantages, often do and should plan to know the work required of the student and see that directions are minutely followed.

Parents are welcome at the lesson hour, and an occasional visit is an encouragement to both the teacher and student.

Any persons who are expecting to study music, and parents who wish instruction for their children, are invited to call and observe methods used in the school.

This Department, some of the more Advanced Work, and The Normal Training Classes are under the personal direction of Miss Mildred Rutledge, who through several years experience and special training is qualified for the work.

The Second Semester begins February 12, 1912

For further information call on or address R. G. McCUTCHAN, Dean.



78,715
D.H.

BULLETIN
OF
DePauw University

Asbury College of Liberal Arts



May, 1912 New Series, Vol. IX. No. 2

Published by the University

Issued February, May, August and November

BULLETIN
OF
DePauw University

Asbury College of Liberal Arts



May, 1912

New Series, Vol. IX. No. 2

Published by the University

Greencastle, Indiana

Entered, November 4, 1903, at Greencastle, Ind., as Second-Class Matter,
under Act of Congress of July 16, 1894

Calendar 1912

JANUARY							FEBRUARY							MARCH							APRIL							
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Calendar 1913

JANUARY							FEBRUARY							MARCH							APRIL							
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Contents

	PAGE
CALENDAR, for the University Year, 1912-1913.....	2-3
HISTORY	5-8
CORPORATION	8-9
Trustees, 8; Visitors, 9; Officers of the Corporation 9; Committees of the Corporation, 9.	
FACULTY	10-14
MATERIAL EQUIPMENT	15-22
Grounds and Buildings, 15; Libraries, 15-18; Labora- tories, 19-21; Observatory, 21; Gymnasium, 22.	
MISCELLANEOUS	23-28
Location, 23; Rhodes Scholarships, 25; Matriculation and Registration, 23; Christian Associations, 24; Univer- sity Service, 24; Prizes in Debate and Oratory, 25; Lec- tureships, 26; Woman's Hall and Florence Hall, 27; General Expenses, 28.	
ASBURY COLLEGE OF LIBERAL ARTS.....	29-82
Terms of Admission, 29-35; Undergraduate College Work, 35-40; Courses of Instruction, 40-79; Examinations, 79; Summer School, 80; Degrees, 81; Graduate Department, 81; Fees, 82.	
DEGREES CONFERRED, Commencement, 1911.....	83-85
CATALOGUE OF STUDENTS.....	86-104

SPECIAL CALENDAR

1912

June 17, Monday.....Summer School begins
Aug. 24, Saturday.....Summer School ends

First Semester.

Sept. 17 and 18, Tuesday and Wednesday, Registration and Examination of Candidates for Class Standing.
Sept. 18, Wednesday.....First Chapel
Sept. 19, Thursday.....Class Work begins
Oct. 12, Saturday.....Old Gold Day
Nov. 27, Wednesday, 12:20 P. M. to }
Dec. 3, Tuesday, 8 A. M. }Thanksgiving Recess
Dec. 21, Saturday, 12:20 P. M.....Christmas Recess begins

1913

Jan. 3, Friday, 8 A. M.....Class Work begins
Jan. 25, Saturday, 5 P. M.....Class Work ends
Jan. 27, Monday, to }
Feb. 1, Saturday, }Semester Examinations

Second Semester.

Feb. 11, Tuesday.....Registration
Feb. 12, Wednesday.....Class Work begins
Feb. 22, Friday.....Washington's Birthday
March 13, Thursday.....Founders and Benefactors Day
May 3, Saturday.....May Day
May 9, Friday, 8 P. M.....Annual Debates
June 2, Monday to }
June 7, Saturday, }Semester Examinations
June 8, Sunday.....Baccalaureate Sermon and Annual Lecture
June 9, Monday, Class Day. Meeting of Joint Board of Trustees and Visitors.
Reception given by the President and Trustees to the Senior Class.
June 10, Tuesday.....Alumni Day
June 11, Wednesday.....Commencement

DEPAUW UNIVERSITY

PRELIMINARY STATEMENT

The records of the Indiana Conference of the Methodist Episcopal Church show that in 1832, when this Conference comprised the entire State of Indiana, a committee, consisting of Allen Wiley, Calvin Ruter, and James Armstrong, was appointed "To consider and report upon the advisability of founding a Conference Seminary or College." This committee reported as follows, and the report was adopted by a hearty vote:

"Deeming, next to the religion of the Son of God, the lights of Science best calculated to lessen human woe and to increase the sum of human happiness, and having learned from observation and information that, where superior schools and colleges are neglected, ordinary schools are almost universally in a languid state, and many persons live and die without any education, we, therefore, report that a seminary or college, under good literary and moral regulations, would be of incalculable benefit to our people, and recommend the establishment of such an institution."

The charter that was finally granted as a result of this resolution provided that the institution should be "for the benefit of the youth of every class of citizens, and of every religious denomination."

The founding was delayed by much controversy concerning corporate name, location, and the means of securing financial support. It was finally agreed that the institution should be called "The Indiana Asbury University." This name was selected from several that were proposed on account of the illustrious career of Francis Asbury, the great pioneer Bishop, who had died about sixteen years before, in Virginia. The contest for location ended in the selection of Greencastle, Putnam County. The first charter was granted by the legislature January 10, 1837, and an amended charter was secured January 18, 1847. Other amendments have been made in recent

years. The charter in its present form, together with the By-Laws of the University, was printed as a pamphlet January 1, 1905. The cornerstone of the first building was laid June 20, 1837, although instruction had been begun the preceding year, in a rented house, by the Rev. Cyrus Nutt. The first president of the Board of Trustees was Bishop Robert Richland Roberts, who served in this office less than one year, but he was a great leader in the founding and organization of the institution. The first President of the University was Bishop Matthew Simpson, who was inaugurated in 1839, and resigned in 1848.

The full list of the members of the corporation and faculties is published in the Alumna Register of 1910.

The University enjoyed a most useful career, although much embarrassed from lack of funds, until 1883, when it was confronted with a financial crisis which seemed to threaten its life. In this emergency the trustees and other supporters of the institution made a most earnest appeal to the Honorable Washington C. DePauw, of New Albany, to make this school the chief object of his large beneficence.

At this time Mr. DePauw was traveling in Europe, and the correspondence upon the subject of the reorganization and enlargement of the University was voluminous and highly creditable to the participants. Mr. DePauw repeatedly asserted, both in written and in oral statements, that it was not in his power to give to the institution a sufficient and final endowment. He claimed that unless his gifts were supplemented by large and perpetual contributions from others, the University could not be properly supported. He was finally induced to adopt the University as the object of his well considered plans for practical benevolence in the direction of Christian Education. He prescribed certain conditions looking toward the coöperation of the Church and of other friends interested in this good cause. Mr. DePauw more than ful-

filled all his promises, although the conditions were not fully complied with by all of the Conferences.

After he had so magnificently provided for the increased efficiency of the institution, the Board of Trustees, by unanimous vote, and over the protest of Mr. DePauw himself, changed its name to DePauw University. This action was taken on the 17th day of January, 1884, and on the 5th of the following May the change was legalized by the Circuit Court of Putnam County. With the new name and larger equipment the University began a brighter chapter in its history, but a great shock came when, on the 6th of May, 1887, her chief patron and benefactor was suddenly called from this life. The munificent liberality of Mr. DePauw was encouraged by his family before his death, and they have continued to manifest a most active interest in the welfare of the University. The total gifts of Mr. DePauw and his family to buildings, grounds, libraries, endowment, and many incidental calls amount to approximately six hundred thousand dollars.

While the name DePauw deservedly holds the chief place in the history of the institution, other benefactors, several of them personal friends of Mr. DePauw, deserve to be held in everlasting remembrance. Among these are Robert Stockwell, of Lafayette; Jesse Meharry, Shawnee Mound; Dr. George Manners, New Richmond; Anthony Swisher, West Lebanon; John R. Goodwin, Brookville; Robert McKim, Madison; John Simison, Romney; Mrs. Eliza Meharry-Jeffers, Richmond; DeLoss W. Minshall, Terre Haute; Mrs. Elizabeth Patterson, Knightstown; Mrs. Ellen Smith, Muncie; Martin V. Beiger, Mishawaka; Asaph S. Prescott, Goshen; Charles and Helen Minshall, Terre Haute; Mrs. Anna Hollingshead, Hartford City; W. R. McKeen, Terre Haute; and M. S. Durham, Terre Haute.

The above list includes those who were able to give varying amounts, mostly large and important. But it should be borne in mind that from the beginning until

now an innumerable company of faithful friends have made sacrifices in order to sustain the life and work of the University.

Students are admitted to DePauw University without any conditions as to religious belief or church membership.

CORPORATION

NOTE—The Officers responsible for the general government of the University are known as the Joint Board of Trustees and Visitors.

Term began	1. Trustees	Term expires
1880.	WILLIAM NEWKIRK, Esq.*.....	Connersville1913
1887.	NEWLAND T. DEPAUW, A.M.....	New Albany.....1911
1894.	WILLIAM D. PARR, A.M., D.D.....	Kokomo1912
1896.	THE HON. HUGH DOUGHERTY.....	Indianapolis1913
1898.	GEORGE F. KEIPER, A.M., M.D.....	Lafayette1912
1899.	HARDIN ROADS.....	Muncie1911
1900.	WILLIAM H. ADAMS, A.B.....	Bloomington1912
1900.	CHARLES E. J. MCFARLAN.....	Connersville1912
1900.	ROBERT LEROY O'HAIR.....	Greencastle1912
1901.	HARRY WHITCOMB, A.M.*.....	Shelbyville1913
1902.	THE HON. MARVIN CAMPBELL.....	South Bend.....1913
1903.	JOHN FRANKLIN SIMISON, M.D.....	Romney1912
1903.	CHARLES EDGAR BACON, D.D.....	Chicago, Ill.....1912
1904.	WILLIAM HENRY CHARLES, Esq.....	Marion1911
1906.	E. G. EBERHART.....	Mishawaka1911
1906.	THE HON. D. J. TERHUNE.....	Linton1912
1907.	IRA B. BLACKSTOCK, A.M.....	Springfield, Ill.....1911
1907.	WILLIAM E. CARPENTER.....	Brazil1912
1909.	THE HON. GEORGE W. FARIS.....	Terre Haute.....1913
1909.	WILL H. LATTA, A. M.....	Indianapolis1912
1909.	BISHOP EDWIN HOLT HUGHES, LL. D..	S. Francisco, Cal...1913
1910.	RALPH S. TODD.....	Bluffton1913
1910.	FRANK C. EVANS.....	Crawfordsville1913
1910.	THE HON. ALBERT J. BEVERIDGE.....	Indianapolis1914
1910.	JOHN S. GOODWIN, A. M.....	Chicago, Ill.....1914
1910.	THE HON. CHARLES W. FAIRBANKS.....	Indianapolis1914
1910.	CLEMENT STUDEBAKER.....	South Bend.....1914
1911.	JAMES M. OGDEN, LL. B.....	Indianapolis1915
1911.	A. S. CECIL.....	Selma1914
1911.	THE HON. JAY H. NEFF.....	Kansas City, Mo. 1915
1911.	F. E. ECKHART.....	Auburn1915
1911.	JUDGE Q. A. MYERS.....	Logansport1915

*Deceased.

2. Visitors

Indiana Conference

REV. ALBERT HURLSTONE, D.D.....	Indianapolis
REV. HENRY C. CLIPPINGER, D.D.....	New Albany
REV. ALFRED H. PITKIN.....	Greencastle

Northwest Indiana Conference

REV. GEORGE W. SWITZER, D.D.....	Lafayette
REV. THOMAS J. BASSETT, Ph.D.....	Lafayette
REV. DEMETRIUS TILLOTSON, D.D.....	South Bend

North Indiana Conference

REV. CHARLES E. LINE, D.D.....	Muncie
REV. LEROY M. KRIDER.....	Gas City
REV. CHESTEEN W. SMITH, D.D.....	Anderson

3. Officers of the Corporation

THE HON. HUGH DOUGHERTY, Indianapolis, President.

HENRY H. HORN BROOK, Indianapolis, Secretary.

UNION TRUST COMPANY, Indianapolis, Custodian Endowment Fund.

CENTRAL TRUST COMPANY, Greencastle, Treasurer Current Expense Fund.

REV. SALEM B. TOWN, D.D., Greencastle, Financial Secretary and Treasurer.

4. Committees of the Corporation*

(1) EXECUTIVE — McConnell, Gobin, O'Hair, Carpenter, Naylor, Post, Town, and Swahlen.

(2) FINANCE — Hughes, Campbell, Roads, Eberhart, Switzer, Neff, Studebaker, and Eckhart.

(3) FACULTY — DePauw, McConnell, Hughes, Parr, Bacon, Adams, and Line.

(4) INVESTING AND REAL ESTATE — Dougherty, McConnell, Union Trust Company, McFarlan, DePauw, Latta, O'Hair, and Fairbanks.

(5) AUDITING — Charles, Carpenter, and Krider.

(6) BUDGET — Keiper, Hughes, and Evans.

(7) DEGREES — Bacon, Terhune, and Line.

(8) BUILDINGS AND GROUNDS — Terhune, Faris, O'Hair, Blackstock, and Switzer.

(9) ATHLETICS — DePauw, Adams, Todd, Simison, Latta, and Ogden.

(10) LABORATORIES — Simison, Clippinger, and Goodwin.

(11) MINUTES — Line, Cecil, and Hornbrook.

*The President of the Board is *ex-officio* member of each committee.

FACULTY

BISHOP THOMAS BOWMAN, D.D., LL.D.
Chancellor Emeritus.

FRANCIS JOHN McCONNELL, Ph.D., D.D., LL.D.
President.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.
Vice-President and Professor of Biblical Science.

EDWIN POST, A.M., Ph.D.
Dean and George Manners Professor of the Latin
Language and Literature.

JAMES RILEY WEAVER, A.M., S.T.B.
Professor Emeritus and Lecturer in Political
Science.

WILLIAM FLETCHER SWAHLEN, A.M., Ph.D.
Robert Stockwell Professor of the Greek Language
and Literature.

JOSEPH P. NAYLOR, M.S.
Professor of Physics.

HENRY BOYER LONGDEN, A.M.*
Professor of the German Language and Literature.

WILBUR VINCENT BROWN, Ph.D.
Professor of Mathematics and Astronomy, and
Director of Observatory.

ANDREW STEPHENSON, A.M., Ph.D.
Professor of History.

WILLIAM MARTIN BLANCHARD, A.M., Ph.D.
Professor of Chemistry.

* In Europe on leave of absence.

WILLIAM GRANT SEAMAN, Ph.D.

Professor of Philosophy.

HOWARD JAMES BANKER, A.M., Ph.D.

Professor of Biology.

ADELBERT FARRINGTON CALDWELL, A.M.

Professor of English Literature.

RUFUS BERNHARD VON KLEINSMID, A.M.

Professor of Education and Psychology.

NATHANIEL WARING BARNES, A.M.

Professor of English Composition and Rhetoric.

HARRY BAINBRIDGE GOUGH, A.M.

Professor of Public Speaking and Debate.

MINNA MAY KERN, A.M.

Associate Professor of German.

CECIL CLARE NORTH, A.B., Ph.D.

Professor of Sociology.

ROSE FRANCOISE LAITEM,

Instructor in French.

DADE BEE SHEARER, A.B.

Instructor in Latin.

FRANCIS CALVIN TILDEN, A.M.

Lecturer in Comparative Literature.

HARVEY ALDEN WOOSTER, A.M.

Assistant Professor of Economics.

ALDIS HUTCHENS, A.B.

Instructor in English Literature and Composition.

ARTHUR HENRY BERNDT,

Physical Director.

MARY LOUISE NOE',

Physical Director of Women.

MINNA LUCILE MATERN, A.B.

Instructor in German.

FRANKLIN HENRY WHEELER, A.B.

Instructor in Physics and Mathematics.

WILLIAM EDWARD SMYTHE, A.B.

Instructor in Education and Psychology.

HELEN OGDEN MAHIN, A.B.

Instructor in English Composition.

DORA EDNA DAVIS, A.B.

Instructor in English Composition.

S. PAUL JONES, A.B.

Instructor in German.

HARRY VIRL HEIMBURGER, A.B.

Assistant in Biology.

WILFRED CARL LEWIS, A.B.

Assistant in Chemistry.

HARVEY BARTON HARTSOCK, A.B.

Assistant in Sociology.

BESSIE MINERVA SMITH,

Dean of Women.

LEONA MARGARET POWELL, A.B.*

Librarian.

MARGARET GILMORE,

Assistant Librarian.

ELSIE MCKAY,

Library Cataloguer.

Lectures

EX-PRESIDENT JOHN P. D. JOHN, LL.D.

Lecturer on "Theology" and "College Life."

PROFESSOR ALBERT BUSHNELL HART, LL.D.

Lecturer on "America in the Orient."

* Absent on leave.

Officers of the Faculty

WILLIAM F. SWAHLEN, Secretary.

JOSEPH T. DOBELL, Registrar.

BESSIE MINERVA SMITH, Dean of Women.

EDWIN POST, Dean of College.

RUFUS BERNHARD VON KLEINSMID, Dean of Summer School.

Committees of the Faculty

Publicity—Professors Gobin, Caldwell, North.

Library—Dean Post, Professors Weaver, Caldwell, Librarian Powell.

Physical Culture—Professor Naylor, Physical Director Berndt, Miss Noé.

Special University Occasions—Professors Weaver, Ayres, KleinSmid.

University Bulletin—Professor Caldwell, Registrar Dobell.

Admission—Professor Blanchard.

Assignment of Studies and Scholarship—Dean Post, Professors Banker, Barnes, Blanchard, North.

Curriculum—Professors Weaver, Banker, Longden, Brown, Blanchard, Barnes, Dean Post.

Graduate Work—Dean Post, Professors Weaver, Banker, and the Professor in whose department the candidate's work is done.

Graduation—Professors Naylor, Gough, Longden, Registrar Dobell.

Program—Professors Longden, Gough, KleinSmid.

Petitions—Dean Post, Professors Banker, Barnes, Blanchard, North.

Rhodes Scholarship — Professors Swahlen, Brown, Dean Post.

Athletics — Professors Blanchard, Seaman, KleinSmid, North.

Bureau of Recommendation—Dean Post, Professors Naylor, Caldwell, KleinSmid.

Commencement Week—Professors Seaman, Longden, Kern.

Summer School—Dean KleinSmid, Professors Longden, Seaman, Caldwell, and Naylor.

Material Equipment

GROUNDS AND BUILDINGS

The campuses are six in number and, with the exception of University and McKeen Athletic Parks, are situated near the center of the city. West Campus, which was the original site, consists of four and one-half acres. This is the seat of West College, the original University building, and contains the Gymnasium and the Academy. Middle College, containing the Biological Lecture rooms and Laboratories, is also located on these grounds. Center Campus contains eight and one-half acres, and is the seat of East College, in which the work of the College of Liberal Arts is chiefly done; the D. W. Minshall Laboratory, and the new Carnegie Library. On East Campus, a tract of four acres, are located the Woman's Hall, and the Halls of the Schools of Music and Art. On South Campus, containing seven and one-half acres, are located Larrabee House and Florence Hall; the latter being the gift, chiefly, of Mrs. W. C. DePauw and her daughter. McKeen Athletic Park lies just beyond the city limits on the west. It contains between three and four acres, which have been graded and prepared for athletics. University Park is a tract of seventeen acres, on which McKim Observatory is located. The President's House is on East Seminary Street.

LIBRARIES

The Libraries of the University, General and Departmental, include 40,288 bound volumes, and several thousand pamphlets.

THE GENERAL LIBRARY, formerly housed on the third

floor of West College, in "Newkirk Hall," a room very generously finished and furnished years ago at his own expense by Mr. William Newkirk, then President of the Board of Trustees, is now settled in its own beautiful and commodious fireproof building. This new Library Building and its endowment was made possible by Mr. Andrew Carnegie's munificent gift of \$50,000, supplemented as that was by \$62,500 more, the collective gift of "Alumni and Friends." The \$2,500 which was paid for the lot on which the building stands was the gift of Hon. George W. Faris, class of 1877, in the name and memory of his only son, George Mortimer Faris, class of 1900, deceased. Of the remaining \$60,000 the late Hon. J. Smith Talley, a member of the Board of Trustees, paid \$10,000. In the new stack room we are prepared, as never before, to care for the special collections which have come to the University by bequest and by the personal gift of patrons and friends. Among these are: The Whitcomb Library, a valuable bequest from the late Governor Whitcomb, containing many rare first editions of standard authors; the Theological Library of about four thousand volumes; the Lane Library, the Kate Newland DePauw Alcove, the C. G. Cloud Alcove, the Mrs. Frances DePauw Alcove, the T. B. Redding collection, and the Guy M. Walker collection of twenty-five hundred volumes, donated during the present year.

The income of the Library is derived from an invested fund of \$53,000, and, as need requires, by appropriations from the general income.

The reading room is supplied with the best American and foreign periodicals, which are freely accessible to all, as are the dictionaries, encyclopedias, etc. Access to the shelves is permitted with certain restrictions.

Except on Sundays and legal holidays, the Library is open daily from 8:00 A. M. to 5:30 P. M., and five evenings each week from 6:30 to 9:30.

THE LIBRARIES OF THE SPECIAL DEPARTMENTS are located on the second floor of the new Library Building, in quarters especially designed for their convenience.

The Simison Latin Library was endowed by John Simison, M.D., of Romney, Indiana, who gave \$1,000 as a permanent endowment. This has been increased by Mrs. Harriet Eliza Agnew Simison and the Simison heirs to \$2,500. Including money contributed by alumni, over \$5,000 have been expended upon this collection, which numbers about eighteen hundred volumes. The Library is well equipped with books, many of which are expensive or rare, for advanced and research work.

The Biddle Mathematical Library was established by the late Richard Biddle, Esq., and is maintained by an invested fund of \$900.

The Kinnear-Monnet Philosophical Library was established by Miss Elmira Monnet, of Evanston, Illinois, in honor of her parents, and for the special use of students in Philosophy.

The James Riley Weaver Library of Political Science, established by former students in the department, has now an endowment of \$2,500; \$2,000 of which was the gift of the DePauw Chapter of the Phi Kappa Psi Fraternity.

The Greek Library is maintained by appropriations made by the Corporation and the fees of graduate students.

The Baker Memorial Library of Chemistry was established by the Class of 1882, in honor of the late Professor P. S. Baker.

The Doctor George W. Bence German Library, established by Doctor George W. Bence, and maintained by a \$2,000 endowment fund, is rapidly growing.

The Library of the Historical Department at present consists of about eighteen hundred volumes.

The Hillary A. Gobin Library of Biblical Science, which has grown by various contributions to include 800 volumes, has recently received the initial gift toward endowment.

Mrs. Eliza A. Sims, wife of the late Rev. C. N. Sims, D.D., LL.D., one of the most distinguished, as also one of the most loyal sons of "Old Asbury," Class of 1859, has given \$225 for that purpose.

The Library of the English Composition and Rhetoric Department, started in the spring of 1908, already numbers about fourteen hundred volumes, exclusive of pamphlets, magazines, and newspapers. It includes special collections on Style and Journalism, which give good opportunity for research work in these fields.

The Library of the English Literature Department, begun in 1910, already numbers over one thousand volumes.

In addition to the above mentioned libraries are collections of books bought by special appropriations, and in use in the various laboratories and at the McKim Observatory.

Alfred Dickey Biological Library. In January, 1903, Mr. Alfred E. Dickey, of the Class of 1894, presented the department with \$2,500 for the establishment of the Alfred Dickey Biological Library as a memorial to his father, the late Governor Alfred Dickey, of North Dakota. Of this amount \$500 was for immediate use and \$2,000 for endowment.

In January, 1904, Mr. Dickey gave an additional \$100 for immediate use. The library now includes sets of the following: Just's *Botanischer Jahresbericht*, *Botanisches Centralblatt*, Engler und Prantl *Pflanzenfamilien*, Saccardo's *Sylloge Fungorum*, *Bulletin of the Torrey Botanical Club*, *Memoirs of the Torrey Botanical Club*, Cooke's *British Fungi*, *Annals of Botany*, *Botanical Gazette*, *Biologisches Centralblatt*, Behren's *Zeitschrift*, *Zoölogical Record*, *Standard Natural History*, *Journal of Morphology*, *Journal of Comparative Neurology*, *Biological Bulletin*, *Entomological News*, and a large number of reference books and laboratory guides. This library is in the building with the laboratories, and is accessible for student work.

Students of the University also have access to the Greencastle Public Library, housed in a new Carnegie building.

LABORATORIES

D. W. Minshall Laboratory

The Departments of Physics and Chemistry are housed in the handsome building provided by the munificent gift of the late Hon. D. W. Minshall.

Minshall Laboratory is located on the west side of the middle campus, and is constructed of pressed brick, with Bedford stone trimmings, and is fireproof throughout. It is 150 feet long, 80 feet deep on the north and south wings, and three stories high, not including the basement. The north wing is occupied by the Department of Chemistry, and the south wing by the Department of Physics. Both Laboratories have been planned to meet the demands for instruction after the latest methods in both undergraduate and research work.

THE CHEMICAL DEPARTMENT.—On the first floor there is a commodious lecture room, a large laboratory for first-year students, a balance room, two private laboratories, and a stock room. On the second floor there is a large laboratory for organic students, a smaller one for quantitative analysis, a balance room, supply room, a library, and a private laboratory. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for work in physiological and technical chemistry. The department is well supplied with delicate balances, combustion furnaces, Carius ovens, and a stock of the necessary iron, glass, porcelain, and platinum ware.

THE PHYSICAL LABORATORY.—The Department of Physics occupies the entire south wing of Minshall Laboratory.

The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, electricity, stone wall shelves, and slate-topped piers. Besides these, there is a constant temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a ten-inch swing, screw-cutting lathe, a speed lathe (the gift of Purdue University), a carpenter's

bench and vise bench, and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, Ohio, twelve horse-power, and drives three dynamos to furnish currents for experimental purposes when necessary.

The Laboratory is also connected with the City service lines, which makes available, at any time, a 110 volt alternating current. In connection with this, a General Electric Co. motor-generator has been installed to supply direct current to the lecture room and special laboratory rooms.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, enlargements, etc. There is also on this floor a recitation room, a library room, and the office.

On the third floor is the large laboratory for the work of the first year. It is abundantly provided with wall shelves, and has attached a cloak room, apparatus room, and a dark room for experimental work in light. There are also two other rooms being arranged here for advanced work in light. A concave grating with Rowland mounting, heliostat for sunlight, and the necessary arrangements for arc and spark spectra, are already provided.

Additional equipment is constantly being supplied for illustration and laboratory work. Quite recently a modern, oil-sealed air pump for high vacuum work, and a large induction coil especially designed to give a heavy spark and a self-regulating X-Ray tube have been purchased. Electroscopes, Radium, fluerescent screens, etc., are available for illustrating many phases of the recent theory of electrons.

Besides these more recent purchases, the department is already provided with much lecture apparatus and many necessary standards and instruments for laboratory work.

A Société Genevoise Metre, the constants of which have been determined at the Coast Survey Department at Washington, a fine balance and weights, a spherometer, scales and micrometer screws by Brown & Sharp, a standard tuning fork and chronograph cylinder for the measurement of short intervals of time are supplied. D'Arsonval, Thompson's reflecting and tangent galvanometers, Wheatstone's bridges, resistance boxes, voltmeters, ammeters, a spectrometer with prism and Rowland grating, reading microscopes, and other instruments are now available for students' use. In the lecture work effort is constantly made to present the facts and principles of Physical Science by simple, yet clear, illustrative experiments.

THE BIOLOGICAL LABORATORIES occupy Middle College, and are well equipped with fifty compound and thirty dissecting microscopes and a full supply of necessary reagents and apparatus for biological research. For work in anatomy the Laboratory is supplied with dissecting instruments, injecting apparatus, models, skeletons, both articulated and disarticulated. The outfit for working the Physiological Laboratory includes registering cylinders, tambours, manometers, tuning forks, apparatus for muscle-nerve experiments, polariscope, etc. The Laboratory has also a well-selected series of dry and alcoholic preparations for illustrating the various groups of animal life. In the Botanical Laboratory is a very complete collection of Indiana plants, including the cryptogamic forms, to which additions are being made. This is supplemented by the instructor's herbaria, which include plants from several other States.

OBSERVATORY

THE ASTRONOMICAL OBSERVATORY is equipped with good apparatus for class work. The equatorial telescope has a focal length of twelve feet and an achromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by

Warner & Swasey. A series of eye pieces, both positive and negative, is provided, giving ample range of magnifying powers. The telescope is provided with a filar micrometer, with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome of seventeen feet diameter, built by Warner & Swasey. In the transit room is mounted a sixteen-inch meridian circle, manufactured by Fauth & Co., Washington, which is provided with all the ordinary attachments. Two standard clocks by E. Howard & Co., Warner & Swasey chronograph and a standard barometer complete the present instrumental equipment.

The Observatory Library consists of the astronomical books of the Biddle Library, to which reference is made on page 17.

GYMNASIUM

THE GYMNASIUM occupies the entire first floor of the West College building. It contains an available floor space of four thousand square feet, is well ventilated, and heated and lighted by steam and electricity. It is equipped with apparatus for both elementary and advanced work. There are dressing rooms, with lockers and baths, for the use of the gymnasium classes; those for the men, west of the main gymnasium room; those for the women, on the east.

The women students also have a large room, seventy feet by fifty feet, on the third floor, where they have indoor baseball and basket ball games.

The director's office is conveniently located, and is provided with anthropometric instruments, calipers, pull-up, phonedoscope, scales, spirometer, and Kellogg's universal dynamometer.

Miscellaneous

LOCATION

Greencastle, Indiana, the seat of DePauw University, is forty miles west of Indianapolis, and is a city of four thousand inhabitants. It is situated on the line of the Vandalia (Pennsylvania lines), the St. Louis Division of the Big Four (New York Central lines), and the Chicago, Indianapolis and Louisville Railways, and is easily reached from all parts of the State and country. The Terre Haute, Indianapolis and Eastern Traction (electric) line furnishes transportation west to Terre Haute and east to Indianapolis. Greencastle is a healthful location, and is a desirable place as a residence for parents who may wish to place their sons and daughters in the University.

MATRICULATION

Students are matriculated once for the entire curriculum.

They are registered at the opening of each semester upon the payment of the contingent and library fees.

The candidate for matriculation will apply to the dean, or principal of the school, which he expects to enter, for the necessary blank applications and directions.

Candidates for admission to the Asbury College of Liberal Arts will present their certificates of preparatory work to the Committee on Admission at as early a date as possible.

These certificates must be sent by mail to the President prior to the opening of the academic year; and, if explicit, will receive the immediate attention of the committee, who will report their action to the candidate by letter.

Full information concerning registration, rooms, and

boarding places will be gladly furnished to students after reaching Greencastle, by the Bureau of Information of the Christian Associations. A College Handbook will be sent to any prospective students, on application.

RELIGIOUS LIFE AND WORK

While the University is under the patronage of a denomination, it is in no sense sectarian. All proper latitude is allowed to the individual conscience. Students are expected to attend Chapel exercises, not only because these exercises represent the daily spiritual needs of the College community, but also because they conserve the unity of the student life, and give good opportunities for announcing University events and promoting University interests. Students are expected to attend some one of the churches once each Sabbath. The Sunday schools, city prayer meetings, and other similar gatherings give means for religious life and work. The various lines of spiritual service in the University itself may be listed as follows:

UNIVERSITY CLASS MEETING

This service is held each Sunday morning, and is under the leadership of Prof. William F. Swahlen.

CHRISTIAN ASSOCIATIONS

The Young Men's Christian Association of DePauw University was organized in 1878, and the Young Women's Christian Association in 1884. They hold their meetings separately each Wednesday. An occasional joint service is held. They coöperate with the University Administration in special religious effort, and aid new students in securing room and board.

THE UNIVERSITY SERVICE

This service is usually held on the third Sunday afternoon of the month, and in Meharry Hall. It is always largely attended, and has become a distinct feature in the religious life of the institution. While attendance is purely voluntary, the students almost unanimously attend the

service. At each service the President of the University preaches. All the above-mentioned organizations and events represent the desire of the authorities to keep the religious life of the University warm and vigorous.

RHODES SCHOLARSHIPS

Students of DePauw University are eligible to examination and qualification for the Rhodes Scholarships. These scholarships yield about \$1,500 per year, and are tenable for three years. A candidate must be unmarried; must be a citizen of the United States; must have passed his nineteenth birthday, but not have passed his twenty-fifth birthday on October 1st of the year in which he is elected; and, according to the terms of Cecil Rhodes' will, must be distinguished by "(i) his literary and scholastic attainments, (ii) his fondness for and success in manly outdoor sports, such as cricket, football, and the like, (iii) his qualities of manhood, truth, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness, and fellowship, and (iv) his exhibition during school days of moral force of character, and of instincts to lead and to take an interest in his schoolmates."

PRIZES IN DEBATE AND ORATORY

DEBATE.

In memory of Kathleen Gough, daughter of Professor and Mrs. Harry B. Gough, a prize of seventy-five dollars is distributed equally among the members of the debate teams chosen to represent DePauw in the annual inter-collegiate debates.

ORATORY.

State Oratorical Contest.

A prize of forty dollars is awarded the winner of the local contest of the Oratorical Association. The winner of this prize represents DePauw in the State Oratorical Con-

test, and if successful there, represents the State of Indiana in the Inter-State Oratorical Contest.

Prohibition Oratorical Contest.

Mr. Wymond J. Beckett, Class of 1888, of Indianapolis, Indiana, offers a prize of twenty-five dollars for the best oration in the Primary Prohibition Oratorical Contest. The winner represents the University in the Inter-Collegiate Prohibition Oratorical Contest, and if he wins the first prize in this contest, he represents Indiana in the Inter-State Prohibition Oratorical Contest.

Peace Oratorical Contest.

A prize of twenty-five dollars is awarded the winner of the local Peace Contest. The winner represents the University in the State Peace Oratorical Contest, and if successful there, the State of Indiana in the Inter-State Peace Oratorical Contest.

LECTURESHIPS

THE MENDENHALL FOUNDATION.

By the will of the late Rev. Marmaduke H. Mendenhall, D.D., the University has received in cash and bonds a sum amounting, at last report of Endowment Treasurer, to \$9,324.54. Until the principal amounts to \$10,000, the interest accruing is to be added to, and invested with, the principal. The income from the fund thereafter is to be used for the establishment of an annual lectureship on "The Divine Origin, Inspiration, and Authority of the Holy Scriptures."

BEAMER MISSIONARY LECTURESHIP.

The late Mrs. Kerilla D. Beamer, of Kokomo, Indiana, by the gift of \$3,000, has established a lectureship on Christian Missions.

THE GUY MORRISON WALKER LECTURESHIP.

By the gift of \$5,000, Mr. Guy Morrison Walker, an alumnus of the University, has established a lectureship on Social Sciences.

WOMAN'S HALL AND FLORENCE HALL

The price for rooms in Woman's Hall and Florence Hall for each student is as follows:

Second floor, per semester, \$19.00.

Third floor, per semester, \$16.00.

In case a student rooms alone the price is increased.

The charges above include heat and light.

Room rents must be paid, one-half at the beginning of each semester, and one-half at the end of the sixth week in each semester. In case of delay 10 per cent is added to the account.

The price of board at both Halls is \$3.00 per week. Young men, as well as young women, may take their meals in the dining room of either Hall. The following rules apply to the payment of board bills at the Halls:

1. On all bills that run beyond two weeks an extra 5 per cent will be charged.

2. On all bills that run beyond three weeks an extra 10 per cent will be charged, and the bills will be mailed to the parents or guardians of the students.

3. No student will be allowed to continue rooming or boarding in the Halls if his bills remain unpaid at the end of four weeks.

Young women will room in Woman's Hall or Florence Hall unless specifically permitted for sufficient reasons to lodge elsewhere. Unless these reasons should otherwise be apparent to the President, permission to room elsewhere will be granted only upon written request of the parent or guardian setting forth satisfactory grounds therefor; and such permission must be obtained from the President before any arrangements are made for lodging elsewhere. Young women who, for sufficient reason, shall be permitted to take lodging in town must select their homes, subject to the approval of the President, and they must select homes in which only young women regularly lodge, and in which the proprietors agree to enforce rules pertaining

to society, similar to those prevailing in the Halls. All the young women of the University are under the special counsel and supervision of the Dean of Women.

A room is not considered engaged until a fee of three dollars is deposited with the Superintendent of the Halls. This fee is applied on the rent if the room is occupied, otherwise it is forfeited. No room is held beyond the opening day of the semester unless by special arrangement with the Dean or Superintendent.

Parents and prospective students should understand that the rooms in the Halls are furnished with the bare necessities. Printed lists of what students should bring with them for the rooms will be sent on application to the Superintendent of Halls.

GENERAL EXPENSES

Rooms can be had at convenient places in the city, at reasonable rates. The price for furnished rooms for each student is one dollar a week and upward. Thoroughly neat and comfortable rooms may be had for one dollar and a quarter per week for each student.

The dining rooms at Woman's Hall and Florence Hall are open to all students, men and women. Board here costs \$3.00 per week.

Incidental expenses vary according to the habits of the students, the amount of money at their command, and the accountability for its use. The cost of room, board, laundry, matriculation, books, and laboratory fees need not ordinarily exceed \$275 per year, either for ladies or gentlemen. The faculty earnestly recommends the friends or parents of students to insist upon a regular and systematic accountability for the funds placed at their disposal, believing that economical habits should be acquired during college life by those of large, as well as by those of limited means.

It is the earnest effort of the University administration to keep the life of the institution simple and inexpensive.

We urge that parents and guardians co-operate with us to this good end.

MEDICAL ATTENTION

A medical fee of fifty cents a semester is charged each student. A student absent from class because of illness must report at once to any local physician he may choose. The University will pay from the Medical Fund physician's charges for a sum not exceeding five dollars a semester for any individual student.

COMMISSIONED HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full Freshman standing upon the presentation of certificates showing that the course required for entrance, as published in this Bulletin, has been completed, time for time and subject for subject. The College does not obligate itself to accept certificates that are more than one year old.

Graduates from non-commissioned schools in Indiana, and from schools in other States, and non-graduates, whether from commissioned or non-commissioned schools, must satisfy the Committee on Admission and the heads of the various departments, that they have completed in a satisfactory manner the subjects required for entrance. Subjects not thus completed at the time of entrance must be made up before graduation. In case credits are not justified by subsequent college work, they may be rescinded at the expiration of the first semester's work in the college department into which the accredited work leads.

Certificates stating in detail the work completed at the high school must be presented by all students either before or at the time of entrance.

REQUIREMENTS FOR ADMISSION

Candidates for the Bachelor's degree must have completed the following preparatory work, and must either

pass satisfactory examinations on the various subjects, or present certificates from commissioned schools, as indicated under the heading, "Commissioned High Schools."

The specific requirements are as follows:

English; three units, of which one must be in Composition, one in Rhetoric, and one in Literature.

Mathematics; three units, including Algebra and Solid Geometry.

History; two units, one in Ancient History (Greek and Roman) and one in English or American.

Language; three units in some one foreign language, either Greek, Latin, German, or French.

Electives; four units. These may be in Science or in any of the subjects mentioned above.

A "unit" is a subject carried through thirty-six weeks, with five recitations a week.

TEACHERS' CREDITS

Teachers who hold at least a two years' license to teach in the common schools of the State, and have actually taught not less than eighteen months, may receive credit for the electives in the Requirements for Admission.

High school teachers of this State may receive credit for any branch, required for admission to college, which they have taught for eighteen months, and on which they received a grade in the State or county examination of not less than 90 per cent.

When such credits as the above are desired, a statement setting forth the above required facts, and signed by the superintendent under whom the teaching was done, must be presented.

"ACCREDITED" BY INDIANA STATE BOARD OF EDUCATION

DePauw University is accredited by the Indiana State Board of Education for Classes "A," "B," and "C." This gives such students of the institution, as fulfill the required courses of study, preferred standing and an oppor-

tunity for larger salary. Teachers who have already had experience are especially invited to correspond with the authorities of the University concerning our courses.

SUGGESTIONS FOR STUDY

Latin Language.—GRAMMAR AND COMPOSITION. The Grammar references in Collar and Daniell's or Jones' Latin Lessons, and the English sentences (to be turned into Latin) of either book, together with the prose in Daniell's Prose Composition based on Cæsar's Gallic War, Book I., and Cicero's Catiline III. and IV., and Archias, will indicate the knowledge of grammar and writing Latin necessary for one who hopes to work with the Freshman Class. TEXTS: Cæsar (*De Bello Gallico*, Books I.-IV.); Cicero (*Orationes in Catillinam and pro Archia*). The examination in syntax will be directed especially to the first book of Cæsar (explanation of the *oration obliqua*) and the first oration in *Catilinam*. All candidates will be expected to read at sight passages of average difficulty from the two authors. Latin is pronounced in the University according to the *Roman, or phonetic method*.

It is suggested that the books presented for special examination (Cæsar, Book I., and Oration I., in *Catilinam*) be read with a thorough and constant grammatical drill, and that the remainder of the text required for admission be read more rapidly, with a view to increase of vocabulary and the requirements of facility in translation, though without neglect of syntax.

Greek.—Leighton's or White's Lessons, Goodwin's Greek Grammar, Jones' or Collar and Daniell's Greek Prose Composition, and three books of Xenophon's *Anabasis*.

History.—The requirements in United States History may be met by the texts of Fiske, or Montgomery. Robinson, History of Western Europe; or Munro and Whitcomb, Mediæval and Modern History are recommended for the work in General History, including Ancient and Modern.

In preparation for college entrance it is expected that the laboratory plan will be followed, and that a large number of books will be in constant use, and the habit of consultation and comparison fixed. It is further recommended that careful attention be given to the preparation of outline maps, illustrating the more important political changes.

English.—Preparation in English has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

English Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should at least be reviewed in the secondary school if systematic instruction in it is not continued there; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of composition, including letter-writing, should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of two lists of books, headed respectively *reading* and *study*, from which

may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

a. READING

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups:

GROUP I. (TWO TO BE SELECTED)

Shakespeare's *As You Like It*, *Henry V.*, *Julius Caesar*, *The Merchant of Venice*, *Twelfth Night*.

GROUP II. (ONE TO BE SELECTED)

Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I.; *The Sir Roger de Coverley Papers* in the *Spectator*; Franklin's *Autobiography*.

GROUP III. (ONE TO BE SELECTED)

Chaucer's *Prologue*; Spenser's *Faerie Queene* (*Book I.*); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (*First Series*) *Books II. and III.*, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

GROUP IV. (TWO TO BE SELECTED)

Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's

Cranford; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

GROUP V. (ONE TO BE SELECTED)

Irving's *Sketch Book*; Lamb's *Essays of Elia*; DeQuincey's *Joan of Arc* and *The English Mail Coach*; Carlyle's *The Hero as Poet, The Hero as Man of Letters, and The Hero as King*; Emerson's *Essays (Selected)*; Ruskin's *Sesame and Lilies*.

GROUP VI. (TWO TO BE SELECTED)

Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury (First Series) Book IV.*, with special attention to Wordsworth, Keats, and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *The Princess*; Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, and Pheidippides*.

b. STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay, as follows:

Shakespeare's *Macbeth*; Milton's *L'Allegro, Il Penseroso, and Comus*; either Burke's *Speech on Conciliation with America*, or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

ADVANCED STANDING

Students entering from other colleges, as candidates for advanced standing, should send certificates of work com-

pleted to the President, who will refer them to the Committee on Admission, which will pass upon all credits and determine the college standing of the candidate. Admission to classes and departments is obtained only by consulting with the heads of departments.

Official and explicit certificates of work accomplished in any good college will greatly facilitate the assignment of candidates to their proper work. Students coming from other colleges, whose requirements are substantially equal to those of this institution, can generally attain the same rank here that they held in the institution from which they came; but this is not to be taken for granted. However, credits beyond those required for admission to college shall not be valid unless presented within three months after the bearer enters college. In all such cases evidence of honorable dismissal must be presented.

UNDERGRADUATE COLLEGE WORK

The unit of work for the undergraduate is the "hour." An hour means that the student attends recitations or lectures one hour a week for a semester, and that he does, outside the class room, such reading or laboratory work as is required for the recitations or lectures. One hundred and twenty semester hours are required for graduation, and of this number the student completes each year approximately thirty, or one-fourth of the total. In exceptional cases students are allowed to take an increased number of hours, but the maximum must in no case exceed twenty.

Freshmen are required to spend two hours each week throughout the year in the Gymnasium. This work will count two hours toward graduation, one hour for each semester.

REQUIRED WORK

The subjects are divided into the following groups:

GROUP I.	GROUP II.	GROUP III.	GROUP IV.
Greek, Latin, German, French,	English Com- position and Rhetoric, English Liter- ature, English Bible, Public Speak- ing.	Mathematics, Physics, Chemistry, Biology.	History, Political Sci- ence, Sociology, Philosophy, Education, Economics.

Whatever be the general curriculum selected, the following hours are specifically required of all candidates for a degree:

Eight hours in English Composition, sixteen hours in one subject of Group I., ten hours in one subject from each of the other groups, and two hours in the Gymnasium. It is further required that some one subject be pursued through twenty hours. If the subject of English Composition and Rhetoric is the one selected from Group II., ten hours must be taken in addition to the eight hours of English Composition required of all students. The twenty hours' required work in some one subject should not be interpreted as continuing through twenty hours in addition to the Group Requirement. For example, if Science, ten hours of which are required of all candidates for a degree, should be chosen, only ten hours in addition to the ten hours specifically required are necessary. In the case of Group I. eight hours, in addition to the sixteen required as college language, are needed.

ELECTIVE MAJOR

An elective Major of twenty-six hours is offered by some departments. In case a student elects such a Major—and it should be selected early in the course—the head of

the department in which such work is done should be consulted by the student as to adjustments necessary in his work. The Major should not be interpreted as continuing through twenty-six hours in addition to the requirements mentioned under Required Work, except in the case of French and German, where the first year's work will not be considered as Major work. This Major must be pursued through at least five semesters and, except by special permission of the Faculty, the time of the Major cannot be shortened even though the required twenty-six hours be completed in shorter time. In case a portion of the Major be completed elsewhere and be accepted by the department, the time for its completion will be shortened by the number of hours placed to its credit.

CLASSIFICATION

Students coming from the Greencastle Academy and graduates of the commissioned high schools of Indiana, or of accredited fitting schools in other States, will be entitled to Freshman rank, provided they have not more than two semesters' work due in one subject or its equivalent, and provided the deficiency is not more than a year overdue.

For Sophomore rank the completion of thirty hours is required; for Junior, sixty hours; for Senior, ninety hours.

Change of classification is made only during the days of registration.

Those who have completed the courses specifically required, and with them have one hundred and twenty hours to their credit, including the required work in Physical Culture, are eligible to graduation with the Bachelor's degree. The May bulletin indicates the standing of the students at the time the bulletin goes to press, in accordance with the provisions of this paragraph.

ELECTIVE WORK

In addition to the required work, the student shall choose at large such a number of free electives as shall make,

with the required work, a total of one hundred and twenty hours. In case a free elective is continuous through two semesters, it must, if chosen, be taken through both semesters.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it; likewise the right to limit the number who may elect any course offered where the course is unduly crowded.

In addition to the one hundred and twenty hours required for graduation, any condition registered against the student at the time of entering the University must be completed before the time of graduation. These conditions must be made up in the regular Academy classes, or under regular College tutors.

ORDER OF COURSES

During the Freshman year the student must take his required work in English Composition and in some Ancient or Modern language, other than his vernacular. In the Sophomore year he will continue his foreign language. The work in foreign language and the work in science must be completed as consecutive courses.

SPECIAL AND IRREGULAR STUDENTS

Special and irregular students are those who are not candidates for any college degree.

Students desiring classification as Specials must take at least two-thirds of their work in some one department, and must do all of their work under the responsible direction of the head of this department, subject to the general approval of the Committee on the Assignment of Studies. They must also justify their early specialization to the satisfaction of this committee.

Special students are denied all Class privileges, and are ineligible to all Student Activities.

Irregular Students. Any student desiring irregular classification must petition the Committee on Assignment

of Studies, on a blank form which the Secretary of that committee will furnish for the purpose, showing sufficient cause for departure from the requirements of the regular curriculum. This petition will be forwarded to the student's parent or guardian by the Secretary of the Committee, and must be returned to him with home endorsement, before the Committee will act on it.

An Irregular Student shall not carry hours in excess of those allowed a regular student.

Irregular students are denied Class privileges, and are ineligible to all Student Activities.

All matters relating to the assignment of students to the above classes are lodged finally with the Committee on Assignment of Studies.

BOARD OF STUDENT ADVISERS

In order to guide each student in the selection of courses best adapted to his needs, and to give him the advantage of acquaintance and friendship with an older and more experienced person, a committee of the faculty has been organized, known as the Board of Student Advisers. During the first week of the college year this Board assigns each entering student to some one of its members, who is to act for the next two years as personal adviser to the student thus assigned. The student is encouraged to go to his adviser any time for advice, not only on matters pertaining to the routine of college life, but on any matter in which he may be interested.

At the beginning of his Junior year each student is required to choose an adviser for the remainder of his course. He may select any member of the faculty, with the approval of the Board.

The Board endeavors, so far as possible, to choose as adviser for each student one whose friendship and supervision will be congenial to him; but any student may, if he desires, be transferred from one adviser to another at any time, with the approval of the Board.

BIBLICAL SCIENCE

Comprising at present the Eliza Meharry-Jeffers chair of the English Bible and the Harmon chair of Hebrew.

PROFESSOR GOBIN.

Several important results are attempted in this department: 1. To lead all students to appreciate the Bible as most interesting and profitable literature. The courses in Introduction are intended to furnish methods and incentives for daily and life-long study of the Scriptures as the chief source of intelligence in spiritual truth, as affording the best principles for the guidance of conduct, and as furnishing the most valuable equipment for a useful life. 2. To provide various other courses for more advanced study with a view to increased ability as teachers and leaders in the Church in her different departments of instruction and philanthropy. 3. To furnish candidates for the ministry and missionary work with special training for critical study and interpretation. This service will be afforded in courses both in Hebrew and the English Bible. 4. To give in the Biblical Seminarium two courses: (a) Exploration and Discovery, showing the results of excavations in the sites of ancient cities of Palestine and other lands respecting Scripture Archæology. (b) General and textual criticism, with reference to the growth of the canonical Scriptures, the value of the apocryphal writings, and the results of comparative philology.

Students in the College of Liberal Arts will have an opportunity to make a Major in this department.

For the courses in Hebrew and advanced studies in the English Bible, graduates will receive credit in the degree courses in the theological schools of the Methodist Episcopal Church. A credit of at least one year in the theological school can be accomplished in the work taken here.

Outline of Courses

Course 1. Introduction: Sections A and B.

General view of the contents of the Bible. Written outlines, maps, charts, and oral citations. Elective for Freshmen.

First Semester. Five Hours.

Course 2. Introduction: Sections A and B.

Biblical Geography, maps, diagrams, and outlines. Discussion of manuscripts, versions, and translations. Elective for those who have had Course 1.

Second Semester. Five hours.

Course 3. Old Testament Studies.

The Pentateuch, the Judges, and the United Kingdom.

First Semester. Three hours.

Course 4. New Testament Studies.

The Gospels and Acts; Doctrines and Ethics in the Primitive Church.

First Semester. Two hours.

Course 5. Old Testament Studies.

The Growth and Decline of the Hebrew Nation. The Prophets, Wisdom Literature, and Hebrew Poetry.

Second Semester. Three hours.

Course 6. New Testament Studies.

The Epistles and the Apocalypse. Councils and Controversies in the Primitive Church.

Second Semester. Two hours.

Course 7. Hebrew.

Language lessons, with translation from Hebrew into English and English into Hebrew.

First Semester. Five hours.

Course 8. Hebrew

Language lessons, with readings in Genesis and Psalms.

Second Semester. Five hours.

Course 9. Biblical Archæology.

Seminarium, open only to those who have had two years in English Bible. *First Semester. One hour.*

Course 10. Biblical Criticism.

Seminarium, open only to those who have had two years of English Bible. *Second Semester. One hour.*

BIOLOGY

PROFESSOR BANKER AND MR. HEIMBURGER.

Course 1. General Biology.

First Semester. Five hours.

Course 2. General Biology.

Second Semester. Five hours.

The work in General Biology is continuous throughout the year, and is so planned as to provide a scientific foundation for the advanced work in biology and at the same time furnish a practical acquaintance with the world of life suited to the needs of the student who pursues the work for only one year as part of a general education. The fundamental principles of biology are developed from a comparative study of the lower organisms, and is completed by a study of the general biology of the fern as a type of higher plant organization and that of the frog as a type of higher animal organization. This is followed by a study of ecology and taxonomy based on the previous work, and intended to bring the student into practical contact with the world of life as a part of the economy of nature. Five hours of lecture or recitation and a minimum of six hours of laboratory a week are required in each course.

Course 3. Animal Morphology.

First Semester. Five hours.

Course 4. Plant Morphology.

Second Semester. Five hours.

The above two courses are complements of each other, and may sometimes be offered in reverse order. Each consists of a study of the structure, classification, and relationships of the respective forms and must be preceded by Courses 1 and 2. Three hours of lecture work and a minimum of ten hours of laboratory and field work are

required in each course. The laboratory and field work consists in the dissection of a series of type forms, and in the collection, determination, and classification of not less than fifty species of some restricted group in each course. The two courses together constitute a general course in the morphology and taxonomy of organisms.

Course 5. General Physiology.

First Semester. Three hours.

Course 6. General Physiology.

Second Semester. Three hours.

The work in General Physiology is continuous throughout the year, and consists of a study of the physiological properties of living matter as manifested in the behavior of various organisms. Attention is also given to the physiological adaptations to the solution of ecological problems. The course must be preceded by Courses 1 and 2, and the student must also have had some preliminary work in chemistry. Three hours of lectures or recitations and a minimum of four hours of laboratory work per week are required throughout the courses.

Course 7. General Histology.

Second Semester. Three hours.

This course consists of a comparative study of normal histology from the standpoint of function, including both plant and animal tissue. Half of the time is given to a study of histological technique, including the processes of fixing, imbedding, staining, and mounting various kinds of tissues. Two lectures or recitations and six hours of laboratory per week are required in this course. It must be preceded by Courses 1 and 2.

As the above course consists of two distinct parts running parallel, arrangements can be made to take either part separately, counting as a one-hour course. These parts will then be designated as 7*a* Histology and 7*b* Technique.

Course 8. Hygiene and Sanitation.

First Semester. Two hours.

The course takes up the study of the cause and prevention of disease, personal hygiene, practical sanitary methods, and the principles upon which they are based. The subject will be presented as free from technicalities as possible. The course, however, will not be accepted in fulfillment of any science requirement. Two lectures or recitations per week are required.

A Major in Biology will be arranged to suit the needs of students on special application, which must be made before beginning the second year's work.

CHEMISTRY

PROFESSOR BLANCHARD AND MR. LEWIS.

The instruction in Chemistry is arranged to meet the demands of two classes of students: those desiring some knowledge of the subject as a matter of general culture, and those electing the subject as a Major with the purpose of ultimately making their profession either the teaching or practice of chemistry. While the department does not aim to turn out technical chemists, it does endeavor to lay a thorough foundation for subsequent specialization in this field, and students intending to major in Chemistry will be expected to maintain a high standard of work throughout their course.

With the above ends in view, the following specific courses have been provided:

Course 1. General Chemistry.

A series of illustrated lectures with parallel laboratory work by the student. In connection with the lectures, collateral reading will be assigned in some one of the standard text-books on General or Inorganic Chemistry.

First Semester. Five hours.

Course 2. General Chemistry.

A continuation of Course 1. The laboratory work consists largely in the preparation of the more important inorganic compounds.

Second Semester. Five hours.

Course 3. General Chemistry.

Same as Course 1, without the laboratory practice.

First Semester. Three hours.

Course 4. Qualitative Analysis.

Lectures and laboratory practice. After making a careful study of the principles of qualitative analysis, the student is given as extensive and varied practice in their application as the time will permit. Open to students who have completed Courses 1 and 2.

First Semester. Five hours.

Course 5. Organic Chemistry.

Lectures, collateral reading, and laboratory practice, the latter consisting of the preparation and purification of numerous typical organic compounds. During this work the student becomes somewhat acquainted with chemical literature, being frequently referred to important chemical investigations for the preparation of class reports. A reading knowledge of German is desirable. Open to students who have had Courses 1 and 2. *Second Semester. Five hours.*

Course 6. Quantitative Analytical Chemistry.

Lectures, collateral reading, and laboratory practice. The student is conducted through a systematic course in gravimetric analysis and is given considerable practice in the analysis of pure salts, alloys, and minerals. Open to students who have completed Courses 1, 2, and 4. *First Semester. Five hours.*

Course 7. Quantitative Analytical Chemistry.

A continuation of Course 6. The laboratory practice covers the subjects of alkalimetry, acidimetry, the analytical applications of potassium permanganate, iodine, etc., and the analysis of water, gas, and organic compounds. *Second Semester. Five hours.*

Course 8. History of the Development of Chemistry.

Lectures and collateral reading. An attempt to give the student a comprehensive view of the origin and development of chemical science. Open to students who have had Courses 1, 2, 4, and 5. *First Semester. Two hours.*

Advanced Work

Students who have completed Courses 1-8, and who have given satisfactory evidence of a qualification for independent work, may be assigned topics for special study leading to the degree of Master of Arts. As a basis for such investigations several standard works of reference and a set of each of the following publications have been placed in the chemical library:

- Berichte der Deutschen Chemischen Gesellschaft.
- Liebig's Annalen (complete set).
- Journal of the American Chemical Society.
- American Chemical Journal (complete set).

Journal of the Chemical Society (London).

American Journal of Science.

Electrochemical and Metallurgical Industry.

CHEMICAL CLUB.—This is an organization of the students making a Major in Chemistry. Its purpose is to promote good fellowship, stimulate enthusiasm, and keep the student somewhat in touch with current investigations in pure and applied chemistry. Meetings are held monthly.

COMPARATIVE LITERATURE

PROFESSOR TILDEN

The courses offered under this head have a distinct purpose. The work proposed is the study of the origin, development and progress of literary movements as they have manifested themselves since the earliest times among the nations of Europe. It is proposed to study the causes of the rise and fall of these movements in the intellectual life of nations, and to trace the influence of the national life and personality of one country upon the others. The work is extensive rather than intensive, and pre-supposes considerable knowledge of the facts of both literature and history.

Course 1. The Classic Movement.

This course is a study of the rise and fall of the classical tradition as it affected literature in France, Germany and England in the period from 1550 to 1780. The dissatisfaction of critics and students with the vernacular literatures, the attempt to reform these literatures by the application of the supposed rules of Greek and Latin art, the conflict between the critics and the people and the final victory of pseudo-classic form furnishes the subject matter of the course. Open to Juniors and Seniors. Not offered in 1912-1913.

First and Second Semesters. Two hours.

Course 2. The Romantic Movement.

This course is a study of the literature of the French, Germans, and English in the period from 1750 to 1870. It attempts to establish the meaning of romanticism as found in the art and life of the period, and to trace the conflict between it and the classical tradition during the period. The work centers round Goethe and Tieck in

Germany. Wordsworth and Shelley in England, and Hugo in France. Open to Juniors and Seniors. Offered in 1912-1913.

First and Second Semesters. Three hours.

Course 3. Great Modern Writers.

A course in the literature of the period from 1870 to the present time. It is a study in the change in world ideals and the effect of this change as seen in literature. The great writers of the last fifty years and those of today are studied. Open to Sophomores, Juniors, and Seniors. Offered in 1912-1913.

First and Second Semesters. Three hours.

Course 4. The Renaissance Movement.

A study of the literature of Europe, particularly that of France, Germany and England, in the period from 1300 to 1600. The course is a study in the intellectual evolution of the nations under the influence of the "New Learning," as that evolution is expressed in the literature of the period. Open to Juniors and Seniors. Offered 1912-1913.

First and Second Semesters. Two hours.

Course 5. The Beginnings of Vernacular Poetry.

A study of the earlier poetic forms of Europe. There will be reading of the early epic and ballad literature, and a study of the various theories of literary origins. The early literatures of Scandinavia, Germany, England and France will furnish the material for the course. Open to Seniors. Offered 1912-1913.

First and Second Semester. One hour.

ECONOMICS

ASSISTANT PROFESSOR WOOSTER.

Students who intend to take only the elementary course in economics are advised to wait until their Junior year. Those who expect to elect several courses should note that certain courses are given only in alternate years, and should begin their work during the Sophomore year.

Course 2 is a repetition of course 1. While arranged primarily for Sophomores and Juniors, it is open to Freshmen who have a full semester's credit of 15 hours. Students must have had either course 1 or course 2, or their equivalent, before electing other courses in economics.

Courses 1 and 2. Elementary Economics.

An introduction to the general field of economics, consisting of a study of human wants and their relation to wealth, property, capital, income, value and price, as observed in the production, consumption, exchange, and distribution of goods and services. A group of practical subjects is studied briefly, including corporations and trusts, money and banking, railroad transportation, protective tariffs, labor problems, socialism, taxation and public finance.

Course 1, first semester, is open to Sophomores, Juniors, and Seniors; course 2, second semester, is open to all students who have 15 hours' credit. *First or Second Semester. Five hours.*

Course 3. Economic History of England.

A study of the development of industry, commerce, and finance in England, in their economic, social, and political aspects, from the manorial period to the present day, with special attention to the relations between England and the American colonies during the colonial and revolutionary periods of American history, and to the industrial revolution of the later 18th and early 19th centuries.

Not given 1912-1913. Two hours.

Course 4. Economic History of the United States.

This course traces the development of economic activity and organization in the United States from the beginning of colonization to the present day, showing the economic forces which have formed the background of American political and social history, and pointing out the effects of the growth and development of industry, commerce, and finance, on the character and social habits of the people of the United States.

Second Semester. Three hours.

Course 5. The Tariff. Conservation.

This course divides into two parts: (A) a study of protective tariffs in the United States, the economics of protection, the relation of protection to the industrial and political development of the United States, and the present tariff situation in the United States, England, Germany, and France; (B) the conservation of natural resources in the United States—waters, forests, lands, minerals—what we have, what we use, what we waste, what we need to do. Given in 1912-1913, and in alternate years thereafter.

First Semester. Three hours.

Course 6. Corporations and Trusts.

A study of the corporate form of organization, its mechanism and management, economic advantages and disadvantages; followed by a study of industrial combinations, their evolution, organization and

management, economic advantages and disadvantages, influence on prices and wages, political and social effects, regulation by law, actual or proposed, in the United States, England, and Germany.

Second Semester. Three hours.

Course 7. Railroad Transportation.

A study of railroads in the United States, origin and growth, organization and management of the railroad corporation, the freight, passenger, express, and mail service, competition and combination among railroads, the making of rates and fares, government regulation in the United States, studies in government ownership, operation, and regulation abroad.

First Semester. Two hours.

Course 8. Money and Banking.

A course dealing with the history and theory of money, monetary systems, the history and principles of banking, and a critique of banking systems in the United States and other leading countries, with special attention to the national banking system of the United States and proposed methods of reform. Given in 1912-1913, and in alternate years thereafter.

Second Semester. Two hours.

Course 9. Public Finance.

A study of government expenditures, revenues, indebtedness, and financial administration, with reference throughout to practical problems, national, state, and local in the United States.

First Semester. Three hours.

Course 10. Seminar.

Not given 1912-1913. Three hours.

EDUCATION

PROFESSOR VON KLEINSMID AND MR. SMYTHE.

The work in this department is planned to meet the needs of those, especially, who are preparing to enter the teaching profession as high school teachers, principals and superintendents; to offer such fundamental courses as will afford the proper foundation and training for higher degrees; and to so present the material of educational history, science and philosophy as to make for broad culture in any student whether he intends to become a teacher or not.

Only those who desire to prepare for the active work of

teaching or supervising, and whose preparation and experience are satisfactory to the department, will be accepted as major students in Education.

Students in this department have access to more than one thousand books and pamphlets bearing directly upon the courses outlined. The following educational periodicals are to be found on the library shelves: Education, Educational Review, Educator-Journal, Journal of Pedagogy, Pedagogical Seminary, Psychological Clinic, Religious Education, School Review, The Teacher's Journal, Journal of Educational Psychology, The Elementary School Teacher, Psychological Review, Psychological Bulletin, and The Classical Review.

Course 1. History of Education.

A general survey of the development of educational theories and institutions to the beginnings of modern Realism. Special attention is given to the general bearing of these theories upon present day educational problems. *First Semester. Three hours.*

Course 2. History of Education.

Continuation of Course 1, but may be begun in the second semester. A survey of the development of educational theories and institutions from the beginnings of modern Realism to the present time with a brief study of the origin and growth of the American school system. *Second Semester. Three hours.*

Course 3. Principles of Education.

A study of the general problems of education together with the means and methods of their solution in the light of the fundamental principles of mental development. *First Semester. Three hours.*

Course 4. Principles of Education.

A continuation of Course 3, but may be begun in the second semester. *Second Semester. Three hours.*

Course 5. Theory and Practice of Teaching.

A consideration of such principles as the teacher must recognize in successful work in the schoolroom and their application to organization and management. *First Semester. Two hours.*

Course 6. High School Organization and Management.

The fundamental principles of organization, classification, and instruction, in their bearing upon the practical problems of secondary education.

Second Semester. Three hours.

Course 7. Comparative School Systems.

The school systems of Germany, France, England, Canada, and the United States are studied in order, both in the light of historical development and of present conditions, problems, and tendencies. Open to Juniors who have had Courses 1 and 2.

Second Semester. Two hours.

Course 8. Philosophy of Education.

A study of the various aspects of education, an attempt to interrelate these and to discover the fundamental necessity and the nature of the educative process. Open to Seniors who have had eight hours in Education, and Psychology, Course 1.

First Semester. Two hours.

Course 9. Religious and Moral Education.

A consideration of the necessity and the methods of religious and moral training through the periods of childhood and adolescence. Open to Seniors who have had Psychology, Course 1.

Second Semester. Two hours.

Course 10. Educational Seminary.

Observation of the work as it is carried on in the class-rooms of the public schools is the basis for much of the discussion and criticism in the weekly conference. In addition, some educational question decided upon at the opening of the semester will indicate the field of investigation. Open only to those who have the permission of the professor in charge.

First Semester. One or two hours.

Course 11. Educational Seminary.

A continuation of Course 10, but may be begun in the second semester.

Second Semester. One or two hours.

NOTE.—A series of special lectures by non-resident educators on subjects of first importance to teachers is given in the second semester, and is open to all students in the department.

Some of the departments offer courses with special reference to the teaching of their subjects. See Course 23 in Latin and Course 15 in English Composition.

ENGLISH COMPOSITION AND RHETORIC

PROFESSOR BARNES, MR. HUTCHENS, MISS MAHIN, AND
MISS DAVIS.

The instruction in this department is primarily practical. Although the theoretical side of composition is not slighted, the work is planned with the fundamental purpose of training young men and young women to write English with correctness, fluency, and effectiveness. In addition the department offers some preparation for special fields of work and a cultural insight into literature.

Students desiring to Major in English Composition are allowed considerable flexibility in their choice of advanced courses in order to suit their various needs, but in every case they must plan their work under the direction of the head of the department.

Courses 1 and 2*. English Composition and Rhetoric.

A survey of the general theory of rhetoric, followed by a study of exposition, description, and narration. Emphasis throughout on practice in composition. Informal lectures, class discussions, word study, frequent themes, and individual consultations. Prescribed for all Freshmen. *First and Second Semesters. Four hours each.*

Courses 3 and 4. Prose Masters.

Lectures on the style of effective prose writers, with assigned reading and analysis. Open to students who have had Courses 1 and 2; and to others by special permission only.

First and Second Semester. Two hours each.

Courses 5 and 6. Instrumental Composition.

Practical training for those who want to increase their efficiency in writing to meet the demands of every-day life. Informal discussion of such problems of writing as commonly occur in business, science, education, or public life, with themes and reading assigned to suit the individual student. Open to all students who have completed Courses 1 and 2.

First and Second Semesters. Two hours each.

NOTE.—The work in Courses 1 and 2 is strictly collegiate, and presupposes the student's mastery of spelling, grammar, punctuation, sentence structure, and paragraphing. Accordingly, any students whose writing appears seriously deficient in these respects will not be eligible for these courses.

Courses 5A and 6A. Argumentation.

Training in formal and informal argumentative writing. Open only to students who have taken, or are taking, Course 11 in Public Speaking (Brief Drawing).

First and Second Semesters. Two hours each.

Course 7. Short Story.

Study of the technique of the short story, with practice in short-story writing. Informal lectures, collateral reading, exercises, and manuscript. Open to students who have shown satisfactory ability in Course 2.

First Semester. Three hours.

Course 8. Essay.

Study of the essay as a literary form, with practice in essay writing. Special attention to the development of literary quality. Informal lectures, analysis of essays, and frequent manuscripts. Open only by permission of the instructor in charge.

Second Semester. Three hours.

Courses 9 and 10. Newspaper Writing.

An introduction to the field of newspaper work, with a view to helping students to understand the nature of journalism and to discover their probable fitness for such work. Lectures and practical assignments covering the various types of newspaper writing, together with a study of representative city and college dailies. Open to students who have completed Courses 1 and 2.

First and Second Semester. Two hours each.

Courses 11 and 12. Advanced Theory of Composition.

Lectures on the theory of art, literature, and style, from the point of view of the writer rather than the critic. Collateral reading and reports. Open to Juniors and Seniors. Not offered in 1912-13.

First and Second Semester. Two hours each.

Course 13. Seminarium.

Investigation of special problems in style and technique. Training in independent research. Open to Seniors majoring in the department.

First Semester. Two hours.

Course 14. Seminarium: Advanced Composition.

Studio work in composition, supplemented by lectures on the problems of authorship. Open only to students who have shown special ability in Courses 7 or 8.

Second Semester. Three hours.

Course 15. Teaching of English Composition.

Discussion of the purpose and plan of high school English training, followed by a detailed study of the best methods of instruction in grammar, rhetoric, and composition. Informal lectures and special reports. Open only to Seniors who expect to teach English.

First Semester. Two hours.

ENGLISH LITERATURE

PROFESSOR CALDWELL AND MR. HUTCHENS.

Group I.

Group I., including Courses 1 and 2, is an outline study of English Literature from its beginning to the present time. The work consists of lectures, reports, readings, and class-room discussions of typical writings. Group I. is open only to Freshmen and Sophomores.

Course 1. English Literature before 1789.

The work covered includes the early history of the English language, Beowulf, Half-Heathen Poetry, Cædmon and the early Christian Poetry, Chaucer, the Ballad, Spenser, Milton, and Dryden.

First Semester. Five hours.

Course 2. English Literature from 1789 to the present time.

The authors studied are Pope, Addison, Prior, Gray, Collins, Thomson, Cowper, Goldsmith, Burns, Wordsworth, Addison, Shelley, Keats, Coleridge, Tennyson, Arnold, and Browning.

Second Semester. Five hours.

Group II.

Courses 3 and 4 constitute Group II. This work is a critical study of English Literature and the causes that produced it, in the period from 1660 to 1789. The courses include lectures, written themes, reading in the authors studied, and class-room criticism, together with a survey of the age in its relation to literature and life. Open only to Juniors and Seniors who have had Group I.

Course 3.

Milton: Early poems, including the sonnets, prose essays, Paradise Lost, Books I., II., VI., and IX., Paradise Regained, and Sam-

son Agonistes. Dryden: Tragedies, comedies, satires, miscellaneous poems, including *Religio Laici* and *The Hind and the Panther*.

First Semester. Three hours.

Course 4.

Pope: *Epistles*, *Moral Essays*, *Essay on Criticism*, and *The Rape of the Lock*. Gray, Johnson, Goldsmith, Cowper, Burns.

Second Semester. Three hours.

Group III.

This work, composed of Courses 5 and 6, embraces a critical study of the English poets and the literary conditions of the period from 1789 to the present time. It includes a large amount of reading in the authors studied, lectures, written themes, and a careful examination of the social conditions of the age. Open only to Juniors and Seniors who have had Group I. Not offered 1912-1913.

Course 5.

The authors studied are Wordsworth, Coleridge, Shelley, Byron, Keats, and Arnold.

First Semester. Three hours.

Course 6.

The authors studied are Tennyson, Browning, Rossetti, Morris, Kipling, and Swinburne.

Second Semester. Three hours.

Group IV.

Courses 7 and 8, comprising this group, trace the origin and development of the English drama. The work includes a study of the various dramatic elements, dramatic expression, stage convention, and the different dramatic forms, as the mystery, miracle, pageant, mask, and interlude. The aim is to show the basis upon which Shakespeare built, his growth in dramatic composition, and to consider critically the history of the drama after the Restoration. Open only to Seniors who are making a Major in English Literature.

Course 7.

The origin of the drama, and the study of the dramatic forms and early dramatists to the death of Marlowe.

First Semester. Three hours.

Course 8.

The work consists of lectures, themes, supplementary reading, and a critical study of a number of Shakespeare's plays, including *The Merchant of Venice*, *Hamlet*, *Othello*, *King Lear*, and *The Tempest*. A comparative study is made of Shakespeare's contemporaries, as Decker, Middleton, Heywood, and Fletcher, followed by a study of the Restoration dramatists. *Second Semester. Three hours.*

Group V.

Courses 9 and 10 constitute the American Literature group. It is the aim to trace the influence that produced the various schools of American writers, and to study the relation of American to English literature. Lectures themes, and extensive reading. Open only to Sophomores.

Course 9.

The Colonial and Revolutionary Periods, 1607-1815.

First Semester. Two hours.

Course 10.

The First and Second National Periods, 1815 to the present time.

Second Semester. Two hours.

Group VI.

The following courses constitute a miscellaneous group:

Course 11. Prose Writers of the Restoration.

A study of the English national temper during the seventeenth century. The writers discussed include Dryden, Baxter, Butler, Marvell, Hobbes, Walton, and Bunyan. Open only to Juniors and Seniors. Not offered 1912-1913. *Second Semester. Two hours.*

Course 12. The English Novel.

This course traces the development of the English novel through its various stages to the present time. Among the writers discussed are Lyly, Sidney, Lodge, Nash, Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Scott, Thackeray, George Eliot, and Charles Dickens. Open only to those who have taken Group IV.

Second Semester. Three hours.

NOTE.—Groups I., IV., and V. must be taken by all students making a Major in English Literature.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN,
ASSOCIATE PROFESSOR KERN, AND INSTRUCTORS MATTERN
AND JONES.

Courses 1 and 2. Elementary.

These courses are devoted to a thorough study of the principles of Grammar and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences on the printed page or when spoken.

In addition to Thomas' Grammar, short stories in easy Prose will be read. Four sections, *a, b, c, d.*

First and Second Semesters. Four hours.

Courses 3 and 4.

The purpose of these courses is to give the student an opportunity to make a practical application of principles already mastered, to see how they have been employed by some of the best writers, and to gain the greatest possible facility in reading and understanding. As far as practicable only German will be used in class, and less and less attention will be paid to translation, in the hope that, early in the course, the student may acquire the ability to understand the text without translating.

Schiller's *Jungfrau von Orleans* and *Wilhelm Tell*, or *Maria Stuart*, and Freytag's *Soll und Haben*, or Sudermann's *Katzensteg* are read and studied in class, and six recent minor classics are required as collateral reading. Frequent colloquial exercises are held. Three sections, *a, b, c.* *First and Second Semesters. Three hours.*

Course 5. Recent Prose Writers.

First Semester. Three hours.

Course 6.

A study of Lessing's life and influence, in connection with a critical reading of *Minna von Barnhelm*, *Emilia Galotti*, and *Nathan der Weise*. Reading at sight and from dictation. Rapid reading of modern prose. Two sections, *a, b.* Collateral *Lessing's Leben*, *Göring.* *Second Semester. Three hours.*

Course 7. Goethe.

Dichtung und Wahrheit. *Faust*, Part I—Private reading of *Faust* criticism.—Rapid reading of *Hermann und Dorothea.*

First Semester. Four hours.

Course 8. Goethe.

Faust, Part II—Private reading of Faust criticism.

Second Semester. Four hours.

Course 9.

German Literature from Klopstock to Goethe's death.—Lectures in German.—Private reading.

First Semester. Four hours.

Courses 10 and 11.

Prose Composition. Once a week. To be taken with Courses 3 and 4.

First and Second Semesters. One hour.

Courses 12 and 13.

Writing German. Once a week. To be taken with Courses 5 and 6.

First and Second Semesters. One hour.

Courses 14 and 15. Modern Drama.

Hauptmann, Sudermann, Wildenbruch, Fulda.

First and Second Semesters. Two hours.

Course 16. Middle High German.

Mittelhochdeutsche Grammatik (Hermann Paul).—Reading Der Arme Heinrich, Hartmann von Aue.—Selections from Walther von der Vogelweide (Pfeiffer-Bartsch). *Second Semester. Three hours.*

The above courses, with the exception of 14 and 15, must be taken in the order indicated by the numerals. The class may choose between 9 and 16—both can not be offered.

Students in the fourth-year work are eligible to membership in "Der Deutsche Bund." This is a social club organized primarily for exercise in conversational German, and holds its regular meetings every fortnight.

The Dr. George W. Bence German Library, a valuable collection of German books, is at the service of the students in the higher classes.

GREEK LANGUAGE AND LITERATURE

PROFESSOR SWAHLEN.

Course 1. Homer, selections from the Odyssey; study of ancient Greek life as found in the Homeric poems; review of etymology; exercises in Greek prose composition.

First Semester. Four hours.

Course 2. Selections from Herodotus and Thucydides; study of the rise and fall of Athens; review of syntax; exercises in Greek prose composition.

Second Semester. Four hours.

Course 3. Selections from Xenophon's Memorabilia; with special attention to the subject-matter of the text; survey of Greek philosophy from Thales to Socrates.

First Semester. Four hours.

Course 4. Plato — Apology, Crito, and parts of Phædo; with general outline of post-Socratic philosophy.

Second Semester. Four hours.

Course 5. Demosthenes (Olynthiacs and Philippics.) Given alternately with Course 4.

Second Semester. Four hours.

Course 6. Æschylus (Prometheus) and Euripides (Alcestis.) Translation of two plays; with a study of the origin and development of the Greek drama.

First Semester. Five hours.

Course 7. Continuation of preceding course. Translation of Sophocles (Œdipus Tyrannus), with one of Aristophanes' comedies; general view of Greek Literature, textbook and lectures.

Second Semester. Five hours.

Course 8. Selections from Aristotle's Ethics. Offered in alternate years.

First Semester. Five hours.

Elementary Greek

Courses I. and II. (continuous).

Second Semester. Two hours.

This work has been arranged with special reference to college students who have had no previous opportunity to acquire a knowledge of the language. In connection with a thorough study of the principles of grammar, collateral reading is assigned in literature and history. The Anabasis is taken up during the second semester.

First and Second Semesters. Four hours.

Courses III. and IV. Continuation of the preceding.

First and Second Semesters. Four hours.

The above four courses include White's First Greek Book, Goodwin's Greek Grammar, Jones' Greek Prose

Composition, and four books of Xenophon's *Anabasis*. Two full years are required for the completion of the work.

HISTORY

PROFESSOR STEPHENSON AND MR. BRINDLE.

Courses 1 and 2. European History.

This work continues throughout the year, but, for convenience, is somewhat arbitrarily broken up into two courses. The instructor's Syllabus of Lectures in European History is used as a guide, and the books therein referred to are to be found in the Historical Seminary (Library Building, Rooms 3 and 4). The work in these courses is fairly well indicated by reference to the "Syllabus of Lectures," as follows:

Course 1, pages 1-59.

Course 2, pages 59-154.

In European History there is a *minimum requirement* of eighteen hundred pages in Course 1, and twenty-two hundred and fifty pages in Course 2, of collateral reading upon which examination is given. This work is required as a base for all other courses. Seniors are admitted only by the special permission of the professor in charge.

First and Second Semesters. Five hours.

Courses 3 and 4. English Constitutional and Political History.

Throughout this work the object is to trace the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. Course 3 commences with Cæsar's account of the Germans and ends with Richard III. Course 4 commences with Henry VII. and embraces the most recent English history. The instructor's Outlines of English History is used as a guide to reading and note-taking, furnishing a very complete bibliography for each topic discussed. Gardiner's *Student's History of England*, Terry's *History of England*, Greene's *Short History of the English People*, and Taswell-Langmead's *Constitutional History of England* are used as the base of the work throughout, with constant reference to the sources and authorities. The *minimum requirement* in collateral reading is twenty-two hundred and fifty pages per course.

Given in alternate years. Given 1912-1913.

First and Second Semesters. Five hours.

Courses 5 and 6. United States Constitutional and Political History (1492-1900).

This is treated as a continuation of Courses 3-4, thus making our institutional history complete from the time of Julius Cæsar to the administration of President Roosevelt, pointing out each change in our institutions as it occurs, while, at the same time, preserving the continuity. The method followed is the same as that pursued in English history. A course of fifty lectures is given on the more important constitutional topics, and accompanying each lecture is a list of collateral readings. Maps, papers, and special reports are required from each member of the class.

Given in alternate years. Omitted in 1912-1913.

First and Second Semesters. Five hours.

Courses 7 and 8. The French Revolution and Nineteenth Century History.

This is a continuation of the work in European History, and is a free elective to all students who have completed Courses 1-2. Others may be enrolled on consultation with the instructor in charge. The plan pursued is the same as that outlined in Courses 1-2. Pages 154-242 of the instructor's "Syllabus of Lectures" contain a very complete analysis of the work and guide to the sources of information.

Given in alternate years. Given in 1912-1913.

First and Second Semesters. Three hours.

Courses 9 and 10. Historical Seminary.

An advanced course, open to those who have a Major in History. Students wishing to take this work must have completed Courses 1-2, and at least be in process of completing Courses 3-4, or 5-6. In 1912-13 a special study will be made of the Origin and Development of the British Parliament.

First and Second Semesters. Two hours.

Courses 11 and 12. Church History, from the Founding of the Church to the Establishment of the Papacy.

The instructor's Outlines of Church History furnishes a complete topical guide and bibliography for the preparation of note-books, reports, and class discussions, as well as a syllabus of lectures on the most important topics. A large amount of collateral reading is required, the aim of which is to broaden the vision and create critical taste and judgment.

Given in alternate years. Omitted in 1912-1913.

First and Second Semesters. Two hours.

Courses 13 and 14. Roman Law; an Institutional Study.

This is a somewhat careful study of the history of the Roman Law, followed by a comparison of the Institutes of Gaius and Jus-

tinian. A knowledge of Latin sufficient to translate the laws is a necessary preparation for this work. This course is a prerequisite for the study of law, and is open to those who have a Major in History, and to such other advanced students as satisfy the instructor as to their preparation.

Given in alternate years. Given in 1912-1913.

First and Second Semesters. Two hours.

A Major in History will consist of Courses 1-4, and such others as may be arranged for. It is to be noted that the entire work for a Major must be done in the department, no substitutions or credits from other institutions being accepted as equivalents. A student majoring in History must expect to sustain throughout his work a rank of B or above.

THE LATIN LANGUAGE AND LITERATURE

PROFESSOR POST AND INSTRUCTOR SHEARER.

The instruction in Latin aims:

(1) To enable students to understand ordinary Latin easily and readily. Though more or less attention is given to formal translation in connection with Courses 1, 2, and 8, in the advanced courses it is subordinate to more important considerations.

(2) To make the student acquainted with as much of the best Latin literature as is possible, both at first hand by the reading of typical Latin writers and by a study of the development of Latin Literature.

(3) To acquaint the student with Roman civilization and life considered socially and historically, both by systematic lectures and by supplementary study of what Latin writers themselves teach.

(4) To afford opportunity for advanced study, leading to the degree of Master of Arts.

Course 1. Study of the Prose Sentence.

Cicero: Cato Maior.—Livy (books 21-22.)

First Semester. Three hours.

Course 2 (continuation of 1).

Livy (books 21-22).—Plautus (Trinummus).

Second Semester. Three hours.

Courses 3 and 4 (continuous).

Elementary Latin Writing.—Auxiliary to Courses 1 and 2.

First and Second Semesters. One hour each.

Course 5. Horace.

This course is primarily designed to afford students an opportunity to appreciate Latin from the literary point of view. For 1911-12 select Odes and Epodes of Horace will be interpreted. Private reading to be announced later. Open only to second-year students in Latin.

Second Semester. Four hours.

Course 6. The Topography of the City of Rome.

A course of lectures (illustrated) with collateral map drawing. Not dependent on any course in Latin.

First Semester. One hour.

Course 7. Latin Narrative Writing.

Open to persons who have taken 3 and 4.

First Semester. One hour.

Course 8. Rapid Reading.

This course looks to the reading of a large amount of easy Latin, with a view to attaining facility in understanding Latin both when seen and heard. The examinations look entirely to extempore translation rather than to the reading of portions considered in the class work. Authors read: Aulus Gellius, Pliny the Younger, Valerius Maximus, Cicero, etc.

First Semester. Two hours.

Course 9. The Drama.

This course affords a study of Roman Comedy and Tragedy, with attention to the *sermo familiaris*. Select plays of Plautus, Terence, and Seneca are read.

First Semester. Three hours.

Courses 10 and 11. Vergil.

These courses are intended for persons who have read but little Vergil. Selections from Vergil's *Opera* will be read somewhat rapidly, with especial attention to the literary side.

First and Second Semesters. One hour for the First and two hours the Second Semester.

Course 12. The Development of Roman Literature.

By a course of lectures, supplemented by auxiliary reading (both Latin and English), the development of Roman literature is traced.

Second Semester. Three hours.

*Course 13. Roman Private and Public Life.

This course has as its end the study of the Life of the Romans as seen in the authors read (Juvenal and Martial), and by a course of lectures, supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. Open only to persons who have completed two years' Latin.

First Semester. Four hours.

*Course 14. Latin Epigraphy.

The work in Epigraphy will consist of a course of systematic lectures introductory to the practical work of reading and interpreting inscriptions. Open to such persons as obtain special permission to take the course. The Simison Latin Library (see page 17) contains the necessary books, including the *Corpus Inscriptionum Latinarum*.

Second Semester. Three hours.

Course 15. The Latin Romance.

Petronius and Apuleius.

Second Semester. Two hours.

Courses 19 and 22. Latin Satire.

Horace or Juvenal. Course 22 may be taken without Course 19.

First and Second Semesters. One hour.

Courses 17-18, 20-21.

The Latin *Seminarium* aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The *Seminarium* is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. No one will be admitted without express permission. The critical study of an author, or of a department of literature, will be accompanied by the prosecution of special studies, the results to be presented for criticism in papers read before the *Seminarium*.

*Offered in alternate years and not open in 1912-1913.

In connection with the *Seminarium*, the professor will deliver two courses of lectures: one course on textual criticism and one course on the main subject, with special reference to the *apparatus criticus* used. Persons electing Seminary work must continue it throughout the year, and upon completing it will receive credit for eight hours. These courses are offered in alternate years, as follows:

Courses 17-18. *Seminarium*.

* Vergil.

Throughout the year. Four hours each semester.

Courses 20-21. *Seminarium*.

Roman Satire.

Throughout the year. Four hours each semester.

Course 23. Pedagogical Conferences.

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the Secondary School, accompanied by practice teaching with collateral work.

First Semester. One hour.

Course 24. Advanced Latin Writing.

The turning of connected English prose into Latin, combined with a study of style. Limited to persons who obtain express permission.

Second Semester. Two hours.

The *Sodalitas Latina*, organized in 1896, is a social club, which meets from time to time for the reading of papers. Students who have completed eight hours of Latin are eligible to membership.

NOTE.—Persons who expect to do advanced work in Latin will do well to get a reading knowledge of German as early as practicable.

NOTE.—The Department of Latin does not undertake to give recommendations as teachers to persons, who have not completed at least twenty-six hours in the subject.

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN AND INSTRUCTORS WHEELER AND MANUEL.

FIRST YEAR.

Course 1. College Algebra.

This course is open to all who have had Elementary Algebra, through quadratics.

First Semester. Five hours.

* Offered in alternate years and not open in 1912-13.

Course 2. Plane and Spherical Trigonometry.

This course is also open to beginners, and will require Algebra only through quadratics. *Second Semester. Five hours.*

Course 2½. Plane Trigonometry. Special Course.

This course is open to those who desire to take Physics 1 and 2 as their required year in the science group. It will consist of only the essentials needed as a preparation for the Physics courses indicated, and will not be accepted as a preparation for further work in either Mathematics or Physics. In order to take second-year work in either department, Course 2 is required.

Second Semester. One hour.

SECOND YEAR.

Course 3. Analytical Geometry.

To be preceded by Course 2.

First Semester. Five hours.

Course 4. Calculus.

Second Semester. Five hours.

THIRD YEAR.

Course 5. Analytical Mechanics.

First Semester. Five hours.

During the second semester of the third year and all of the fourth year the student may elect among a number of special courses, such as:

Course 6. Differential Equations.

Five hours.

Courses 7 and 8. Descriptive Geometry.

Three hours.

Course 9. General Astronomy.

To be preceded by Course 3, and some elementary course in Physics.

First Semester. Five hours.

Not offered 1912-1913.

Course 10. Spherical and Instrumental Astronomy.

Continuation of Course 9.

Second Semester. Five hours.

Not offered 1912-1913.

The department will offer Majors consisting of such courses as, upon consultation, seem best to meet the needs of the individual student.

PHILOSOPHY

PROFESSOR SEAMAN.

Students who wish to take in Philosophy the twenty hours required in some one subject must take three hours of Psychology and the first six courses in Philosophy.

Only those students are eligible for Major work in Philosophy whose average grade in all their courses is as high as B, and who show special aptness in philosophical studies. For a Major one must complete all the courses offered.

Course 1. Formal Logic.

First Semester. Two hours.

Course 2. Epistemology.

Thought is studied "not as a fact, but as an instrument of knowledge." Presupposes a course in Psychology and Formal Logic.

First Semester. Three hours.

Course 3. Metaphysics.

This course seeks consistent theories of both physical and mental being. Continuous with Course 2. Open only to those who have taken the previous course.

Second Semester. Five hours.

Course 4. Philosophy of Theism.

It is shown that the theistic conception of the World-Ground is the only consistent one, and that it is the "fundamental postulate of our total life." Open only to Seniors, except by special arrangement.

First Semester. Three hours.

Course 5. Philosophy of Ethics.

A critical and constructive view of ethical theories is presented. Open only to Seniors, except by special arrangement.

Second Semester. Three hours.

Course 6. History of Ancient Philosophy.

A survey of ancient philosophies, with special emphasis upon the development of the leading problems of thought. Open only to Seniors, except by special arrangement.

First Semester. Two hours.

Course 7. History of Modern Philosophy.

Continuous with Course 6. Open only to those who have taken the previous course. *Second Semester. Two hours.*

Course 8. The Philosophy of Kant.

An exposition of Kant's philosophy as found in the Critiques. Open only to those who have had Courses 2 and 3.

First Semester. Two hours.

Course 9. The Philosophy of Kant.

A continuation of Course 8. *Second Semester. Two hours.*

Course 10. Contemporary Philosophy.

Studies in the writings of present-day philosophers. Students are admitted only by special arrangement.

Alternates with Course 8. Not given in 1912-1913.

First Semester. One hour.

Course 11. Contemporary Philosophy.

A continuation of Course 10, which it presupposes.

Alternates with Course 9. Not given in 1912-1913.

Second Semester. One hour.

PHYSICAL EDUCATION

MR. BRANDT AND MISS NOE'.

The purpose of this department is the development and establishment of the physical foundations of our students for a vigorous, useful life.

All Freshmen are required to spend two hours each week in the Gymnasium. The courses consist of a carefully-graded system of gymnastics, arranged to meet the requirements of those taking the work. In addition to the class drill, as much individual assistance as possible is given. Particular attention is paid to the acquirement of good carriage.

I. MEN.

1. GYMNASTICS.

- A. Corrective, hygienic, and recreative exercises, including free developing exercises, and drills with dumb-bells, Indian clubs, bar-bells, and wands
- B. Elementary Heavy Gymnastics.
- C. Lectures in Personal Hygiene.

2. ATHLETICS.

All students whose work is of the required standard are eligible to 'Varsity teams. Besides the 'Varsity teams, class teams are organized and made a part of college life. Class teams practice three hours a week. Gymnasium credit is given.

First Semester:

Football.

Track.

Cross-country running.

Basketball.

Second Semester:

Baseball.

Track.

Cross-country running.

II. WOMEN.

1. GYMNASTICS.

- A. Calisthenics, Swedish free exercises, mat exercises, fancy steps, marching tactics, and drills with light apparatus.
- B. Elementary Heavy Gymnastics.
- C. Gymnastic games.

N. B.—In order to have gymnasium suits uniform it is advised that they be ordered through the department. By so doing reduced prices are secured.

PHYSICS

PROFESSOR NAYLOR AND MR. WHEELER.

Course 1. General Physics.

In this course the fundamental principles and laws of Dynamics and Heat will be presented, with the methods and principles of experimentation as applied in elementary laboratory exercises. Elementary Plane Trigonometry required.

First Semester. Five hours.

Course 2. General Physics.

Continuation of Course 1 to the subjects of Electricity, Light, and Sound. *Second Semester. Five hours.*

1a, 1b. Students may elect to take the lectures and class work, without the laboratory requirement, of Courses 1 and 2. Not to count on required science or major.

First and Second Semesters. Three hours.

Course 3. Absolute Electrical Measurements.

The standard methods will be discussed for measurements in magnetism and of electric currents, resistance, electromotive force, capacity, and inductivity. A brief history of the development of electrical measurements will also be included in the work. A minimum of six hours per week in the laboratory will be required. Open only to those who have had Course 1. Mathematics, Course 2, required.

First Semester. Five hours.

Course 4. Physical Optics.

In this course so much of the leading principles of optics will be presented as can be profitably studied without the use of advanced mathematics. A brief study of the ordinary photographic processes will be included in the work, with their uses in scientific investigation. A minimum of four hours per week laboratory work will be required. Only open to those who have had Courses 1 and 2 and Mathematics, Course 2.

Second Semester. Three hours.

Course 5. Harmonic Motion.

The elementary principles of harmonic motion will be presented, with their application to alternating electric currents. Graphic methods are largely followed. Course 2 in Mathematics will be necessary, however, in order to follow the work, and two hours per week will be required in the laboratory. Course given in 1912-1913 and on alternate years with Course 6.

Second Semester. Two hours.

Course 6. Heat and Elementary Thermodynamics.

Course 2 in Mathematics necessary to enter the work. Two hours per week laboratory work required. Course given in 1911 and 1912 and on alternate years with Course 5.

Second Semester. Two hours.

Course 7. Mathematical Physics.

The primary purpose of this course is to help the student to learn and appreciate the use of mathematical analysis in physical science. To this end, standard texts are read and discussed, selections being

made from such works as Joubert's Electricity and Magnetism, Thomson's Elements of Electricity and Magnetism, and Preston's Theory of Light. A working knowledge of the Infinitesimal Calculus will be necessary for the course. *First Semester. Three hours.*

Course 8. Mathematical Physics.

A continuation of Course 7. *Second Semester. Three hours.*

Courses 9 and 10. Advanced Laboratory Course.

Twelve hours per week in advanced laboratory practice will be required for these courses. Some special line of work will be taken up and studied, upon which the student must present a thesis at the end of the semester. Mathematics through Integral Calculus required. Qualified students may elect the work either the

First or Second Semester. Five hours.

(Two and three-hour courses in this work may be arranged by consultation.)

A student who wishes to make a Major in Physics should make known his purpose at the end of the first year's work. A special course will then be arranged for him.

POLITICAL SCIENCE

PROFESSOR WEAVER

EXPLANATION AND SUGGESTION AS TO METHOD.—No special text-books are required. Practically in Political Science the laboratory method has proven its superiority. Students are colaborers with the instructor in the investigation of specific subjects. Too much help stunts the intellect; it must rather be quickened to self-dependence. Syllabuses, when practicable, are utilized to supply bibliography and unify class work. A departmental library, containing the best literature of the subjects taught, is placed at the fullest disposition of the students. Individual problems are assigned for special research, and co-operation in acquisition is utilized in class reports and theses.

REQUIREMENTS.—One full year's work of ten hours will satisfy the required work in this department, when selected by the student to fulfill the respective curriculum requirement; but when chosen, this year's work must be continuous. All other students are recommended to elect the work for not less than one year; but, as many of the subjects have but limited sequence or dependence, students for the most part may enter the department at the beginning of any semester. The minimum preparation or laboratory time is fixed at two hours per class exercise, and absences for more than four times during the semester must be made good by extra laboratory time and tests. Note-books for outside reading and investigations are *sine qua non* to passing.

DISTRIBUTION AND DESCRIPTION OF SUBJECTS

Course 1. Theory of the State and Socialism.

A. Theory of the State in General.

(1) Introductory—Method, Content, Concepts, etc. (2) Origin, Essentials, Purpose, Sovereignty, Forms. (3) Historical Evolution and Comparative Study of Governments. (4) Collateral.

B. Socialism; History and Philosophy.

(1) Introduction; Discontent, Definitions and Growth. (2) Communistic and Socialistic Ideals. (3) Socialism, Strength and Weakness. (4) Social Reform—methods tried and proposed. (5) Collateral. Not open to Freshmen.

First Semester. Five hours.

Course 2. Jurisprudence and International Law.

A. Elements of Jurisprudence.

(1) Introductory—Laws and Rights. (2) Private Rights *in rem* and *in personam*. (3) Remedial, Abnormal, Adjective and Public Laws. (4) Collateral.

B. International Law and Diplomacy.

(1) Introductory—Concepts, Growth, Grounds, Sources. (2) States—Attributes, Rights, Conflict of Laws. (3) Diplomacy, Consular Service, Treaties. (4) War—Laws, Capture, Neutrality, Contraband, Blockade, Search. Not open to Freshmen.

Second Semester. Five hours.

PSYCHOLOGY

PROFESSOR VON KLEINSMID.

Course 1. Elementary Psychology.

A study of sensation, imagination, perception, attention, the higher intellectual processes and the affective life. This course is prerequisite to all other courses in the department and is designed as a general course in Psychology for students satisfying the requirements of other departments. Open to Sophomores.

First Semester. Three hours.

Course 2. Elementary Psychology.

A repetition of Course 1. Open to Sophomores.

Second Semester. Three hours.

Course 3. Comparative Psychology.

A brief study of the development of consciousness in the evolutionary series followed by a detailed consideration of the conditions and the reactions of the child mind in the light of adult psychology. Open to Juniors who have had Course 1 or 2.

First Semester. Three hours.

Course 4. Comparative Psychology.

A continuation of Course 3 with special attention given to the period of adolescence. Open to Juniors who have had Course 3.

Second Semester. Three hours.

Course 5. Experimental Psychology.

This course aims to familiarize the student with psychological apparatus, methods of procedure and results, and should be taken by all who purpose to do special work in Psychology. It provides for an intimate study of normal mental phenomena. Open to Seniors who have had Course 1 or 2 or are taking Course 1.

First Semester. Two hours.

Course 6. Abnormal Psychology.

A consideration of psychopathology as observed in various abnormalities; a brief survey of insanity and an investigation of the occult. Open to Seniors who have had Course 1 or 2.

Second Semester. Two hours.

Course 7. Psychological Seminary.

The subjects for discussion in 1912-13 lie within the field of Applied Psychology. Open only to those who have the permission of the professor in charge. *First Semester. One hour.*

Course 8. Psychological Seminary.

A continuation of Course 7. *Second Semester. One hour.*

PUBLIC SPEAKING AND DEBATE

PROFESSOR GOUGH.

Group I.

PUBLIC SPEAKING.

This group treats of the subject of Oratorical Composition and Public Speaking from a scientific yet practical point of view. Open to Sophomores, Juniors, and Seniors who have completed required work in the Department of English Composition and Rhetoric.

Course 1. The Composition of Public Address.

A study of the principles of oratorical structure and content. Forms of Public Address. Two original orations on an assigned theme are required, and the productions are subjected to the criticism of the class. The lectures are supplemented with considerable collateral reading. *First Semester. Three hours.*

Course 2. I. The Audience. II. The Orator.

A consideration of the crowd mind from the public speaker's point of view. The audience. The consequent demands upon the oration and the orator.

Public speaking as a factor in the process of reform. The oratory of the platform, assembly, bar, and pulpit.

Two original orations on assigned themes are required, and the productions are subjected to the criticism of the class. A philosophical analysis of some literary masterpiece as the basis of a lecture is required. *Second Semester. Three hours.*

Course 3. Practical Training in Public Speaking.

Individual drill is given in vocal and physical expression. The student begins with the easier forms of literature and advances as rapidly as his progress may warrant. The methods employed are not technical, but practical; the aim is to develop the student's power not so much toward elocutionary recital as toward the most effective delivery of his own productions. This course is offered as a practical application of the principles set forth in Course 1.

First Semester. Two hours.

Course 4. Practical Training in Public Speaking.

A continuation of the work outlined in Course 3. Some of the more difficult forms of literature are interpreted, and more attention is given to formal speech than in Course 3.

Second Semester. Two hours.

Course 5. Shakespeare. For those who have taken Courses 3 and 4.

Interpretation of Julius Caesar and other plays of Shakespeare. The aim is to give the student practical power in character analysis and interpretation. Parts are assigned each member of the class.

First Semester. One hour.

Course 6. Shakespeare.

Interpretation of Othello and other plays of Shakespeare. A continuation of Course 5.

Second Semester. One hour.

Group II.

DEBATE.

Course 11. Brief Drawing and Discussion.

The work is based upon lectures on the Principles of Argumentation and Debate. Briefs are made on some of the masterpieces of Deliberative and Forensic Oratory. The argumentative processes of these speeches are analyzed critically and the proper tests for fallacies are applied. Supplementary lectures on Evidence, Technique in Debate, etc.

In the latter part of the semester briefs are prepared on assigned subjects of national import, and considerable drill is given in cross-discussion of current questions and in refutation.

In connection with this course, Course No. 5a (two hours), Department of English Composition and Rhetoric, must be taken. This Course 11 will be accepted, if desired, on a Major in the Department of English Composition and Rhetoric. *First Semester. Three hours.*

Course 12. Discussion and Formal Debate.

Practice in Debate.

Exhaustive briefs and formal debate on current social, economic, and political problems. Some practical training in voice and gesture as applied to Debating.

In connection with this course, Course No. 6a (two hours), Department of English Composition and Rhetoric, must be taken. This Course 12 will be accepted, if desired, on a Major in the Department of English Composition and Rhetoric.

Second Semester. Three hours.

Course 15. Debate and Seminarium Work.

For members of the University Debating Teams and their alternates.

First Semester. Four Hours.

ROMANCE LANGUAGES

INSTRUCTOR LAITEM.

French**Course 1. Grammar and Reading.**

Frazer and Squair, Grammar; François and Giroud, Simple French; Labiche, La Grammaire. Simple dictation; private reading and composition.

First Semester. Four hours.

Course 2. Continuation of Course 1.

Second Semester. Four hours.

Course 3. Literature and Composition.

Review of grammar; prose composition; private reading of modern plays and stories; dictation.

Texts: Baillot-Brugnot, Composition; Advanced grammar; Dumas, La Tulipe Noire; Victor Hugo, Les Misérables, Hernani; Bazin, Les Oberlé; Chateaubriand, Atala.

First Semester. Four hours.

Course 4. Continuation of Course 3.

Second Semester. Four hours.

Course 5. Literature and Composition.

Review of grammar; Mansion's French Composition.

French Literature up to 1789, with emphasis on the literature of the seventeenth century. Dictations; collateral readings, oral and written reports.

French classics used; Corneille, *Le Cid*, *Polyeucte*; Racine, *Andromaque*; Molière, *Le Misanthrope*, *L'Avare*; chosen passages from Descartes, Bossuet, Mme. de Sévigné. *First Semester. Three hours.*

Course 6. Reading from standard authors, more particularly those of the Romantic School and the poets of the nineteenth century.

Themes based on the texts read will furnish opportunity for review work in grammar and syntax. *Second Semester. Three hours.*

SOCIOLOGY

PROFESSOR NORTH AND MR. HARTSOCK.

Students intending to take but one year in Sociology are advised to wait until the Junior year. If but ten hours are taken Courses 1 and 2 should be elected. Those desiring to take a Major in Sociology will consult with the head of the department concerning courses to be taken in this department and those required to be taken in other departments. The method of all courses, except 7 and 8, is: lectures, quiz, assigned readings, class discussion, papers and reports by students.

Course 1. Social Institutions.

An introduction to the field of the social sciences, consisting of a study of the origin, history and functions of the fundamental social institutions: the family, industrial system, political and legal institutions, education, the church and voluntary associations. It aims to give the elements of social organization from the historical and descriptive standpoint. Elective for Sophomores, Juniors, and Seniors. *First Semester. Five hours.*

Course 2. Social Pathology.

A survey of the field of abnormal social conditions and abnormal classes, including a study of poverty and dependence, defectiveness and criminality. Particular reference will be paid to causes, methods of treatment and preventive agencies. Elective for Sophomores, Juniors and Seniors. No absolute prerequisites, but it is strongly advised that this course should be preceded by Course 1.

Second Semester. Five hours.

Course 3. Psychology of Society.

A study of the fundamental elements of social theory approached from the psychological standpoint. The course includes a study of the social nature of the individual, the development of the socius, the social mind, suggestion, imitation, custom, tradition, the mores, social control. The works of Mac Dougal, Baldwin, Ross, Tarde, Cooley, and Sumner are considered. Should be preceded by elementary psychology. Elective for Juniors and Seniors.

First Semester. Five hours.

Course 4. Principles of Sociology.

A survey of the field of sociology including a study of the nature of social science, the relation of the individual to physical and social environment, the social forces, the social process, social evolution. Particular reference will be made to the development of a theory of social progress, based upon natural and conscious forces. Must be preceded by Course 1 or Course 3. Elective for Juniors and Seniors.

Second Semester. Five hours.

Course 5. American Society.

A. An elementary and descriptive presentation in concrete form of some of the main phases of American life, including a study of American population, American government, and dynamic forces in American history. Elective for all classes, but designed particularly for Freshmen and Sophomores.

First Semester. Two hours.

Course 6. American Society.

B. A descriptive study of the causes of the movement of population from country to city; the social problems of American cities; American rural life; the control of public health in America. No prerequisites. Elective for all classes, but designed particularly for Freshmen and Sophomores.

Second Semester. Two hours.

Course 7. Seminar.

Individual investigation of concrete social problems. Special emphasis is placed on methods of social research. Class limited in number. Registration by consent of instructor only.

First Semester. Two hours.

Course 8. A continuation of Course 7.

Second Semester. Two hours.

Course 9. Social Aspects of Religion.

The origin, nature, and function of Religion as an element of the social process; Religion as a means of social control and as a social dynamic. Must be preceded by Elementary Psychology. Elective for Juniors and Seniors. Given in alternate years. *Three hours.*

EXAMINATIONS AND CREDITS

The several professors and instructors will hold formal examinations, or make such other tests as they may deem proper, on the work done by their classes, at least once each semester. A special examination, more comprehensive or more searching than that expected of the class in general, may be required of those whose class work has not been satisfactory. Examinations at other than the appointed times are subject to the approval of the professors in charge.

Five distinctive marks are placed upon the Registrar's record to indicate the student's standing in each subject pursued by him, viz.: A, B, P, C, and F. F indicates *failed*, C *conditioned*, and P *passed*. Of passing marks A represents a pass *with high distinction*, whereas P represents a fair passing grade. Intermediate grades are represented by B. In reporting the work of students to the Registrar instructors may use only the five marks named above, except where a student leaves college honorably in the course of a semester, or is excused from a course by the Committee on Assignment of Studies. In either of these cases the student is to be reported Exc. (excused).

A subject marked F must be taken again by the student in class, or in such other manner as the professor may prescribe, unless such study may be elective, in which case the student may at his option substitute some other elective.

A condition may be removed by a subsequent examination, or such other requirements as the instructor may deem best, but the grade given upon the removal of the C by such methods may not exceed a P.

If a condition be not removed within one calendar year, the mark C will be changed to F.

A subject marked P will stand to the permanent credit of the student unless for cause the Faculty should decide otherwise.

At the end of each semester the Registrar sends to the student's parent or guardian the standing of the student according to the above named marks, except that grades A and B shall be reported simply as P plus, with the explanation that P plus represents a creditable pass. *The marks A and B shall at no time and under no circumstances be made known either by the Registrar or by the instructors to any person other than members of the Faculty.*

Students, wishing to remove entrance conditions by an examination at other than the regular times for such examinations, shall petition the Faculty for such privilege during the first fortnight of the first semester.

SUMMER SCHOOL OF INSTRUCTION

Courses of instruction are offered during the summer in many departments. The object of these courses is: (1) to afford persons, especially teachers, who may desire to come in contact with university work and methods, an opportunity during vacation of pursuing studies that will be of value to them in their professional work; (2) to give to those who intend to enter the University at the beginning of the coming college year, and who find that they are behind in some of the requirements for admission, an opportunity of making up these requirements in certain departments; (3) to give the students of the University who prefer to spend a part of the summer in work an opportunity of accomplishing courses for which they may receive credit upon the University books. The regular term continues ten weeks. Any student may be admitted to two simultaneous courses. Or, if a teacher prefer, he may offer a course of five weeks, *provided*, that his students

shall not be enrolled with any other instructor. The work is substantially the same as that offered in the corresponding courses during the college year. The instructors are all regular professors and instructors in the University. The libraries and laboratories will be accessible.

Full information can be had by addressing the Dean of Summer School.

DEGREES

But one degree for all courses is given—that of Bachelor of Arts.

GRADUATE WORK

In many of the departments of the University, graduate instruction, leading to the degree of Master of Arts, is offered.

Persons who have received the baccalaureate degree from DePauw University, or from any other institution of equal rank, and who fulfill the following conditions, will be eligible for the Master's degree *pro merito*: (1) Formal application to be considered as a candidate for the degree in any given year must be sent to the Faculty not later than one month after the opening of the academic year, in which the degree is conferred; (2) the candidate must spend in residence not less than one academic year; (3) he must pursue a course of study that is equivalent to thirty-two semester hours, which must have a proper undergraduate basis, and which has been approved by the Committee on Graduate Work; (4) while the subjects need not be from one department, they must be taken from not more than two departments, unless for special reason allowed by the Committee, and they must be so selected as to form a consistent whole; (5) a candidate for this degree must pay the usual contingent and departmental fees, and must also pay a diploma fee of five dollars, before the degree is conferred.

Work done *in absentia* is not recognized as leading to the degree of Master of Arts.

FEES

The fees in the College of Liberal Arts are payable *strictly* at the beginning of each semester, as follows:

Incidental fee, per semester.....	\$30 00
Chemistry fee, per semester.....	7 50
Biology fee, per semester.....	4 00
Physics fee, per semester.....	2 00
Gymnasium and Medical fee, per semester.....	2 50
Diploma fee.....	5 00

All departmental library fees have been discontinued.

NOTE.—Additional fees at the rate of one dollar per day will be charged all undergraduate students for delay in signing lists of subjects for succeeding semesters, and also for delay in registration after the dates given for this purpose in the special calendar, page 3, of this Bulletin.

In all cases where students are permitted to take more than the minimum work, an extra fee of one dollar and fifty cents per semester hour will be charged for that extra work.

Degrees Conferred

June 14, 1911

BACHELOR OF ARTS

- | | |
|---|---|
| ALLEN, BERNICE, (German and English Literature), | CULMER, THADDEUS WILLIAMSON, (Chemistry), |
| APPLEMAN, CHESTER EARL, (History), | DAVIS, DORA EDNA, (German and English Literature), |
| ARMSTRONG, CLAUDIA GERTRUDE, (English Literature), | DAVIS, LURA ESTHER, (Latin and English Literature), |
| ASBURY, TAYLOR LANGSDALE, (Political Science), | DEEN, ARTHUR, (Political Science), |
| ASHLEY, IMO AGNES, (English Literature), | DEWEY, ROY RITCHIE, (English Literature), |
| BAKER, MARGARET, (German and English Literature), | DICE, MABEL ESTELLE, (English Literature), |
| BENCE, EDNA, (German), | DICKS, BODLEY KIRKPATRICK, (Political Science), |
| BENCE, ERA, (German), | ELDER, MALLIE BRUNER, (English Literature), |
| BOYCE, JAMES JR., (Political Science and Sociology), | EMISON, JOHN CLINTON, (German and Mathematics), |
| BUTCHER, RUTH ETHEL, (English Literature and German), | EVANS, JULIA BEATRICE (English Literature and Sociology), |
| CALVIN, ROSS RANDALL, (English Literature and Latin), | EVANS, RACHEL TESSA (Latin and English Literature), |
| CARTER, SUSAN DAVIES, (Biology), | FARMER, MARY JANE, (English Literature), |
| CHESNEY, CLARA FREDERIKA, (Latin and English Literature), | FLYNN, CLARENCE EDWIN, (Greek), |
| CHILTON, ADINE, (Latin and German), | FRANK, ETHEL MARY, (Latin and German), |
| CHURCH, BERNICE CLARE, (History), | FRIBLEY, FREMONT EDWARD, (Public Speaking), |
| CLARK, DONALD LEMEN, (English Composition, German), | GARRITSON, HAZEL FLOSSIE, (English Literature), |
| CLARK, JOHN THOMAS, (Political Science), | GILKISON, ELSIE BEATRICE (Latin), |
| COOPER, LOUIE, (Biology), | GLENN, WILLIAM MEHARRY, (Political Science), |
| CORNELIUS, HERBERT YOUSE, (History), | GOBIN, FLORINE BEALS (German), |
| CROUCH, RUSSELL WHEELER, (Political Science), | |

- GREGG, NAOMI, (German)
 HAINES, MARK PERCIE, (English Composition),
 HAMMEL, NOMA ETTA (English Literature),
 HAMMOND, JOSEPH CLEM, (Political Science),
 HAMMOND, METTA GERTRUDE, (English Literature),
 HARDIN, ROGER HOYT, (Chemistry),
 HARTSOCK, HARVEY BARTON, (German, Sociology),
 HEIMBURGER, HARRY VIRL, (Biology),
 HOCHSTEDLER, JESSE ORVAL, (English Bible),
 HUDSON, RALPH TILFORD, (Sociology),
 HUNT, CLAUDE, (Sociology)
 JONES, HERSHEL HILDRETH, (Sociology),
 JORDAN, ELLA ESTHER, (German),
 JORDAN, PARKER POLLARD, (German),
 KIZER, VERNA MABEL, (Mathematics and German),
 LESSIG, HARRIET LOUISE (History and German),
 LIFE, MARY GLENNIS, (English Literature),
 LLOYD, GRACE, (German and Mathematics),
 LOCKRIDGE, CHARLES DORSEY, (Greek, Public Speaking),
 LOCKRIDGE, CLARA WOODY, (Greek),
 LOWE, ETHELBERT COKE, (Political Science),
 MANN, MARY, (German and English),
 MANNING, GEORGE ARCHIE, (Public Speaking),
 MITCHELL, CHARLES BUREN, (Public Speaking),
 MOOR, STELLA ALMIRA, (Mathematics and German),
 MOORE, JOSEPH GRANVILLE, (Public Speaking),
 MYERS, MABEL TACA (Latin),
 NESBIT, GLENN ALDA, (English Literature),
 NICHOLSON, RAYMOND BECKES, (Political Science),
 NOEL, FLORENCE RUTH, (English Composition),
 NORRIS, GRACE MAE, (Latin and Sociology),
 ODELL, CHARLES WATTERS, (Latin and Mathematics),
 O'HAVER, PLEASANT CLATOR, (Sociology),
 OVERMAN, CLAUDE DENNY, (History),
 PARKER, FLORENCE, (Sociology),
 PASCAL, FRANKLYN CRESSY, (Philosophy and Mathematics),
 PEAKE, CLAUDE LESLIE, (History and German),
 PITTINGER, ARTHUR CAREY, (Sociology),
 PYKE, AGNES ELIZABETH, (Sociology),
 RAUB, WILLIAM WEBSTER, (Political Science),
 REDDING, HARRY, (Education),
 RHEA, SHERLEY O'HAIR (Mathematics and Physics),
 ROBY, ETHEL, (Mathematics),
 ROHL, FORREST EDGAR, (Sociology),
 SCHLADEMAN, KARL, (History),
 SCHMOLSMIRE, FLORENCE SARAH, (German, English Literature),
 SHACKELFORD, HARRY GORDON, (Political Science),
 SHARP, AGNES ELIZABETH, (Latin and German),
 SHERK, WENDELL, (History),
 SIMON, NELLIE, (German and English Literature),
 SMALL, EMMA WILKIE, (Latin and English Literature),
 SMITH, GERALDINE, (English Literature and German),
 SMITH, LEVI GARVIN, (Education and Philosophy),
 SMITH, RALPH EARL, (Chemistry),

SMITH, WILLIAM MERRILL, (Political Science),	TUCKER, CASSELL CLARK, (Chemistry),
STILLSON, BLANCHE, (German and English Composition),	VANSANT, JOHN THOMAS, (English Composition and Oratory),
SUNDAY, HELEN EDITH, (English Literature, English Composition),	VEHSLAGE, WILHELMINA, (German and History),
SWANK, RUSSELL HAROLD, (Political Science),	WEIRICH, HAZEL, (English Literature),
TALBURT, FLORENCE MARGARET, (Latin and German),	WHITSON, GEORGIA GLADYS, (English Literature),
TAYLOR, GRACE, (Mathematics and German),	WILE, LUCY MARY, (Latin and English Literature),
THOMAS, EDWIN PORCH, (English Literature, English Composition),	WOODY, MARION HOLMES, (Political Science),
THOMPSON, KARL ROY, (English Composition),	WRIGHT, JENNIE IRENE, (English Literature and German),
	WRIGHT, MABEL GENEVIEVE, (German),

HONORARY DEGREES

Divinitatis Doctores

REV. JAMES A. BEATTY,
REV. LAYTON C. BENTLEY,
REV. WILLIAM E. MCKENZIE.

Literarum Humanarum Doctor

WILLIAM PAXTON BURRIS.

Legum Doctores

THOMAS KANE,
WILLIS VANDEVANTER.

Catalogue of Students

RESIDENT GRADUATE STUDENTS

Dalman, Murray Allen, A.B., DePauw University.....	Greencastle Latin.
Evans, Julia Beatrice, A.B., DePauw University.....	Greencastle English Literature.
Lockridge, Clara Woody, A.B., DePauw University.....	Mace Greek and Education.
Manuel, Virgil Lynn, A.B., DePauw University.....	Greencastle Education.
McGregor, Brenta, A.B., DePauw University.....	Greencastle Biology.
Nagle, Fannie Elizabeth, A.B., DePauw University.....	Noblesville Latin.
Odell, Charles Watters, A.B., DePauw University.....	Greencastle Latin.
Powell, John Sherman, A.B., DePauw University.....	Greencastle Political Science.
Riley, Elizabeth, A.B., DePauw University.....	Greencastle English Composition.
Singleton, Sylvia Susan, A.B., DePauw University.....	Greencastle Latin.

UNDERGRADUATES

[The figures opposite the names indicate the number of hours completed May 1st, not including current work.]

* Adams, Etta.....	Greencastle	2 2/3
Adams, Hazel Marie.....	Fortville	37
* Adams, Ida.....	Greencastle	10 2/3
Adams, Ralph.....	Lacrosse	73
Aldred, Edna Myrtle.....	Noblesville	11
Alford, Vernon Crum.....	Monticello	105
Allais, Irma.....	DuQuoin, Ill.....	78

Allen, Josephine Sims.....	Greencastle	104
Allen, Lucile.....	Greencastle	107
Allen, Wilson Clyde.....	Indianapolis	10
Alley, Clarence.....	Brookville	62
Anderson, Charles DeWitt.....	Marion	74
Anderson, Charles Willard.....	Marengo	73
Anderson, Claude Herman.....	Odon	108
Antrim, Doron Kemp.....	Germantown, O.....	61
Antrim, Elizabeth Della.....	Royal Centre.....	17
Appleman, Cecil Goodsell.....	LaGrange	67
Asbury, Joseph Mahan.....	Indianapolis	105
Ashby, Paul Warren.....	Liberty	46
Atwood, Theron Wilson.....	Caro, Michigan.....	39
Aughe, Ruth Blinn.....	Frankfort	94
Austin, Charles Bernard.....	Danville, Ill.....	76
Ayres, Hazel.....	Greencastle	75
Bachelder, William Clay.....	Indianapolis	72
Badger, Henry Glenn.....	Greencastle	30
Badger, Robert Edward.....	Greencastle	7
* Bailey, Oma Venus.....	Paxton	47
Baker, Mary Ann.....	Indianapolis	103
Ballard, Maurine.....	Crawfordsville	42
Banes, Mary.....	Metamora	74
Barnes, Richard Hamilton.....	Omaha, Neb.....	47
Barrett, Maurice Elbert.....	Greenfield	94
Basford, Alice Blanche.....	Indianapolis	46
Bash, Carl Edward.....	Greencastle	24
Bastin, Nona Beryl.....	Greencastle	97
Bates, Ceila	Winchester	104
Bauer, Loretta Marie.....	Peru	14
Beatty, Dale Church.....	Fort Wayne.....	106
Beck, Maro.....	Warren	42
Beeler, Nina Pearl.....	Greencastle	84
Beeson, Iva Claire.....	Greencastle	61
Beeson, Roscoe H.....	Greencastle	10
Benedict, Howard Middlecoff.....	Indianapolis	38
Benedict, Paul Ludlow.....	Indianapolis	101
Benham, Henry William.....	Crothersville	71
Berry, Glenn.....	Greencastle	48
Beyler, Otto Roy.....	South Bend.....	58
Billingsley, Allen Loren.....	Shelbyville	78
Binford, John Clark.....	Greenfield	46
Bishop, Carl Whiting.....	Tarrytown, N. Y.....	94
Bittles, Claire.....	Greencastle	58
Black, Florence.....	Greencastle	74

* Blake, Madge.....	Indianapolis	4
* Blankenship, James F.....	Paragon	8
Blase, Fred Woodward.....	Cynthiana	74
Blemker, Jennie L.....	Huntingburg	
Block, William Edward.....	Grand Rapids, Mich.....	76
Bodine, Howard Verne.....	North Vernon.....	6
Bogue, Jesse Parker.....	Modoc	34
Bollman, Frank George.....	LaGrange	15
Bollman, Ralph John.....	LaGrange	68
* Bonham, Lenore.....	Columbus	5
Bowen, Vera Opal.....	Greencastle	40
Bowman, Ralph Grantham.....	Muncie	24
Boyd, Eleanor Elizabeth.....	Greencastle	44
Boyd, Ruth Harriet.....	Westfield	
Boyle, Walter Richard.....	Greencastle	46
Brackney, Emmert Manson.....	Ladoga	15
Brewer, Donald Edward.....	Indianapolis	56
Brewer, Scott Ridge.....	Indianapolis	109
Bridges, Alta.....	Plainfield	105
Bridges, Willard W.....	Plainfield	
Brindel, John Livings.....	Greencastle	94
Brown, Irving Frederic.....	Greencastle	53
Brown, Leila Moffett.....	Connersville	106
Brown, Mary J.....	New Salem.....	12
Brown, Wilbur D.....	Bridgeport	15
Bruce, Frank Jay.....	Kewanna	52
Buckingham, Walter Samuel.....	Morristown	75
Bundy, Walter E.....	Spiceland	109
Burk, Don Lamar.....	Decatur	46
Burks, Floyd James.....	Worthington	6
Burris, Dorothy.....	Cloverdale	15
Burris, Maune Mary.....	Cloverdale	15
Butcher, Gertrude Marie.....	Greencastle	44
Byrkit, James Ward.....	Greencastle	15
Cain, Ruth Marjorie.....	Marion	13
Cain, Susie.....	Sanborn	18
Calvert, Harry Hudson.....	Greencastle	58
* Calvin, Ross Randall.....	Chrisman, Ill.....	120
Campbell, Kathleen.....	Greencastle	38
Canup, Charles E.....	Summitville	42
Carmichael, Emily.....	Muncie	5
Carnagey, Margarette Jean.....	Paducah, Ky.....	73
Carpenter, Don Price.....	Brazil	15
Carpenter, Guy Osmond.....	Brazil	102
Carter, Ethel Gertrude.....	Connersville	102 2/3

Cassady, Ione Elizabeth.....	Spencer	42
Causey, Ivan B.....	Bloomington.....	105
Champion, Horace Edward.....	Mattoon, Ill.....	21
Chapman, Frank Willard.....	Rome City.....	17 2/3
Charles, Emilie.....	Marion	74
Chenoweth, Ethelyn May.....	Union City.....	15
Chesney, Anna Louise.....	Kansas City, Mo.....	67
Clark, C. Olin.....	Warren	11
Clark, George Levings.....	Paris, Ill.....	42
Clark, George Lindenberg.....	Anderson	62
Cochran, Walter B.....	Idaville	15
Coffin, Charles Franklin.....	Indianapolis	112 2/3
Cole, Julia Brandon.....	South Bend.....	109 2/3
Coleman, Oris Claire.....	Crothersville	1
Collett, Viva.....	Danville, Ill.....	44
Colson, Usher Rae.....	Paris, Ill.....	43
Conaroe, Ruth.....	Bridgeport	34
Conn, Vera May.....	Logansport	63
Conner, Eleanor Day.....	New Albany.....	
Cook, George Manford.....	Mooreville	62 2/3
Cook, Marie.....	Greencastle	10
Coplen, Wilson George.....	Spokane, Washington....	18
Cornelius, Paul Albert.....	Indianapolis	10
* Couchman, Jessie Lilbert.....	Ft. Branch.....	108
† Covalt, Ruth Margaret.....	Williamsport	
Cox, Ezra Martin.....	Los Angeles, Cal.....	106 2/3
Cox, Ruth Puett.....	Rockville	39
Craft, Kenneth Lawrence.....	Indianapolis	44
Crooks, John L.....	Greensburg	101
* Cullison, Aline.....	Lyons	22
* Culmer, Thaddeus Williamson.....	Spencer	120
Curran, Honora.....	Greencastle	107
Dake, Harrison.....	Acton	
Dale, Marine.....	Fairmont	68 2/3
Davis, Ernest.....	Albany	1
Davis, Harley Almon.....	Culver	38
Davis, Kathleen.....	Rochester	5
Davis, Kenneth.....	Indianapolis	95 2/3
Davis, Lawrie Frances.....	Bainbridge	75
Day, Margaret.....	Lebanon	40
Dayhoff, Estella.....	Worthington	15
Dean, Vera Irving.....	Indianapolis	13
Deaton, Carrie May.....	Connersville	15
Dick, Henry David.....	Greencastle	96

† Deceased.

Diggs, John Holman.....	Marion	6
Dillman, Florence.....	Connersville	74
Dillon, Talmage Owen.....	Rochester	15
Dimmitt, Ralph Frederick.....	Columbus	39
Dockins, Charles Welton.....	Paoli	
Donaldson, Fred Raymond.....	Indianapolis	11
Downing, Anna Margaret.....	Wolcott	104
Downing, Todd.....	Redkey	15
Duddy, Frank.....	Indianapolis	105
Duddy, James Chain.....	Indianapolis	5
Dumph, Walter Millard.....	Bremen	71
Dunn, Henry Franklin.....	Greencastle	73
Eaton, Velda.....	Terra Haute.....	103
Eldridge, Alice Baines.....	Washington, D. C.....	11
Elliott, Joseph Loren.....	Wabash	38
Elston, Laila Glen.....	Kewanna	93
Emison, Ewing Rabb.....	Vincennes	74
Eppert, Madeleine Virginia.....	Terre Haute.....	61
Ervin, Howard Guy.....	Hartford City.....	
Erwin, Florence Delilah.....	Greencastle	48
Falls, Doris S.....	Brazil	10
Ferguson, Bessie Tee.....	Colfax, Wash.....	46
Fertich, Helen Anita.....	Waveland	11
Filer, Harry Lambert.....	Liberty	38
Finch, Charles Martin.....	North Liberty.....	15
Finley, Crystal.....	Brazil	11
Finley, Vita Ethel.....	Brazil	103
Fleming, William Wallace.....	Goodland	46
* Flynn, Clarence Edwin.....	Koleen	120
Ford, Jay Thomas.....	Pendleton	56
Fox, Edith Isabelle.....	Goodland	44
Fraley, Floyd Dunkle.....	Greencastle	1
France, Marion.....	Eyota	9
Francis, George Emerson.....	Auburndale, Mass.....	90 2/3
Frazeur, Ada M.....	Indianapolis	10
Frazeur, David Oliver.....	Indianapolis	15
Frazeur, John Egbert.....	Indianapolis	61
Frazier, Flora Olive.....	Hillsboro	108
Frazier, Roxana Huston.....	Alexandria	46
Frazier, William Harrison.....	Boswell	95
Frech, Herbert F.....	Eaton	105
Freeman, Eva Gertrude.....	Alexandria	15
Freeman, Mervin.....	Sullivan	77
Frick, Ford C.....	Brimfield	12
Friedrich, Edwin Henry.....	Hammond	46

Fulton, Eula Bruner.....	Lagro	15
Gadbury, Harry Paul.....	Marion	6
Gaither, Byron Fawcett.....	Greencastle	63
Galloway, Harriet Fae.....	Hibbing, Minn.....	101
Gant, Luther.....	Indianapolis	103
Gardner, William Jacob.....	Stewartville	60 2/3
Garnett, Ambler.....	Peru	75
Garrison, Elizabeth.....	New Albany.....	14
Gass, Inez Eva.....	Danville, Ill.....	86
Geiger, Earl.....	Marion	1
Gibbs, Clara E.....	Danville, Ill.....	15
Gilliland, Robert Verne.....	Bluffton	104
Gilmore, Luella.....	Cranford, N. J.....	63 2/3
Gilmour, H. M.....	Burney	
Gobeille, Harold Le Fevre.....	Cleveland, Ohio.....	
Godwin, John Stafford.....	Greencastle	101
Godwin, Thomas George.....	Greencastle	94
Goetchens, Elizabeth W.....	Bicknell	46
Goldsberry, Gladys.....	Dayton	46
Gornall, Robert Edward.....	Greencastle	11
Goss, Lois.....	Rockville	104
Gough, Gladys Mabel.....	Boonville	84
Grady, Richard John.....	La Fayette.....	31
Graeter, Myrtle Martina.....	Ft. Wayne.....	15
Graves, Orville Melvin.....	Owensville	
Gray, Giles Wilkeson.....	Greensburg	51
Gray, Jeanette Dair.....	Harrison, Ohio.....	76
Gray, Roy L.....	Redkey	41
Green, Ehrma.....	Hammond, La.....	15
Green, Otta Luella.....	Fayette	22
Greenley, Mabel.....	Veedersburg	74
Greenway, Joseph Langsford.....	Ladoga	40
Gregg, Kenyon.....	Greencastle	30
Grey, Eva.....	Shoals	35
Grimes, Marjorie M.....	Kirkpatrick	74
Grissom, Adlai.....	Cloverdale	15
Groat, Harry Richard.....	Deedsville	15
* Grubb, Isaac Maynard.....	Greencastle	8
* Grubb, Joseph.....	Greencastle	8
Grubb, Lamar Colman.....	Greencastle	104
Guild, Helen Geneveve.....	Wabash	12
Guild, Paul Conrad.....	Wabash	75
Guthridge, Earl Muir.....	Shoals	103
Guthrie, Francis Clarke.....	Waldron	15
Gwartney, Hilbert J.....	Linton	60

Gwinn, Fred Harvey.....	Noblesville	63
Gwinn, Maude.....	Noblesville	44
Hadley, Irvin.....	Plainfield	
Hale, Hortense Virginia.....	Mt. Vernon.....	86
Hale, Ivo Foster.....	Mt. Vernon.....	46
Hall, Mabelle Dacotah.....	Baraboo, Wis.....	114
Ham, Bryce.....	Paoli	
Hammond, Faye Hume.....	Greencastle	46
Hammond, Joseph Clem.....	Greencastle	120
Hanna, Robert Ellis.....	Greencastle	98 2/3
Hansell, Blanche Bernice.....	Bainbridge	3
Hardacre, Hazel Dee.....	Lawrenceville, Ill.....	62
Hardin, Frances Alice.....	Bridgeport	1
Hargrave, Fred Jack.....	Boonville	46
Harris, Muriel.....	Rensselaer	6
Hart, Laura Grace.....	Ft. Scott, Kansas.....	40
Hartsock, Edna Gail.....	Gosport	15
Harvey, Edna R.....	Markle	66
Harvey, Mary Margaret.....	Marion	46
Harvey, Orth K.....	Marion	11
Harwell, Ruth Searle.....	Glenwood	8
Haupt, Cecil Ernest.....	Williamsport	46
Haupt, Florence Anna.....	Terre Haute.....	46
Hawker, Clarence Lester.....	West Lafayette.....	103 2/3
Hawkins, Beryl Vera.....	Swayzee	14
Hawthorne, Earl David.....	Wingate	113 2/3
Hawthorne, Elma Florence.....	Wingate	44
Haynes, Ruth Adella.....	Brook	15
Hazelett, Clarence William.....	Greencastle	111 2/3
Headley Georgia.....	Pendleton	72
Hedden, Edith Louise.....	Ft. Blanch.....	58
Heimbürger, Jacob Guy.....	Kewanna	100
Henderson, Mary Abigail.....	Lebanon	46
* Hendrick, Augusta Louise.....	Greencastle	22
* Hickman, Walter Deane.....	Clinton	50
Hicks, Frances Gertrude.....	Perrysville	93 2/3
Hilburn, Carl Thomas.....	Bicknell	15
Hilburn, George.....	Bicknell	15
Hitch, Alice Elizabeth.....	Harrisburg, Ill.....	77
Hoelscher, Irma Christine.....	Evansville	7
Hofman, Roland Paul.....	Fort Wayne.....	39
Hollopeter, Vincent Maxwell.....	Wabash	10
Holloway, Edward Howe.....	Knightstown	100
Holman, Ruth Carolyn.....	Kokomo	15
Holmes, Clara Kimble.....	Brookville	104 2/3

Holmes, Grace.....	Brookville	74
* Holmes, Mary Emma.....	Oriole	16
* Holmes, Stella May.....	Oriole	16
House, Agnes.....	Vincennes	69
Howard, John Harvey.....	Charlestown	1
Howell, Arthur.....	Poseyville	106
Hsieh, Jean Ching.....	Shanghai, China.....	74
Hudson, Roy David.....	Broad Ripple.....	46
Huffman, Walter Andrew.....	Howe	12
Hughes, Florence Helen.....	Greencastle	23
Hughes, Isabel.....	San Francisco, Cal.....	45
Hull, Matthias Lair.....	Connersville	14
Hull, Ruth M.....	Connersville	58 2/3
Hulverson, George Raymond.....	LaPorte	62 2/3
Hunt, Ethel.....	Indianapolis	4
Hunt, Mary Rebecca.....	Coatsville	45
Hunter, Mae Elizabeth.....	Greencastle	53
Hursh, Geneva M.....	Burlington	6
Huxford, Gersilda.....	Rosedale	
Huxford, Matilda.....	Rosedale	
Ibach, Joseph George.....	Hammond	46
Iliff, Lois Lillian.....	Denver, Col.....	80
Imler, Earl De Jernett.....	Swayzee	106
Inskeep, Anna Maude.....	Monticello	68
Irvin, Robin Willard.....	Oxford	38
Irwin, Eda.....	New Albany.....	74
Irwin, Flossie Leota.....	Frankfort	104
Jackson, Laura.....	River Forest, Ill.....	64
Jackson, Mabelle Claire.....	Greencastle	104
Jackson, Raymond Danforth.....	River Forest, Ill.....	36
James, Hazel Lena.....	Larvill	40
Jamison, Jay Gidian.....	La Fayette	5
Jarvis, Joseph C.....	Linton	41
Jean, Charles Arthur.....	Worthington	
Jeffras Charles William.....	Indianapolis	16
Jeffrey, Frank Merrill.....	Indianapolis	74
* Jenkins, Ruby Todd.....	Orleans	14
Jenkins, Ruel Emery.....	Centre Point.....	15
Jewett, Mary Alma.....	Indianapolis	96
Jewett, Russell Parker.....	Indianapolis	71
Johnson, Clarence Cannon.....	Denver, Col.....	105
Johnson, Raymond.....	Bridgeport	103
Johnson, Raymond Vern.....	Forest	106 2/3
Johnstone, Elizabeth A.....	Alton, Ill.....	24
Jones, Ralph Emerson.....	Cromwell	101

Jones, Ruby A.....	Greencastle	105
Jones, Russell Sherman.....	Anderson	98
Jones, Ruth.....	Wabash	12
Jordan, Victor.....	Haubstadt	15
Keeney, Mary Virginia.....	Evansville	15
Keiper, Margaret Lloyd.....	La Fayette.....	102
Keisling, Lloyd Merrill.....	Kokomo	15
Kelly, Frances E.....	Winamac	13
Kelsey, Knowlton Hurd.....	Huntington	79
Kleyla, Mabel Alice.....	Sharpsville	10
Kilgore, Floyd Vern.....	Vermilion, Ill.....	112
Killion, Oral Edgar.....	Plainville	70
Kinnamon, Vincent Holmes.....	Alexandria	36
Kixmiller, Bruce Carr.....	Bicknell	106
Kneale, Halford Benson.....	Anderson	15
Knox, Verda Ellen.....	Darlington	80
Koenig, Paulus Frederick.....	South Bend.....	105
Krider, Paul Elbert.....	Alexandria	70
Kring, Olive Pearl.....	South Bend.....	107
Kuttler, Charles Adam.....	Grandview	15
Kyle, Forest.....	Greensburg	15
La Follette, William.....	Greencastle	105 2/3
Laitem, Helene Josephine.....	Hartford City.....	61
Lake, Frank Leon.....	Blountsville	69 2/3
Landrum, Ruth.....	Terre Haute.....	83
LaRue, Glydas Maye.....	Thorntown	109
Laturner, Erben.....	Markle	1
Lawrence, Hazel Louise.....	Brook	104
Leach Bertha Varerie.....	Ft. Wayne.....	74
Leachman, Nellie Hope.....	Coatsville	44
Leaming, Elinor Ewing.....	Romney	28
Lee, Frank Lester.....	Liberty	4
*Lemon, Mary Dyer.....	Indianapolis	115
Lemon, Orsa Ellsworth.....	New Augusta.....	
Lenfestey, Nathan Coggeshall.....	Marion	66
Lenig, Ralph A.....	Huntington	73
Lessig, Joseph S.....	Warsaw	45
Lester, Merrill Otis.....	Wheatland	103 2/3
Letzler, Walter Arthur.....	Terre Haute.....	73
Lewis, Gladys.....	Greencastle	44
Lewis, Verna Clare.....	Greencastle	40 2/3
Lewis, William R.....	Plainfield	
Lieber, John A.....	Hartford City.....	6
Light, Carson Nelson.....	Elkhart	15
Lindley, Anna Catherine.....	Salem	37

Lindley, Sibyl Conklin.....	Mooreville	14
Line, Sarah Ruth.....	Muncie	14
Lingle, John Arthur.....	Paoli	104
List, Charles Ray.....	Franklin	33
Litchfield, Sarah Lucille.....	Blackwell, Okla.....	67
Little, Mary Alma.....	Greencastle	16
Lloyd, Joseph Ralph.....	Greencastle	34
Lockwood, Mary.....	Peru	71
Long, Russell Lymon.....	Denver	47
Love, Estelle B.....	Danville, Ill.....	15
Lowe, Florence.....	Robinson, Ill.....	39
Lurie, Benjamin Jesse.....	Marion	43
Luther, Forrest Julia.....	Terre Haute.....	68
Lynch, Edmund Burke.....	Greencastle	
Lyon, Earl Ruby.....	Frankfort	100
* Makey, Herman Odlo.....	Chrisman, Ill.....	9
Mann, Isaac Read.....	Albany	99 2/3
Manuel, William Asbury.....	Greencastle	105 2/3
Maple, Nina Victoria.....	South Whitney.....	44
Marlatt, Earl Bowman.....	Connersville	102
Marlatt, Ernest Foster.....	Connersville	103
Marsh, Chester Lawrence.....	Greencastle	16
* Marshall, Elsie Shellady.....	Crawfordsville	36
Martin, George Ernest.....	Peru	15
Martin, Gladys Etta.....	Attica	101
Marvin, Esther L.....	Monticello	45
Mason, Harry Wickeliffe.....	Greencastle	42
Mason, Orbie May.....	East Waterloo.....	71
Masters, Edith.....	Thorntown	114
Mathes, Anna Olive.....	Greencastle	15
Mathews, Homer L.....	North Vernon.....	12
* McAnally, Lida Ruth.....	Chicago, Ill.....	107
McBeth, Mary.....	Terre Haute.....	77
McCain, Perry A.....	Bridgeport	46
McCain, Osie Jane.....	Plainfield	12
McClain, Raymond William.....	Acton	15
McClanahan, Harry.....	Pimento	
McClure, Charles Haven.....	Frankfort	11
McClure, Horace.....	Anderson	15
McCoy, Porter Hugh.....	Goshen	58
McCraday, Belle.....	Wabash	47
McCullough, Charles.....	Columbus	15
McDowell, Flora Jane.....	Freelandville	77
McGregor, Frances.....	Greencastle	13
McGrew, Ethel Dorothy.....	Evansville	74

McHaffie, Ernestine M.....	Stilesville	1
* McIntosh, Audrey B.....	Orleans	8
McKinney, William Ayres.....	Howard, Kansas.....	15
McLees, Alice E.....	Wayne, Pa.....	120
McLoed, LeRoy Oliver.....	Brown's Valley.....	14
McNary, Esther Rovilla.....	Albany	15
Meek, Helen Davis.....	New Albany.....	23
Meeks, Flora Ethel.....	Parker	74
Metz, John James.....	Ben Davis.....	11
Meyers, Nell.....	Rensselaer	29
Mick, William Edward.....	Indianapolis	33
Mickle, Marjorie.....	Sheridan	44
Miller, Blanche Lucile.....	Rockville	15
Miller, Bonnie Irene.....	Greencastle	5
Miller, Frances Elizabeth.....	Terre Haute.....	15
Miller, Hazel Mehaffie.....	Peru	
Miller, Irene.....	Warren	15
Miller, Mabel Love.....	Peru	11
Miller, Russell H.....	South Bend.....	75 2/3
Miller, Susie Elizabeth.....	New Richmond.....	44
Mills, Adelaide.....	Greencastle	13
Minnick, Paul DeWitt.....	Spencer	75
Minton, Ralph Carleton.....	Indianapolis	20
Mintzer, Olin Wesley.....	Cashmere, Wash.....	44
Mitchell, John William.....	Waldron	11
Mohr, Alma Lee.....	Shoals	35 2/3
Montgomery, Margaret Lucile.....	Indianapolis	14
Moor, Francis Carr.....	Rushville	108 2/3
Moore, Bess Bernice.....	Kokomo	11
Moore, Herbert Lee.....	New Albany.....	43
Moore, Katharyn Ruth.....	Greencastle	105
Moore, Thomas Allen.....	Greencastle	101 2/3
Moreland, Florence.....	Muncie	71
Morin, Herbert Russell.....	Oak Park, Ill.....	61 2/3
Morrish, Eva Theresa.....	Brazil	9
Morris, Ward Ernest.....	Salem	
* Morrison, Mary Lydia.....	Silver Hills.....	3 2/3
Morrison, William Robert.....	Lebanon	60 2/3
Murakami, Seüchi.....	Tokyo, Japan.....	92
Myers, Leoma.....	Crawfordsville	62
Nagle, Lois.....	Brookston	104
Nash, Dona Maud.....	Carlisle	61 2/3
Naylor, Mayme.....	Greencastle	120
Neal, George.....	Indianapolis	119
Neal, Ruth.....	Warsaw	1

Needels, Thomas Grey.....	Terre Haute.....	70
Nelson, Alice.....	Danville	14
Nesbit, Grace Lois.....	Sullivan	100
Nesbit, Louise Winston.....	Dayton	41
Netterville, Emily Ross.....	Anderson	31
Newhouse, Frank Findley.....	Greencastle	52
Nicely, Docia Merle.....	Jamestown	10
Nicholson, Marguerite Jayne.....	Vincennes	98 2/3
Niece, Ralph Harter.....	Hartford City.....	46
Noe, Mary Louise.....	Elizabeth, N. J.....	4
Nopper, Allene Marguerite.....	Elkhart	74
Obright, Lenora May.....	Winamac	
Ogle, Claude Monroe.....	Greencastle	48
O'Hair, Clarence Grady.....	Paris, Ill.....	37
* O'Haver, Pleasant Clator.....	Kenka, Fla.....	120
Oldshue, Grace Ferrol.....	Waveland	85
Osborn, Ethel.....	Linton	45
Osborn, Lela Mabel.....	Veedersburg	53
Ostrom, Marian McCullough.....	Greencastle	60
Park, Edith Helen.....	Brook	77
* Parker, Florence Newton.....	Greencastle	120
Pate, Minor Baxton.....	Bloomfield	5
Patterson, Ellis Raymond.....	Noblesville	72
Patton, Randolph C.....	Hymera	105
Paxson, Victor Eli.....	South Bend.....	26
Pearce, Clyde.....	Martinsville	27
Pearson, Helen Lucile.....	Indianapolis	74
Peck, Jay Lynn.....	Noblesville	40
Peck, Ross E.....	Greencastle	108
Pelham, Wilbur.....	New Harmony.....	102
Peyton, Rolland Max.....	Danville	6
Phillips, Halbert Beckwith.....	Greencastle	107
Phillips, J. Stanley.....	Star City.....	105
Phillips, Myrtle.....	Greencastle	45
Pierson, William Morris, Jr.....	Morristown	72
Pitkin, Charles Wesley.....	Greencastle	15
Pitkin, Edward Meyer.....	Greencastle	46
Plank, Ralph Clayton.....	Lafayette	95
Powell, Fred Arthur.....	Terre Haute.....	69 2/3
Powell, John Sherman.....	Greencastle	120
Pratt, Minnie Grace.....	Omaha, Neb.....	105
Preston, Delzell.....	Milton	104
Prewett, Ruth Helen.....	Delphi	
Price, Hugh Bradford.....	Ladoga	72
Prutsman, Eunice.....	Danville, Ill.....	75

Pulliam, Helen Jane.....	Atchison, Kan.....	25
Pulliam, William George.....	Savoy, Ill.....	101
Pyke, Edith.....	Tein Sin, China.....	43
Ragle, Benjamin Harrison.....	Evansville	104
Rakestraw, Russell Lowell.....	Auburn	59
Ramsey, Edith Lucile.....	Tipton	14
Randall, Wilhelmina.....	Fortville	70
Randel, Naomi.....	Greencastle	26
Ream, Lulu Fern.....	Crawfordsville	15
Record, Claude Mathews.....	Camby	67
* Redding, Harry Elsworth.....	Bluffton	120
Redding, Tracy Warren.....	Michigan City.....	102
Reed, Glenn Lyons.....	Brook	5
Reed, M. Ethel.....	Brook	76
Remy, William Henderson.....	Indianapolis	23
Rhea, Frary Lou.....	Holdrege, Neb.....	73
Richards, Elsie Myrtle.....	Kokomo	63 2/3
Richardson, Enid.....	Boonville	9
Richardson, Mildred Elizabeth.....	Boonville	78
Richey, Frank Herbert.....	Tipton	84
Rinier, George Gieger.....	Monticello	42
Risk, Rema Katherine.....	Connersville	10
Robbins, Helen Marr.....	Martinsville	11
Robbins, Sibyl Constance.....	Lafayette	44
Roberts, Beulah Fern.....	Jamestown	15
Robey, Mary Frances.....	Bridgeport	70
*Robertson, Blanche Faneuil.....	Harrisburg, Ill.....	5
* Robertson, Ina C.....	Harrisburg, Ill.	33
Robinson, Chester Leonidas.....	Westport	15
Robison, Mary A.....	Greensburg	77
Rockwood, Ralph Kanouse.....	Chicago, Ill.....	5
Rogers, Vernie Carl.....	Hope	15
Roller, Anna Henrietta.....	Huntingburg	16
Rosenberg, Harold Erwin.....	Monterey	15
Roth, Selma Amelia.....	Boonville	77
Royer, Mary Ann.....	Star City	66
Rudy, Gladys E.....	Greencastle	34
Rudy, Gwendolen.....	Greencastle	96
Rue, Dorris A.....	Rockport	10
Rupel, Ernest.....	Bryant	
Ruthenburg, Helen.....	New Albany.....	100
Ryan, Annie.....	Baxter, Tenn.....	100
Ryan, Nellie Jane.....	Paris, Ill.....	74
Ryan, Ruth.....	Baxter, Tenn.....	12
Sale, Frederick Kenagy.....	Bluffton	68

Salmon, Bessie Cheney.....	Frankfort	103
Sanagan, Albert Culver.....	Indianapolis	37
Sanders, Bessie Magdalene.....	Indianapolis	13
Sanders, Laura.....	Evansville	99 2/3
* Sandifur, Grace.....	Greencastle	120
Sanford, Myrtle Myra.....	Danville, Ill.....	102
Sawyer, Arthur.....	Hazelwood	107
Scearce, Helen Adilya.....	Mooreville	104
Schmalzried, LeRoy Chester.....	Andrews	41
Schmicker, Meta Elizabeth.....	Huntingburg	15
Schmolsmire, Annelle Marie.....	Greencastle	41
Schneider, Selma.....	Evansville	15
Schultz, Gertrude Marguerite.....	Romney	52
Schwartz, Beatrice.....	Huntingburg	
Scott, Helen Elizabeth.....	Jackson, Miss.....	12
Scott, Ruby Treva.....	Chrisman, Ill.....	77
* Selby, Edith Jean.....	Greencastle	8
Sennett, Cecil Martin.....	Monterey	101
Sessions, Harold P.....	Benton Harbor, Mich.....	97
Sharp, Helen Augusta.....	Edgerton, Ohio.....	16
Shipley, Ferdie Ammon.....	Greencastle	60
Shouse, Dwight Louis.....	Greencastle	34
Schowalter, Wilbur Howell.....	Oakford	73 2/3
Shubrick, Julia Noble.....	Indianapolis	12
Simmerman, Margaret Jessie.....	Lapel	70 2/3
Slater, Esther Grace.....	Albert Lea, Minn.....	106
Sloan, Lawrence H.....	Spencer	100
Smith, Asa.....	Wabash	11
Smith, Carl T.....	Stroh	15
Smith, Don Newton.....	LaGrange	10
Smith, Foss Elisha.....	Ossian	73
* Smith, Mary Eva.....	Greencastle	8
Smith, Paul Tincer.....	Greencastle	21
Smith, Walter Kenneth.....	Union City.....	69
Sollenberger, James Christopher.....	Kokomo	66 2/3
Somerville, Joe John.....	Brazil	99
South, Orlando Ross.....	Greencastle	72
Southwick, Vera.....	Triffin, Ga.....	104
Spangler, Elmer Kentzel.....	Kewanna	58
Spencer, Clarence Douglas.....	Frankfort	13
Spray, 'Toinette Avalue.....	Frankfort	74
Spreuer, Hubert M.....	Howe	6
Stanley, Helen Rowena.....	Waterloo	11
Stansell, Vern V.....	Advance	92 2/3
Stansfield, Byron Joshua.....	Indianapolis	45

Starbuck, Ruth Pauline.....	Winchester	6
Stauch, Daisy.....	Greencastle	52
Stephenson, Robert Montgomery.....	Greencastle	91 2/3
Stevenson, Ray.....	Cedarville, N. J.....	23
Stimson, Hilda.....	Memphis, Tenn.....	67
Stirman, Edith C.....	Owensboro, Ky.....	12
Stirwalt, Cyrena.....	Prairieton	80
Stone, Raymond Henry.....	Indianapolis	90 2/3
Stonex, Wilbur Burns.....	Crown Point.....	15
Strain, James Franklin.....	Greencastle	44
*Strain, Mary Adelia.....	Greencastle	8
Stucky, Mary.....	Gosport	45
Sturm, Mary.....	Silverwood	57
Sugg, Ruth.....	Mt. Vernon.....	46
Surber, Oliver Joseph.....	Aeton	
Sutherlin, Alma Dolores.....	Bainbridge	14
Swahlen, William Benjamin.....	Greencastle	104
Swain, Hardress Nathaniel.....	Zionsville	74
Swain, John Dimmitt.....	Sinclair, Ill.....	102
Swank, Roy C.....	Chanute, Kan.....	10
Swayne, Samuel Arthur.....	Albuquerque, N. Mex.....	77
Taylor, Clifford.....	Columbus	51
*Taylor, Elva Alfreda.....	Columbus	10 2/3
Taylor, Irene Force.....	Humboldt, Ill.....	75
Taylor, Ruth.....	Pendleton	27
Teeter, Essie Viola.....	Monticello	74
Tennant, Lucien Donnohue.....	Terre Haute.....	105
Thomas, Charles Brunner.....	Greencastle	68
Thomas, Frederick Chalmers.....	Lafayette	9
Thomas, Gordon A.....	Greencastle	10
Thomas, John Buford.....	Greencastle	36
Thomas, Lotta Marie.....	Greencastle	86 2/3
Thompson, Lela Frances.....	Frankfort	15
*Thompson, Karl Roy.....	LaGrange	120
Thompson, Ruby Fern.....	Lizton	110
Thompson, Samuel Russell.....	Frankfort	102
Thrasher, Frederic Milton.....	Frankfort	15
Thrush, Marie.....	Garrett	101
Tillotson, Jay Mitchell.....	Lafayette	15
Tilman, Coral Marie.....	North Manchester.....	46
Tobey, Arthur.....	West Hanover, Mass.....	61
Todd, Roscoe Donald.....	Coatsville	38 2/3
Torr, Harold Livingston.....	Greencastle	72
Towne, Benjamin Boardman.....	Topsfield, Mass.....	109
Tribby, Ruth Elosa.....	New Richmond.....	15

Trittipoe, Vera.....	Fortville	99
Trook, Angeline.....	Indianapolis	62
Troxell, Eldie.....	Greencastle	96
*Troxell, Ruby Demarius.....	Greencastle	18
Trullender, Garnet.....	Muncie	11
Tucker, Glenn Irving.....	Greencastle	45
Tucker, Lawrence Edward.....	Greencastle	81
Tuhay, Erma.....	Muncie	12
Turpen, John Harold.....	Dola, Ohio.....	103
Tweedy, Lena.....	Wabash	16
Underwood, Samuel Eugene.....	Dixon, Ill.....	10
Urmston, Chessel Waesko.....	Tipton	12
Van Riper, Emily.....	Indianapolis	14
Van Sant, Mary.....	Greencastle	33
Von Behren, Elizabeth.....	Marion	37
Wade, Fred J.....	LaGrange	5
Wadsworth, Goldie May.....	Connersville	15
Walker, DeLoss W.....	Tacoma, Wash.....	99
Walker, George M.....	Shelbyville	15
Walker, Merle Royse.....	New York, N. Y.....	104
Walker, Ray Mattox.....	New York, N. Y.....	24
Walker, Russell Plemon.....	Broad Ripple	104
Wallace, Lura.....	New Richmond.....	70 2/3
Walmer, Florence Tait.....	Bluffton	11
Walmer, Marguerite.....	Bluffton	
Walter, Mary.....	Crawfordsville	
Walters, Sarah Elizabeth.....	Shoals	100
Wampler, Earl.....	Bicknell	54
Warfel, Lola.....	Muncie	75
Warfel, Neva.....	Muncie	76 2/3
Webb, Edna Lenore.....	Greencastle	58
Webb, Mabel.....	Columbus	44
Webster, Hubert.....	Greencastle	9
Wedeking, Mabel Emma.....	Dale	15
Weik, Dorothy Ames.....	St. Louis, Mo.....	15
Weik, John Edward.....	Greencastle	15
Welch, Pearl Claire.....	Bridgeton	46
White, Esther Irene.....	Greencastle	5
White, Everett Edmond.....	North Vernon.....	52
Whitsitt, Vincent Porter.....	New Albany.....	56
Wildman, Clyde E.....	Greensburg	74
Wilkey, Lucille Vivien.....	Covington	14
Wilkey, Roscoe Stanley.....	Covington	40
Wilkin, Joseph Moore.....	Connersville	44
Wilkin, Paul Riley.....	Connersville	

Williams, Ernest R.....	Tuscola, Ill.....	103
Williams, Mary Morris.....	Rushville	45
Williams, Nelle.....	Anderson	74
Williams, Roy Arlyn.....	Stewardson, Ill.....	120
Williamson, Everett K.....	Liberty	64
Williamson, Forrest Lee.....	Lapel	72
Williamson, Guy, Mowrey.....	Marion	64
Williamson, Marguerite.....	Sweetser	77
Wilson, Dudley Andrel.....	Birmingham, Ala.....	67
Wilson, Willis Willard.....	Nappanee	
Wilttrout, Gladys Marie.....	Farmland	5
Winning, Montgomery Smith.....	Rossville, Ill.....	74
Winship, Vera Louise.....	Milroy	101
Woods, Hubert Morris.....	St. Louis, Mo.....	102
Woods, Horace Cleland.....	St. Louis, Mo.....	2
Woodward, Arthur Coy.....	Greensburg	76
Woody, Walter Edward.....	Darlington	97
Worthington, Glen Cove.....	Plymouth	80
Wray, Edith Armstrong.....	Shelbyville	77
Wright, Everett Leslie.....	New Castle.....	56
Young, Bernice Olive.....	Bicknell	45
Young, Ruth Amelia.....	Worthington	10
Younger, Anna Lula.....	Chalmers	44

SPECIAL STUDENTS

Sheperd, Dwight.....	Vincennes
Sitlington, Will.....	Greencastle
Underwood, Hazel.....	Noblesville

IRREGULAR STUDENTS

Baer, Hilda May.....	South Bend
Berry, Franc.....	Greencastle
Caldwell, Cordelia.....	Advance
Ching, Tso Yee.....	Peking, China
Chue, Wan Mark.....	Canton, China
Collins, Silvia B.....	Centre
Everett, Grace.....	Brook
Jeffras, Maude.....	Greencastle
Shaw, Roscoe Stanley.....	Greencastle
Smedley, Forrest De.....	Smedley
Vandement, Leslie.....	Greencastle
White, Esther Irene.....	Greencastle
Williams, Jessie.....	Stewardson

AUDITORS

Bence, Edna.....	Greencastle
Doll, Caroline G.....	Greencastle
Robbins, Kirk Waldo.....	Greencastle

*Summer School, 1911.

General Summary of Students

1911-1912

ASBURY COLLEGE OF LIBERAL ARTS—

Graduate Students	10
Senior Class	152
Junior Class	146
Sophomore Class	144
Freshman Class	263
Special	3
Irregular	13
Auditors	3
Total	734

GRADUATING CLASS—

Asbury College of Liberal Arts.....	137
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Students by States and Countries

Alabama	1
California	2
Colorado	2
Florida	1
Georgia	1
Illinois	35
Indiana	643
Kansas	4
Kentucky	2
Massachusetts	3
Michigan	3
Minnesota	2
Mississippi	1
Missouri	4
Nebraska	3
New Jersey	3
New Mexico	1
New York	3
Ohio	5
Oklahoma	1
Pennsylvania	1
Tennessee	3
Washington	4
Wisconsin	1
Washington, D. C.....	1
China	3
Japan	1

General Index

A.

Admission, Terms of, 29; from other Colleges, 34.
Advisers, Board of Student, 39.
Alfred Dickey Biological Library, 18.
Associations, Christian: Young Men's and Young Women's, 24.
Athletic Committee, 9.
Auditing Committee, 9.

B.

Bachelor of Arts, 81.
Baker Memorial Library, 17.
Bence German Library, 17.
Biblical Science, Department of, 40.
Biddle Mathematical Library, 17.
Biology, Department of, 42.
Boarding, 27.
Budget Committee, 9.
Buildings and Grounds, 15.
Buildings and Grounds Committee, 9.

C.

Calendar for the University Year: General, 2; Special, 3.
Candidates for Bachelor's Degree, 81; for Master's Degree, *pro merito*, 81.
Catalogue of Students, 86; Summary, 103.
Certificates received from High Schools, 29.
Chancellor of the University, 10.
Chemistry, Department of, 44.
Classification, College, 37.
Commissioned High Schools, 29.

Committees of the Corporation, 19.
Comparative Literature, 46.
Conference Visitors, 9.
Contents, 4.
Corporation, 9.

D.

D. W. Minshall, Laboratory, 19.
Degrees, Committee on, 9.
Degrees Conferred — 1911: Bachelor of Arts, 83; Honorary Degrees, 85.
Economics, Department of, 47.

E.

Education, Department of, 49.
Elective Courses, 37.
English Composition and Rhetoric, Department of, 52.
English Literature, Department of, 54.
Examinations and Credits, 79.
Executive Committee, 9.
Expenses: General, 28.

F.

Faculty of Asbury College, 10-14.
Faculty Committees, 9.
Fees, 82.
Finance Committee, 9.
Florence Hall, 27.

G.

German, Department of, 57.
Graduate Department, 81.
Greek, Department of, 58.
Greencastle, Seat of DePauw University, 23.
Gymnasium, 22.

GENERAL INDEX—Continued

H.

Hebrew, Department of, 40.
History of the Institution, 5.
History, Department of, 60.

I.

Investing Committee, 9.

J.

Joint Board of Trustees and Vis-
itors, 8.

K.

Kinnear-Monnett Library, 7.

L.

Laboratories: Physical, 19; Chem-
ical, 19; Biological, 21.
Laboratory Committee, 9.
Latin, Department of, 62.
Lectureships, 26.
Library Committee, 9.
Libraries, 15.

M.

Mathematics and Astronomy, De-
partment of, 65.
Matriculation and Registration, 23.
Major Work, 36.
McKeen Athletic Park, 15.
Medical Attention, 29.
Minutes, Committee on, 9.

O.

Observatory, McKim, 21.
Officers: of Corporation, 19; of
Faculty, 13.

P.

Philosophy, Department of, 67.
Physics, Department of, 69.
Physical Education, 68.
Political Science, Department of,
71.
President of the Corporation, 9.

President of the University, 19.
Prizes in Oratory and Debate, 21.
Psychology, Department of, 73.
Public Speaking and Debate, De-
partment of, 74.

R.

Registrar of College, 13.
Required Work, 36.
Requirements for Admission, 29.
Rhodes Scholarships, 25.
Romance Languages, Department
of, 76.

S.

Secretary of the Corporation, 9;
of the Senate, 13.
Simison Latin Library, 17.
Sociology, Department of, 77.
Special and Irregular Students, 38.
Suggestions for Study, 31.
Summer School of Instruction, 80.

T.

Teachers' Credits, 30.
Treasurer of the Corporation, 9.
Trustees of the University, 8.

U.

University Class Meetings, 24.
University Service, 24.

V.

Visitors, 9.

W.

Whitecomb Library, 16.
Woman's Hall, 27.

Y.

Young Men's Christian Associa-
tion, 24.
Young Women's Christian Asso-
ciation, 24.

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